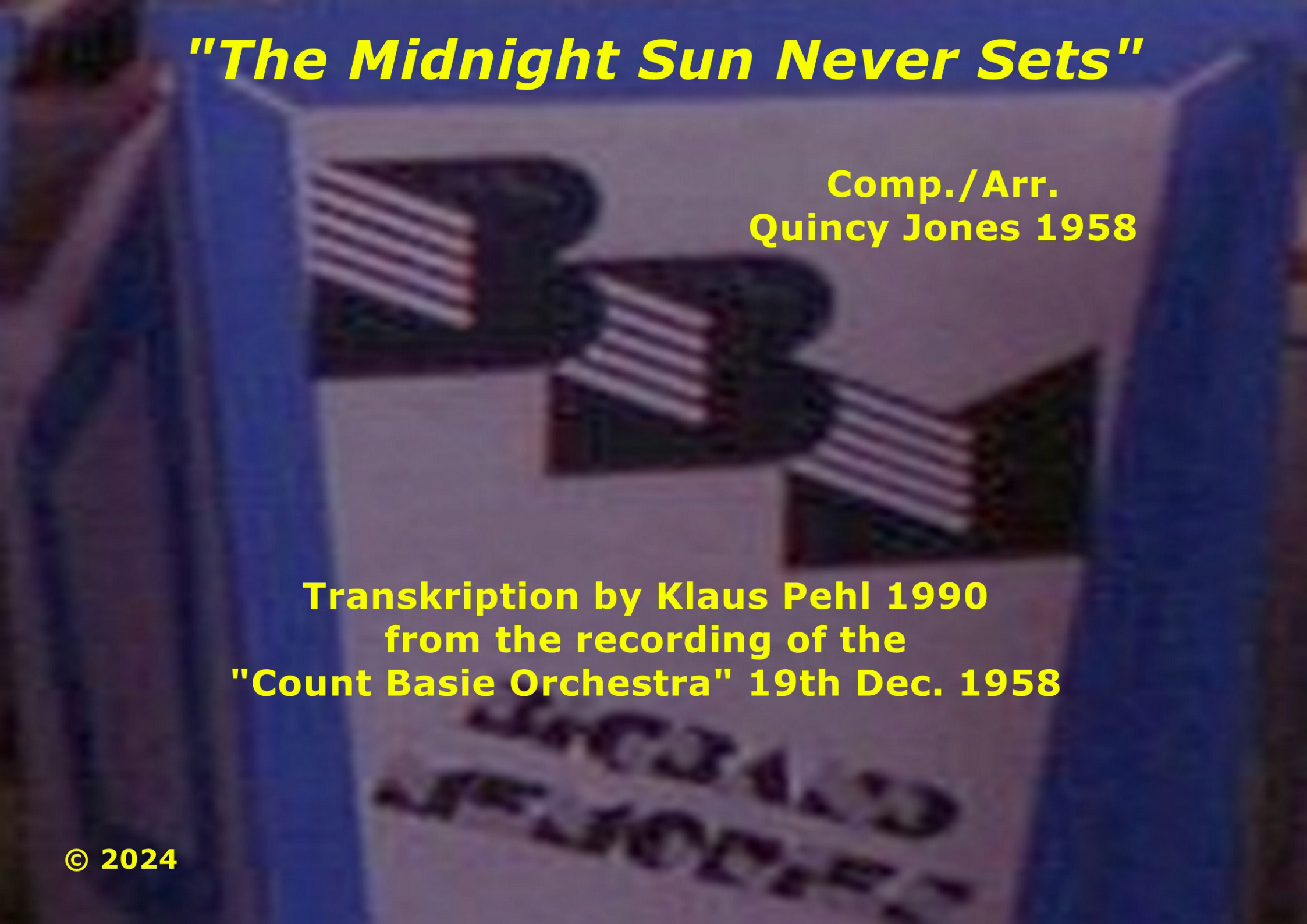

"The Midnight Sun Never Sets"

Comp./Arr.
Quincy Jones 1958

Transkription by Klaus Pehl 1990
from the recording of the
"Count Basie Orchestra" 19th Dec. 1958

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The Midnight Sun Never Sets

Count Basie Orchestra, New York 19-12-1958

Quincy Jones 1958
Transcription Klaus Pehl 1990

♩=84

Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1 Clarinet

Tenor Sax 2 *pp* Clarinet

Bari Sax *pp*

Trumpet 1 Cup Mute

Trumpet 2 *pp*

Trumpet 3

Trumpet 4

Trombone 1 Cup Mute

Trombone 2 *pp*

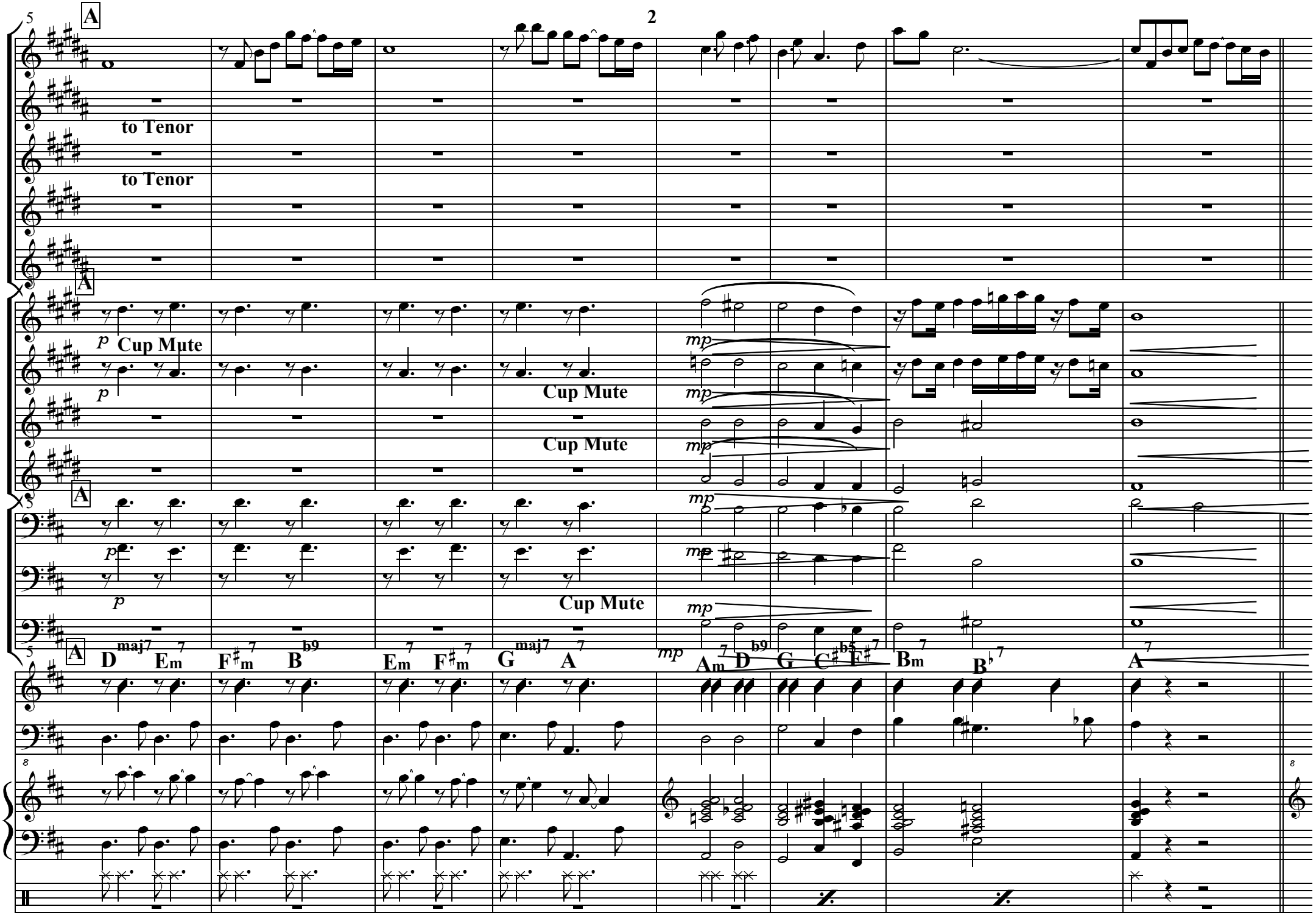
Trombone 3

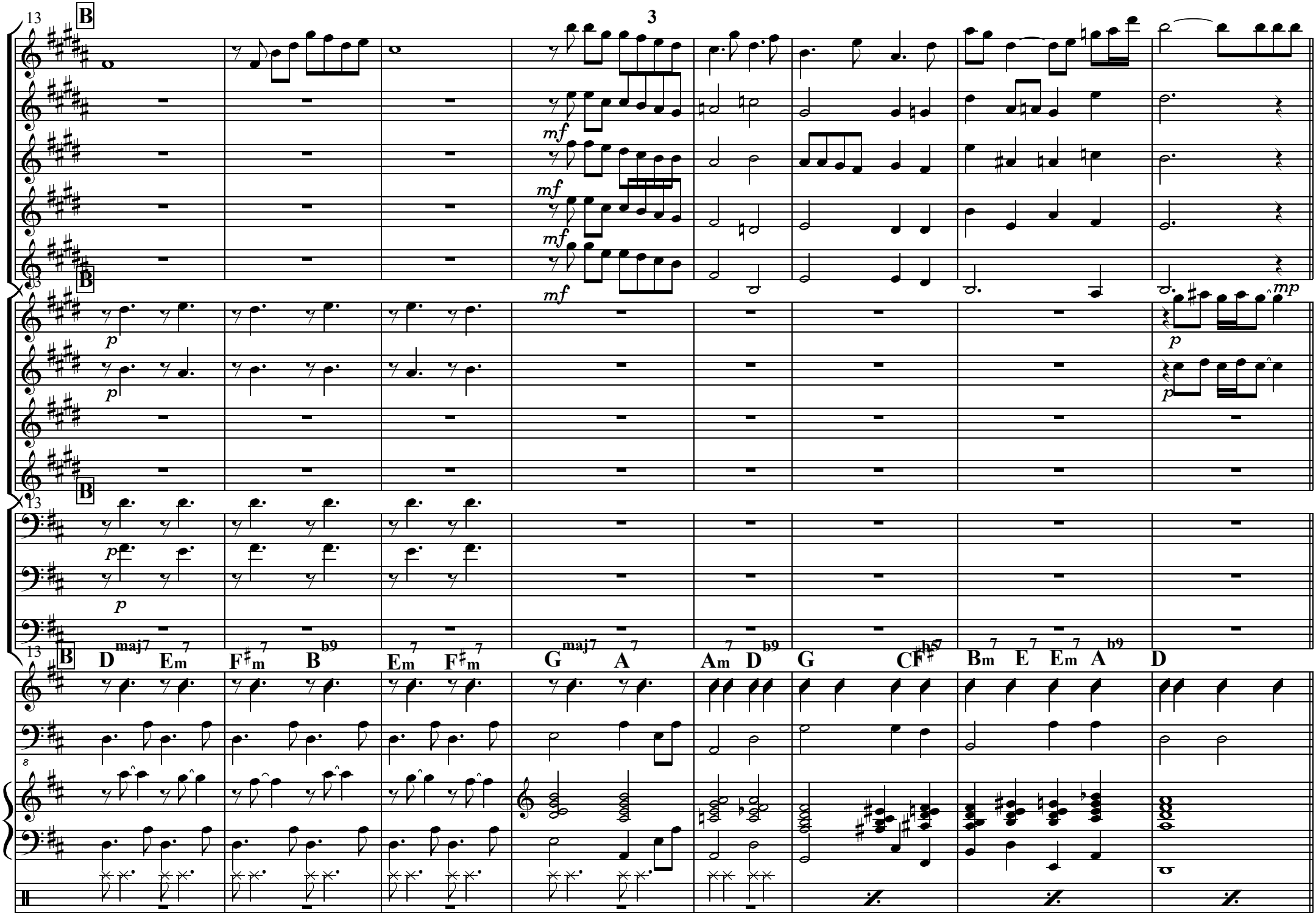
Guitar

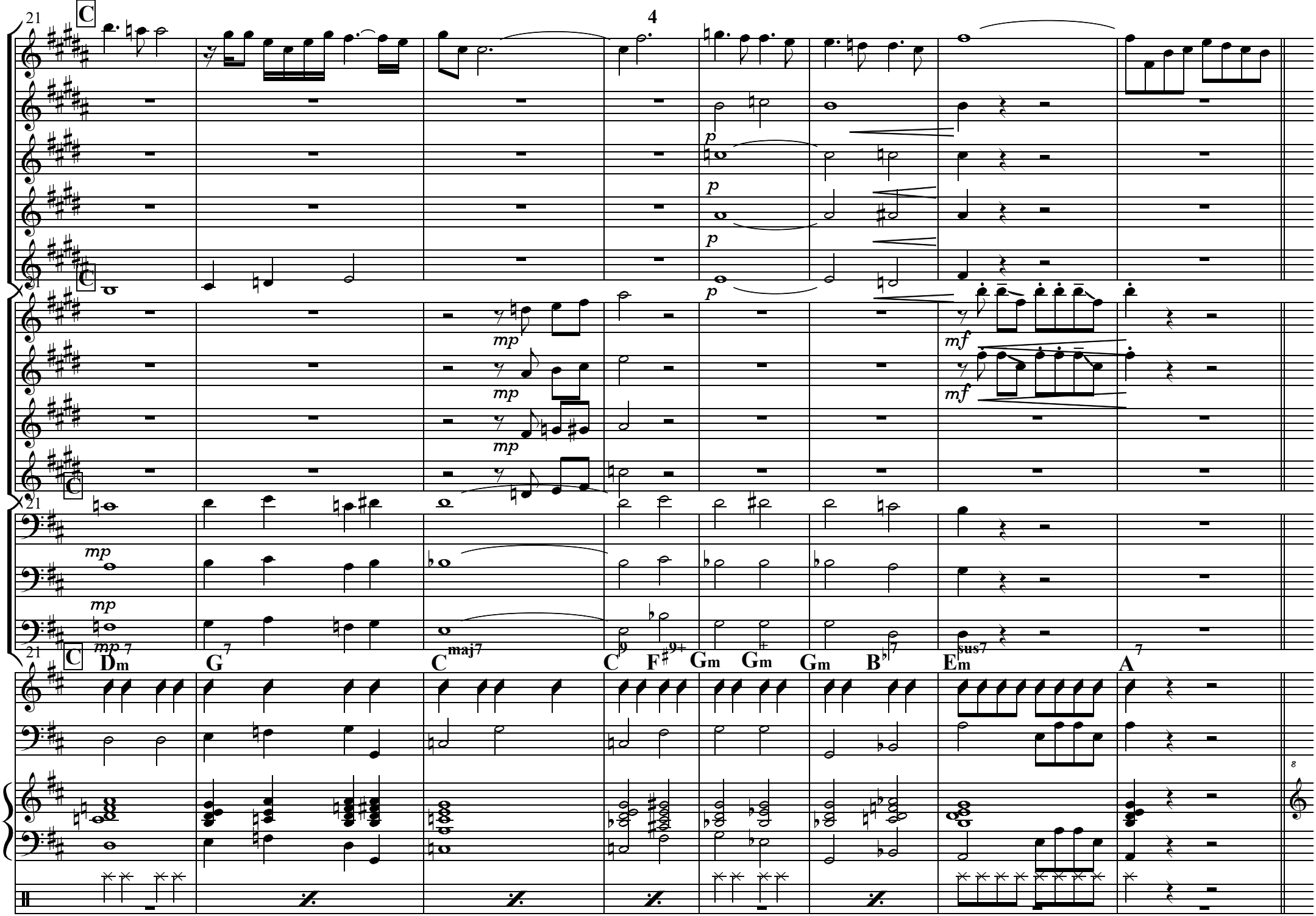
Bass

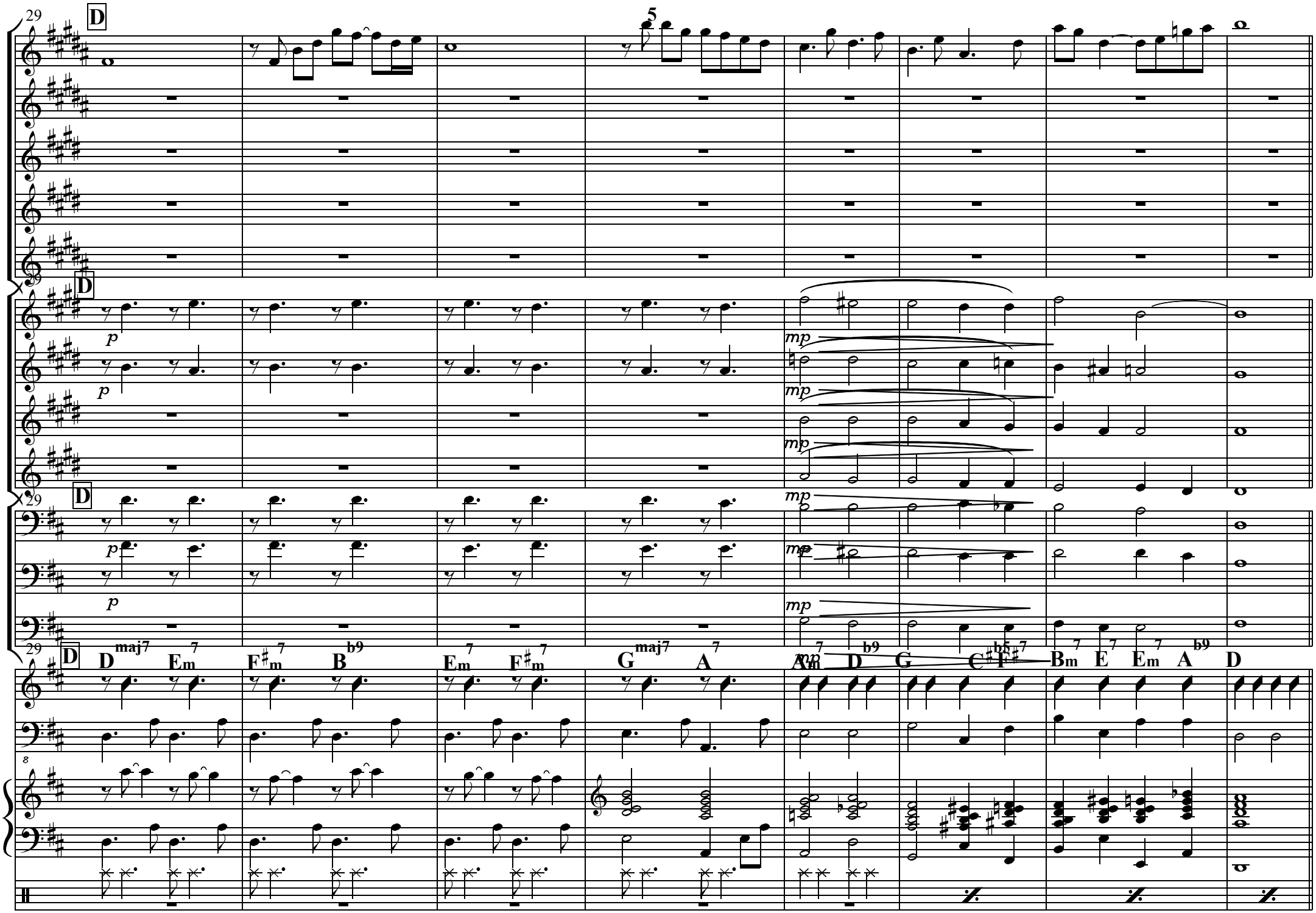
Piano

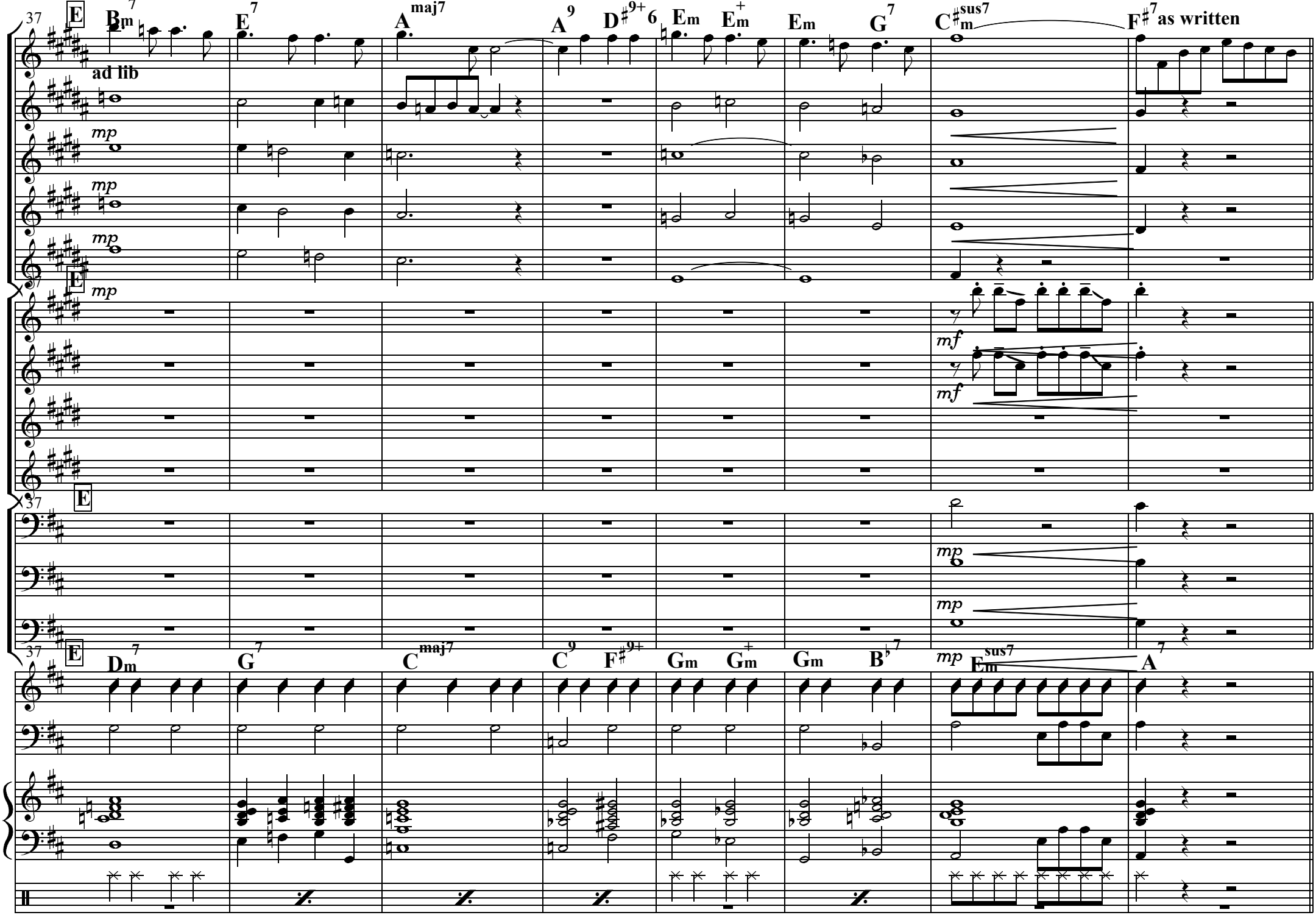
Drums

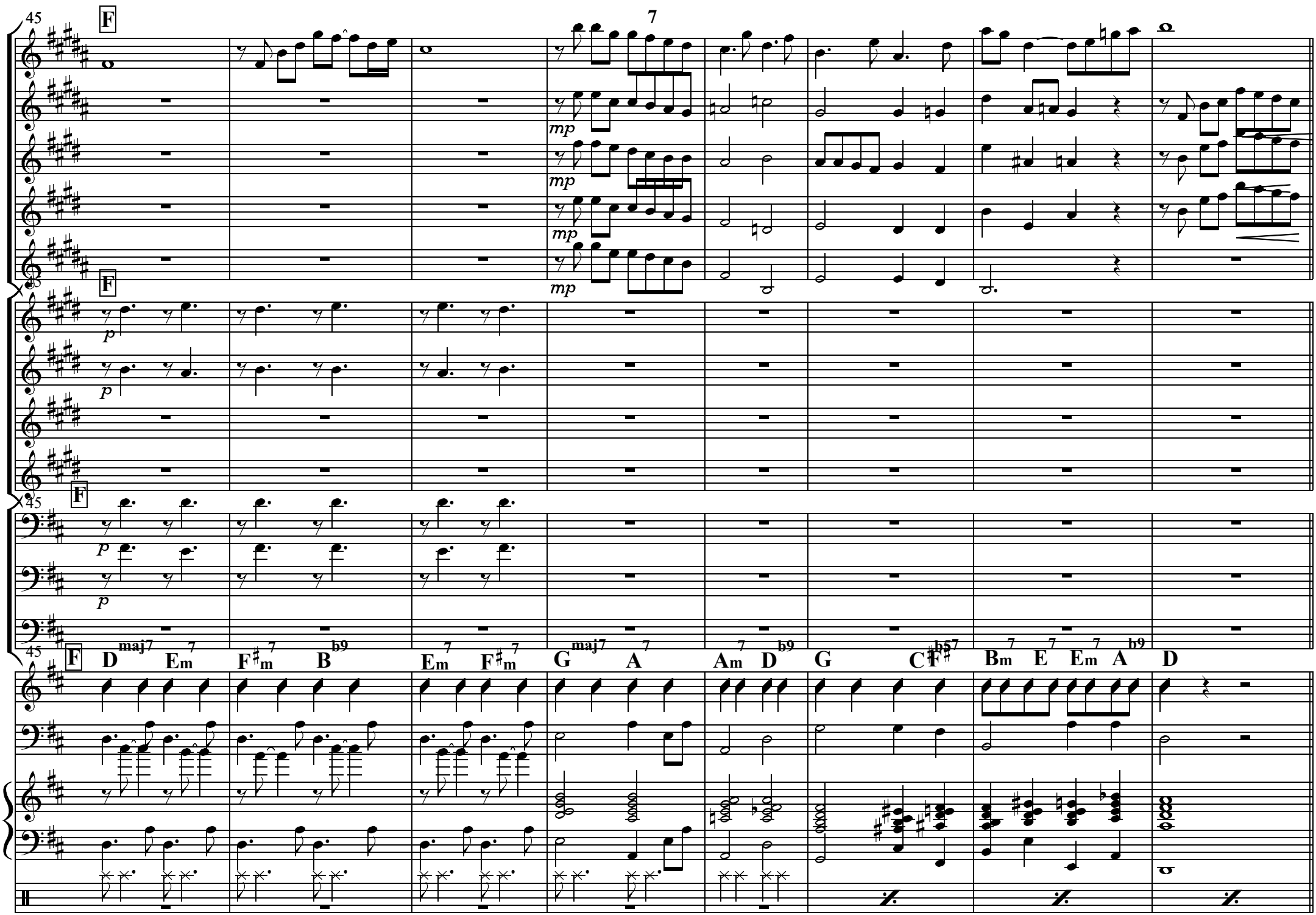

A
to Tenor
to Tenor
A
p
Cup Mute
p
Cup Mute
Cup Mute
mp
A
p
Cup Mute
mp
A
D maj7
Em 7
F♯m 7
B b9
Em 7
F♯m 7
G maj7
A 7
mp
Am 7
D b9
G
C♯ b5
F♯ 7
Bm 7
B♭ 7
A 7

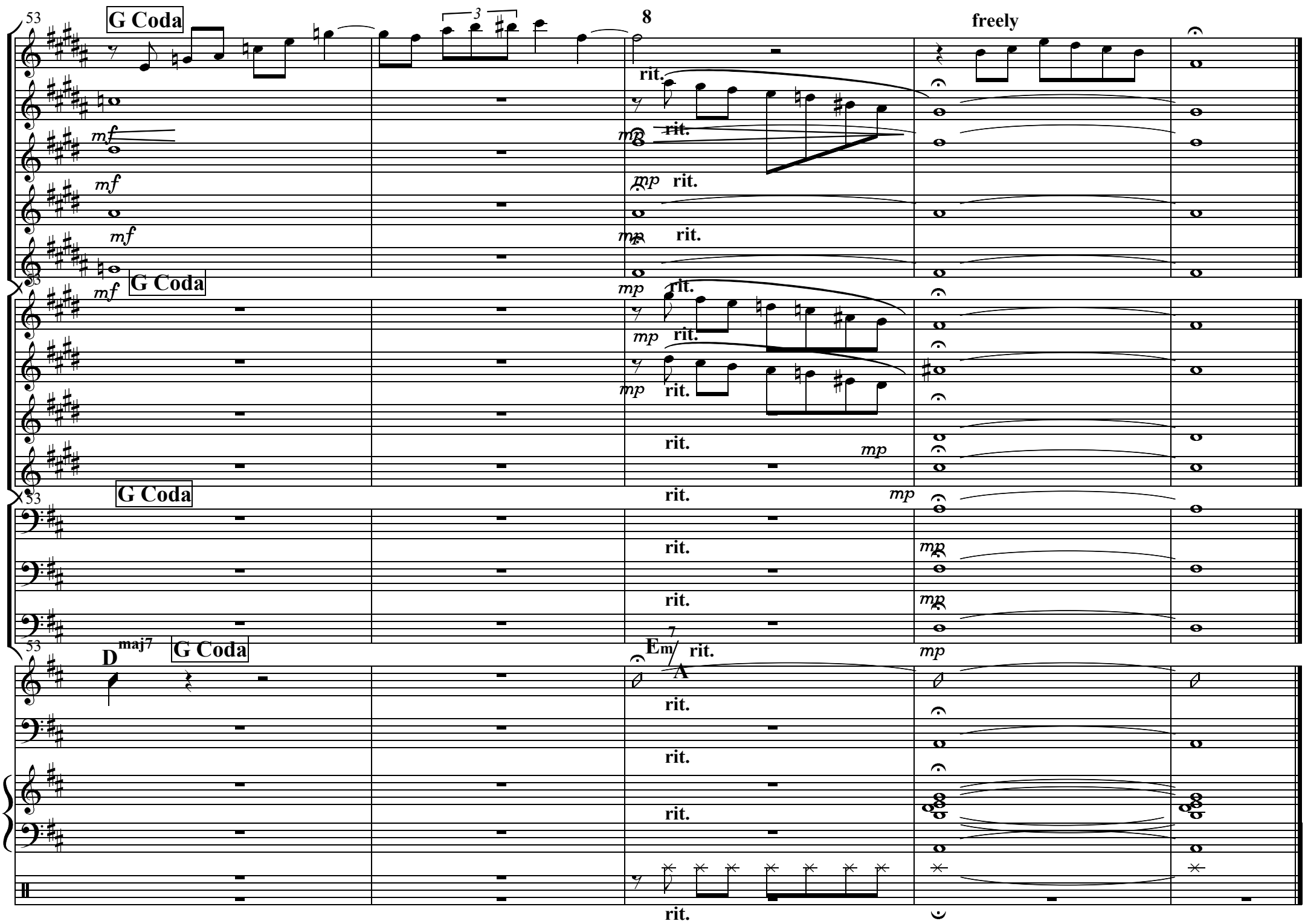

13
B
mf
p
mp
D maj7 Em 7 F♯m 7 B b9 Em 7 F♯m 7 G maj7 A 7 Am 7 D b9 G C F♯ b5 7 Bm 7 E 7 Em 7 A b9 D


21
C
p
mp
mf
Dm7
G7
Cmaj7
C9
F♯9+
Gm
Gm+
Gm
B♭7
Emsus7
A7
8


29
D
p
mp
D maj7 Em 7 F♯m 7 B b9 Em 7 F♯m 7 G maj7 A 7 Am 7 D b9 G C♯ b5 F♯ 7 Bm 7 E 7 Em 7 A b9 D


37
E
Bm7
E7
Amaj7
A9
D♯9+6
Em
Em+
Em
G7
C♯sus7m
F♯7 as written
ad lib
mp
mp
mp
mp
mf
mf
mp
mp
Dm7
G7
Cmaj7
C9
F♯9+
Gm
Gm+
Gm
B♭7
mp
Emsus7
A7


45
F
7
mp
mp
mp
35
F
p
p
45
F
p
p
45
F
D maj7
Em 7
F♯m 7
B b9
Em 7
F♯m 7
G maj7
A 7
Am 7
D b9
G
C
F♯ b5 7
Bm 7
E 7
Em 7
A b9
D


53
G Coda
3
8
freely
rit.
mf
mp
53
G Coda
53
G Coda
53
D
maj7
G Coda
7
Em/
A

"The Midnight Sun Never Sets"
Voices for
Altsax 1 Solo, Altsax 2, Tenorsax/Clarinet 1,
Tenorsax/Clarinet 2, Baritonsax,
Trumpet 1 - 4, Trombone 1 - 3,
Guitar, Bass, Piano, Drums