

# *Shuffle Along*



ORCHESTRA SCORE

*of*

“SHUFFLE ALONG”

*by*

SISSLE and BLAKE

*I'm Craving For That  
Kind of love*

flute, Oboe, Clarinet, 1st & 2nd Cornet,  
Trombone.

Drums & Bells, 1st & 2nd Violin.

Viola, Cello, Bass, Piano & Vocal/Chords

*Re-edited by Klaus Pehl © 2022*

$\text{♩} = 120$  "I'm Craving For that Kind of Love"  
Music by Eubie Blake & Lyrics by Noble Sissle

Flute

4

5

8

12

16

20

23

Chorus

24

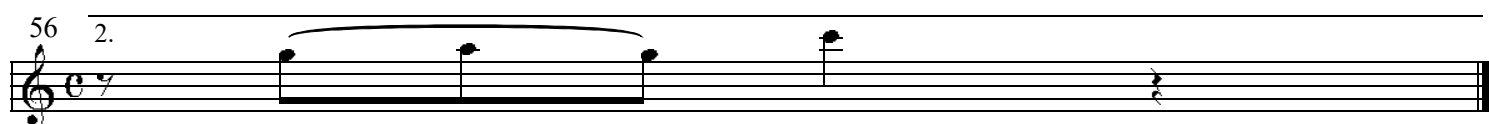
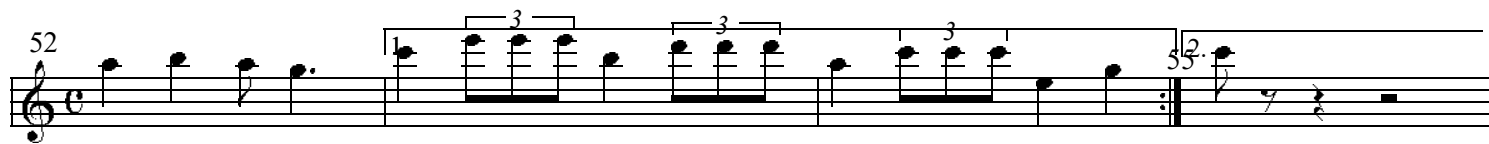
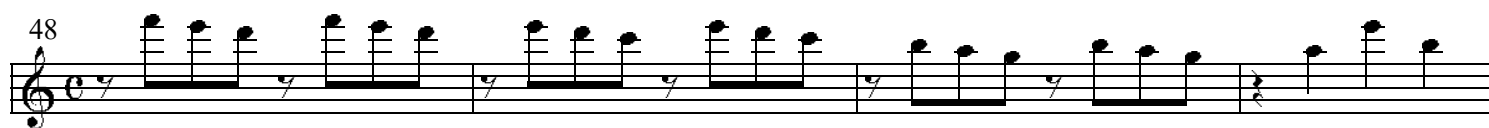
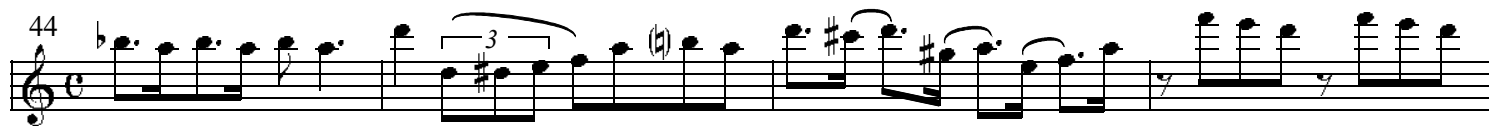
28

32

36

40

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff is labeled 'Flute'. The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings. A section labeled 'Chorus' begins at measure 23. The score ends at measure 40.

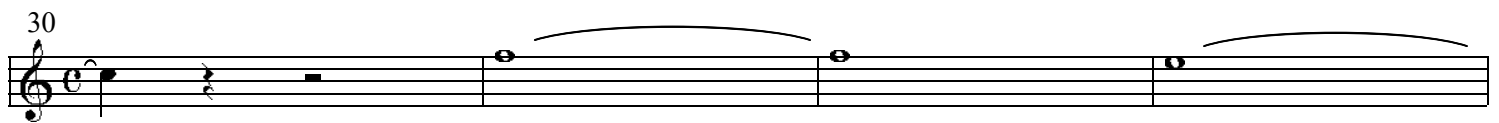
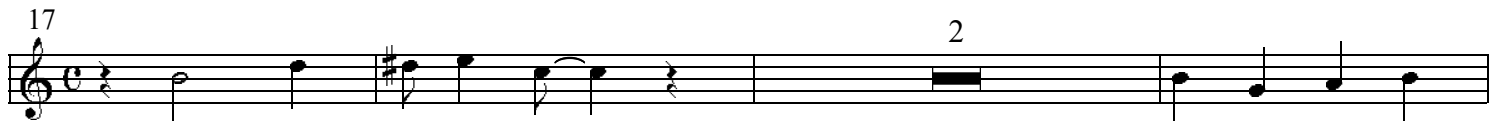
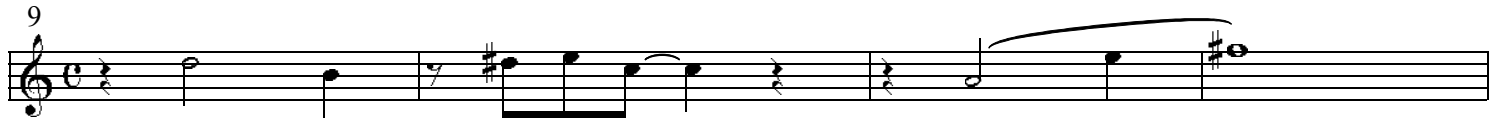
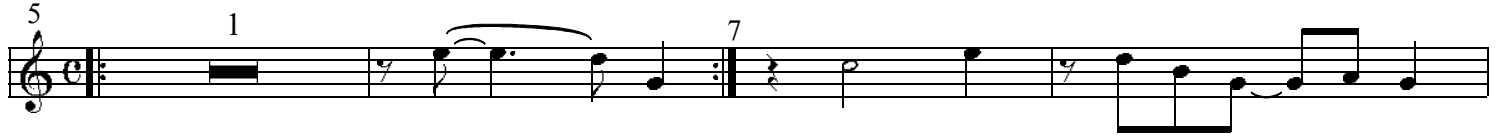


# "I'm Craving For that Kind of Love"

♩ = 120

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Oboe



46

Musical staff 1: Treble clef, C major, measures 46-49. Measure 46: quarter note G4, quarter note A4. Measure 47: quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4. Measure 49: quarter note G4, quarter note F4. A slur covers measures 46-49.

50

Musical staff 2: Treble clef, C major, measures 50-53. Measure 50: quarter rest, quarter note G4. Measure 51: quarter note A4, quarter note B4. Measure 52: quarter note C5, quarter note B4. Measure 53: quarter note A4, quarter note G4. A slur covers measures 50-53, with a first ending bracket over measures 52-53.

54

Musical staff 3: Treble clef, C major, measures 54-55. Measure 54: quarter note G4, quarter note A4. Measure 55: quarter note B4, quarter note C5. A first ending bracket covers measures 54-55, with a double bar line and repeat sign at the end of measure 55.

# "I'm Craving For that Kind of Love"

♩ = 120

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1st Clar.

Musical score for 1st Clarinet, measures 1-55. The score is written in treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked as ♩ = 120. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is primarily eighth-note based with some sixteenth-note runs. There are several triplet markings (indicated by a '3' over a group of notes) at measures 24, 28, 32, 36, 40, 44, and 48. A first ending bracket is present at the end of the piece, starting at measure 52 and ending at measure 55. The score concludes with a double bar line and repeat dots.

56 2.

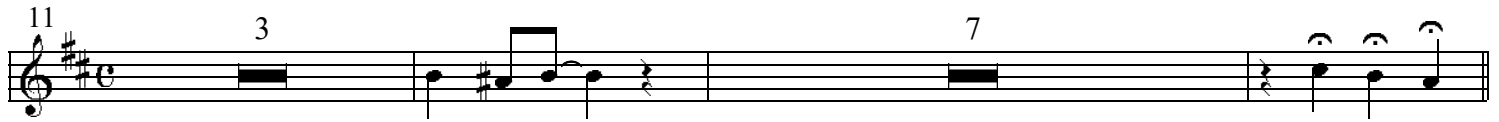
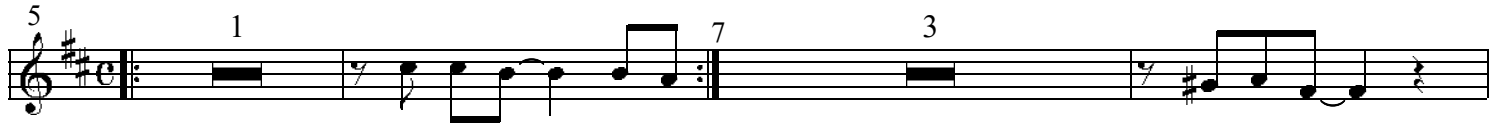
Musical notation for measure 56, second ending. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation shows a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the notes G4, A4, and B4. A thick bar line is at the end of the measure.

# "I'm Craving For that Kind of Love"

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$\text{♩} = 120$

## 1st Cornet





55

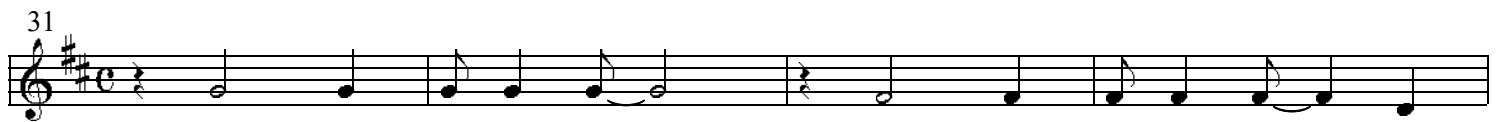
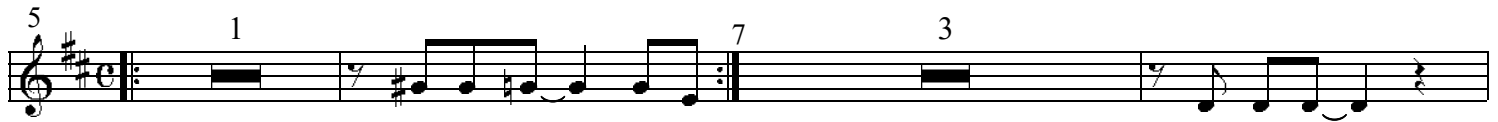
2.

The image shows a single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The measure is marked with the number 55 and a first ending bracket labeled '2.'. The notation consists of the following notes and rests: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The notes B4, A4, and G4 are grouped together with a slur and a box above them, indicating a triplet.

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## 2nd Cornet



55

2.

Musical notation for measure 55, first ending. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. A slur covers the notes B4, C5, and A4. A repeat sign is placed above the staff, and a first ending bracket is placed above the first ending sign.

# "I'm Craving For that Kind of Love"

♩ = 120

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## Trombone 1&2

Musical score for Trombone 1&2, measures 1-53. The score is written in bass clef with a common time signature (C). The tempo is marked as ♩ = 120. The score consists of 11 staves of music. Measure numbers are indicated at the beginning of each staff: 1, 5, 11, 15, 25, 29, 33, 37, 41, 45, 49, and 53. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also some performance instructions like '1.' and '2.' at the end of the piece.

**"I'm Craving For that Kind of Love"**  
Music by Eubie Blake & Lyrics by Noble Sissle

$\text{♩} = 120$

**Drums**

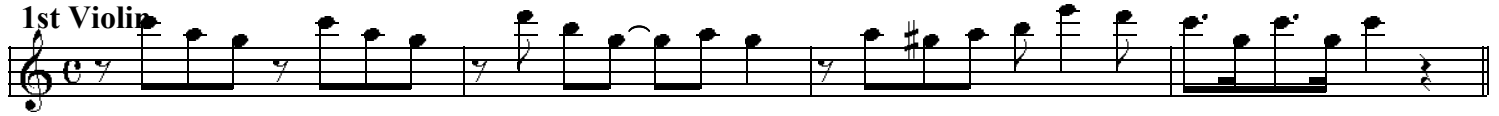
The drum score is written on ten staves in common time (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Measure numbers 5, 8, 23, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated. Specific drum parts are labeled: '5', '2', '7', '3' on the first staff; '8' on the second staff; '23' on the third staff; '3' on the fourth staff; '3' on the fifth staff; '37' on the sixth staff; '41' on the seventh staff; '45' on the eighth staff; 'Drs.' on the ninth staff; and '1.', '3', '3', '3', '52.' on the tenth staff. A 'Wood Block' part is indicated on the eighth staff.

# "I'm Craving For that Kind of Love"

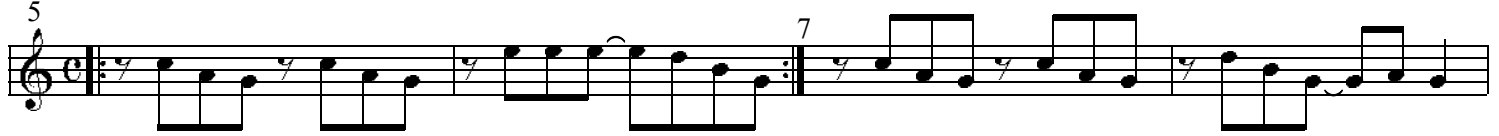
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♩=120

1st Violin



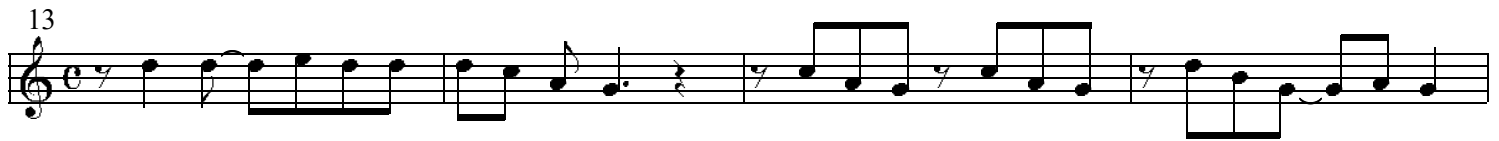
5



9



13



17



21



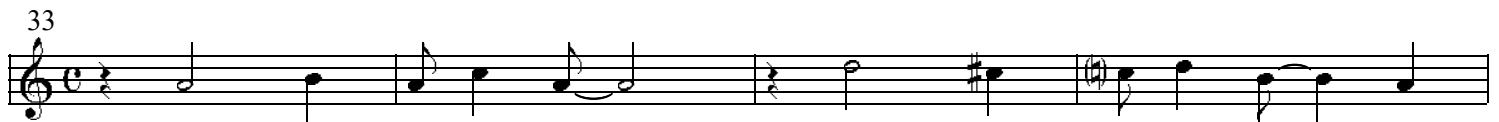
25



29



33



37



41



45

Musical notation for measures 45-48. Measure 45 begins with a treble clef and a common time signature. It features a half note G4, followed by eighth notes A4, B4, and C5. Measure 46 contains a half note D5, followed by eighth notes E5, F5, and G5. Measure 47 consists of eighth notes G5, F5, E5, and D5. Measure 48 ends with a double bar line and a repeat sign.

49

Musical notation for measures 49-52. Measure 49 starts with eighth notes G5, F5, E5, and D5. Measure 50 continues with eighth notes C5, B4, A4, and G4. Measure 51 has eighth notes G4, F4, E4, and D4. Measure 52 concludes with eighth notes C4, B3, A3, and G3.

53

Musical notation for measures 53-55. Measure 53 begins with a first ending bracket over a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 54 contains two triplet markings over eighth notes D5, E5, and F5. Measure 55 starts with a second ending bracket over a quarter note G4, followed by eighth notes A4, B4, and C5. The piece ends with a double bar line.

# "I'm Craving For that Kind of Love"

♩=120

Music by Eubie Blake & Lyrics by Noble Sissle

## 2nd Violin

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-8. Measure 5 has a fermata. Measure 7 has a repeat sign.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 9-12. Measure 9 has a slash. Measure 10 has a slur over a pair of notes.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-16. Measure 14 has a slur over a pair of notes.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 17-20. Measure 17 has a slash. Measure 20 has a slash.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 21-24. Measure 23 has a fermata.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 25-28. Measure 26 has a slash. Measure 28 has a slash.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 29-32. Measure 31 has a fermata.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 33-36. Measure 35 has a slur over a pair of notes.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 37-43. Measure 37 has a slur over a pair of notes. Measure 40 has a slash. Measure 42 has a slash.

Musical staff 10: Treble clef, C major, 4/4 time. Measures 44-47. Measure 44 has a slash. Measure 47 has a slash.

Musical staff 11: Treble clef, C major, 4/4 time. Measures 48-51. Measure 49 has a slur over a pair of notes. Measure 50 has a slur over a pair of notes.



52

1. 53. 2.

56

2.

# "I'm Craving For that Kind of Love"

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## Viola

The musical score for the Viola part is written in 3/4 time with a common time signature (C). The key signature has one sharp (F#). The score consists of 11 staves of music, with measure numbers 5, 9, 13, 17, 21, 23, 25, 29, 33, 37, 41, 45, 49, 53, and 55 indicated at the beginning of their respective staves. The music features a mix of chords and melodic lines, with some measures containing rests or slurs. A first ending bracket is shown above measures 53 and 55.

# "I'm Craving For that Kind of Love"

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## Violincello

The musical score for the Violincello part is written in bass clef with a common time signature (C). The tempo is marked as 120. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 23, 25, 29, 33, 37, 41, 45, 49, and 53 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several trills and triplets, and the piece concludes with a double bar line and repeat signs.

# "I'm Craving For that Kind of Love"

♩=120

Music by Eubie Blake & Lyrics by Noble Sissle

## Bass

The bass line is written in bass clef with a common time signature (C). It consists of 13 staves of music. The first staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff has a measure rest, then quarter notes D3, E3, and F3, followed by a repeat sign and quarter notes G3, A3, and B3. The third staff begins with a measure rest, then quarter notes C4, D4, and E4, followed by quarter notes F4, G4, and A4. The fourth staff starts with a measure rest, then quarter notes B4, C5, and D5, followed by quarter notes E5, F5, and G5. The fifth staff begins with a measure rest, then quarter notes A5, B5, and C6, followed by quarter notes D6, E6, and F6. The sixth staff starts with a measure rest, then quarter notes G6, A6, and B6, followed by quarter notes C7, D7, and E7. The seventh staff begins with a measure rest, then quarter notes F7, G7, and A7, followed by quarter notes B7, C8, and D8. The eighth staff starts with a measure rest, then quarter notes E8, F8, and G8, followed by quarter notes A8, B8, and C9. The ninth staff begins with a measure rest, then quarter notes D9, E9, and F9, followed by quarter notes G9, A9, and B9. The tenth staff starts with a measure rest, then quarter notes C10, D10, and E10, followed by quarter notes F10, G10, and A10. The eleventh staff begins with a measure rest, then quarter notes B10, C11, and D11, followed by quarter notes E11, F11, and G11. The twelfth staff starts with a measure rest, then quarter notes A11, B11, and C12, followed by quarter notes D12, E12, and F12. The thirteenth staff begins with a measure rest, then quarter notes G12, A12, and B12, followed by quarter notes C13, D13, and E13. The piece concludes with a double bar line.



# "I'm Craving For that Kind of Love"

♩ = 120

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Piano acc.

The image shows a piano score for the song "I'm Craving For that Kind of Love". It consists of eight systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 120. The score begins with a piano accompaniment (Piano acc.) in 7/8 time. The first system includes a measure with a fingering of 5. The second system has a measure with a fingering of 7. The third system has a measure with a fingering of 11. The fourth system has a measure with a fingering of 15. The fifth system has a measure with a fingering of 19. The sixth system has a measure with a fingering of 23 and a triplet of eighth notes. The seventh system has a measure with a fingering of 27 and a triplet of eighth notes. The eighth system continues the piano accompaniment.

This musical score is for a piano piece, spanning measures 31 to 55. It is written in common time (C) and features a complex harmonic and melodic structure. The score is divided into six systems, each with a grand staff (treble and bass clefs).  
- **Measures 31-34:** The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.  
- **Measures 35-38:** The right hand continues with intricate chordal textures and melodic lines, including some grace notes. The left hand maintains its accompaniment.  
- **Measures 39-42:** The right hand features more complex chordal structures and melodic fragments. The left hand's accompaniment remains consistent.  
- **Measures 43-46:** A notable feature is the appearance of triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The right hand also includes a triplet of sixteenth notes.  
- **Measures 47-50:** The right hand plays a series of chords with a rhythmic pattern of eighth notes. The left hand continues with its accompaniment.  
- **Measures 51-54:** The right hand has a first ending (marked '1.') consisting of a triplet of eighth notes. The left hand continues with its accompaniment.  
- **Measure 55:** The piece concludes with a final chord in the right hand and a few notes in the left hand.

# "I'm Craving For that Kind of Love"

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♩ = 120

Vocal C  
Introduction

G<sup>7</sup>

D<sup>7</sup>

G<sup>7</sup>

C

G<sup>7</sup>

C

5 Vamp

D<sub>2</sub><sup>7</sup>

G<sup>7</sup>

7 Verse C

G<sup>7</sup>

I'm wish- ing and fish- ing and want- ing to hook.

9 G<sup>7</sup>

C<sub>0</sub>

C<sup>7</sup>

A man kind like you find in a book

11 A<sup>7</sup>

D<sup>7</sup>

I mean a mo- dern Ro- me- o.

13 G<sup>7</sup>

C

C<sub>0</sub>

C

I do not want a pho- ne- o.

15 C

G<sup>7</sup>

He may be some Ba- by of some Vamp, oh, Babe!

17 G<sup>7</sup>

C

C<sub>0</sub>

C

C<sup>6</sup>

C<sup>m</sup>

At vamp- in' and lamp- in' I'm the Champ, And if

19 G

D<sup>7</sup>

G

D<sup>7</sup>

I once get him, why, I'll just set him Be-

21 G

Em

A<sup>7</sup>

D<sup>7</sup>

G<sup>7</sup>

neath my Par- lor lamp, and let him

23 Refrain C

C<sup>7</sup>

E<sup>7</sup>

Kiss me, kiss me, kiss me with his temp- ting lips.

26 E<sup>7</sup>

A<sup>7</sup>

A<sup>7</sup>

sweet as ho- ney drips Press me, press me, press me to his lov- ing



29 **D<sup>7</sup>** **D<sup>7</sup>** <sup>2</sup> **G<sup>7</sup>**  
 breast. While I gent-ly rest, Breathe love

32 **G<sup>7</sup>** **C** **C** **Cm** **D<sup>7</sup>**  
 ten-der sighs, While I gaze in-to his eyes, Eyes that

36 **D<sup>7</sup>** **G** **D<sup>7</sup>** **G<sup>7</sup>**  
 will just hyp-no-tize. Then I know he'll

39 **C** **C<sup>7</sup>** **E<sup>7</sup>**  
 whis-per, whis-per, whis-per to me soft and low.

42 **E<sup>7</sup>** **Ao** **A<sup>7</sup>**  
 Some-thing nice, you know. Hon-ey, hon-ey,

44 **A<sup>7-9</sup>** **Dm** **A<sup>7-9</sup>** **Dm**  
 hon-ey, when there's no one near, My ba-by dear will

47 **Fm<sup>6</sup>** **Fm<sup>6</sup>**  
 hud-dle me, cud-dle me, sing to me, cling to me

49 **C** **G<sup>7</sup>**  
 Spoon to me, croon to me, sigh to me, cry to me,

51 **D<sup>7</sup>** **G<sup>9</sup>** **G+** 1. **C** **E<sup>7</sup>** **A<sup>9</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C** **D<sup>7</sup>** **G<sup>7</sup>**  
 I'm crav-ing for that kind of love.

55 2. **C** **G<sup>7</sup>** 1**C**  
 love.

# Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore Buzz

*Re-edited by Klaus Pehl © 2022*