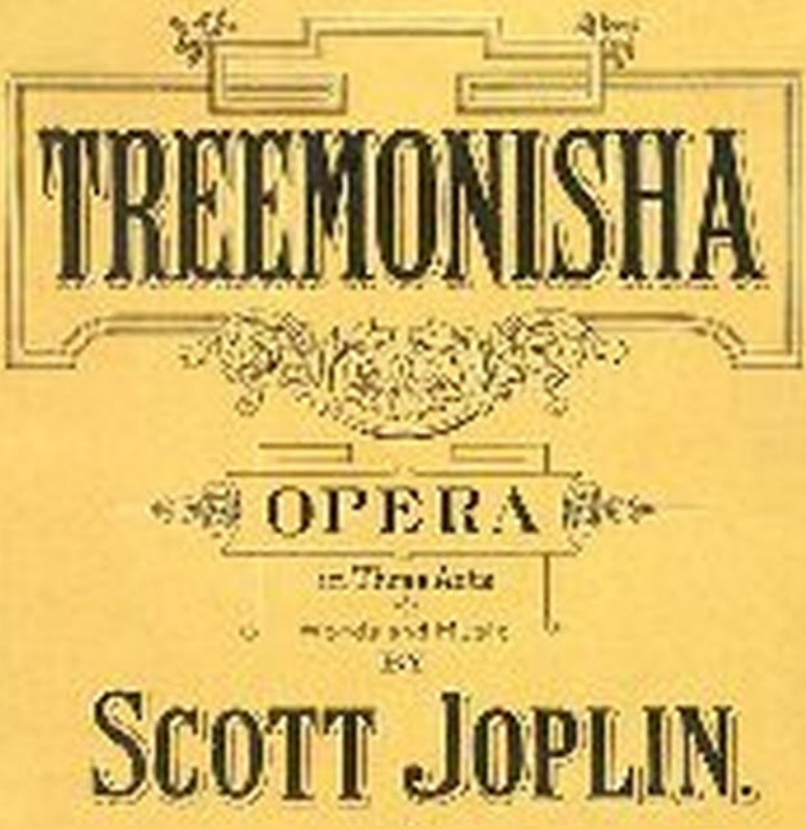
2nd Violin

Arranged for Small Orchestra



Parts for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

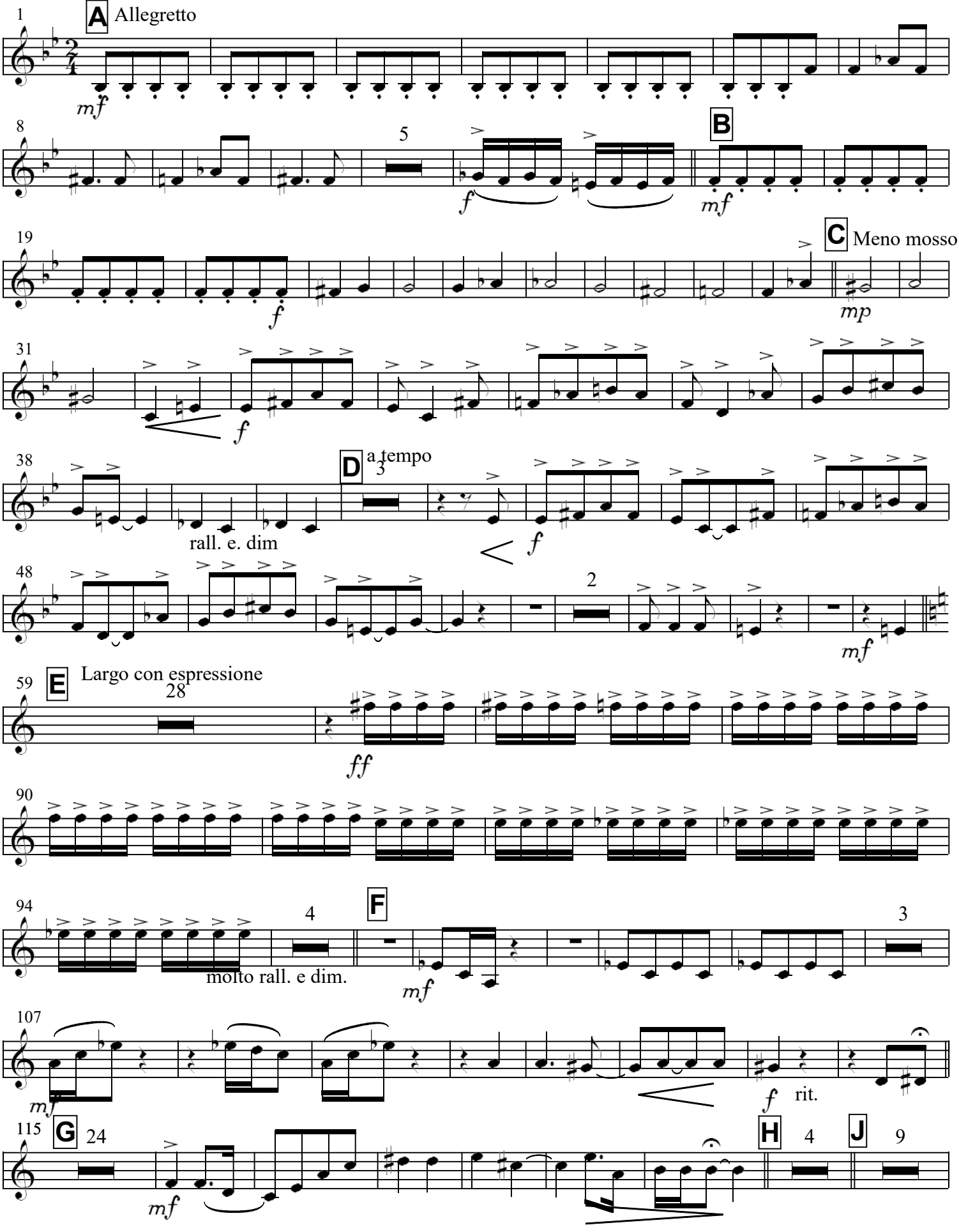
© Klaus Pehl 1995

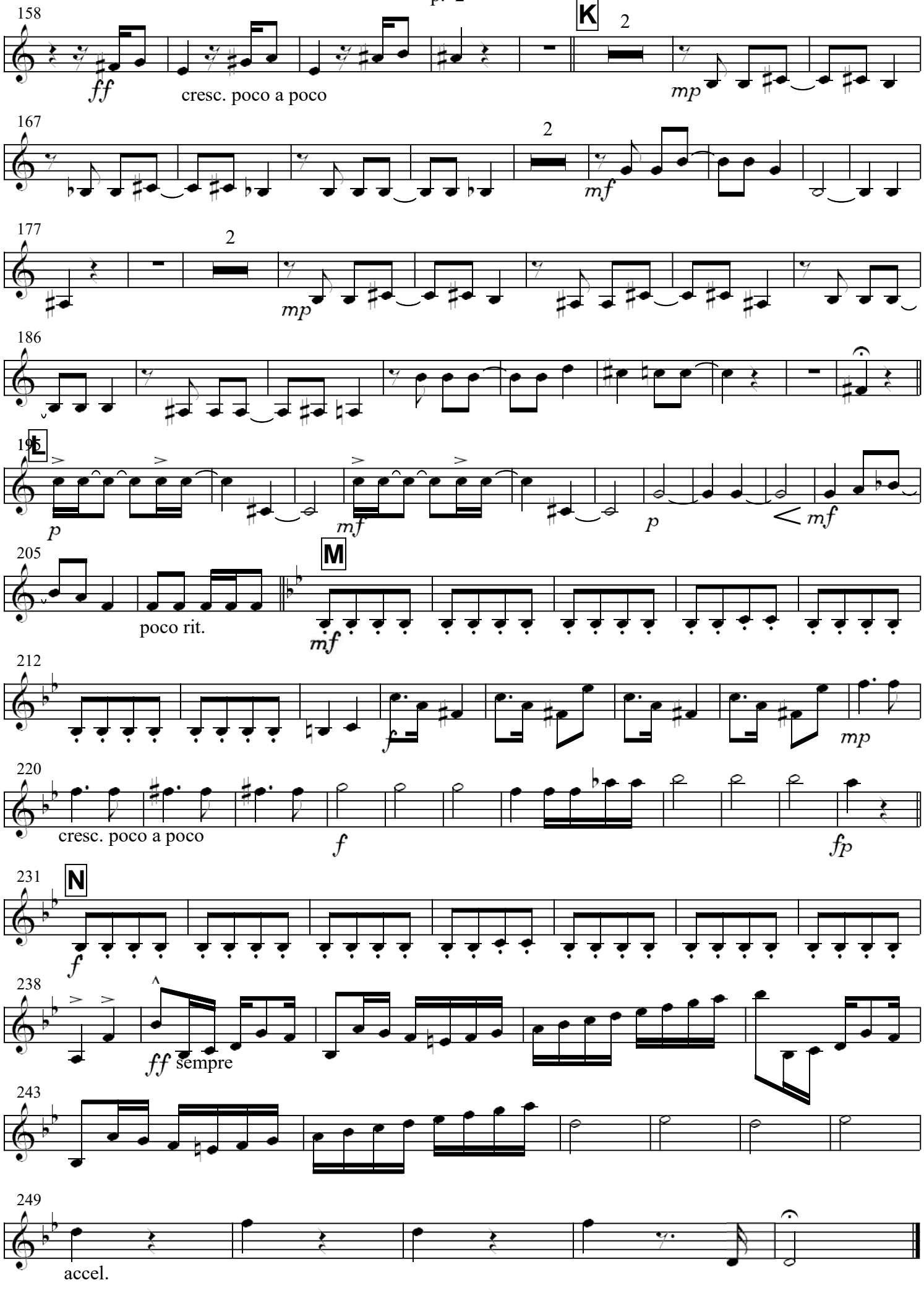
"Treemonisha" - Ouverture

Orchestrated from the pioano reduction, ed. Scott Joplin 1911

Vln. 2

Composer Scott Joplin 1911
Orchestration Klaus Pehl 1995



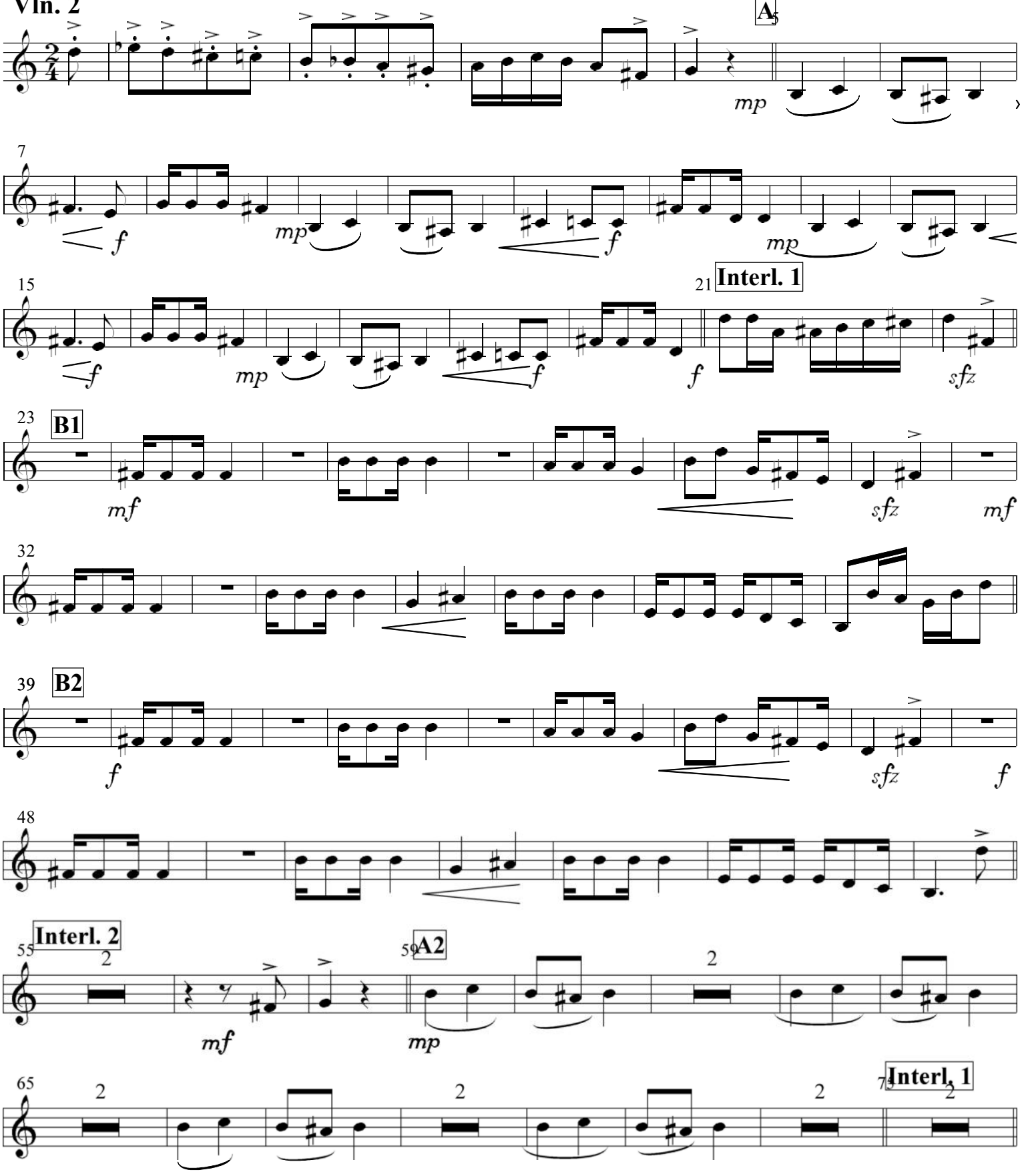

158
ff
cresc. poco a poco
K
2
mp
167
2
mf
177
2
mp
186
195
L
p
mf
p
mf
205
M
poco rit.
mf
212
mp
220
cresc. poco a poco
f
fp
231
N
f
238
ff sempre
243
249
accel.

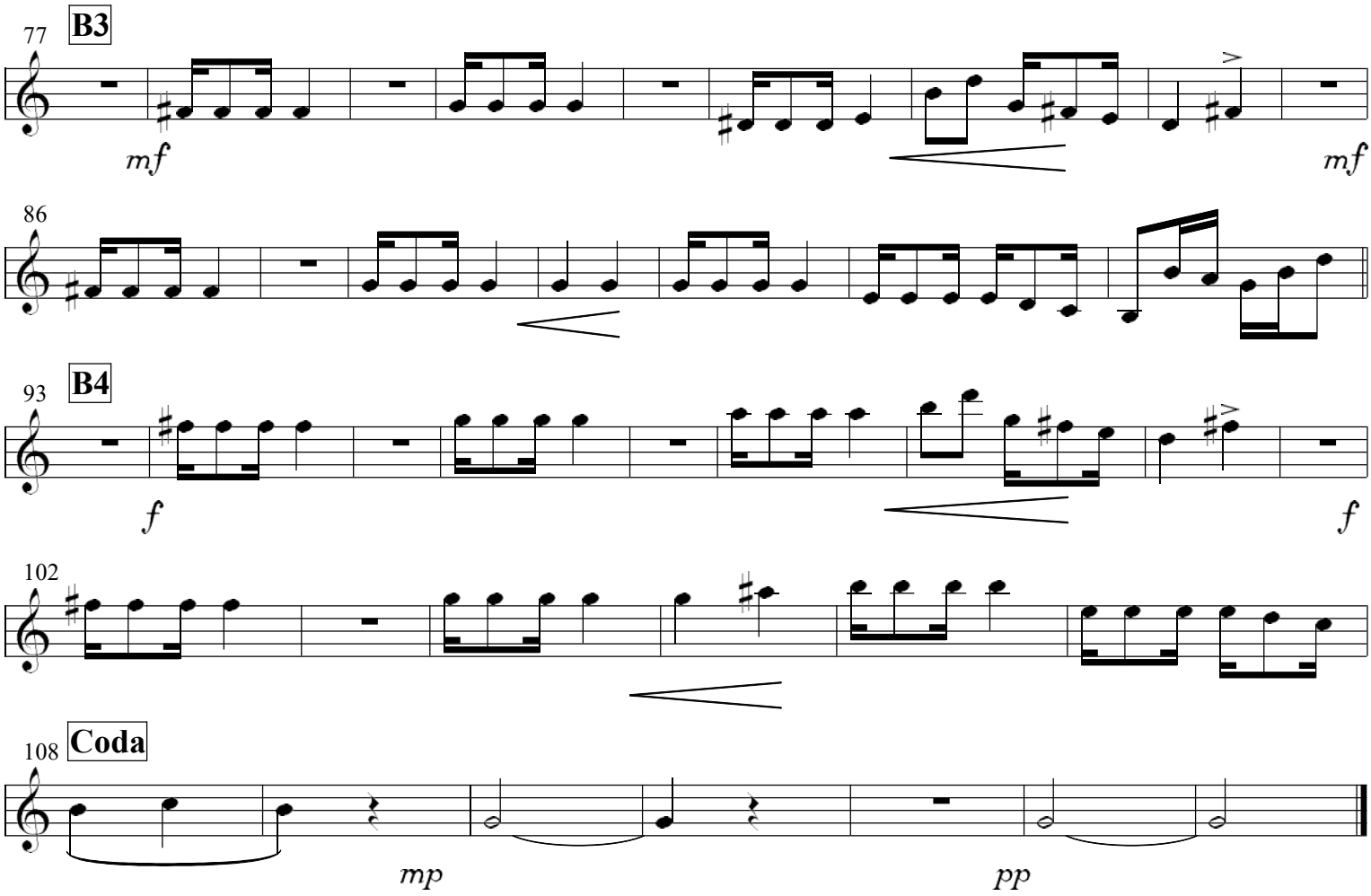
"Treemonisha" - No. 4 We're Goin' Around

Orchestrated from the piano reduction, ed Scott Joplin 1911

Composer Scott Joplin 1911
Orchestration Klaus Pehl 1994

Vln. 2




77
B3
mf
mf
86
93
B4
f
f
102
108
Coda
mp
pp

"Treemonisha" - No. 13 Frolic Of The Bears

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

Vln. 2

7

9 **A** *2nd time tacet*

mf *molto rit.* *mp*

13

cresc. *mp* *a tempo*

19

cresc. *f*

25 **B** *play both times*

2 2

f *p*

37

2 2

mf *poco rit* *a tempo* *f*

49 **C**

2 2 4

f

63

2 2 7 **D** *D.S. al Coda*

f *molto rit.f*

81 *Coda* *a tempo*

5

p *mp* *molto rit.*

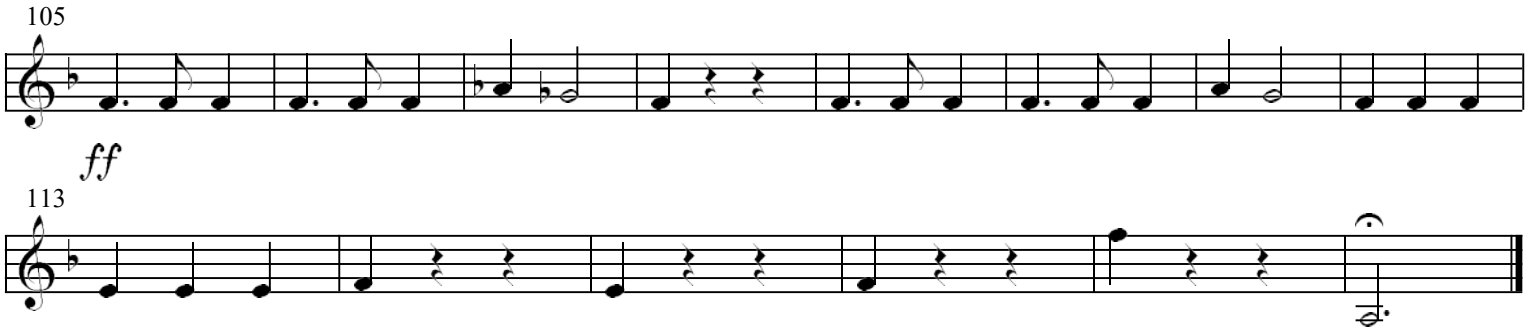
89 **E**

a tempo *cresc.* *f*

97

1

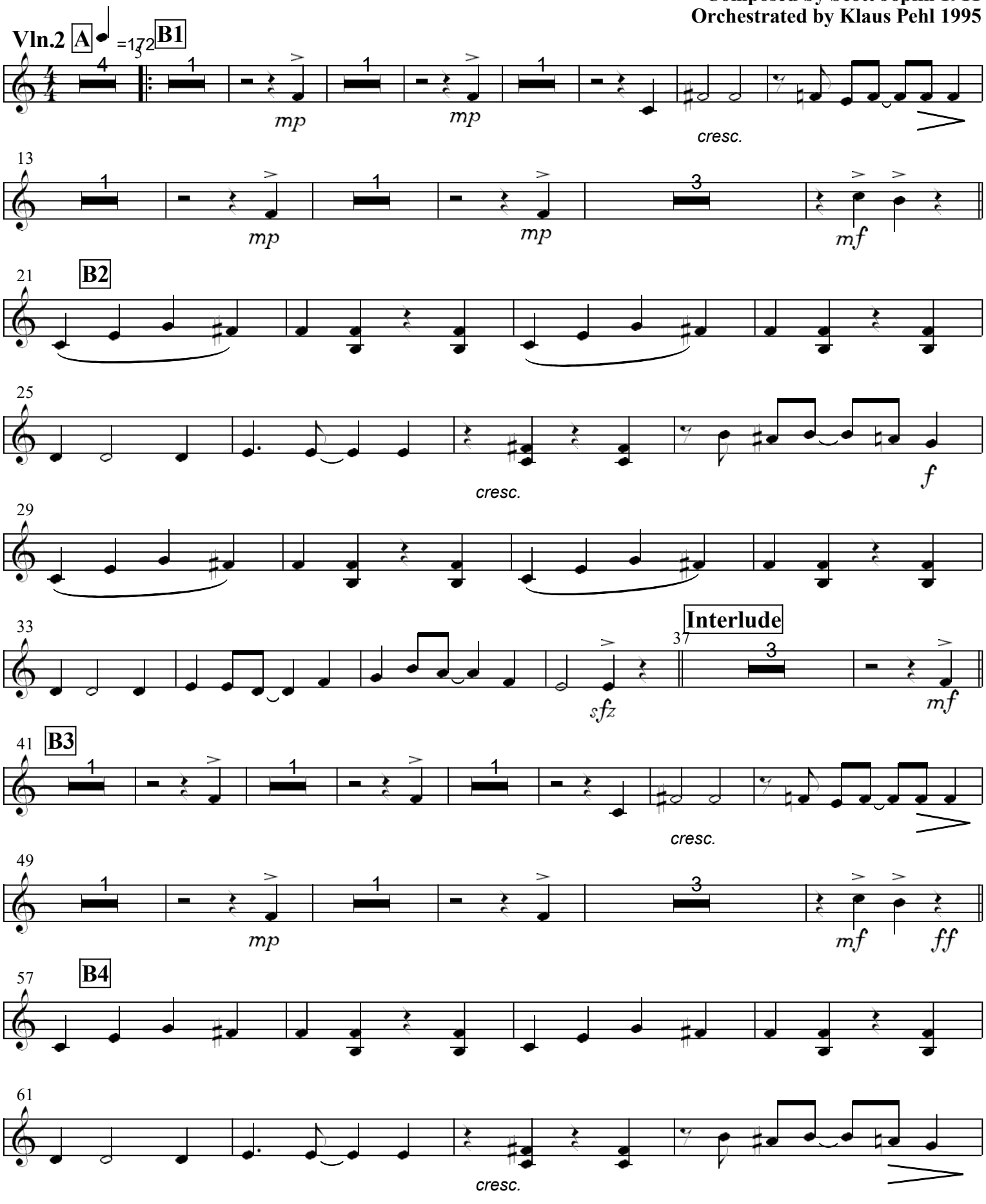
mp *a tempo* *cresc.*

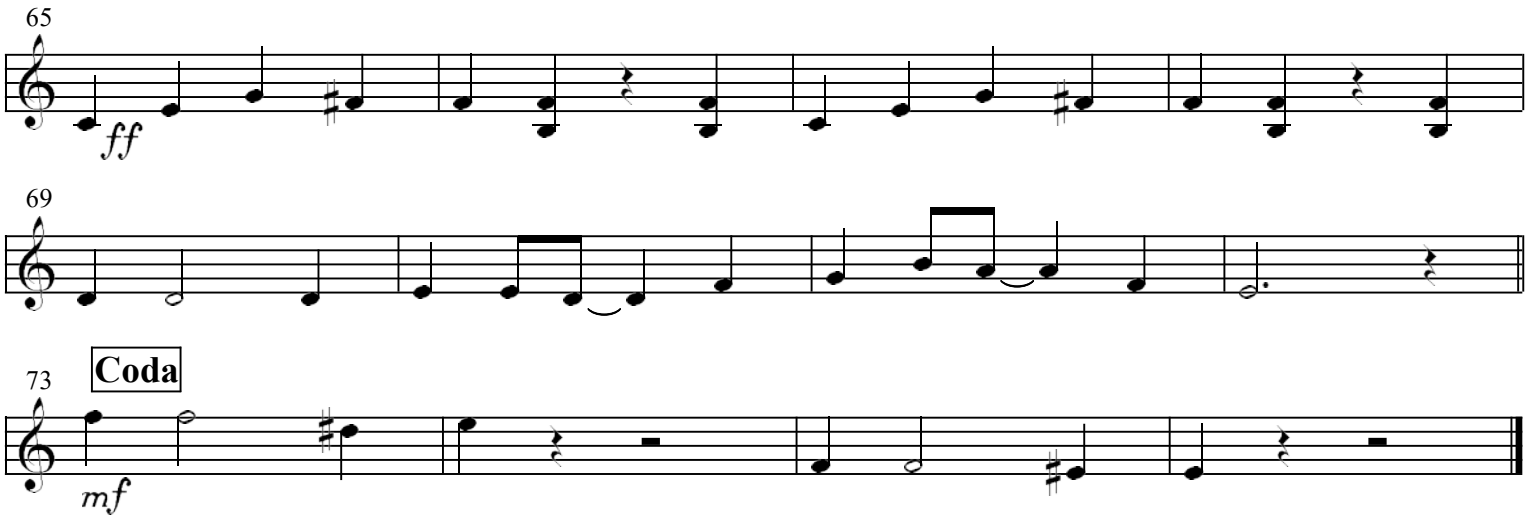

105
ff
113

"Treemonisha" - No. 18 Aunt Dinah has Blowed de Horn

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1995



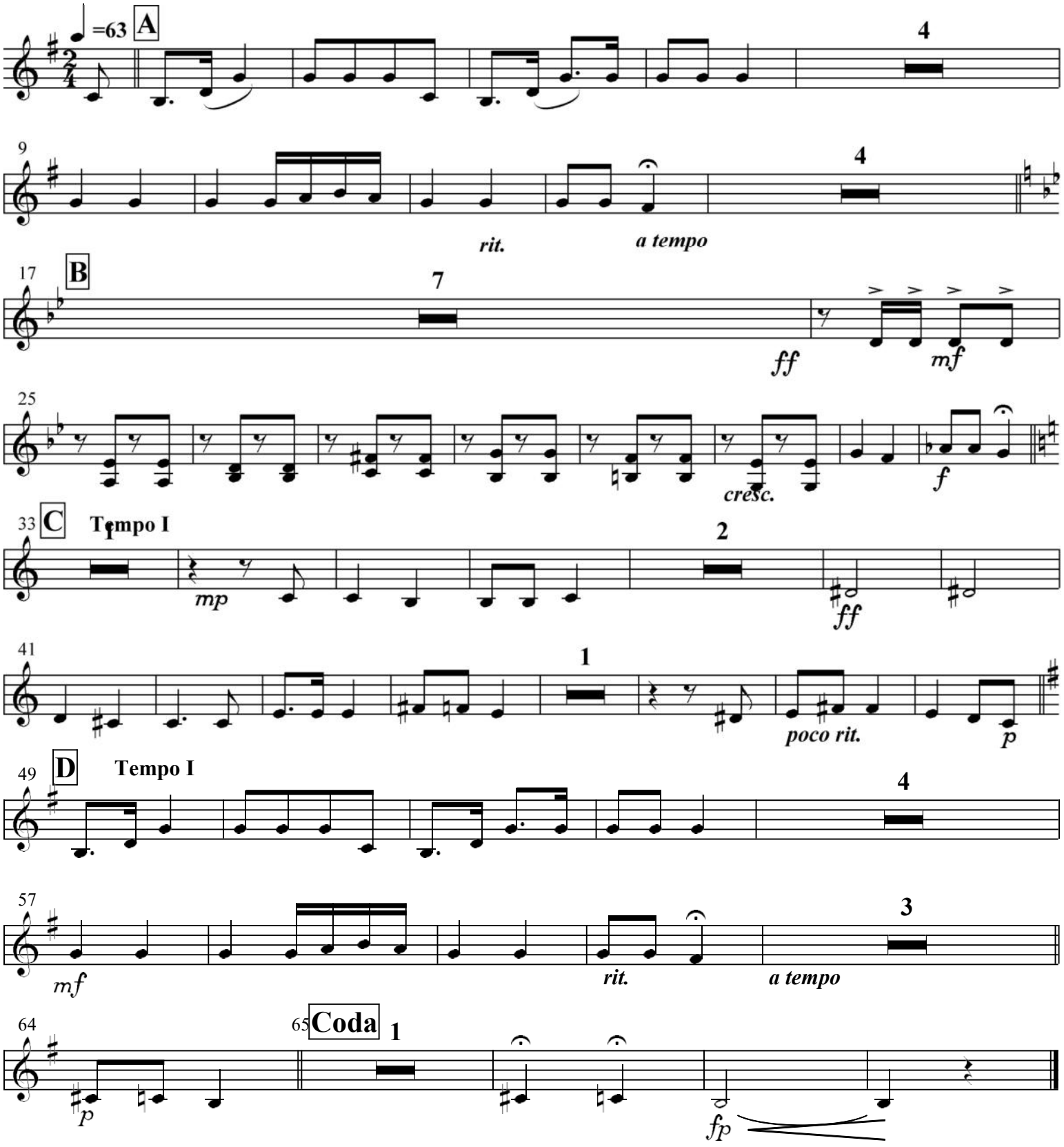

65
ff
69
73
Coda
mf

"Treemonisha" - No 19. Prelude to Act 3

Orchestration after the piano reduction, ed. Scott Joplin 1911

Scott Joplin 1911
orch. Klaus Pehl 1994

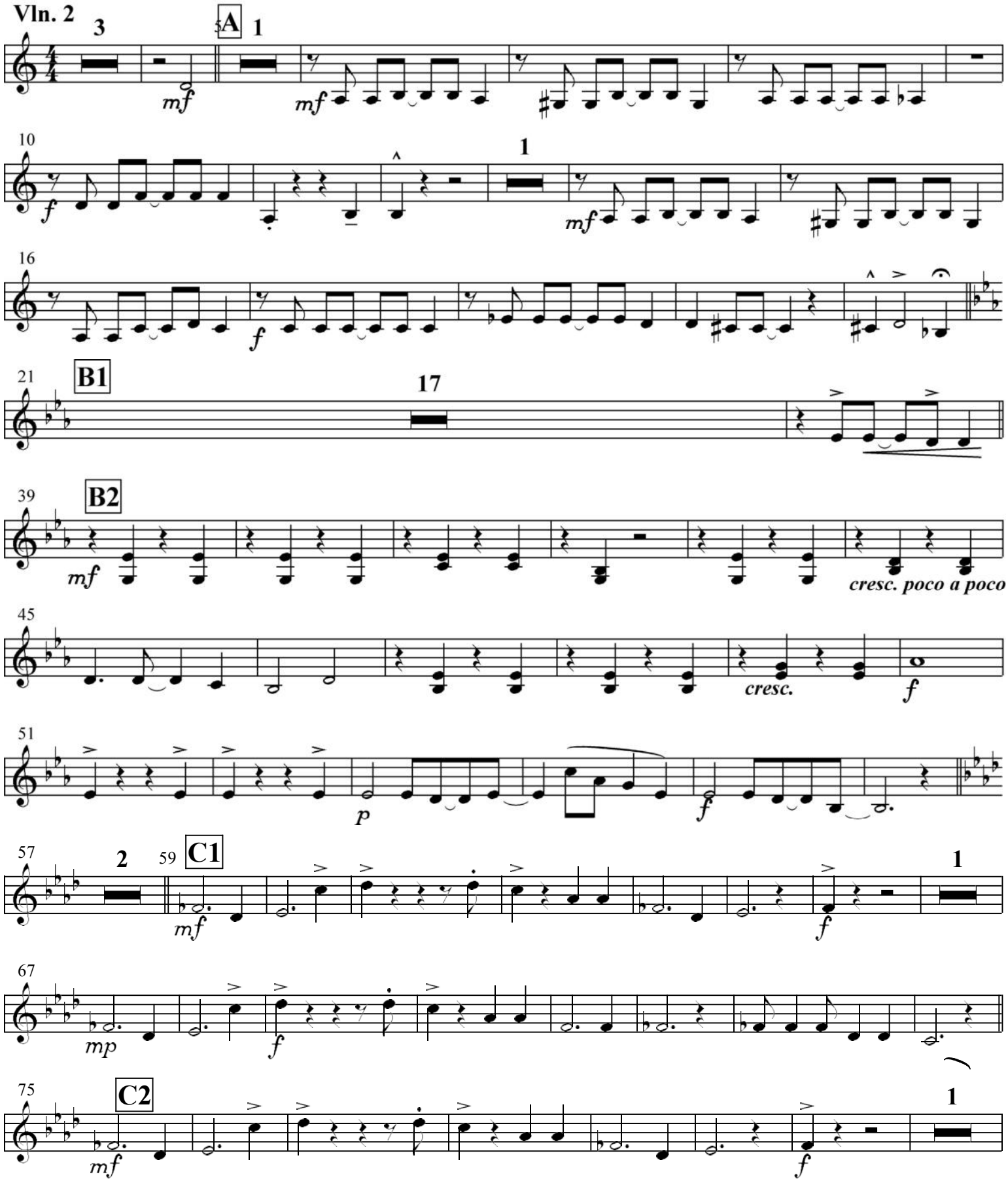
Vln. 2

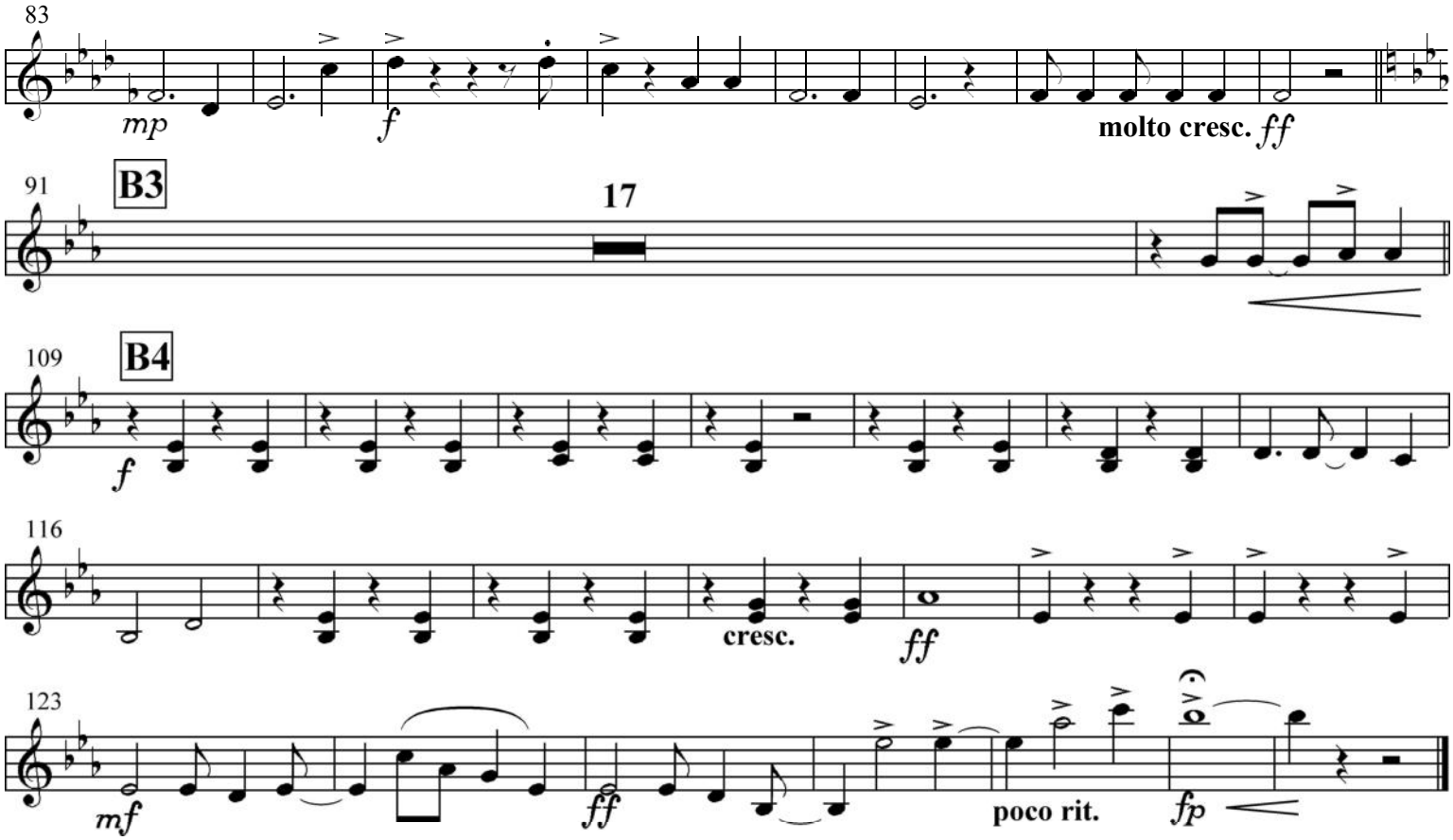


"Treemonisha" - No 27. A Real Slow Drag

Orchestration after the piano Reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994




83
mp
f
molto cresc. ff
91
B3
17
109
B4
f
116
cresc.
ff
123
mf
ff
poco rit.
fp

2nd Violin

TREEMONISHA

OPERA in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

№ 1.	OVERTURE.	80	
№ 2.	THE BAG OF LUCK.	80	
№ 3.	THE CORN HUSKERS.	35	
№ 4.	WE'RE GOIN' AROUND.	70	
№ 5.	THE WREATH.	30	
№ 6.	THE SACRED TREE.	80	
№ 7.	SURPRISED.	20	
№ 8.	TREEMONISHA'S BRINGING UP.	80	
№ 9.	GOOD ADVICE.	80	
№ 10.	CONFUSION.	70	

Act 2.

№ 11.	SUPERSTITION.	80	
№ 12.	TREEMONISHA IN PERIL.	70	
№ 13.	FROLIC OF THE BEARS.	70	
№ 14.	THE WASP NEST.	30	
№ 15.	THE RESCUE.	30	
№ 16.	WE WILL REST AWHILE.	30	
№ 17.	GOING HOME.	30	
№ 18.	AUNT DINAH HAS BLOWED DE HORN.	50	

Act 3.

№ 19.	PRELUDE TO ACT 3.	50
№ 20.	I WANT TO SEE MY CHILD.	50
№ 21.	TREEMONISHA'S RETURN.	80
№ 22.	WRONG IS NEVER RIGHT.	80
№ 23.	ABUSE.	30
№ 24.	WHEN VILLAINS RAMBLE FAR AND NEAR	60
№ 25.	CONJURORS FORGIVEN.	30
№ 26.	WE WILL TRUST YOU AS OUR LEADER.	80
№ 27.	A REAL SLOW DRAG.	80

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··· SCOTT JOPLIN ···
NEW YORK