

The Midnight Sun Never Sets

Count Basie Orchestra, New York 19-12-1958

Quincy Jones 1958

Transcription Klaus Pehl 1990

♩ = 84

Bass

The image shows a bass line for the song 'The Midnight Sun Never Sets'. It consists of ten staves of music in 4/4 time, with a tempo of 84 beats per minute. The key signature is two sharps (F# and C#). The notation includes eighth and quarter notes, often with accents, and rests. Above the notes, chord symbols are provided for each measure. The first staff starts with a boxed 'A' and a '3' below it, indicating a triplet. The second staff begins with a measure rest labeled '6'. The third staff begins with a boxed 'B'. The fourth staff begins with a measure rest labeled '17'. The fifth staff begins with a boxed 'C'. The sixth staff begins with a measure rest labeled '25'. The seventh staff begins with a boxed 'D'. The eighth staff begins with a measure rest labeled '33'. The ninth staff begins with a boxed 'E'. The tenth staff begins with a measure rest labeled '41'. The chord symbols include: A³ D^{maj7} Em⁷, F#^{m7} B^{b9} Em⁷ F#^{m7} G^{maj7} A⁷, D^{b9} G C#^{b57} Bm⁷ B^{b7} A⁷, B D^{maj7} Em⁷ F#^{m7} B^{b9} Em⁷ F#^{m7} G^{maj7} A⁷, Am⁷ D^{b9} G C#^{b5} F#⁷ Bm⁷ E⁷ Em⁷ A^{b9} D, C Dm⁷ G⁷ C^{maj7} C⁹ F#⁹⁺, Gm Gm⁺ Gm B^{b7} Em^{sus7} A⁷, D D^{maj7} Em⁷ F#^{m7} B^{b9} Em⁷ F#^{m7} G^{maj7} A⁷, Am⁷ D^{b9} G C#^{b5} F#⁷ Bm⁷ E⁷ Em⁷ A^{b9} D, E Dm⁷ G⁷ C^{maj7} C⁹ F#⁹⁺, Gm Gm⁺ Gm B^{b7} Em^{sus7} A⁷.

45 **F** **D**^{maj7} **Em**⁷ **F#m**⁷ **B**^{b9}² **Em**⁷ **F#m**⁷ **G**^{maj7} **A**⁷

49 **Am**⁷ **D**^{b9} **G** **C#b5** **F#**⁷ **Bm**⁷ **E**⁷ **Em**⁷ **A**^{b9} **D**

53 **D**^{maj7} **G Coda** 3 **Em**⁷/**A**

rit.