

# Misty

Special Arrangement for "Big Band Memories", feat. Hans Rueck (as)

Errol Garner 1954  
arr. Klaus Pehl before 1999

## Bass

1  $E^b 6$   $E 7$   $Fm 7$   $B^b 7$

Measures 1-4: Bass line in 4/4 time, starting on G2. Chords:  $E^b 6$  (measures 1-2),  $E 7$  (measures 3-4),  $Fm 7$  (measures 5-6),  $B^b 7$  (measures 7-8).

5 **A**  $E^b 7M$   $B^b m 7$   $E^b 9b$   $A^b 7M$   $A^b m 7$   $D^b 9$

Measures 5-8: Bass line with rests in measures 5 and 7. Chords:  $E^b 7M$  (measures 5-6),  $B^b m 7$  (measures 7-8),  $E^b 9b$  (measures 9-10),  $A^b 7M$  (measures 11-12),  $A^b m 7$  (measures 13-14),  $D^b 9$  (measures 15-16).

9  $E^b 7M$   $Cm 7$   $Fm 7$   $B^b 7$   $G 7$   $C 7$   $F 7$   $B^b 7$

Measures 9-12: Bass line. Chords:  $E^b 7M$  (measures 9-10),  $Cm 7$  (measures 11-12),  $Fm 7$  (measures 13-14),  $B^b 7$  (measures 15-16),  $G 7$  (measures 17-18),  $C 7$  (measures 19-20),  $F 7$  (measures 21-22),  $B^b 7$  (measures 23-24).

13 **B**  $E^b 7M$   $B^b m 7$   $E^b 9b$   $A^b 7M$   $A^b m 7$   $D^b 9$

Measures 13-16: Bass line. Chords:  $E^b 7M$  (measures 13-14),  $B^b m 7$  (measures 15-16),  $E^b 9b$  (measures 17-18),  $A^b 7M$  (measures 19-20),  $A^b m 7$  (measures 21-22),  $D^b 9$  (measures 23-24).

17  $E^b 7M$   $Cm 7$   $Fm 7$   $B^b 7$   $E^b$   $D^b 9$   $E^b$

Measures 17-20: Bass line. Chords:  $E^b 7M$  (measures 17-18),  $Cm 7$  (measures 19-20),  $Fm 7$  (measures 21-22),  $B^b 7$  (measures 23-24),  $E^b$  (measures 25-26),  $D^b 9$  (measures 27-28),  $E^b$  (measures 29-30).

21 **C**  $B^b m 7$   $E^b 9b$   $A^b 7M$

Measures 21-24: Bass line. Chords:  $B^b m 7$  (measures 21-22),  $E^b 9b$  (measures 23-24),  $A^b 7M$  (measures 25-26).

25  $Am 7$   $D 7$   $F 7$   $B^b 7$   $E^o$   $Fm 7$   $B^b 7$

Measures 25-28: Bass line. Chords:  $Am 7$  (measures 25-26),  $D 7$  (measures 27-28),  $F 7$  (measures 29-30),  $B^b 7$  (measures 31-32),  $E^o$  (measures 33-34),  $Fm 7$  (measures 35-36),  $B^b 7$  (measures 37-38).

29 **D**  $E^b 7M$   $B^b m 7$   $E^b 9b$   $A^b 7M$   $A^b m 7$   $D^b 9$

Measures 29-32: Bass line. Chords:  $E^b 7M$  (measures 29-30),  $B^b m 7$  (measures 31-32),  $E^b 9b$  (measures 33-34),  $A^b 7M$  (measures 35-36),  $A^b m 7$  (measures 37-38),  $D^b 9$  (measures 39-40).

33  $E^b 7M$   $Cm 7$   $Fm 7$   $B^b 7$   $E^b$   $D^b 9$   $E^b$

Measures 33-36: Bass line. Chords:  $E^b 7M$  (measures 33-34),  $Cm 7$  (measures 35-36),  $Fm 7$  (measures 37-38),  $B^b 7$  (measures 39-40),  $E^b$  (measures 41-42),  $D^b 9$  (measures 43-44),  $E^b$  (measures 45-46).

37 **E**  $E^b 7M$  Solo ad lib as 1  $B^b m 7$   $E^b 9b$   $A^b 7M$   $A^b m 7$   $D^b 9$

41  $E^b 7M$   $Cm 7$   $Fm 7$   $B^b 7$   $G 7$   $C 7$   $F 7$   $B^b 7$

45 **F**  $E^b 7M$   $B^b m 7$   $E^b 9b$   $A^b 7M$   $A^b m 7$   $D^b 9$

49  $E^b 7M$   $Cm 7$   $Fm 7$   $B^b 7$   $E^b$   $D^b 9$   $E^b$

53 **G**  $B^b m 7$   $E^b 9b$   $A^b 7M$

57  $Am 7$   $D 7$   $F 7$   $B^b 7$   $E^o$   $Fm 7$   $B^b 7$

61 **H**  $E^b 7M$   $B^b m 7$   $E^b 9b$   $A^b 7M$   $A^b m 7$   $D^b 9$

65  $E^b 7M$   $Cm 7$   $Fm 7$   $B^b 7$  On Cue  $E^b$   $D^b 9$  On Cue  $E^b$

Cadenza as 1 ad lib