

No 4. We're Goin' Around

Arranged for Small Orchestra

TREEMONISHA

OPERA

in Three Acts

Words and Music

BY

SCOTT JOPLIN.

Parts for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

"Treemonisha" - No. 4 We're Goin' Around

Orchestrated from the piano reduction, ed Scott Joplin 1911

Composer Scott Joplin 1911
Orchestration Klaus Pehl 1994

Clar.

Musical score for Clarinet, showing measures 1 through 84. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The piece features various dynamics and articulations, including accents, slurs, and hairpins. Key sections are marked with letters in boxes: A, B1, B2, B3, Interl. 1, and Interl. 2. Measure numbers 9, 21, 23, 29, 37, 39, 45, 53, 55, 59, 67, and 77 are indicated at the start of their respective lines.

Measures 1-8: *mp* < *f*

Measures 9-18: *mp* < *f*, *f*

Measures 21-22: **Interl. 1**

Measures 23-28: *sfz*, *mf*

Measures 29-36: *sfz*, *mf*

Measures 37-38: *f*

Measures 39-44: *f*

Measures 45-52: *sfz*

Measures 53-54: *mf*

Measures 55-56: **Interl. 2**

Measures 59-66: *mp* < *f*, *mp* < *f*

Measures 67-76: *mp* < *f*, *mp* < *f*, **Interl. 1**

Measures 77-84: *mf*

85 *mf*

93 **B4** *f* *f*

102

108 **Coda** *mp* *pp*

100

f

108 **Coda** *Solo*

mp *f* *pp*

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Tbn. >

9 *mp* *f* *mp* *f* *mp* *f*

21 **Interl. 1** *f* *sfz* *mf* **B1**

30 *mf* *f*

39 **B2** *f*

47 *mf*

Interl. 2 *solo* *mp* *f* *mp* *f* *mp* *f*

55 **59A2** *mp* *f* *mp* *f*

65 *f* *mp* *f* *mp* *f* **Interl. 1**

77 **B3** *mf*

85

mf *f*

Musical staff 1: Bass clef, measures 85-92. The staff begins with a rest in measure 85. Measures 86-87 contain eighth-note patterns. Measure 88 features a crescendo hairpin. Measures 89-92 continue with eighth-note patterns, ending with a forte (*f*) dynamic.

93 **B4**

f

Musical staff 2: Bass clef, measures 93-102. Measure 93 is marked with a boxed 'B4'. The staff contains eighth-note patterns with a forte (*f*) dynamic. A crescendo hairpin is present between measures 98 and 100.

103

Coda

mp *pp*

Musical staff 3: Bass clef, measures 103-110. The staff is marked 'Coda' in a box. It begins with eighth-note patterns and a mezzo-piano (*mp*) dynamic. Measures 107-108 feature a decrescendo hairpin. The staff concludes with a piano-piano (*pp*) dynamic and a final cadence.

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Vln. 1

Musical score for Violin 1, measures 1-77. The score is written in 2/4 time and includes various dynamics and articulations. Key features include:

- Measures 1-8: *mp* < *f*, with accents (>) and a first ending bracket labeled **A** 2.
- Measures 9-20: *mp* < *f*, with accents and first ending brackets labeled 2.
- Measures 21-28: **Interl. 1**, *sfz*, *mf*, with accents and first ending brackets labeled **B1** 1.
- Measures 29-36: *sfz*, *mf*, with accents and first ending brackets labeled 1.
- Measures 37-44: *f*, with accents and first ending brackets labeled 1.
- Measures 45-52: *sfz*, *f*, with accents and first ending brackets labeled 1.
- Measures 53-58: *mf*, *mp*, with accents and first ending brackets labeled **Interl. 2** 2 and **A** 2.
- Measures 59-66: *mp*, with accents and first ending brackets labeled 1.
- Measures 67-70: *mp*, with accents and first ending brackets labeled 1.
- Measures 71-77: *sfz*, *mf*, with accents and first ending brackets labeled **B3** 1.

79 1 1 *mf*

Musical staff 79-86: Treble clef, starting at measure 79. Fingerings '1' are indicated above the first and second measures. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present at the end of the staff. A hairpin crescendo is shown below the staff.

87 9 **B4** 1 *f*

Musical staff 87-94: Treble clef, starting at measure 87. A boxed label '9 B4 1' is above the final measure. The music features eighth and sixteenth notes. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

95 1 1 1 *f*

Musical staff 95-102: Treble clef, starting at measure 95. Fingerings '1' are indicated above the first, second, and fourth measures. The music features eighth and sixteenth notes. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

103 1

Musical staff 103-107: Treble clef, starting at measure 103. A fingering '1' is indicated above the first measure. The music features eighth and sixteenth notes. A hairpin crescendo is shown below the staff.

108 **Coda** *pp*

Musical staff 108-115: Treble clef, starting at measure 108. A boxed label 'Coda' is above the first measure. The music consists of a few notes and rests. A dynamic marking of *pp* is present. The staff ends with a double bar line.

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Vln. 2

Musical score for Violin 2, measures 1-77. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics such as *mp*, *f*, *mf*, and *sfz*, along with articulation marks like accents and slurs. The score is divided into sections: A1 (measures 1-20), Interl. 1 (measures 21-22), B1 (measures 23-31), B2 (measures 32-38), Interl. 2 (measures 49-54), A2 (measures 55-76), and Interl. 1 (measures 77-78). Measure numbers are indicated at the start of each line.

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Cello

5 **A**
mp *f* *mp* *f*

13
mp *f* *mp* *f*

21 **Interl. 1** 23 **B1**
f *sfz* *mf*

27
mf

35 **B2** 39
f

43

50 58 **Interl. 2**
mf

59 **A2**
mp 2 2

67 2 **Interl. 1** *mf* *sfz*

77 **B3** *mf*

85 *mf*

93 **B4** *mf*

99 *f*

107 **Coda** *mp* *pp*

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Bass

2 5 **A**

f *mp* *f* *mp*

11 *f* *mp* *f* *mp* *f*

21 **Interl. 1** 23 **B1**

sfz *mf* *mf*

31 *f*

39 **B2**

47 **Interl. 2** 55 2 *mf*

59 **A2** *mp* *f* *mp* *f*

67 *mp* *f* *mp* *f* 75 **Interl. 1** 2

77 **B3** *mf* *mf*

Detailed description: This is a musical score for the Bass part of the piece "We're Goin' Around" from the opera "Treemonisha". The score is written in bass clef with a 2/4 time signature. It consists of nine staves of music. The first staff starts at measure 2 and includes a first ending bracket labeled 'A' from measure 5 to the end of the staff. Dynamics include *f*, *mp*, and *sfz*. The second staff continues from measure 11 and includes a first ending bracket labeled 'B1' from measure 23 to the end. The third staff starts at measure 21 with a first ending bracket labeled 'Interl. 1' from measure 21 to 23, followed by a first ending bracket labeled 'B2' from measure 23 to the end. The fourth staff starts at measure 31 and includes a first ending bracket labeled 'Interl. 2' from measure 55 to the end. The fifth staff starts at measure 39 and includes a first ending bracket labeled 'A2' from measure 59 to the end. The sixth staff starts at measure 47 and includes a first ending bracket labeled 'Interl. 1' from measure 75 to the end. The seventh staff starts at measure 59 and includes a first ending bracket labeled 'B3' from measure 77 to the end. The eighth staff starts at measure 67 and includes a first ending bracket labeled 'Interl. 1' from measure 75 to the end. The ninth staff starts at measure 77 and includes a first ending bracket labeled 'B3' from measure 77 to the end. Dynamics include *f*, *mp*, *mf*, and *sfz*. The score is marked with various first ending brackets and dynamic markings throughout.

85

Musical staff 1: Bass clef, measures 85-92. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and flats). A dynamic marking *f* is placed at the end of the staff.

93

B4

Musical staff 2: Bass clef, measures 93-102. The staff contains a sequence of eighth and quarter notes with various accidentals. A dynamic marking *f* is placed at the end of the staff.

103

Coda

Musical staff 3: Bass clef, measures 103-108. The staff contains a sequence of eighth and quarter notes with various accidentals. Dynamic markings *mp* and *pp* are placed below the staff.

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Piano

Musical score for piano, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The score features a mix of chords and moving lines in both hands, with accents (>) and a piano (*p*) dynamic marking in the final measure.

Musical score for piano, measures 5-10. Measure 5 is marked with a box 'A'. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The music continues with a mix of chords and moving lines in both hands.

Musical score for piano, measures 11-16. The dynamics range from forte (*f*) to mezzo-piano (*mp*). The music continues with a mix of chords and moving lines in both hands.

Musical score for piano, measures 17-20. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The music continues with a mix of chords and moving lines in both hands.

Musical score for piano, measures 21-28. Measure 21 is marked with a box 'Interl. 1'. The dynamics range from forte (*f*) to sforzando (*sfz*). The music continues with a mix of chords and moving lines in both hands.

Musical score for piano, measures 29-36. Measure 29 is marked with a box 'B1'. The dynamics range from mezzo-forte (*mf*) to sforzando (*sfz*). The music continues with a mix of chords and moving lines in both hands.

35 39 **B2**

41

47

53 55 **Interl. 2**

59 **A2**

65

71 75 **Interl. 1**

f *sfz* *mf*

77 **B3** *Solo*

83 *mf*

88 *tutti* *f*

93 **B4**

99 *f*

105 Coda

Musical score for measures 105-108. The piece is in G major (one sharp) and 4/4 time. Measure 105 features a piano introduction with a crescendo hairpin. The right hand plays chords and eighth notes, while the left hand plays chords and a descending eighth-note line. The system concludes with a Coda symbol.

109 *solo* *solo*

Musical score for measures 109-112. Measure 109 begins with a *solo* marking. The right hand has a melodic line with slurs and accents, while the left hand plays chords and eighth notes. Measure 110 includes a *mp* (mezzo-piano) dynamic marking. Measure 111 continues the *solo* line. Measure 112 ends with a *pp* (pianissimo) dynamic marking and a final chord.

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Drums

Musical score for Drums, measures 1-75. The score is written on a single staff with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 1-8: Initial drum pattern with dynamics *f* and *mp*.
- Measure 9: Start of a new section with dynamics *f* and *mp*.
- Measures 17-20: Continuation of the drum pattern.
- Measure 21: **Interl. 1** (Interlude 1).
- Measures 23-30: Section **B1** with dynamics *mf* and *sfz*.
- Measures 31-38: Continuation of section **B1**.
- Measures 39-46: Section **B2** with dynamics *f* and *sfz*.
- Measures 47-54: Continuation of section **B2**.
- Measures 55-58: **Interl. 2** (Interlude 2).
- Measures 59-62: Section **A2** with dynamics *mp* and *f*.
- Measures 63-70: Continuation of section **A2**.
- Measures 71-74: Continuation of section **A2**.
- Measure 75: **Interl. 1** (Interlude 1).

77 **B3**

mf

85

f

93 **B4**

f

101

f

108 **Coda**

mp *f* *pp*

TREEMONISHA

OPERA in Three Acts

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Act 1.

NO. 1. <u>OVERTURE</u>	80	NO. 12. THE RESCUE.....	30
NO. 2. THE BAG OF LUCK.....	80	NO. 13. <u>WE WILL REST AWHILE</u>	30
NO. 3. THE CORN HUSKERS.....	35	NO. 14. GOING HOME.....	30
NO. 4. <u>WE'RE GOIN' AROUND</u>	70	NO. 15. <u>AUNT DINAH HAS BLOWED DE HORN</u>	50
NO. 5. THE WREATH.....	30	— Act 3 —	
NO. 6. THE SACRED TREE.....	80	NO. 16. <u>PRELUDE TO ACT 3</u>	50
NO. 7. SURPRISED.....	20	NO. 17. I WANT TO SEE MY CHILD.....	50
NO. 8. TREEMONISHA'S BRINGING UP.....	80	NO. 18. TREEMONISHA'S RETURN.....	80
NO. 9. GOOD ADVICE.....	80	NO. 19. WRONG IS NEVER RIGHT.....	80
NO. 10. CONFUSION.....	70	NO. 20. ABUSE.....	30
— Act 2 —			
NO. 11. SUPERSTITION.....	80	NO. 21. WHEN VILLAINS RAMBLE FAR AND NEAR.....	60
NO. 12. TREEMONISHA IN PERIL.....	70	NO. 22. CONJURORS FORGIVEN.....	30
NO. 13. <u>FROLIC OF THE BEARS</u>	70	NO. 23. WE WILL TRUST YOU AS OUR LEADER.....	80
NO. 14. THE WASP NEST.....	30	NO. 24. <u>A REAL SLOW DRAG</u>	80

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... SCOTT JOPLIN ...
NEW YORK