

Misty

Special Arrangement for "Big Band Memories", feat. Hans Rueck (as)

Errol Garner 1954
arr. Klaus Pehl before 1999

Trumpet 3

1

5 **A** 6

13 **B** 17 4

21 **C** 1 3

29 **D** 6 1

37 **E** Solo ad lib as 1 16 **F**

53 **G** 1 3 3

57 3

61 **H** 6 On Cue On Cue

Cadenza as 1 ad lib

Detailed description: This is a musical score for the Trumpet 3 part of the song 'Misty'. The score is written in G-flat major (one flat) and 4/4 time. It consists of nine staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. The second staff (measures 5-8) is marked with a box 'A' and contains a whole rest in measure 5, followed by eighth notes in measures 6-8. The third staff (measures 9-12) is marked with a box 'B' and contains eighth notes throughout. The fourth staff (measures 13-16) is marked with a box 'C' and contains eighth notes with accents. The fifth staff (measures 17-20) is marked with a box 'D' and contains eighth notes with accents. The sixth staff (measures 21-24) is marked with a box 'E' and contains eighth notes with accents. The seventh staff (measures 25-28) is marked with a box 'F' and contains a whole rest in measure 25, followed by eighth notes in measures 26-28. The eighth staff (measures 29-32) is marked with a box 'G' and contains eighth notes with accents and triplets. The ninth staff (measures 33-36) is marked with a box 'H' and contains eighth notes with accents and triplets. The score concludes with a double bar line and the instruction 'Cadenza as 1 ad lib'.