

Viper Mad

Noble Sissle & His Orchestra

New York, February 10, 1938



Score

Transcription by Klaus Pehl 1995 © 2024

Viper Mad

Noble Sissle's Swingsters 10.2.1938

S. Bechet, Rousseau Simmons 1924
transcr. Klaus Pehl 1995

♩ = 184

Trumpet 1

Trumpet 2 *Vocal (Tpt. 2)*

Trombone

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Vocal

Guitar G G G Gdim D⁷

Piano

Bass

Drums

fp 1 **A** *Soprano*

fp 2 *Soprano*

fb *Soprano*

ss **A** *Solo Melody*

as 1 **A** *Soprano acc.*

as 2

ts

voc **A** *Soprano*

A **G** *Soprano*

B⁷ **Em** **G**⁷

g

p

b

dr

tp 1
tp 2
fb

ss
as 1
as 2
ts
voc

g3
p
b
dr

C G E⁷ A⁷ D⁷

fp 1
fp 2
fb

as 1
as 2
ts
voc

g1
p
b
dr

G B⁷ Em G⁷

1
2
fb

3

1
as
2
ts

voc

99
p
b
dr

C G E⁷ A⁷ D⁷ G

fp 1
fp 2
fb

39 **B** *Vocal*
Vocal

Just vi - per mad, must have my fun, I'll nev - er say

as 1
as 2
ts

39 **B** *Vocal*

voc

39 **B** *Vocal*

Just vi - per mad, must have my fun, I'll nev - er say

27
p
b
dr

39 **B** *Vocal*
Vocal
Vocal

tp 1

tp 2

fb

it can't be done. The peo - ple are talk in' but don't care

ss

as 1

as 2

ts

voc

it can't be done. The peo - ple are talk in' but I don't care

C⁷ Fm A^b D^b

p

b

dr

tp 1

tp 2

fb

8

I'm twen - ty - one far from done I'm just be - gun. wrap your charms

ss

as 1

as 2

ts

voc

7 I'm twen - ty - one 7 far from done I'm just be - gun. 7 wrap your charms

A^b F B^b E^b

p

b

dr

tp 1

tp 2

fb

9

'round this stink of tea, love this game, and get high with me,

ss

as 1

as 2

ts

voc

'round this stink of tea. love this game, and get high with me,

g55

A^b

p

b

dr

tp 1

tp 2

fb

10

god tea is my weak - ness, I know it's bad it sends me gay

ss

as 1

as 2

ts

voc

good A^{b7} tea is my weak - D^b ness, I know it's bad A^b F⁷ it sends me gay

Fm

p

b

dr

tp 1

tp 2

fb

and I can't wait, I'm vi - per mad.

11

Solo ad lib

ss

as 1

as 2

ts

voc

and I can't wait, I'm vi - per mad.

B⁷ E^b A^b E^b7

p

b

dr

tp 1 **C** *Trumpet*

tp 2

fb

ss **C** *Trumpet*

as 1 **C** *Trumpet acc.*

as 2

ts

voc **C** *Trumpet*

g1 **C** **A^b** *Trumpet*

p

b

dr

||

C⁷

tp 1

tp 2

fb

ss

as 1

as 2

ts

voc

g7

Fm

A^b7

D^b

A^b

F⁷

p

b

dr

mp 1

mp 2

fb

14

as 1

as 2

ts

voc

83

B^b7

E^b7

A^b

p

b

dr

mp 1

mp 2

fb

as 1

as 2

ts

voc

chords: C⁷, Fm, A^{b7}, D^b

p

b

dr

tp 1

tp 2

fb

ss

as 1

as 2

ts

voc

g7

A^b F⁷ B^{b7} E^{b7} A^b A^{b7} A^{b7}

p

b

dr

1031 **D** *Soprano* 17

fp 2

fb

dr

1033 **D** *Solo ad lib*

1031 **D** *Soprano acc.*

as 2

ts

voc

103 **D** *Soprano* **F⁷**

p

b

dr

18

tp 1

tp 2

fb

gtr

as 1

as 2

ts

voc

gtr

p

b

dr

B^bm

D^b7

G^b

Gdim

D^b

B^b7

19 *Vocal* *light ensemble ad lib*

119 *Vocal*

tp 1

tp 2

fb

Vocal

wrap your charms 'round this stink of tea.

ss 5

Vocal

as 1

as 2

ts

119 *Vocal acc.*

voc

Vocal

119

wrap your charms 'round this stink of tea.

g 15

E^b7 *A^b7* *D^b*

119 *Vocal*

p

b

dr

tp1

tp 2

fb

Come on blow this game, and get high with me, good tea is my weak -

ss1

as1

as 2

ts

voc

Come on blow this game, and get high with me, good tea is my weak -

g21

p

b

dr

F⁷ B^bm D^b7

tp 1

tp 2

fb

ness, I know its bad it sends me gay and I can't wait, I'm vi - per mad.

ss 7

as 1

as 2

ts

voc

ness, I know its bad it sends me gay and I can't wait, I'm vi - per mad.

g 27

p

b

dr

G^b Gdim D^b B^b E^b7 A^b D^bG^b DA^bD^b

*Noble Sissle & His
Orchestra
feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



Loveless Love
New York, February 24, 1931

The Basement Blues
New York, April 21, 1931

You Can't Live In Harlem
New York, March 11, 1936

Dear Old Southland
New York, April 14, 1937

Viper Mad
New York, February 10, 1938

Blackstick
New York, February 10, 1938

Southern Sunset
New York, February 10, 1938

Score © 1924