

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Oriental Blues

Flute, Oboe, Clarinet, 1st & 2nd Cornet,

Trombone,

Drums & Bells, 1st & 2nd Violin,

Viola, Cello, Bass, Piano & Vocal/Chords

Re-edited by Klaus Pehl © 2022

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

♩ = 120

Flute

34 35 2 37 7

44

48 2

53 3

59 3 61

63

67

71

75

79 3

83 5

89 1. 93.

Detailed description: This is a musical score for a flute part in 3/4 time, marked with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 34, 44, 48, 53, 59, 63, 67, 71, 75, 79, 83, and 89 indicated. The notation includes various rhythmic values, slurs, and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as '(p)' and '(f)'. The score concludes with a first ending bracket and a double bar line.

♩=120

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

Oboe

The musical score for the Oboe part of "Oriental Blues" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=120. The score consists of 11 staves of music, with measure numbers 2, 6, 10, 14, 18, 23, 32, 36, 40, 44, 51, and 57 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "Solo" appears above measures 7, 19, 26, and 53. There are also several first endings marked with "1" above the staff. Trills are indicated by a "3" above a group of notes. Slurs are used to group notes across measures. The score ends with a double bar line and a repeat sign at measure 57.

"Oriental Blues"

$\text{♩} = 120$

Music by Eubie Blake & Lyrics by Noble Sissle

1st Clar.

2

Solo

3

5

3

9

3

13

1

17

2

Solo

22

6

31

Solo

35

1

37

39

43

47

51

3

55

Detailed description: This is a musical score for the 1st Clarinet part of the song "Oriental Blues". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of 11 staves of music. The first staff begins with a measure rest of 2 measures, followed by a *Solo* section starting at measure 3. The second staff has a measure rest of 5 measures, followed by a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a measure rest of 13 measures, followed by a measure rest of 1 measure. The fifth staff has a measure rest of 17 measures, followed by a measure rest of 2 measures, and then a *Solo* section. The sixth staff has a measure rest of 22 measures, followed by a measure rest of 6 measures. The seventh staff begins with a *Solo* section. The eighth staff has a measure rest of 35 measures, followed by a triplet of eighth notes, and then a measure rest of 37 measures. The ninth staff begins at measure 39. The tenth staff begins at measure 43. The eleventh staff begins at measure 47. The twelfth staff begins at measure 51, followed by a triplet of eighth notes. The thirteenth staff begins at measure 55.

59

61

63

67

71

75

79

83

87

91

93

♩ = 120

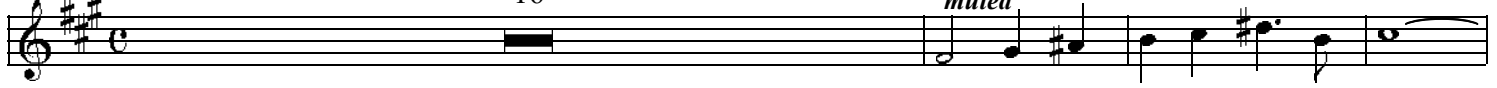
"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

1st Cornet

16

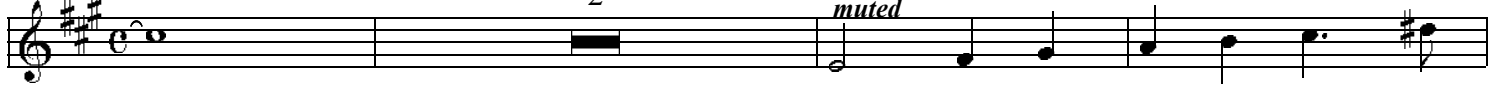
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20

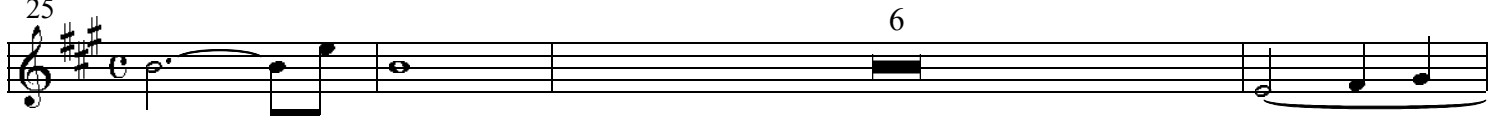
2

muted



25

6

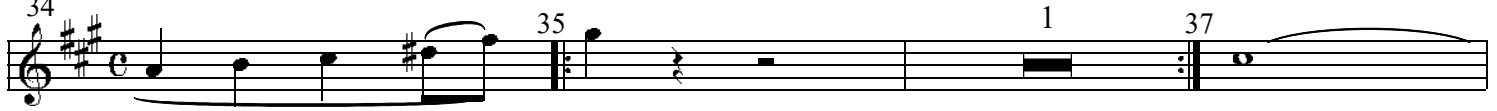


34

35

1

37



38



42



46



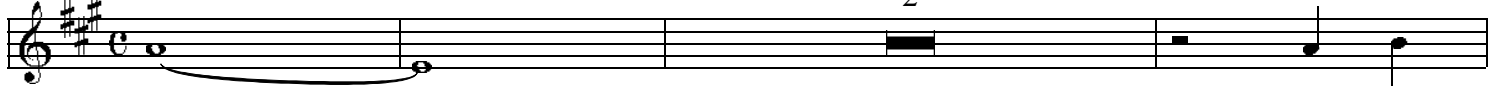
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2



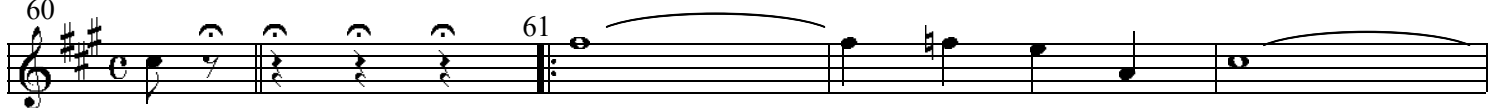
55

2



60

61



64



68

72

76

80

84

88

92

93

The image shows a musical score for a piece in G major (two sharps) and common time. The score consists of seven staves of music, numbered 68 through 93. The key signature is G major, and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 76. The piece concludes with a first ending bracket over measures 92 and 93, which ends with a double bar line and repeat dots.

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

♩ = 120

2nd Cornet

34 35 2 37

39 2

44

48 2

53 2 2

59 61

63

67

71

75

79

83



87



91



1.

93^{2.}

Detailed description: The image shows three staves of musical notation in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff, labeled '83', contains measures 83 through 90. The second staff, labeled '87', contains measures 87 through 90. The third staff, labeled '91', contains measures 91 through 93. Measure 91 starts with a first ending bracket labeled '1.'. Measure 92 contains a fermata over a whole note chord. Measure 93 contains a second ending bracket labeled '2.' and ends with a double bar line.

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

♩ = 120

Trombone 1&2

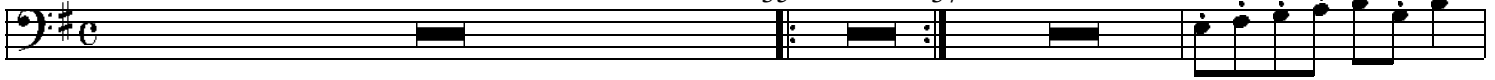
34

35

2

37

6



44

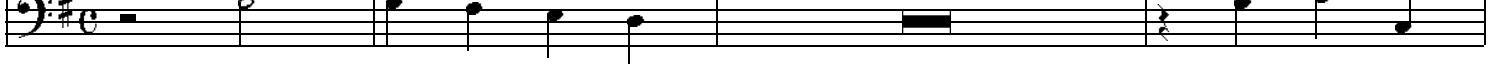
8

1



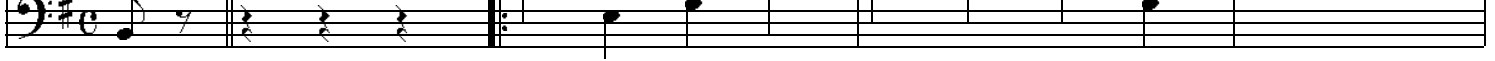
55

2



60

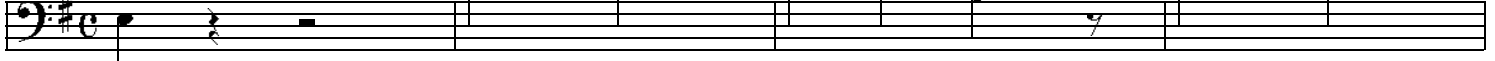
61



64



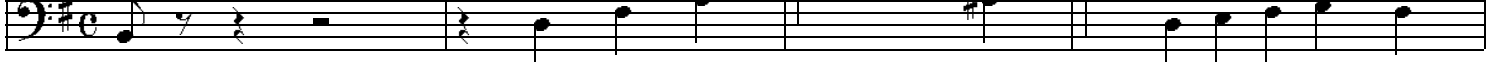
68



72



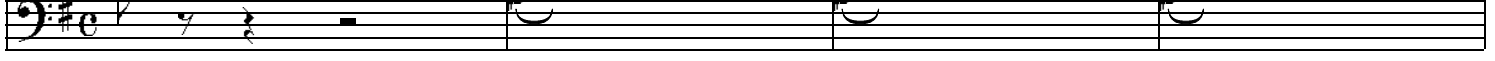
76



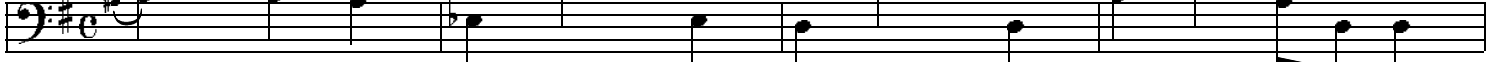
80



84



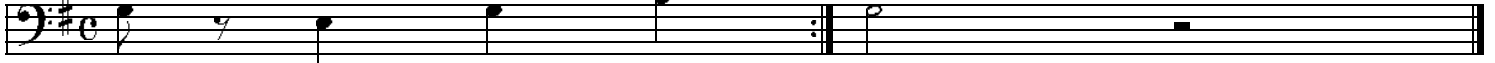
88



92

1.

93



"Brown Skin"

Music by Eubie Blake

♩ = 120

Drums

Drum score for "Brown Skin" in 2/4 time, tempo 120. The score consists of ten staves of music. The first staff is a drum set notation with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of rhythmic patterns, including a 2-measure rest, a 3-measure rest, and an 8-measure rest. The subsequent staves (12-48) are written in a standard musical notation with a treble clef and a 2/4 time signature. They contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as rests, slurs, and repeat signs. The final staff (48) ends with a first ending bracket and a double bar line.

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

♩=120

1st Violin

The musical score for the 1st Violin part of "Oriental Blues" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff contains measure numbers 34, 35, 37, and 23, with some measures containing rests. The second staff begins at measure 61. The third staff begins at measure 65. The fourth staff begins at measure 69. The fifth staff begins at measure 73. The sixth staff begins at measure 77 and includes a triplet of eighth notes. The seventh staff begins at measure 81. The eighth staff begins at measure 85. The ninth staff begins at measure 89 and includes a first ending bracket. The tenth staff begins at measure 93 and includes a second ending bracket.

♩ = 120

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

2nd Violin³/₄

35 37

42 4

A B C D

49

53 Solo

57

61

65

69

73

77

81

85

89

Musical notation for measures 89-92. The key signature is one sharp (F#) and the time signature is common time (C). Measure 89 contains a whole note chord of F#4, A4, and C5. Measure 90 contains a whole note chord of B4, D5, and F#5. Measure 91 contains a whole note chord of G5, A5, and B5. Measure 92 contains a whole note chord of C6, D6, and E6. A first ending bracket spans measures 93-94.

93

Musical notation for measures 93-94. Measure 93 contains a whole note chord of F#4, A4, and C5. Measure 94 contains a whole note chord of B4, D5, and F#5. A first ending bracket spans measures 93-94.

"Oriental Blues"

♩ = 120

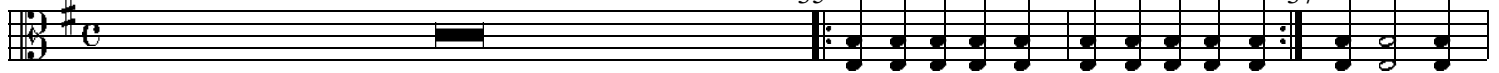
Music by Eubie Blake & Lyrics by Noble Sissle

Viola

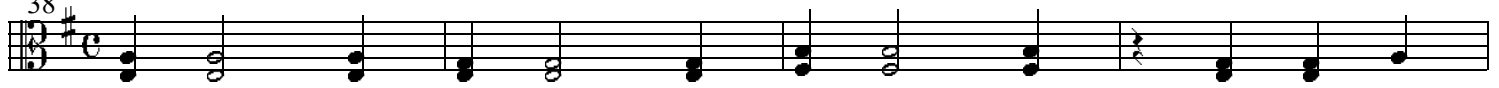
34

35

37

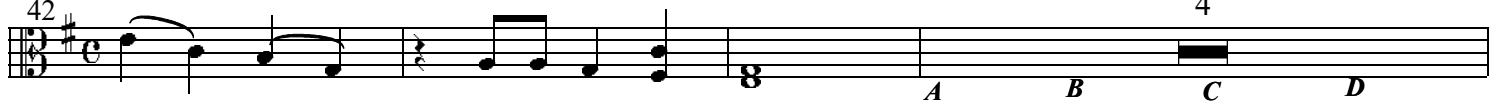


38



42

4



49



53



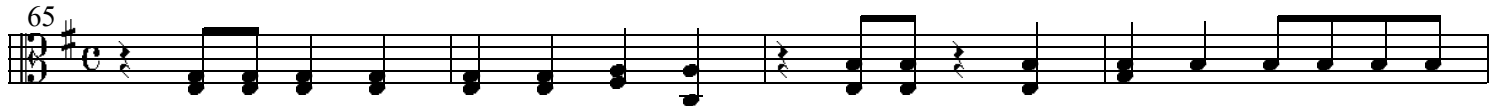
57



61



65



69



73



77



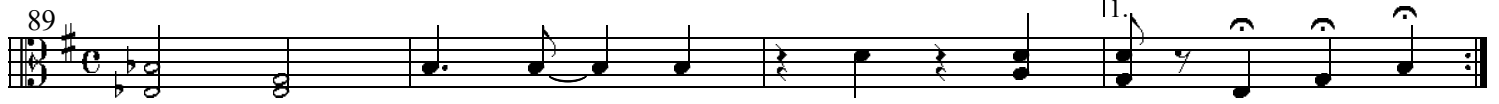
81



85



89



93

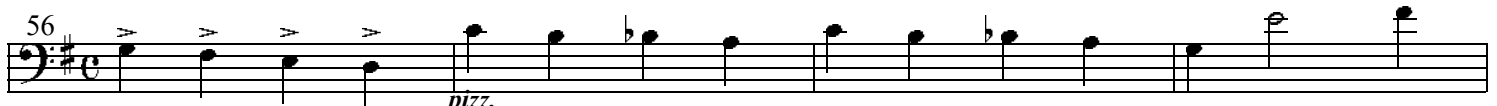
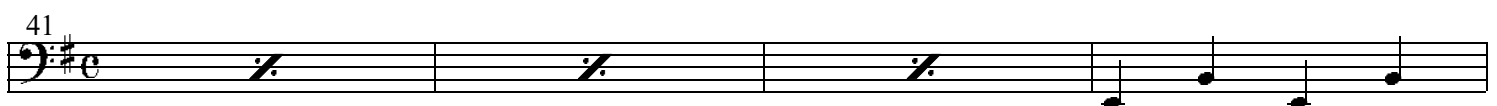
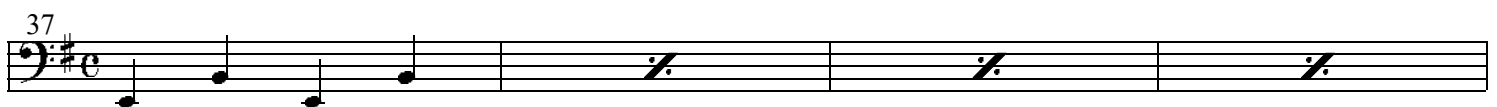
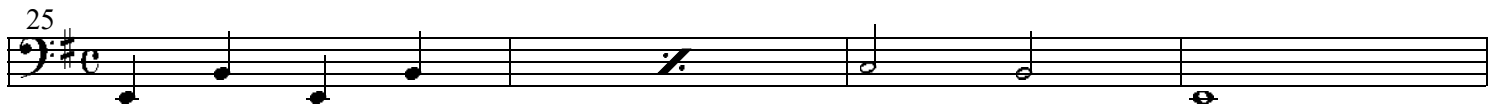
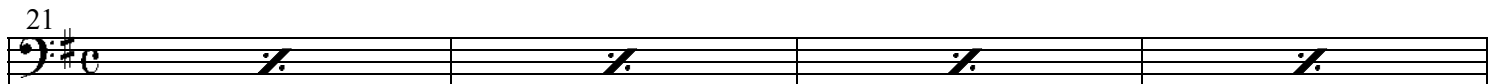
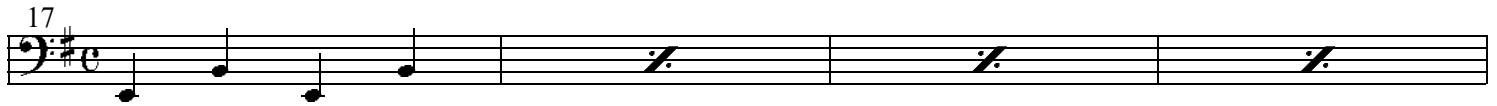
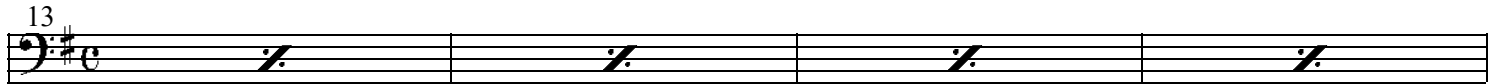
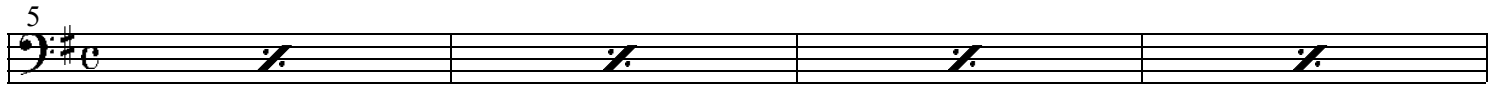
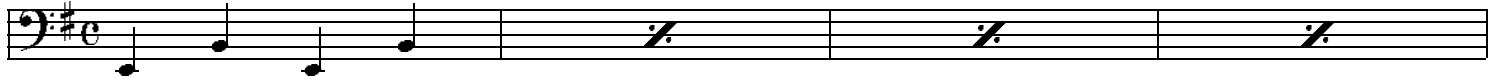
1.

♩ = 120

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

Violincello



"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

♩ = 120

Piano acc.

Oboe $\overbrace{\quad\quad\quad}^3$

5 $\overbrace{\quad\quad\quad}^3$

9 $\overbrace{\quad\quad\quad}^3$

13

17

21 Oboe
Cornet

25

29 Oboe
Cornet

33 35

The musical score is written for piano and woodwinds. The piano part is in a 12-measure system, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-36. The piano part features a steady eighth-note bass line and a treble line with various chords and melodic fragments. The woodwind parts (Oboe and Cornet) enter at measure 21 and play a melodic line with some grace notes and slurs. The score includes dynamic markings like 'Piano acc.' and articulation like 'acc.' (accents). Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 35 are clearly marked. The key signature has one sharp (F#) and the time signature is common time (C).

This musical score is for a piano piece in G major and common time. It consists of nine systems of two staves each (treble and bass clef). The measures are numbered 37, 41, 45, 52, 56, 60, 64, 68, and 72. Measure 45 includes a section with four measures labeled A, B, 4C, and D. Measure 61 features a double bar line and a repeat sign. The score includes various musical notations such as chords, arpeggios, and melodic lines.

76 3 3

80

84

88

92 93

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

= 120

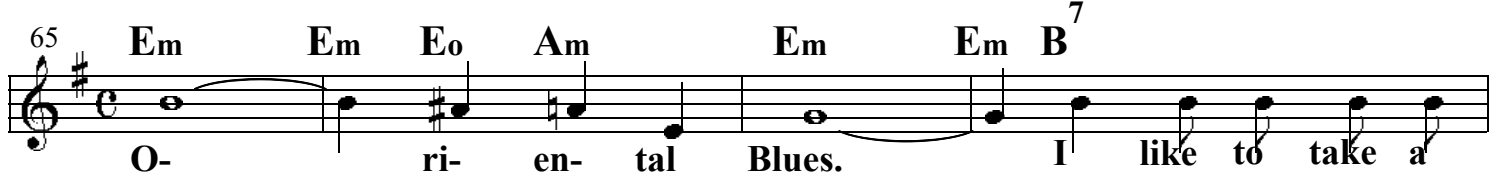
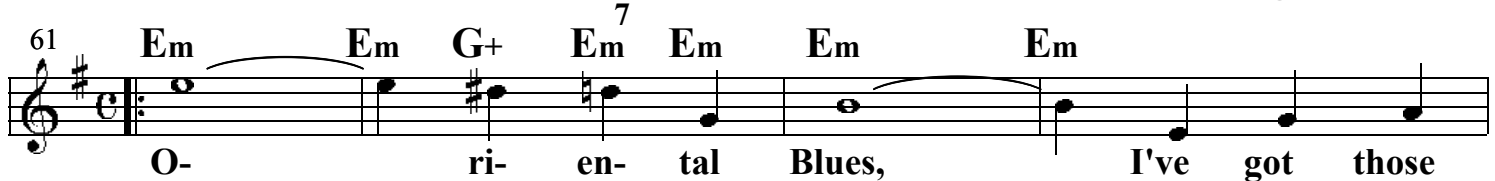
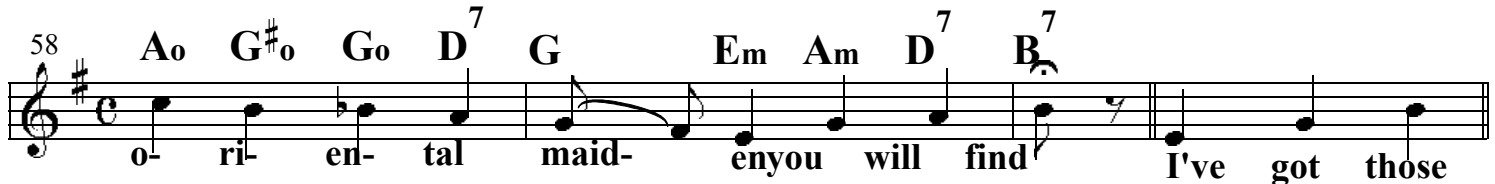
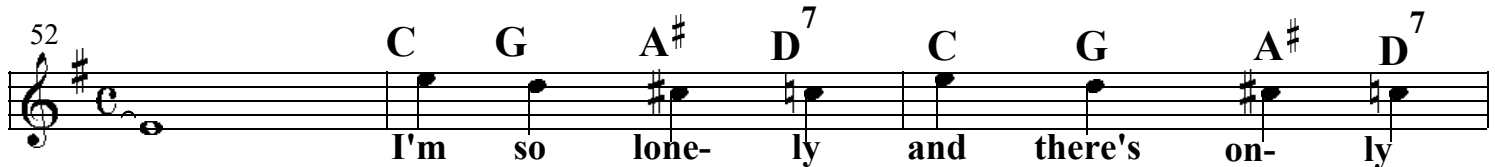
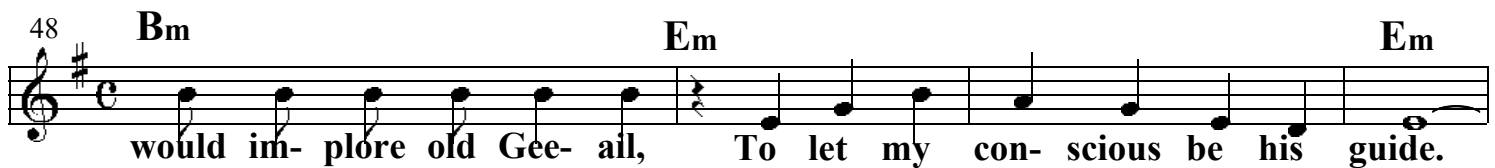
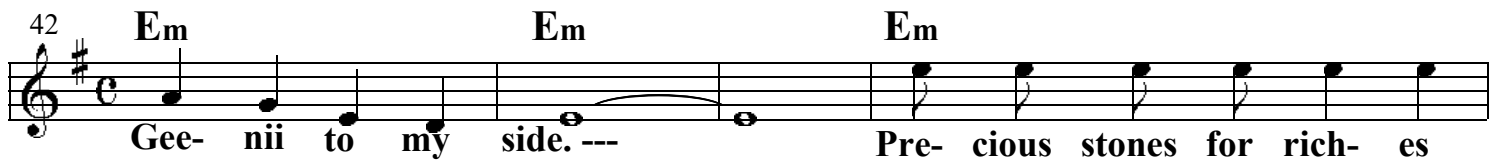
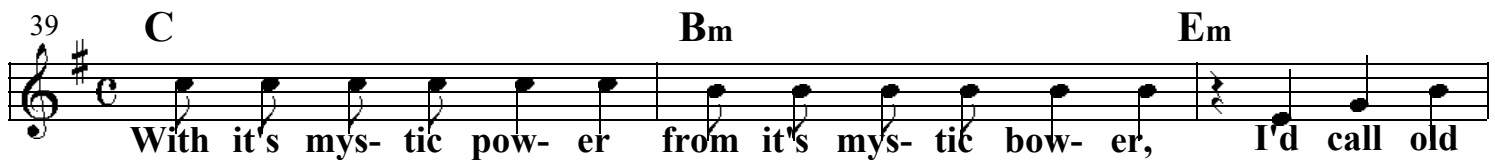
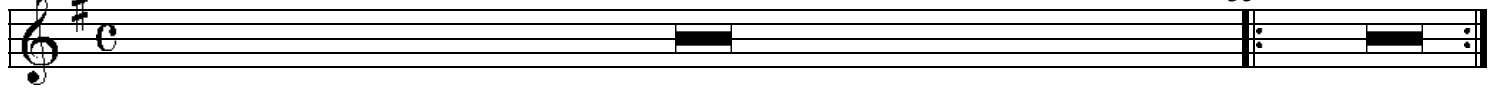
Vocal

Introduction

34

35

2



69 **Em** **F#m⁷** ² **Em** **D⁷** **Bm**
trip a- cross the Chi- na Sea to old Shang- hai, And

71 **Em** **F#m⁷** **G** **C⁹** **D⁶**
sip a cup of Chi- na tea with poor But- ter- fly.

73 **B⁷** **Em** **E⁹** **B**
Then spent a day at old Broad- way,

75 **Em** **F#⁷** **B**
watch- ing those Hin- doo mai- dens sway, With a nights re-

77 **D⁹** **D⁹** **D⁷** **G** ³ **Bm** **Em**
pose, where grows the Per- - sian rose, at dawn on an A-

81 **B⁷** **B⁷**
ra- bi- an steed, at an A- ra- bi- an speed. Let me

83 **Em** **Em** **Em** **Am⁶** **Em** **Ao**
whirl with a Be- dou- in girl. Then in Cai- ro town, I'd

87 **Em** **B** **Em** **Am⁶** **E^{b7}**
like to set- tle down, Oh, I've got those mys- ter- i- ous,

90 **G** **G** **D⁷** ^{1.} **G**
dog- gon' de- li- ci- ous O- ri- en- tal Blues. I've got those

93 ^{2.} **G**
Blues.

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore Buzz

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