

Misty

Bari Sax Special Arrangement for "Big Band Memories", feat. Hans Rueck (as)

Errol Garner 1954
arr. Klaus Pehl before 1999

1

A

5 2

9 **B** 3 3 3

13 6

21 **C** 6

29 **D** 3

33 3 3 3 1

37 **E** Solo ad lib as 1 15 **F** 3 3

53 **G** 3 3

57 3

61 **H** 2

65 3 3 Cadenza as 1 ad lib On Cue On Cue

Detailed description: This is a musical score for Bari Saxophone. It consists of ten staves of music. The first staff (measures 1-4) is marked 'A'. The second staff (measures 5-8) has a '2' above it. The third staff (measures 9-12) is marked 'B' and contains three triplet markings. The fourth staff (measures 13-20) has a '6' above it. The fifth staff (measures 21-28) is marked 'C' and has a '6' above it. The sixth staff (measures 29-32) is marked 'D' and has a '3' above it. The seventh staff (measures 33-36) has triplet markings and a '1' above it. The eighth staff (measures 37-44) is marked 'E' and contains the instruction 'Solo ad lib as 1'. The ninth staff (measures 45-52) is marked 'F' and has triplet markings. The tenth staff (measures 53-60) is marked 'G' and has triplet markings. The eleventh staff (measures 61-64) is marked 'H' and has a '2' above it. The final staff (measures 65-72) has triplet markings and the instruction 'Cadenza as 1 ad lib', followed by two 'On Cue' markings. The key signature has one sharp (F#) and the time signature is 4/4.