

1
The Midnight Sun Never Sets
Count Basie Orchestra, New York 19-12-1958

Quincy Jones 1958
Transcription Klaus Pehl 1990

 = 84

Drums

The drum notation is presented in a system of four staves. The top staff is a single line with a 4/4 time signature and contains four quarter notes (beats 1-4) and three measures of rests with a double bar line and a slash. The second staff contains a melodic line starting at measure 5, with notes marked with asterisks. The third and fourth staves are empty. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are placed at the beginning of their respective systems. Section markers A, B, C, D, E, and F are enclosed in boxes. At measure 53, a box labeled 'G Coda' is followed by a '2' and a melodic line with notes marked with asterisks. The notation concludes with a 'rit.' instruction.

rit.