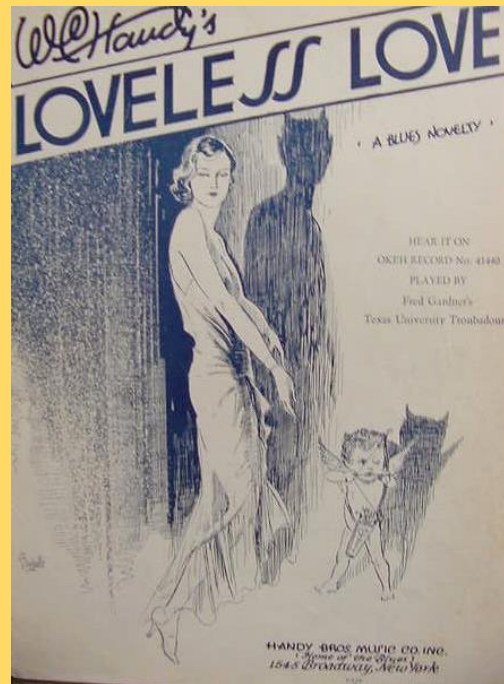


# *Loveless Love*

**Noble Sissle & His Orchestra**

**New York, February 24, 1931**



**Score**

**Transcription by Klaus Pehl 1995 © 2024**

# Loveless Love

*Noble Sissle & His Orchestra, New York 24. Feb. 1931*

W. C. Handy 1921  
Transcr. Klaus Pehl 1995

♩ = 172

**Trumpet 1**

**Trumpet 2**

**Trombone**

**Soprano Sax** Clarinet

**Alto Sax 1**

**Alto Sax 2** *mf*

**Tenor Sax 1** to Clarinet

**Vocal**

*mf*

**Piano**

**Guitar**

**Bass**

**Drums**

7 **A** *Reeds* 2

7 **A** *Reeds*

*mf* **A**

**F** **A** *Reeds* **C** **F** **F** **C**

*Straight*

Musical score for the first system, measures 23-29. It features three staves: two treble clefs and one bass clef. The music is mostly rests, with some notes appearing in the final measure. Dynamics include *mf* and a boxed **B**.

Musical score for the second system, measures 23-29. It features four staves: two treble clefs and two bass clefs. The music consists of sustained notes with slurs and ties. Dynamics include *mf* and a boxed **B**.

Musical score for the third system, measures 15-22. It features five staves: two treble clefs, two bass clefs, and a drum set staff. The music includes chords and rhythmic patterns. Chord symbols include F, B<sup>b</sup>, and C. Dynamics include *mf* and a boxed **B**.

**B**

23 **B** *straight* Brass

4

23 **B** Brass

23 **B** Brass

23 **B** *F* Brass *C* *F* *F* *C*

8

31

5

39

39

31

F F B<sup>b</sup> Fdim F C F F C

F F B<sup>b</sup> Fdim F C F F C

F F B<sup>b</sup> Fdim F C F F C

8

Vocal (Nobles Sissle's lyrics, Handy 1931)

Love, oh love, oh love - less love, --- Has set our hearts on goal - less goals. ---

Vocal

Vocal Vocal (Nobles Sissle's lyrics, Handy 1931)

Love, oh love, oh love - less love, --- Has set our hearts on goal - less goals. ---

Vocal

F Vocal C

F Vocal C

Vocal

The piano accompaniment consists of several staves. The right hand (treble clef) plays chords and melodic fragments, often marked with 'Vocal' and 'F'. The left hand (bass clef) provides a steady bass line with some syncopation. The music is in 4/4 time and G major. There are repeat signs (double bar lines with dots) in the piano part, indicating repeated rhythmic patterns.

open

Milk- less milk and silk - less silk, We're go- ing used to soul- less souls.

Milk- less milk and silk - less silk We're go- ing used to soul- less souls.

F F B<sup>b</sup> Fdim F C F C



55 **D** *Trumpet 1 Solo*

55 **D** *Trumpet Solo (Fill In)*

55 **D** *Trumpet Solo*

55 **D** *Trumpet Solo*

63 9

Musical staff for voice part, measures 63-68. The melody consists of quarter notes, eighth notes, and sixteenth notes with rests. The key signature has one sharp (F#) and the time signature is 3/4.

63

Musical staff for piano accompaniment, measures 63-68. The left hand features triplets of eighth notes and quarter notes, often beamed together. The right hand has rests. The key signature has one sharp (F#) and the time signature is 3/4.

63 7 8 F B<sup>b</sup> Fdim F C

Piano accompaniment with chords and fingering, measures 63-68. The chords are labeled: F, F, B<sup>b</sup>, Fdim, F, C. The left hand shows a bass line with chords and fingering (1-2-3). The right hand shows chords and fingering (1-2-3). The key signature has one sharp (F#) and the time signature is 3/4.

69 **E** *Modulation* 10

69 **E** *Modulation*

69 **E** *Modulation*

73 **F** Verse 11

73 **F** Verse

73 **F** Verse

**F** C Verse C<sup>7</sup> F G C C F Fm C G





Clarinet Solo

Musical score for the first system, measures 85-90. It features a Clarinet Solo with dynamics markings of forte (f) and piano (p). The score is written in G major and includes a treble clef and a bass clef.



Clarinet Solo

Musical score for the second system, measures 85-90. It features a Clarinet Solo with dynamics markings of forte (f) and piano (p). The score is written in G major and includes a treble clef and a bass clef.



Clarinet Solo

Musical score for the third system, measures 85-90. It features a Clarinet Solo with dynamics markings of forte (f) and piano (p). The score is written in G major and includes a treble clef and a bass clef.

Chord chart for the third system, measures 85-90. It shows chords for Clarinet Solo and piano accompaniment. The chords are: G, B<sup>b</sup>m, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7.

92 14

*mf* *mf* *p*

92

*mf* *mf* *p*

to Tenor

99

*A<sup>b</sup>7* *D<sup>b</sup>* *D<sup>b</sup>7* *G<sup>b</sup>* *Gdim* *D<sup>b</sup>* *A<sup>b</sup>7*

*A<sup>b</sup>7* *D<sup>b</sup>* *D<sup>b</sup>7* *G<sup>b</sup>* *Gdim* *D<sup>b</sup>* *A<sup>b</sup>7*

*A<sup>b</sup>7* *D<sup>b</sup>* *D<sup>b</sup>7* *G<sup>b</sup>* *Gdim* *D<sup>b</sup>* *A<sup>b</sup>7*

H

99 **H** *Modulation* 15

*mf* *f*

99 **H** *Modulation*

*mf* *f*

99 **H** *Modulation*

*mf* *f*

**H** *Modulation* **D<sup>b</sup>** **F** **G** **Gdim** **F**

**D<sup>b</sup>** **F** **G** **Gdim** **F**

**D<sup>b</sup>** **F** **G** **Gdim** **F**



103 **J** *tutti*

16

103 **J** *tutti*

103 **J** *tutti*

103 **J** *tutti*

7 F B<sup>b</sup> B<sup>b</sup> F

111

17 **Straight**

**Soprano** *mf*

119

111 **B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Edim B<sup>b</sup> F B<sup>b</sup> B<sup>b</sup> F**

Musical score for Soprona & Ens. measures 119-124. It consists of three staves: two treble clefs and one bass clef. The music features eighth notes with accents and rests. A dynamic marking 'mf' is present in the first measure of the bass staff.

Musical score for Soprona & Ens. measures 125-130. It consists of four staves: three treble clefs and one bass clef. A melodic line with a slur and accents is in the top treble staff. The other staves provide harmonic accompaniment with chords and eighth notes.

Musical score for Soprona & Ens. measures 131-136. It consists of five staves: four treble clefs and one bass clef. The top treble staff has rests. The other staves feature chords and rhythmic patterns. Chord symbols B $\flat$ , F, and G are written above the staves. A double bar line with repeat dots is used in the bottom two staves.

125

19

125

133

125

C F B' B' E' Edim B' F

Coda

Musical score for the first system, measures 133-136. It consists of three staves: a treble clef staff, a treble clef staff with a sharp key signature, and a bass clef staff. The music features quarter notes and eighth notes with accents. Dynamic markings include *p* and *mf*. A box labeled "Coda" is positioned above the first staff.

Coda

Musical score for the second system, measures 133-136. It consists of four staves: a treble clef staff, a treble clef staff with a sharp key signature, a treble clef staff with a sharp key signature, and a bass clef staff. The music features quarter notes and eighth notes with accents. Dynamic markings include *p* and *mf*. A box labeled "Coda" is positioned above the first staff.

Coda

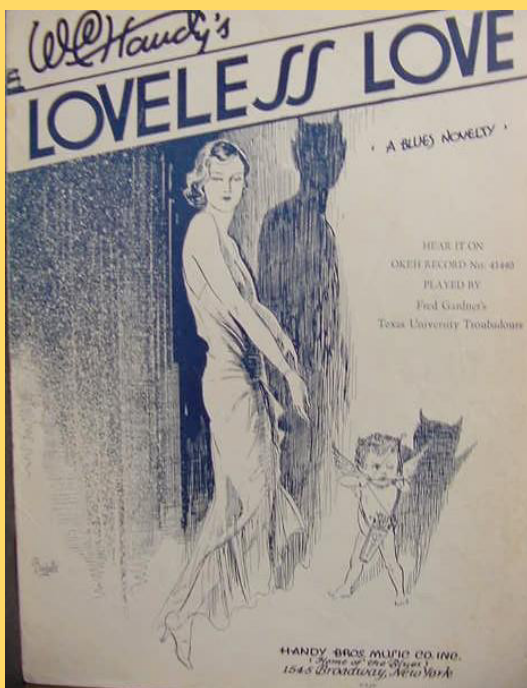
Musical score for the third system, measures 133-136. It consists of a single treble clef staff with a flat key signature. The music features whole rests. A box labeled "Coda" is positioned above the staff.

B<sup>b</sup> Coda

Musical score for the fourth system, measures 133-136. It consists of five staves: a treble clef staff with a flat key signature, a bass clef staff with a flat key signature, a treble clef staff with a flat key signature, a bass clef staff with a flat key signature, and a piano staff. The music features chords, eighth notes, and piano-specific notation like *mf* and *p*. A box labeled "B<sup>b</sup> Coda" is positioned above the first staff.

*Noble Sissle & His  
Orchestra  
feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



**Loveless Love**

New York, February 24, 1931

**The Basement Blues**

New York, April 21, 1931

**You Can't Live In Harlem**

New York, March 11, 1936

**Dear Old Southland**

New York, April 14, 1937

**Viper Mad**

New York, February 10, 1938

**Blackstick**

New York, February 10, 1938

**Southern Sunset**

New York, February 10, 1938

**Score** © 1924