

No 18. Aunt Dinah has Blowed de Horn

Arranged for Small Orchestra

TREEMONISHA

OPERA

in Three Acts

Words and Music

BY

SCOTT JOPLIN.

SCORE

***Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums***

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"Treemonisha" - No. 18 Aunt Dinah has Blowed de Horn
Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1995

Clar. Bb **A**

B1

Clar. Bb **A**

Corn. Bb

Tbn. *mf*

Vln. 1

Vln. 2

Cello

Bass

Piano

Drums

Solo

p

mp

mf

p

mp

mp

mp

p

p

5

B1

1

9

11 staves of musical notation. The top five staves are for individual instruments, and the bottom six staves are for a grand piano. The music is in 4/4 time with a key signature of one flat. It features various dynamics including *cresc.*, *p*, and *mp*, along with articulation marks like accents and slurs. A "Solo" marking is present in the third measure of the fifth staff. The piece ends with a double bar line and repeat dots in the final measure.

17 B2 21

The musical score consists of eight staves. The first staff (treble clef) contains a melodic line with notes and rests, marked with *tutti* and *mf*. The second staff (treble clef) is mostly rests, with some notes in measure 21. The third staff (bass clef) contains a bass line with notes and rests, marked with *mf*. The fourth staff (treble clef) contains a melodic line with notes and rests, marked with *tutti* and *mf*. The fifth staff (treble clef) contains a melodic line with notes and rests, marked with *mf*. The sixth staff (bass clef) contains a bass line with notes and rests, marked with *mf*. The seventh staff (treble clef) contains a piano accompaniment with chords and moving lines, marked with *mf*. The eighth staff (bass clef) contains a piano accompaniment with chords and moving lines, marked with *mf*. Measure 21 is marked with a box labeled 'B2'. The score ends with a double bar line and repeat dots in the eighth staff.

Musical score for a piano piece, measures 25-32. The score consists of eight staves. The first four staves are for the right hand, and the last four are for the left hand. The music features a complex texture with many sixteenth and thirty-second notes. Dynamics include 'cresc.' and 'f'. A double bar line with repeat dots is at the end of measure 32.

33

Interlude

37

Solo

Musical score for Interlude, measures 33-40. The score consists of 11 staves. Measures 33-36 show a complex texture with multiple voices and instruments, including a piano part with a large brace on the left. Measures 37-40 are marked 'Interlude' and feature a 'Solo' section for the upper voices, while the piano part remains active. Dynamics range from sfz to mf.

Violin I

Violin II

Viola

Violoncello

Piano (RH)

Piano (LH)

Double Bass

Percussion

cresc.

mf

//

This musical score page, numbered 49, contains ten staves of music. The first six staves are arranged in two pairs of three staves each, with dynamic markings of *mp* in the first half and *mf* and *ff* in the second half. The seventh staff is a bass line with a *mp* marking. The eighth staff is a piano solo, marked *Solo* and *mp*, with a measure rest of 8 measures. The ninth staff is a piano accompaniment for the solo, with *mf* and *ff* markings. The tenth staff is a percussion line with *mp* and *mf ff* markings. The score concludes with a *tutti* instruction and *mf ff* dynamics.

B4

This musical score consists of eight staves. The first four staves are for the piano, and the last four are for percussion. The piano part includes a grand staff with treble and bass clefs. The percussion part includes a snare drum staff and a cymbal staff. The score is marked with a forte (*ff*) dynamic at the beginning and a crescendo (*cresc.*) starting in measure 61. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and repeat dots in measure 64.

This musical score page contains measures 65 through 72. It is arranged in a system of seven staves. The top two staves are for the first instrument, the next two for the second, and the bottom two for the third. The first staff begins with a treble clef and a *ff* dynamic marking. The second staff also begins with a treble clef and a *ff* dynamic marking. The third staff begins with a bass clef and a *ff* dynamic marking. The fourth staff begins with a treble clef and a *ff* dynamic marking. The fifth staff begins with a bass clef and a *ff* dynamic marking. The sixth staff begins with a treble clef and a *ff* dynamic marking. The seventh staff begins with a bass clef and a *ff* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A double bar line with repeat dots is present in measure 70. The page concludes with a final cadence in measure 72.

Coda

The musical score for the Coda section (measures 73-76) is arranged in a multi-staff format. The top five staves represent the string section (Violins I, Violins II, Violas, Cellos, and Double Basses), each starting with a *mf* dynamic. The sixth and seventh staves represent the woodwind section (Flutes and Clarinets), with the Flute part marked *mf* and the Clarinet part marked *p*. The eighth and ninth staves represent the brass section (Trumpets and Trombones), with the Trumpet part marked *mf* and the Trombone part marked *p*. The bottom staff represents the percussion. The score features various musical notations, including slurs, ties, and dynamic markings. Performance markings include *tutti* and *Solo* for the woodwind and brass parts. The overall mood is contemplative and concludes the piece.

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Act 1.

NO. 1. <u>OVERTURE</u>	80	NO. 10. THE RESCUE.....	30
NO. 2. THE BAG OF LUCK.....	80	NO. 11. <u>WE WILL REST AWHILE</u>	30
NO. 3. THE CORN-HUSKERS.....	35	NO. 12. GOING HOME.....	30
NO. 4. <u>WE'RE GOIN' AROUND</u>	70	NO. 13. <u>AUNT DINAH HAS BLOWED DE HORN</u>	50
NO. 5. THE WREATH.....	30	--- Act 3 ---	
NO. 6. THE SACRED TREE.....	80	NO. 14. <u>PRELUDE TO ACT 3</u>	50
NO. 7. SURPRISED.....	20	NO. 15. I WANT TO SEE MY CHILD.....	50
NO. 8. TREEMONISHA'S BRINGING UP.....	80	NO. 16. TREEMONISHA'S RETURN.....	80
NO. 9. GOOD ADVICE.....	80	NO. 17. WRONG IS NEVER RIGHT.....	80
NO. 10. CONFUSION.....	70	NO. 18. ABUSE.....	30
--- Act 2 ---			
NO. 11. SUPERSTITION.....	80	NO. 19. WHEN VILLAINS RAMBLE FAR AND NEAR.....	60
NO. 12. TREEMONISHA IN PERIL.....	70	NO. 20. CONJURORS FORGIVEN.....	30
NO. 13. <u>FROLIC OF THE BEARS</u>	70	NO. 21. WE WILL TRUST YOU AS OUR LEADER.....	80
NO. 14. THE WASP-NEST.....	30	NO. 22. <u>A REAL SLOW DRAG</u>	80

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