

Louis Armstrong & His Orchestra

New York, January 27, 1932

Love You Funny Thing



Score

Transcriptions by Klaus Pehl 1998/2001 © 2024

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Love You Funny Thing
Louis Armstrong & His Orchestra Mar 2, 1932

Turk & Ahlert 1932
transcr. Klaus Pehl 1998

♩ = 120

Alto 1 5 **A**

Alto 2 *mf*

Tenor *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn.

Bass **A**

Guitar A^b $A^b \dim$ A^b $A^b \dim$ A^b G G^b F^7

Piano

Drums

Vocal **A**

as 1

as 2

ts

tp 1

tp 2

tp 3

tb

g

p

dr

g B^b m G^b B^b m G^b B^b m E^b 7 A^b B^b dim B^b 7 E^b A^b A^b dim

voc

This musical score is for a jazz ensemble. It consists of the following parts:

- Saxophones:** Two saxophone parts, labeled "as 1" and "as 2", both in the treble clef. They play a melodic line with a triplet of eighth notes in the first measure and a similar triplet in the second measure.
- Trumpets:** Three trumpet parts, labeled "tp 1", "tp 2", and "tp 3", in the treble clef. "tp 1" has a melodic line with a triplet of eighth notes in the first measure. "tp 2" and "tp 3" are silent.
- Trombone:** One trombone part, labeled "tb", in the bass clef, which is silent.
- Piano:** A piano part in the grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a bass line. Chords are labeled: A^b, G, G^b, F⁷, A^b, A^b⁷, D^b, G^b, E^b⁷, and A^b.
- Drums:** A drum part labeled "dr" with a double bar line and a repeat sign (//) in the second, fourth, and sixth measures.
- Vocals:** A vocal part labeled "voc" in the treble clef, which is silent.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system contains six measures of music.

as 1 **B**

as 2 *f*

ts *f*

4

tp 1 **B**

tp 2

tp 3 Reeds

tb

g **B**

p

dr

4

$B^b m G^b$ $B^b m G^b$ $B^b m E^b 7$ $A^b B^b di B^b 7 E^b 7$

voc **B**

as 1 C

as 2

ts

tp 1 C

tp 2

tp 3 1st Tpt.

tb

g

p

dr

voc C

A^b A^b dim

A^b G G^b F⁷ A^b A^b⁷ D^b G^b E^b⁷ A^b

as 1 **D** 39 **E** 6
 as 2 *mf*
 ts
 tp 1 **E** 39 **E**
 tp 2
 tp 3 Interlude Vocal
 tb
 b

37 **D** 39 **E**
 g **AA^b dim** **A^b A^b dim** **A^b** **G G^b F⁷** **B^bmG^b** **B^bm G^b**
 p
 dr ** **
 H
 voc **D** 39 **E**
 Love, you fun - ny thing, Look at what you did to me. Love, you fun - ny thing, you

as 1

as 2

ts

tp 1

tp 2

tp 3

tb

Detailed description: This section contains the musical notation for the brass instruments. It includes staves for saxophone 1 (as 1), saxophone 2 (as 2), trombones 1, 2, and 3 (tp 1, 2, 3), and tuba (tb). The notation features various note values, rests, and articulation marks. A fermata is present over the tuba part in the final measure of this section.

g

p

dr

||

Detailed description: This section contains the musical notation for the piano and drums. The piano part (p) is written in a grand staff with chords and melodic lines. The drum part (dr) is indicated by asterisks and slash marks. A double bar line with repeat dots is used to indicate the end of a phrase.

voc

haven't an - y sym - pa - thy. First you come and bring hap - py - ness in - to my heart,

Detailed description: This section contains the vocal line with lyrics. The lyrics are: "haven't an - y sym - pa - thy. First you come and bring hap - py - ness in - to my heart,". The notation includes note heads, stems, and rests.

as 1

as 2

ts

tp 1

tp 2

tp 3

tb

g

p

dr

ch

55

A^b A^{b7} D^b G^b E^{b7} A^b A^b A^b dim A^b A^b dim A^b

voc

55

Then, you fun - ny thing, you go and tear it right a - part. My life was just a heav - en be - low,

as 1

as 2

ts

tp 1

tp 2

tp 3

tb

g

p

dr

g G G^b F⁷ B^bm G^b B^bm G^b B^bm E^b7 A^bB^bB^bmE^b7

voc

some - one made it seem that way, Then, for no rea - son she let me go, do you call that fair - play?

as 1 H

as 2

ts

10

tp 1 H

tp 2

tp 3

tb

g H A^b A^b dim

A^b G G^b F⁷ A^b A^b⁷ D^b G^b

p

dr

||

||

voc H

I'm just won - der - ing what the end is gon - na be, Love, you fun - ny thing! Won't you

as 1
as 2
ts
tp 1
tp 2
tp 3
tb
g
p
dr
voc

71 **J** Interlude 11

Interlude

bring her back to me?

Detailed description: This is a page of a musical score for a band. It features ten staves. The top three staves are for vocalists (as 1, as 2, and ts). The next three staves are for trumpets (tp 1, tp 2, tp 3) and a trombone (tb). The bottom three staves are for guitar (g), piano (p), and drums (dr). A bass line (b) is also present. The score includes an 'Interlude' section starting at measure 71, marked with a 'J' in a box. The vocal line at the bottom has the lyrics 'bring her back to me?'. The music is in a key with three flats and a 4/4 time signature. Various musical notations such as triplets, dynamics (p, f), and articulation marks (accents, slurs) are used throughout.

as 1 **K** Ensemble

as 2

ts

tp 1 **K**

tp 2

tp 3 Ensemble

tb

K

g

p

dr

||

||

||

voc

as 1
as 2
ts
tp 1
tp 2
tp 3
tb

g
p
dr

C Cdim C A⁷ Dm B^b Dm B^b G⁷ C

voc

as 1 **L** 1st Tpt.

Musical notation for saxophone 1 and saxophone 2 parts. Both parts are in treble clef with a key signature of three sharps (F#, C#, G#). The saxophone 1 part features a melodic line with eighth and sixteenth notes, including triplet markings. The saxophone 2 part provides a harmonic accompaniment with a similar rhythmic pattern.

Musical notation for trumpet 1, trumpet 2, trumpet 3, and trombone parts. The trumpet 1 part is in treble clef and contains a complex melodic line with many triplets and slurs. The trumpet 2, trumpet 3, and trombone parts are currently silent, indicated by horizontal lines on their staves.

Musical notation for guitar, piano, drums, and bass parts. The guitar part is in bass clef and features a chordal accompaniment with chords labeled Am, B7, Em, and Am B7. The piano part is in treble clef and provides a harmonic accompaniment with chords. The drums part is in bass clef and shows a rhythmic pattern with asterisks. The bass part is in bass clef and provides a harmonic accompaniment with chords.

Musical notation for the vocal part, which is currently silent, indicated by horizontal lines on the staff.

as 1
as 2
ts
tp 1
tp 2
tp 3
tb

99 **M** Ensemble 15

g
p
dr
vbc

99 **M**

G D⁷ G⁷ C Cdim C A⁷

This musical score is for a jazz ensemble, spanning 16 measures. The score is divided into two systems. The first system includes staves for saxophones (sax 1, sax 2, sax 3), trumpets (tp 1, tp 2, tp 3), trombone (tb), piano (p), and vocals (voc). The second system includes staves for guitar (g), piano (p), drums (dr), and vocals (voc). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part features a harmonic progression of Dm, Bb, Dm, Bb, Dm7, G7, and a final chord. The drum part includes a double bar line with repeat dots in measure 12. The saxophone and trumpet parts feature triplet figures in measures 14-15. The vocal line is mostly silent, with some notes in measures 14-15.

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Score

<i>Body And Soul</i>	<i>Love You Funny Thing</i>
<i>Dinah</i>	<i>Mahogany Hall Stomp</i>
<i>Home</i>	<i>On Treasure Island</i>
<i>I Double Dare You</i>	<i>Them Their Eyes</i>
<i>I Surrender Dear</i>	<i>When It's Sleepy Time Down South</i>