

Bass

Arranged for Small Orchestra

TREEMONISHA

OPERA

in Three Acts

Words and Music

1892

SCOTT JOPLIN.

*Parts for
Clarinet in Bb, Cornet in Bb,
Trombone,
1st Violin, 2nd Violin, Cello, Bass,
Piano & Drums*

"Treemonisha" - Overture

Orchestrated from the piano reduction, ed. Scott Joplin 1911

Composer Scott Joplin 1911
Orchestration Klaus Pehl 1995

Bass

1 **A** Allegretto

203

M

Musical staff 203: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a double bar line. Dynamics include *mf* and *poco rit. mf*. A box labeled 'M' is positioned above the staff.

215

Musical staff 215: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs. Dynamics include *f* and *mp cresc. poco a poco*.

223

Musical staff 223: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (>). Dynamics include *f*.

227

N

Musical staff 227: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (>). Dynamics include *fp* and *f*. A box labeled 'N' is positioned above the staff.

235

Musical staff 235: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (>) and fermatas. Dynamics include *ff sempre*. There are two '2' markings above the staff.

246

Musical staff 246: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents (>). Dynamics include *accel.*

"Treemonisha" - No. 4 We're Goin' Around

Orchestrated from the piano reduction, ed Scott Joplin 1911

Composer Scott Joplin 1911
Orchestration Klaus Pehl 1994

Bass

Musical score for Bass, 2/4 time signature, key of D major. The score consists of nine staves of music. Measure numbers are indicated at the beginning of each staff: 2, 11, 21, 31, 39, 47, 59, 67, 77. Dynamics include *f*, *mp*, *sfz*, and *mf*. Performance markings include accents (>) and hairpins. Section markers are boxed: **A** (measures 5-10), **Interl. 1** (measures 21-22), **B1** (measures 23-30), **B2** (measures 39-46), **Interl. 2** (measures 55-56), **A2** (measures 59-66), **Interl. 1** (measures 75-76), and **B3** (measures 77-84).

85

Musical staff 85-92. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed at the end of the staff.

93

B4

Musical staff 93-103. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed at the end of the staff.

104

Coda

Musical staff 104-108. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including some with slurs. Dynamic markings *mp* and *pp* are placed below the staff.

"Treemonisha" - No. 13 Frolic Of The Bears

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

Bass

8 *mf* *cresc.*

5 *f* *decresc.* *mf* *molto rit.*

9 **A** *mp* *cresc.*

17 *mp* *cresc.* *f*

25 **B** 2 *a tempo* *f* *p*

37 *mf* *poco rit* *a tempo* *f*

49 **C** 8 12 73 **D** 7 *D.S. al Coda* *f* *molto rit.*

81 4 **Coda** *p* 89 **E** *a tempo* *molto rit.* *mp*

93 *cresc.* *f* *mp* *cresc.* 4

107 *ff* 2

"Treemonisha" - No 16. We Will Rest Awhile
Orchestrated after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestration by Klaus Pehl 1995

Bass ♩ = 88

1

6

10

14

p

A

rit.

a tempo

rit.

a tempo

"Treemonisha" - No. 18 Aunt Dinah has Blowed de Horn

Orchestration after the piano reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1995

Bass **A** $\text{♩} = 172$

8

5 **B1** *p* *cresc.* *mf*

13 *p* *mf*

21 **B2** *cresc.* *f*

29 *sfz*

37 **Interlude** *mf* **B3**

45 *cresc.* *mp* **B4**

53 *mf* *ff*

61 *cresc.* *ff*

69 *mf* **Coda**

73

"Treemonisha" - No 19. Prelude to Act 3
Orchestration after the piano reduction, ed. Scott Joplin 1911

Scott Joplin 1911
orch. Klaus Pehl 1994

Bass

A

mf

1

9

rit.

a tempo

1

mf

17

B

cresc.

ff

25

mf

cresc.

rit.

f

33

C Tempo I

mp

cresc. molto

ff

41

2

poco rit.

p

49

D Tempo I

mf

1

57

rit.

a tempo

64

65

Coda 1

p

fp

"Treemonisha" - No 27. A Real Slow Drag
Orchestration after the piano Reduction, ed. Scott Joplin 1911

Composed by Scott Joplin 1911
Orchestrated by Klaus Pehl 1994

Bass

3

5

A

mf f

13

mf f

21

B1

p *cresc. poco a poco*

27

p *cresc.* f

34

p

39

B2

mf *cresc. poco a poco*

45

mf *cresc.* f

52

p f

57

C1

mf

63

f mp

69 *f*

75 **C2** *mf* *f*

82 **1** *mp* *f* **molto cresc.**

90 *ff* **B3** 91 **17** 10 **B4** *f*

112

118 *cresc.* *ff* *mf*

124 *ff* *poco rit.* *fp*

TREEMONISHA

OPERA in Three Acts

Words and Music by

SCOTT JOPLIN.

Act 1.

NO. 1. <u>OVERTURE</u>	80	NO. 12. THE RESCUE.....	30
NO. 2. THE BAG OF LUCK.....	80	NO. 13. <u>WE WILL REST AWHILE</u>	30
NO. 3. THE CORN HUSKERS.....	35	NO. 14. GOING HOME.....	30
NO. 4. <u>WE'RE GOIN' AROUND</u>	70	NO. 15. <u>AUNT DINAH HAS BLOWED DE HORN</u>	50
NO. 5. THE WREATH.....	30	— Act 3 —	
NO. 6. THE SACRED TREE.....	80	NO. 16. <u>PRELUDE TO ACT 3</u>	50
NO. 7. SURPRISED.....	20	NO. 17. I WANT TO SEE MY CHILD.....	50
NO. 8. TREEMONISHA'S BRINGING UP.....	80	NO. 18. TREEMONISHA'S RETURN.....	80
NO. 9. GOOD ADVICE.....	80	NO. 19. WRONG IS NEVER RIGHT.....	80
NO. 10. CONFUSION.....	70	NO. 20. ABUSE.....	30
— Act 2 —		NO. 21. WHEN VILLAINS RAMBLE FAR AND NEAR.....	60
NO. 11. SUPERSTITION.....	80	NO. 22. CONJURORS FORGIVEN.....	30
NO. 12. TREEMONISHA IN PERIL.....	70	NO. 23. WE WILL TRUST YOU AS OUR LEADER.....	80
NO. 13. <u>FROLIC OF THE BEARS</u>	70	NO. 24. <u>A REAL SLOW DRAG</u>	80
NO. 14. THE WASP NEST.....	30		

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... SCOTT JOPLIN ...
NEW YORK