

1st Violin

Arranged for Small Orchestra

TREEMONISHA

OPERA

in Three Acts

Words and Music

1892

SCOTT JOPLIN.

Parts for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums

"Treemonisha" - Overture

Orchestrated from the piano reduction, ed. Scott Joplin 1911

Composer Scott Joplin 1911
Orchestration Klaus Pehl 1995

Vln. 1

1 **A** Allegretto

17 **B**

29 **C** Meno mosso

41 **D** a tempo

45 *f* *p.* 2

49 *f* 2

54 2

59 **E** *Largo con espressione* *mp*

63

67

71

75

79

83

87 *ff*

91

95 **F** p. 3
4
molto rall. e dim. *mf*

Musical staff 95-102: Treble clef, key signature of one flat. Measure 95 has a whole rest. Measure 96 has a four-measure rest. Measure 97 has a half note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note F4. Measure 100 has a quarter note E4. Measure 101 has a quarter note D4. Measure 102 has a quarter note C4.

103 *mf*
3

Musical staff 103-110: Treble clef, key signature of one flat. Measure 103 has a quarter note C4. Measure 104 has a quarter note D4. Measure 105 has a quarter note E4. Measure 106 has a quarter note F4. Measure 107 has a quarter note G4. Measure 108 has a quarter note A4. Measure 109 has a quarter note B4. Measure 110 has a quarter note C5.

111 *f* rit.

Musical staff 111-114: Treble clef, key signature of one flat. Measure 111 has a quarter note C5. Measure 112 has a quarter note B4. Measure 113 has a quarter note A4. Measure 114 has a quarter note G4.

115 **G** *mp*

Musical staff 115-118: Treble clef, key signature of one flat. Measure 115 has a quarter note G4. Measure 116 has a quarter note F4. Measure 117 has a quarter note E4. Measure 118 has a quarter note D4.

119

Musical staff 119-122: Treble clef, key signature of one flat. Measure 119 has a quarter note C4. Measure 120 has a quarter note D4. Measure 121 has a quarter note E4. Measure 122 has a quarter note F4.

123

Musical staff 123-126: Treble clef, key signature of one flat. Measure 123 has a quarter note G4. Measure 124 has a quarter note F4. Measure 125 has a quarter note E4. Measure 126 has a quarter note D4.

127

Musical staff 127-130: Treble clef, key signature of one flat. Measure 127 has a quarter note C4. Measure 128 has a quarter note D4. Measure 129 has a quarter note E4. Measure 130 has a quarter note F4.

131 *mp*

Musical staff 131-134: Treble clef, key signature of one flat. Measure 131 has a quarter note G4. Measure 132 has a quarter note F4. Measure 133 has a quarter note E4. Measure 134 has a quarter note D4.

135

Musical staff 135-138: Treble clef, key signature of one flat. Measure 135 has a quarter note C4. Measure 136 has a quarter note D4. Measure 137 has a quarter note E4. Measure 138 has a quarter note F4.

139 *mf*

Musical staff 139-144: Treble clef, key signature of one flat. Measure 139 has a quarter note G4. Measure 140 has a quarter note F4. Measure 141 has a quarter note E4. Measure 142 has a quarter note D4. Measure 143 has a quarter note C4. Measure 144 has a quarter note B3.

145 **H** 4

Musical staff 145-148: Treble clef, key signature of one flat. Measure 145 has a four-measure rest. Measure 146 has a four-measure rest. Measure 147 has a four-measure rest. Measure 148 has a four-measure rest.

149 **J** *cresc. poco a poco*

Musical staff 149-152: Treble clef, key signature of one flat. Measure 149 has a quarter note G4. Measure 150 has a quarter note F4. Measure 151 has a quarter note E4. Measure 152 has a quarter note D4.

153

157 *f* *ff* cresc. poco a poco rall.

163 **K** *mp*

172 *mf* 15

195 *p* *mf* *p*

203 *mf* poco rit. **M** *mf*

211 *f*

217 *mp* cresc. poco a poco *f*

227 *fp* **N** *f*

236 *ff* sempre

241

246 accel.

"Treemonisha" - No. 4 We're Goin' Around

Orchestrated from the piano reduction, ed Scott Joplin 1911

Composer Scott Joplin 1911
Orchestration Klaus Pehl 1994

Vln. 1

Measures 1-8. Dynamic markings: *mp*, *f*. Rehearsal mark: **A** 2.

Measures 9-18. Dynamic markings: *mp*, *f*.

Measures 21-28. Rehearsal mark: **Interl. 1**. Dynamic markings: *sfz*, *mf*. Rehearsal mark: **B1** 1.

Measures 29-36. Dynamic markings: *sfz*, *mf*.

Measures 37-44. Dynamic marking: *f*. Rehearsal mark: **B2** 1.

Measures 45-52. Dynamic markings: *sfz*, *f*.

Measures 53-58. Rehearsal mark: **Interl. 2**. Dynamic markings: *mf*, *mp*. Rehearsal mark: **A2**.

Measures 59-70. Rehearsal mark: **A2**.

Measures 71-78. Rehearsal mark: **Interl. 1**. Dynamic markings: *sfz*, *mf*. Rehearsal mark: **B3** 1.

79 1 1 *mf*

Musical staff 79-86: Treble clef, 8 measures. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Fingerings: '1' above measures 79 and 81. Accents: accent (>) above measure 85. Crescendo: hairpins under measures 83-86.

87 **9B4**₁ *f*

Musical staff 87-94: Treble clef, 8 measures. Measure 87: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Boxed label '9B4' above measure 93. Crescendo: hairpins under measures 88-94.

95 1 1 1 *f*

Musical staff 95-102: Treble clef, 8 measures. Measure 95: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Fingerings: '1' above measures 95, 97, and 101. Accents: accent (>) above measure 100. Crescendo: hairpins under measures 98-102.

103 1 *f*

Musical staff 103-107: Treble clef, 5 measures. Measure 103: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Fingerings: '1' above measure 103. Crescendo: hairpins under measures 104-107.

108 **Coda** *pp*

Musical staff 108-115: Treble clef, 8 measures. Measure 108: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*. Boxed label 'Coda' above measure 108. Crescendo: hairpins under measures 110-115.

"Treemonisha" - No. 13 Frolic Of The Bears

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

Vln. 1

7 $9/8$ **A** 2nd time tacet

mf molto rit. mp

13 *cresc. mp a tempo*

19 *cresc. f*

25 **B** play both times *sempre*

33 *p mf poco rit*

41 *a tempo sempre*

49 **C** 2 *f* 2 4

63 *f* 2 2

73 **D** *f a tempo* *al Coda* *molto rit.*

81 **Coda** *p a tempo* 5 *mp molto rit.*

89 E

mp a tempo cresc.

95

f mp a tempo

101

cresc. ff sempre

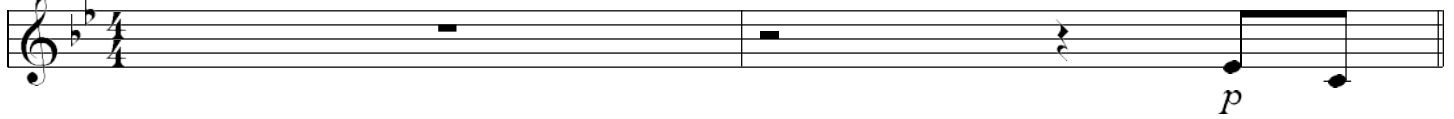
107

113

"Treemonisha" - No 16. We Will Rest Awhile
Orchestrated after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestration by Klaus Pehl 1995

Violin 1 $\text{♩} = 88$



3 **A**



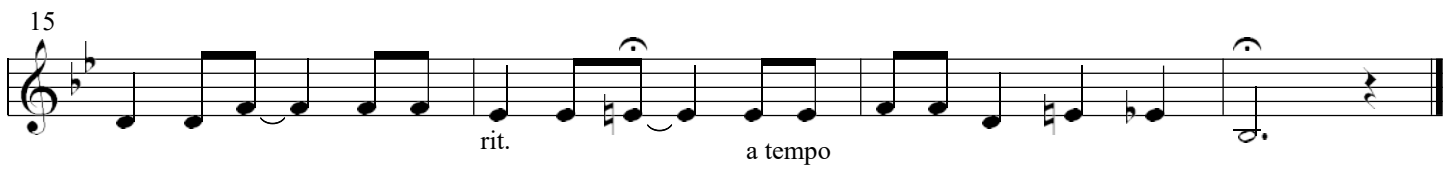
7



11



15



"Treemonisha" - No. 18 Aunt Dinah has Blowed de Horn

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1995

Vln.1

4 5

A **B1**

mp *mp* *cresc.* Solo

13 *p*

17 *tutti* *mf*

B2

25 *cresc.* *f*

29

33 *sfz*

Interlude **B3**

37 *mf* Solo 41

45 *cresc.*

49 *mp* *mf* *ff*

57 **B4**

Musical staff 1: Treble clef, starting at measure 57. The staff contains a sequence of notes with slurs and accents, including a B4 marking in a box.

61

Musical staff 2: Treble clef, starting at measure 61. The staff contains a sequence of notes with slurs and accents, including a V-shaped dynamic marking at the end.

65 *cresc.*

Musical staff 3: Treble clef, starting at measure 65. The staff contains a sequence of notes with slurs and accents, including a *cresc.* marking and a V-shaped dynamic marking.

ff

69

Musical staff 4: Treble clef, starting at measure 69. The staff contains a sequence of notes with slurs and accents, including a *ff* dynamic marking.

Coda

73 *mf*

Musical staff 5: Treble clef, starting at measure 73. The staff contains a sequence of notes with slurs and accents, including a **Coda** marking in a box and a *mf* dynamic marking.

"Treemonisha" - No 19. Prelude to Act 3
Orchestration after the piano reduction, ed. Scott Joplin 1911

Scott Joplin 1911
orch. Klaus Pehl 1994

Vln. 1

Measures 1-8: **A**, mp , mf , rit.

Measures 9-16: **1**, a tempo

Measures 17-24: **B**, ff

Measures 25-32: mf , cresc. , rit. , f , mp

Measures 33-40: **C**, **Tempo I**, cresc. molto

Measures 41-48: piu mosso , ff

Measures 49-56: ff

45 **1** **d. 2**
poco rit.

Tempo I
49 **D**
p

53 **3**
mf

57 *rit.*

61 **1** *a tempo* *p* 64

65 **Coda** **1** *fp*

mp

"Treemonisha" - No 27. A Real Slow Drag
Orchestration after the piano Reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

Vln. 1

1 *mf* **A** 1 *mf*

7 *f*

13 *mf*

17 *f*

21 **B1** 17

39 **B2** *mf* *cresc. poco a poco*

45 *mf* *cresc.* *f*

51 *p* *f*

57 2 59 **C1** *mf* *f* 1

67 *mp* *f*

Detailed description: This is a musical score for Violin 1, consisting of ten staves of music. The piece is in 4/4 time. The first staff (measures 1-6) starts with a first ending bracket labeled '1' and a dynamic of *mf*. A section labeled 'A' 1 begins at measure 5. The second staff (measures 7-12) continues with a dynamic of *f*. The third staff (measures 13-16) has a dynamic of *mf*. The fourth staff (measures 17-20) has a dynamic of *f*. The fifth staff (measures 21-38) is a first ending bracket labeled 'B1' 17. The sixth staff (measures 39-44) is a second ending bracket labeled 'B2' with a dynamic of *mf* and a *cresc. poco a poco* marking. The seventh staff (measures 45-50) has a dynamic of *mf* and a *cresc.* marking leading to *f*. The eighth staff (measures 51-56) has a dynamic of *p* and a *f* dynamic. The ninth staff (measures 57-66) has a dynamic of *mf* and a *f* dynamic, with a first ending bracket labeled 'C1' 1. The tenth staff (measures 67-72) has a dynamic of *mp* and a *f* dynamic.

75 **C2** *mf* *f* **1**

Musical staff 75-82: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mf* at the start, *f* at the end. A first ending bracket labeled '1' covers the final two measures.

83 *mp* *f* *molto cresc.* *ff*

Musical staff 83-90: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mp* at the start, *f* at the end of the first measure, *molto cresc.* and *ff* at the end.

91 **B3** 17

Musical staff 91-108: Treble clef, key signature of two flats. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. A first ending bracket labeled '17' covers the final two measures.

109 **B4** *f*

Musical staff 109-114: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f* at the start.

115 *cresc.* *ff*

Musical staff 115-120: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *cresc.* and *ff* at the end.

121 *mf*

Musical staff 121-124: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mf* at the start.

125 *ff* *poco rit.* *fp*

Musical staff 125-132: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *ff* at the start, *poco rit.* and *fp* at the end.

TREEMONISHA

OPERA in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

NO. 1. <u>OVERTURE</u>	80	NO. 12. THE RESCUE.....	30
NO. 2. THE BAG OF LUCK.....	80	NO. 13. <u>WE WILL REST AWHILE</u>	30
NO. 3. THE CORN HUSKERS.....	35	NO. 14. GOING HOME.....	30
NO. 4. <u>WE'RE GOIN' AROUND</u>	70	NO. 15. <u>AUNT DINAH HAS BLOWED DE HORN</u>	50
NO. 5. THE WREATH.....	30	-- Act 3 --	
NO. 6. THE SACRED TREE.....	80	NO. 16. <u>PRELUDE TO ACT 3</u>	50
NO. 7. SURPRISED.....	20	NO. 17. I WANT TO SEE MY CHILD.....	50
NO. 8. TREEMONISHA'S BRINGING UP.....	80	NO. 18. TREEMONISHA'S RETURN.....	80
NO. 9. GOOD ADVICE.....	80	NO. 19. WRONG IS NEVER RIGHT.....	80
NO. 10. CONFUSION.....	70	NO. 20. ABUSE.....	30
-- Act 2 --			
NO. 21. SUPERSTITION.....	80	NO. 22. WHEN VILLAINS RAMBLE FAR AND NEAR.....	60
NO. 22. TREEMONISHA IN PERIL.....	70	NO. 23. CONJURORS FORGIVEN.....	30
NO. 23. <u>FROLIC OF THE BEARS</u>	70	NO. 24. WE WILL TRUST YOU AS OUR LEADER.....	80
NO. 24. THE WASP NEST.....	30	NO. 25. <u>A REAL SLOW DRAG</u>	80

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... SCOTT JOPLIN ...
NEW YORK