

No 18. Aunt Dinah has Blowed de Horn

Arranged for Small Orchestra

TREEMONISHA

OPERA

in Three Acts

Words and Music

1891

SCOTT JOPLIN.

Parts for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

"Treemonisha" - No. 18 Aunt Dinah has Blowed de Horn

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1995

Clar. Bb A $\text{♩} = 172$

3

Solo *p*

5 B1

9 *p*

13 *cresc.*

17 *tutti* *mf*

21 B2

25 *cresc.* *f*

29

33 *sfz*

37 Interlude

3 *Solo* *mf*

41 **B3**

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain eighth and sixteenth notes with slurs and accents.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 contain eighth and sixteenth notes with slurs and accents.

49

cresc.

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain eighth notes with slurs and accents. Dynamic marking *mp* is present.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 contain eighth notes with slurs and accents. Dynamic markings *mf* and *ff* are present.

57 **B4**

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth and sixteenth notes with slurs and accents.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain eighth and sixteenth notes with slurs and accents. Dynamic marking *cresc.* is present.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain eighth and sixteenth notes with slurs and accents. Dynamic marking *ff* is present.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 contain eighth and sixteenth notes with slurs and accents.

73 **Coda**

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 contain eighth notes with slurs and accents. Dynamic marking *mf* is present.

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A
Corn. Bb

mf =172

B1
mp *mp* *cresc.*

13 *mp* *mp* *mf*

B2

25 *f* *cresc.*

29

33 *sfz*

Interlude
Solo *mf*

B3

45 *cresc.*

Detailed description of the musical score: The score is for a Cornet in B-flat. It begins with a 'Solo' marking and a tempo of 172. The first system (measures 1-4) is marked *mf*. The second system (measures 5-12) is marked *mp* and includes first endings. The third system (measures 13-20) is marked *mp* and includes a triplet in measure 19. The fourth system (measures 21-24) is marked *mf*. The fifth system (measures 25-28) is marked *f* and includes a crescendo. The sixth system (measures 29-32) continues the *f* dynamic. The seventh system (measures 33-36) is marked *sfz*. The eighth system (measures 37-40) is marked *mf* and is labeled 'Interlude'. The ninth system (measures 41-44) is marked *mp* and includes first endings. The tenth system (measures 45-48) is marked *cresc.* and includes a first ending.

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Tbn. **A** $\bullet = 172$

Musical staff 1: Tuba part, measures 1-4. Measure 4 contains a whole rest with a '4' above it.

Musical staff 2: Tuba part, measures 5-12. Includes dynamic markings *mp* and *cresc.* with accents.

Musical staff 3: Tuba part, measures 13-20. Includes dynamic markings *mp* and *mf* with accents.

Musical staff 4: Tuba part, measures 21-24. Includes dynamic marking *mf*.

Musical staff 5: Tuba part, measures 25-28. Includes dynamic marking *f* and *cresc.*

Musical staff 6: Tuba part, measures 29-32.

Musical staff 7: Tuba part, measures 33-36. Includes dynamic marking *sfz*.

Musical staff 8: Tuba part, measures 37-40. Includes dynamic marking *mf* and a "Solo" marking.

Musical staff 9: Tuba part, measures 41-48. Includes dynamic marking *mf* and *cresc.*

Musical staff 10: Tuba part, measures 49-52. Includes dynamic markings *mp* and *mf*.

B4

57 

ff

61 

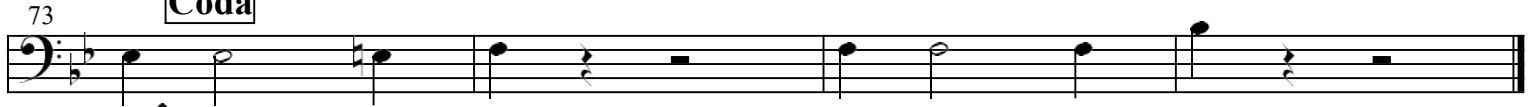
cresc.

65 

ff

69 

Coda

73 

mf

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Vln.1 **A** 5 **B1** Solo

mp mp cresc.

13 *p*

17 *tutti mf*

21 **B2**

25 *cresc. f*

29

33 *sfz*

37 **Interlude** Solo 41 **B3**

45 *cresc.*

49 *mp mf ff*

57 **B4**

61

65 *ff* *cresc.*

69

73 **Coda** *mf*

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Vln.2 **A** = 172 **B1**

13 *mp* *mp* *cresc.*

21 **B2**

25 *cresc.* *f*

29

33 **Interlude** *sfz* *mf*

41 **B3** *cresc.*

49 *mp* *mf* *ff*

57 **B4**

61 *cresc.*

65 *ff*

Musical staff 65-68: Treble clef, 4/4 time signature. Measures 65-68 contain a sequence of eighth and quarter notes with dynamic marking *ff*.

69

Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72 contain a sequence of eighth and quarter notes with a dynamic marking *ff*.

73 **Coda** *mf*


Musical staff 73-76: Treble clef, 4/4 time signature. Measures 73-76 contain a sequence of quarter and eighth notes with dynamic marking *mf*. The staff ends with a double bar line.

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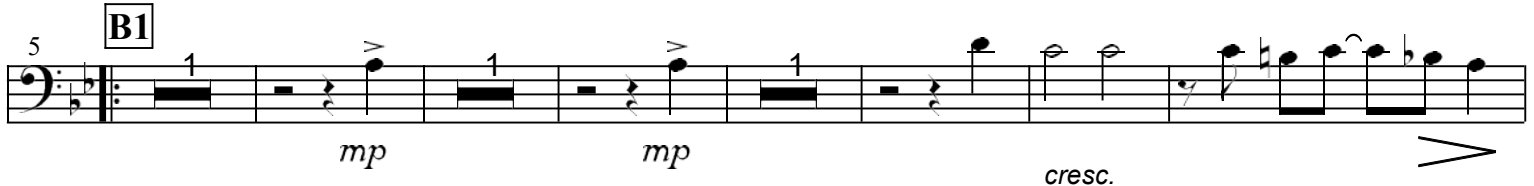
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Cello **A**

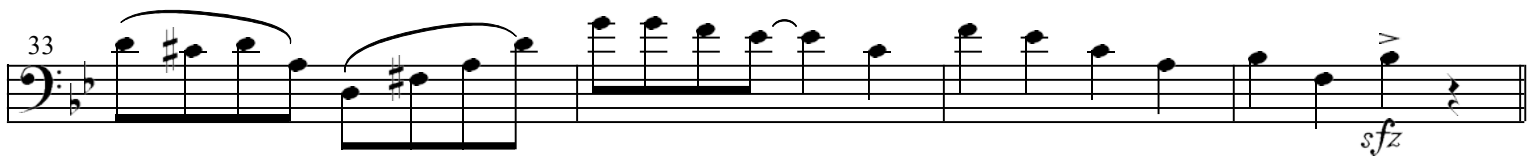
 = 172



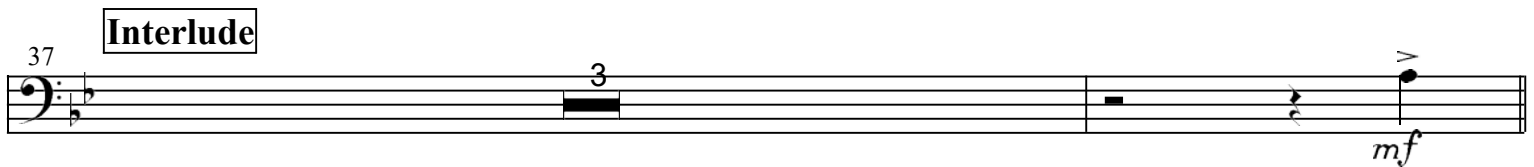
B1



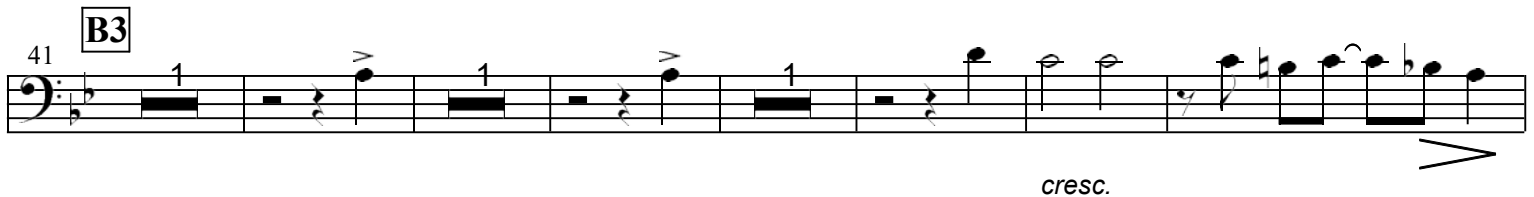
B2



Interlude



B3



57 **B4**
ff

61 *cresc.*

65 *ff*

69

73 **Coda**
mf

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Bass **A** $\text{♩} = 172$

8

5 **B1** *p* *cresc.* *mf* *f*

13 *p* *mf*

21 **B2** *cresc.* *f*

29 *sfz*

37 **Interlude** *mf* **B3**

45 *cresc.* *mp* **B4**

53 *mf* *ff*

61 *cresc.* *ff* **Coda**

69 *mf* 73

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Piano **A**

3 =172 5 **B1**

p

9 *cresc.*

13 *p*

17 *mf*

21 **B2**

27 *cresc.* *f*

33 **Interlude**
sfz *mf*

41 **B3**
dragg *mf*

49 Solo

53 *tutti* *mf* *ff*

57 **B4**

63 *cresc.* *ff*

69

Musical score for measures 69-72. The piece is in G major (one sharp) and 3/4 time. Measure 69 features a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 70 continues the accompaniment. Measure 71 has a 'Solo' marking above the right hand. Measure 72 concludes with a 'Solo' marking above the right hand and a fermata over the final note.

Coda

73

Musical score for measures 73-76, marked 'Coda'. Measure 73 begins with a 'tutti' marking and a dynamic of *mf*. Measure 74 has a 'Solo' marking above the right hand. Measure 75 has a 'tutti' marking above the right hand. Measure 76 ends with a 'Solo' marking above the right hand and a dynamic of *p*.

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Drums **A** ♩ = 172

5 **B1**

13

21 **B2**

29

37 **Interlude**

41 **B3**

49

57 **B4**

65

73 **Coda**

TREEMONISHA

OPERA in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

NO. 1. <u>OVERTURE</u>	80	NO. 12. THE RESCUE.....	30
NO. 2. THE BAG OF LUCK.....	80	NO. 13. <u>WE WILL REST AWHILE</u>	30
NO. 3. THE CORN HUSKERS.....	35	NO. 14. GOING HOME.....	30
NO. 4. <u>WE'RE GOIN' AROUND</u>	70	NO. 15. <u>AUNT DINAH HAS BLOWED DE HORN</u>	50
NO. 5. THE WREATH.....	30	— Act 3 —	
NO. 6. THE SACRED TREE.....	80	NO. 16. <u>PRELUDE TO ACT 3</u>	50
NO. 7. SURPRISED.....	20	NO. 17. I WANT TO SEE MY CHILD.....	50
NO. 8. TREEMONISHA'S BRINGING UP.....	80	NO. 18. TREEMONISHA'S RETURN.....	80
NO. 9. GOOD ADVICE.....	80	NO. 19. WRONG IS NEVER RIGHT.....	80
NO. 10. CONFUSION.....	70	NO. 20. ABUSE.....	30
— Act 2 —			
NO. 11. SUPERSTITION.....	80	NO. 21. WHEN VILLAINS RAMBLE FAR AND NEAR.....	60
NO. 12. TREEMONISHA IN PERIL.....	70	NO. 22. CONJURORS FORGIVEN.....	30
NO. 13. <u>FROLIC OF THE BEARS</u>	70	NO. 23. WE WILL TRUST YOU AS OUR LEADER.....	80
NO. 14. THE WASP NEST.....	30	NO. 24. <u>A REAL SLOW DRAG</u>	80

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... SCOTT JOPLIN ...
NEW YORK