

No 1. Overture

Arranged for Small Orchestra

TREEMONISHA

OPERA

in Three Acts

Words and Music

1891

SCOTT JOPLIN.

Parts for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

"Treemonisha" - Overture

Orchestrated from the piano reduction, ed. Scott Joplin 1911

Composer Scott Joplin 1911
Orchestration Klaus Pehl 1995

Clar. $\text{♩} = 92$

1 **A** 2 Allegretto *mf*

9

13 *p* *f*

17 **B** *mf* *f*

24

29 **C** Meno mosso *mp* *f*

36 *rall. e. dim*

41 **D** a tempo *mp* *f*

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs. There are several accents (>) over the notes.

55

E $\text{♩} = 92$
Largo con espressione

mf *mp*

Musical staff 55: Treble clef, key signature of two sharps. Starts with a half rest followed by a measure with a fermata over a quarter note. Then continues with a melodic line of eighth and quarter notes. Dynamics *mf* and *mp* are indicated. A box with the letter 'E' and a quarter note with "= 92" is shown above the staff. The tempo marking "Largo con espressione" is also present.

65

Musical staff 65: Treble clef, key signature of two sharps. Features a wide interval leap from a lower octave to a higher octave, marked with a slur. The rest of the staff contains eighth and quarter notes.

72

Musical staff 72: Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes, including some slurs and ties.

82

ff

Musical staff 82: Treble clef, key signature of two sharps. Features a series of eighth notes with accents, some of which are slurred together. The dynamic *ff* is indicated.

92

Musical staff 92: Treble clef, key signature of two sharps. Contains several measures of eighth notes, some with slurs and ties.

97

molto rall. e dim.

Musical staff 97: Treble clef, key signature of two sharps. Features a series of eighth notes with slurs. The tempo marking "molto rall. e dim." is written below the staff.

99

F 3 3 3 2

mf

Musical staff 99: Treble clef, key signature of two sharps. Contains triplets of eighth notes and a pair of eighth notes. A box with the letter 'F' is above the first triplet. The dynamic *mf* is indicated.

104

3 p *mf*

Musical staff 104: Treble clef, key signature of two sharps. Features a triplet of eighth notes and a series of eighth notes. Dynamics *p* and *mf* are indicated.

108

f rit.

115

G

mp

123

mp

133

mf

141

H $\text{♩} = 92$ **J**
4

p

152

cresc. poco a poco

ff

159

cresc. poco a poco

K $\text{♩} = 92$
2

mp

167

2

mf

175

2

mp

183

Musical staff 183-188: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking *f* is present at the end of the staff.

189

Musical staff 189-194: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *f* is present at the beginning.

195

195 **L**

Musical staff 195-198: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p* is at the beginning, and *mf* is at the end.

199

Musical staff 199-202: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p* is at the end.

203

Musical staff 203-206: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *mf* is at the beginning, and *poco rit.* is at the end.

207

207 **M** ♩ = 92

Musical staff 207-211: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *mf* is at the beginning.

212

Musical staff 212-217: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *f* is at the end.

218

Musical staff 218-230: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p* is at the beginning, followed by *cresc. poco a poco*, *mf*, and *fp* at the end.

231

231 **N**

Musical staff 231-235: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs.

236

ff sempre

241

246

accel. *ff*

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Corn.

Allegretto

1 **A** 5 *mf* 3

14 **B** 3 *p* *f* *f*

22 **C** *Meno mosso* 4 *f*

35 2 *rall. e. dim*

41 **D** *a tempo* *mp* *f*

47 3 2

59 **E** *Largo con espressione* 28 4 *ff* *molto rall. e dim.*

99 2 *mf* *p*

Detailed description: This is a musical score for the Cornet part of the 'Treemonisha' Overture. The score is written in 2/4 time and consists of eight staves of music. It is divided into five sections labeled A through E. Section A (measures 1-13) starts with a dynamic of *mf* and includes a first ending of 3 measures. Section B (measures 14-21) features dynamics of *p* and *f*, with a first ending of 3 measures. Section C (measures 22-34) is marked *Meno mosso* and *f*, with a first ending of 4 measures. Section D (measures 35-46) is marked *a tempo* and *mp*, with a first ending of 2 measures. Section E (measures 47-98) is marked *Largo con espressione* and *ff*, with a first ending of 4 measures. The score concludes at measure 99 with a dynamic of *mf* and a first ending of 2 measures. The key signature is one sharp (F#).

106

mf

111

f rit. **G** 30

145

mf **H** **J**

152

cresc. poco a poco *ff* *ff*

159

cresc. poco a poco *mp* **K** 16

182

195

p *mf* **L**

201

p *mf* poco rit. *mf* **M**

209

214

f *mp* cresc. poco a poco

222

f *fp*

N
231

f

236

ff sempre

249

accel.

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Tbn.

1

A

Allegretto

5

mf

9

13

p *f*

17

B

ff *f*

21

f

29

Meno mosso₄

f

37

f

rall. e. dim

41

D a tempo

3

f

49

mf

59

E

Largo con espressione

28

5

ff *molto rall. e dim.*

99

F

p. 2

mf

111

2

G

30

H

f rit. mf

149

mf

cresc. poco a poco

156

ff cresc. poco a poco

163

K

2

mp

173

mf mp

183

mf

191

p

198

mf p mf poco rit.

207

M

7

f mp cresc. poco a poco

224

f

p. 3

N

4

228

fp

239

ff sempre

243

p

249

accel.

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Vln. 1

1 **A** Allegretto

17 **B**

29 **C** Meno mosso

41 **D** a tempo

45 *f* *p.* 2

49

54

59 **E** *Largo con espressione* *mp*

63

67

71

75

79

83

87 *ff*

91

95 **F** p. 3
4
molto rall. e dim. *mf*

103 3
mf

111
f rit.

115 **G**
mp

119

123

127

131
mp

135

139
mf

145 **H** 4

149 **J**
cresc. poco a poco

153

Musical staff 153-156. The staff contains a series of eighth-note chords and single notes, some with slurs and accents. The key signature has one sharp (F#).

157

Musical staff 157-162. The staff contains eighth-note chords and single notes. Dynamics include *f* and *ff*. Performance markings include *cresc. poco a poco* and *rall.* with a hairpin symbol.

163

K

Musical staff 163-171. The staff contains eighth-note chords and single notes. Dynamics include *mp*.

172

Musical staff 172-194. The staff contains eighth-note chords and single notes. Dynamics include *mf*. A measure rest of 15 is indicated.

195

L

Musical staff 195-202. The staff contains eighth-note chords and single notes. Dynamics include *p* and *mf*.

203

M

Musical staff 203-210. The staff contains eighth-note chords and single notes. Dynamics include *mf*. Performance markings include *poco rit.* and *mf*.

211

Musical staff 211-216. The staff contains eighth-note chords and single notes. Dynamics include *f*.

217

Musical staff 217-226. The staff contains eighth-note chords and single notes. Dynamics include *mp* and *f*. Performance marking includes *cresc. poco a poco*.

227

N

Musical staff 227-235. The staff contains eighth-note chords and single notes. Dynamics include *fp* and *f*.

236

Musical staff 236-240. The staff contains eighth-note chords and single notes. Dynamics include *ff*. Performance marking includes *sempre*.

241

Musical staff 241-245. The staff contains eighth-note chords and single notes.

246

Musical staff 246-250. The staff contains eighth-note chords and single notes. Performance marking includes *accel.*

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Vln. 2

1 **A** Allegretto

p. 2

158 **K** 2
ff cresc. poco a poco *mp*

Musical staff 158-166: Treble clef, 2/4 time signature. Starts with a forte (ff) dynamic and a crescendo poco a poco. A key signature change to one sharp (F#) occurs at measure 166. The staff ends with a mezzo-piano (mp) dynamic.

167 *mf* 2

Musical staff 167-176: Treble clef, 2/4 time signature. Starts with a mezzo-forte (mf) dynamic. A second ending bracket labeled '2' spans measures 175-176.

177 *mp* 2

Musical staff 177-185: Treble clef, 2/4 time signature. Starts with a mezzo-piano (mp) dynamic. A second ending bracket labeled '2' spans measures 184-185.

186

Musical staff 186-194: Treble clef, 2/4 time signature. Continues the melodic line with various dynamics and articulation marks.

195 **L**
p *mf* *p* *< mf*

Musical staff 195-204: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic, followed by mezzo-forte (mf), piano (p), and a crescendo to mezzo-forte (< mf).

205 **M**
poco rit. *mf*

Musical staff 205-211: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic and a poco ritardando (poco rit.) instruction. A key signature change to two flats (Bb, Eb) occurs at measure 205. The staff ends with a mezzo-forte (mf) dynamic.

212 *mp*

Musical staff 212-219: Treble clef, 2/4 time signature. Continues with a mezzo-piano (mp) dynamic.

220 *cresc. poco a poco* *f* *fp*

Musical staff 220-230: Treble clef, 2/4 time signature. Starts with a crescendo poco a poco instruction, followed by forte (f) and fortissimo (fp) dynamics.

231 **N** *f*

Musical staff 231-237: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. A key signature change to two flats (Bb, Eb) occurs at measure 231.

238 *ff* sempre

Musical staff 238-242: Treble clef, 2/4 time signature. Starts with fortissimo (ff) and the instruction 'sempre'.

243

Musical staff 243-248: Treble clef, 2/4 time signature. Continues the melodic line.

249 *accel.*

Musical staff 249-254: Treble clef, 2/4 time signature. Starts with an accelerando (accel.) instruction.

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Cello

1 **A** Allegretto

7 *mf*

11 1 *f*

17 **B** *ff* *f*

23

27 **C** Meno mosso *mp*

31 *f*

37 **D** a tempo *rall. e. dim mp*

45 *f*

51

55 **E** p. 2 *Largo con espressione*
mf *mp*

Musical staff 55-62: Bass clef, key signature of one flat. Measures 55-62. Dynamics: *mf* (measures 55-60), *mp* (measures 61-62). Performance markings: accents (>) above notes in measures 55-57, a hairpin crescendo starting at measure 61.

63

Musical staff 63-70: Bass clef, key signature of one flat. Measures 63-70. Dynamics: *mp* (measures 63-70). Performance markings: slurs over notes in measures 63-66 and 68-70.

71

Musical staff 71-78: Bass clef, key signature of one flat. Measures 71-78. Dynamics: *mp* (measures 71-78). Performance markings: slurs over notes in measures 71-74 and 76-78. A hairpin crescendo is present at the start of the staff.

79

Musical staff 79-85: Bass clef, key signature of one flat. Measures 79-85. Dynamics: *mp* (measures 79-85). Performance markings: slurs over notes in measures 79-82 and 84-85.

86

Musical staff 86-92: Bass clef, key signature of one flat. Measures 86-92. Dynamics: *ff* (measures 86-92). Performance markings: slurs over notes in measures 86-89 and 91-92.

93

Musical staff 93-96: Bass clef, key signature of one flat. Measures 93-96. Dynamics: *ff* (measures 93-96). Performance markings: slurs over notes in measures 93-94 and 95-96.

97 **F**
molto rall. e dim. *mf*

Musical staff 97-101: Bass clef, key signature of one flat. Measures 97-101. Dynamics: *mf* (measures 97-101). Performance markings: slurs over notes in measures 97-100. A hairpin crescendo is present at the start of the staff.

102

Musical staff 102-106: Bass clef, key signature of one flat. Measures 102-106. Dynamics: *mf* (measures 102-106). Performance markings: triplets (3) over notes in measures 102-104, and a first ending bracket (1) at the end of the staff.

107 *mf* *f rit.*

Musical staff 107-114: Bass clef, key signature of one flat. Measures 107-114. Dynamics: *mf* (measures 107-110), *f rit.* (measures 111-114). Performance markings: slurs over notes in measures 107-110 and 112-114. A hairpin crescendo is present at the start of the staff.

115 **G**
mp

Musical staff 115-122: Bass clef, key signature of one flat. Measures 115-122. Dynamics: *mp* (measures 115-122). Performance markings: slurs over notes in measures 115-118 and 120-122.

123

Musical staff 123-130: Bass clef, key signature of one flat. Measures 123-130. Dynamics: *mp* (measures 123-130). Performance markings: slurs over notes in measures 123-126 and 128-130. A hairpin crescendo is present at the start of the staff.

131 *mp*

139 *mf* **H** 4 **J** 4 *cresc. poco a poco*

153

157 *f* *ff* *cresc. poco a poco*

163 **K** 2 *mp*

173 *mf* 2 *mp*

183

191 **L** *p* *mf*

199 *p* *mf* *poco rit.*

207 **M** *mf*

213 *f*

217

Musical staff 217: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some beamed together. The dynamics are marked *mp* and *cresc. poco a poco*.

223

Musical staff 223: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (>) above many notes. The dynamic is marked *f*.

227

Musical staff 227: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (>) above many notes. The dynamic is marked *fp*.

231

Musical staff 231: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, all marked with a box containing the letter 'N'. The dynamic is marked *f*.

238

Musical staff 238: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (>) above many notes. The dynamic is marked *ff* *sempre*. An accent (^) is placed above a note in the second measure.

243

Musical staff 243: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (>) above many notes.

247

Musical staff 247: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (>) above many notes. The dynamic is marked *accel.*

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Bass

1 **A** Allegretto

mf

p f

mf f

Meno mosso 4 f

37 **D** a tempo
rall. e. dim mp

45 f

51 mf

59 **E** Largo con espressione
mp

70

80 ff

89

molto rall. e dim.

99

mf *mf*

113

f rit. *mp*

124

134

mf

145

mf *cresc. poco a poco*

157

ff *cresc. poco a poco*

163

mp *mf*

174

mp

186

195

p *mf* *p*

203

M

Musical staff 203-214: Bass clef, key signature of two flats. Measure 203 starts with a dynamic marking of *mf* and a hairpin crescendo. The tempo marking is *poco rit. mf*. The staff contains a sequence of eighth and quarter notes.

215

Musical staff 215-222: Bass clef, key signature of two flats. Measure 215 starts with a dynamic marking of *f*. The tempo marking is *mp cresc. poco a poco*. The staff contains a sequence of eighth and quarter notes.

223

Musical staff 223-226: Bass clef, key signature of two flats. Measure 223 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with accents (>) over many notes.

227

N

Musical staff 227-234: Bass clef, key signature of two flats. Measure 227 starts with a dynamic marking of *fp*. The tempo marking is *f*. The staff contains a sequence of eighth and quarter notes with accents (>) over many notes.

235

Musical staff 235-245: Bass clef, key signature of two flats. Measure 235 starts with a dynamic marking of *ff* and the instruction *sempre*. The staff contains a sequence of eighth and quarter notes with accents (>) over many notes. There are two measures with a '2' above them, indicating a second ending.

246

Musical staff 246-255: Bass clef, key signature of two flats. Measure 246 starts with a dynamic marking of *ff* and the instruction *accel.*. The staff contains a sequence of eighth and quarter notes with accents (>) over many notes.

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Piano

1 **A** Allegretto

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The first measure is marked with a box 'A'. The dynamic is *mf*. The right hand features a melodic line with eighth notes and slurs, while the left hand plays a steady accompaniment of chords.

Musical score for measures 6-9. The right hand continues with eighth-note patterns, and the left hand features a more active bass line with eighth notes and slurs.

Musical score for measures 10-14. Measure 11 includes a dynamic change to *f*. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

Musical score for measures 15-18. Measure 15 is marked with a box 'B'. The dynamic is *ff*. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

Musical score for measures 19-23. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

Musical score for measures 24-27. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

29 **C** Meno mosso

Musical score for measures 29-36. The piece is in C major, 3/4 time, and marked 'Meno mosso'. It begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The right hand features a series of chords with accents, and the left hand plays a steady eighth-note accompaniment. A 'p. 2' marking is present above the first measure of this system.

37 **D** a tempo

Musical score for measures 37-44. The piece is marked 'a tempo'. The right hand continues with chords and accents, while the left hand plays eighth notes. A 'rall. e. dim' marking is placed over measures 41-44, indicating a deceleration and dynamic decrease.

Musical score for measures 45-50. The right hand features a series of chords with accents, and the left hand continues with eighth-note accompaniment.

Musical score for measures 51-54. The right hand continues with chords and accents, and the left hand plays eighth notes.

55 **E** Largo con espressione

Musical score for measures 55-77. The piece is marked 'Largo con espressione'. It begins with a *mf* dynamic. The right hand has chords with accents, and the left hand has a more active eighth-note accompaniment. A '15' marking is present in the right hand at measure 57, and a '15' marking is present in the left hand at measure 60. A *mf* dynamic is also marked at measure 60.

Musical score for measures 78-84. The right hand continues with chords and accents, and the left hand plays eighth notes.

86 p. 3

ff

Measures 86-92: This system contains six measures. The right hand features a melodic line with accents and slurs, while the left hand plays a steady eighth-note accompaniment. A fortissimo (ff) dynamic marking is present in measure 87.

93

Measures 93-96: This system contains four measures. The right hand continues with melodic phrases and slurs, and the left hand maintains the eighth-note accompaniment.

97 F

molto rall. e dim.

mf

Measures 97-102: This system contains six measures. The right hand has a melodic line with a fermata over the final note of measure 97. The left hand has a fermata over the final note of measure 97. A 'molto rall. e dim.' (very slow and decrescendo) instruction is written above the first two measures. A box containing the letter 'F' is placed above measure 98. A mezzo-forte (mf) dynamic marking is present in measure 98.

103

mf

Measures 103-112: This system contains ten measures. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic marking is present in measure 104.

113 G 15

f rit.

mf mp

Measures 113-137: This system contains twenty-five measures. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. A fortissimo (f) dynamic marking is present in measure 113, followed by a ritardando (rit.) instruction. A box containing the letter 'G' and the number '15' is placed above measure 114. A mezzo-forte (mf) dynamic marking is present in measure 115, and a mezzo-piano (mp) dynamic marking is present in measure 116.

138

mf

mf

Measures 138-147: This system contains ten measures. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic marking is present in measure 138 and again in measure 147.

145 **H** *p.* **J**

151 *cresc. poco a poco* *ff*

158 *ff* *cresc. poco a poco* *rall.* *mp* **K**

165 *mf*

174 *mp*

184

191 L p. 5

p *mf*

199

p *mf*

205 M

poco rit. *mf*

211

217

mp *cresc. poco a poco*

223

f

227

Musical score for measures 227-230. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *fp* (fortissimo piano) is present at the end of the system.

231

N

Musical score for measures 231-236. A section marked with a box containing the letter 'N' begins at measure 231. The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the start of the section.

237

Musical score for measures 237-244. The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* *sempre* (fortissimo sempre) is present in the middle of the system.

245

Musical score for measures 245-248. The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of eighth notes.

249

accel.

Musical score for measures 249-252. The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *accel.* (accelerando) is present at the start of the system.

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Drums

1 **A** Wood Block
mf

9

17 **B**

25 **C** *mp*

33 *f*

41 **D** *mp* *f* *rall. e dim.*

50 Toms *mf*

59 **E** *mp*

68

79

88 *rall. e dim.*

99 **F** *mf*

109 *rit.* **G** *mp*

119

129

139 *mf* **H** *mf*

147 **J** *mf* *cres. poco a poco*

155 *ff* *cresc. poco a poco* **Toms** *fall.*

163 **K** *mp* **Larghetto**

171 *mf*

179

187

195 **L** *p* *mf*

Detailed description: This is a page of musical notation for guitar, spanning measures 99 to 195. The score is written on a single staff with a treble clef and a 2/4 time signature. It features various musical notations including chords (F, G, H, J, K, L), dynamics (mf, mp, ff, p), and performance instructions (rit., cresc. poco a poco, fall., Larghetto). The piece includes several measures with repeat signs and some measures with 'Toms' indicated. The page is numbered 'p. 2' at the top.

201

p *mf* poco rit.

207 **M**

215

f *mp* cresc. poco a poco

223 *f*

227

231 **N**

f *sempre*

241

f *accel.*

250

TREEMONISHA

OPERA in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

NO. 1. <u>OVERTURE</u>	80	NO. 12. THE RESCUE.....	30
NO. 2. THE BAG OF LUCK.....	80	NO. 13. <u>WE WILL REST AWHILE</u>	30
NO. 3. THE CORN HUSKERS.....	35	NO. 14. GOING HOME.....	30
NO. 4. <u>WE'RE GOIN' AROUND</u>	70	NO. 15. <u>AUNT DINAH HAS BLOWED DE HORN</u>	50
NO. 5. THE WREATH.....	30	— Act 3 —	
NO. 6. THE SACRED TREE.....	80	NO. 16. <u>PRELUDE TO ACT 3</u>	50
NO. 7. SURPRISED.....	20	NO. 17. I WANT TO SEE MY CHILD.....	50
NO. 8. TREEMONISHA'S BRINGING UP.....	80	NO. 18. TREEMONISHA'S RETURN.....	80
NO. 9. GOOD ADVICE.....	80	NO. 19. WRONG IS NEVER RIGHT.....	80
NO. 10. CONFUSION.....	70	NO. 20. ABUSE.....	30
— Act 2 —			
NO. 11. SUPERSTITION.....	80	NO. 21. WHEN VILLAINS RAMBLE FAR AND NEAR.....	60
NO. 12. TREEMONISHA IN PERIL.....	70	NO. 22. CONJURORS FORGIVEN.....	30
NO. 13. <u>FROLIC OF THE BEARS</u>	70	NO. 23. WE WILL TRUST YOU AS OUR LEADER.....	80
NO. 14. THE WASP NEST.....	30	NO. 24. <u>A REAL SLOW DRAG</u>	80

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... SCOTT JOPLIN ...
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