

Misty

Special Arrangement for "Big Band Memories", feat. Hans Rueck (as)

Errol Garner 1954
arr. Klaus Pehl before 1999

Trumpet 4

1

5 **A** 6

13 **B** 17 4

21 **C** 1 3

29 **D** 6

37 **E** Solo ad lib as 1 16 **F**

53 **G** 1 3 3

57 3

61 **H** 6 On Cue On Cue

Cadenza as 1 ad lib

Detailed description: This is a musical score for the Trumpet 4 part of the song 'Misty'. The score is written in G major, 4/4 time, and consists of nine staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. The second staff (measures 5-8) contains a six-measure rest labeled 'A'. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) contains an eight-measure rest labeled 'B'. The fifth staff (measures 17-20) continues the melody with a four-measure rest at the end. The sixth staff (measures 21-24) contains a six-measure rest labeled 'C'. The seventh staff (measures 25-28) continues the melody with a three-measure rest. The eighth staff (measures 29-32) contains a six-measure rest labeled 'D'. The ninth staff (measures 33-36) contains a four-measure rest labeled 'E'. The tenth staff (measures 37-40) is a whole rest labeled 'Solo ad lib as 1'. The eleventh staff (measures 41-44) contains a six-measure rest labeled 'F'. The twelfth staff (measures 45-48) continues the melody with a one-measure rest. The thirteenth staff (measures 49-52) contains an eight-measure rest labeled 'G'. The fourteenth staff (measures 53-56) continues the melody with a one-measure rest. The fifteenth staff (measures 57-60) contains an eight-measure rest labeled 'H'. The sixteenth staff (measures 61-64) contains a six-measure rest. The final two staves (measures 65-68) contain the ending melody with 'On Cue' markings above the first and fourth measures. A 'Cadenza as 1 ad lib' instruction is placed below the final two staves.