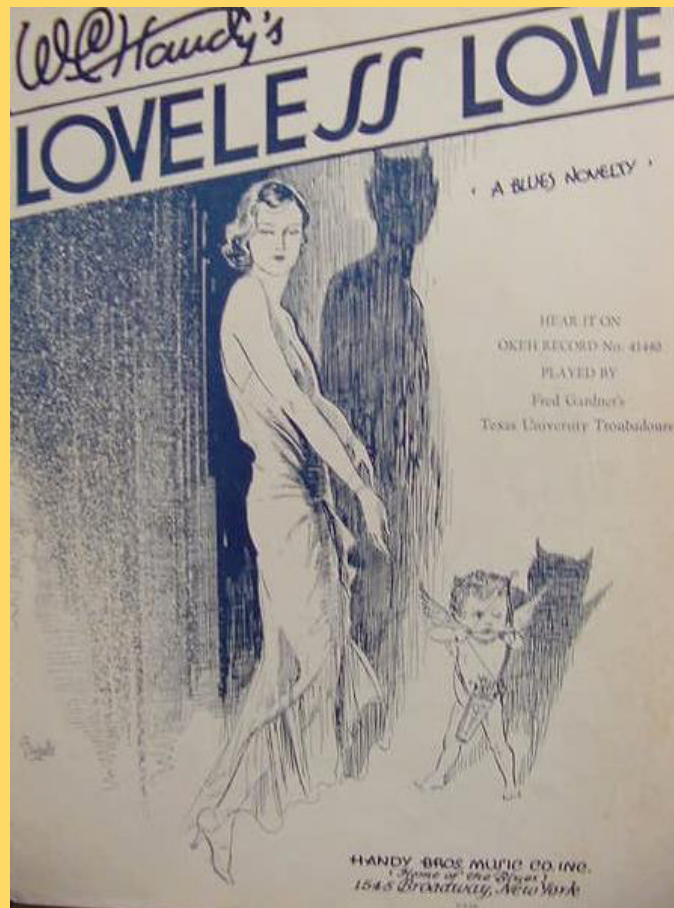


# *Loveless Love*

**Noble Sissle & His Orchestra**

**New York, February 24, 1931**



**Voices for:**

**Sopranosax/Clarinet, 1st & 2nd Altosax,  
Tenorsax, 1st & 2nd Trumpet, Trombone,  
Guitar, Bass, Piano, Drums (& Vocal)**

**Transcription by Klaus Pehl 1995 © 2024**

# Loveless Love

Noble Sissle & His Orchestra, New York 24. Feb. 1931

W. C. Handy 1921  
Transcr. Klaus Pehl 1995

= 172

Soprano Sax Clarinet 6 7 A Reeds 16 23 B Brass 16 1

39 C *Vocal*

47

55 D *Trumpet Solo (Fill In)*

59

63

69 E *Modulation*

73 F 1 *Verse*

79 1

85 *Clarinet Solo*

Musical staff for Clarinet Solo, measures 85-92. The staff contains a series of notes, including a half note with a fermata in measure 88.

93 2 99 **H** *Modulation*

Musical staff for Modulation, measures 93-99. The staff contains a series of notes with a dynamic marking of *mf* and a hairpin indicating a crescendo.

103 **J** *tutti*

15

**Soprano**

Musical staff for Soprano, measures 103-117. The staff is mostly empty, with a few notes in measure 115.

118 **K** *Soprano & Ens.*

Musical staff for Soprano & Ensemble, measures 118-122. The staff contains a series of notes with a dynamic marking of *f* and a hairpin indicating a crescendo.

123

Musical staff for Soprano & Ensemble, measures 123-126. The staff contains a series of notes with a dynamic marking of *f* and a hairpin indicating a crescendo.

127

Musical staff for Soprano & Ensemble, measures 127-132. The staff contains a series of notes with a dynamic marking of *f* and a hairpin indicating a crescendo.

133 **Coda**

Musical staff for Coda, measures 133-139. The staff contains a series of notes with a dynamic marking of *mf* and a hairpin indicating a crescendo.

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## Alto Sax 1

7 **A** *Reeds*

15

23 **B** *Brass* 16      **C** *Vocal* 16      **D** *Trumpet Solo* 14

69 **E** *Modulation*

73 **F** *Verse*

77

81

85 **G** *Clarinet Solo*

93 2

99 **H** *Modulation*

103 **J** *tutti*

107

111

115

119 **K** *Soprano & Ens.*

127

133 **Coda**

*mf*

# Loveless Love

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## Alto Sax 2

7 **A** *Reeds*

*mf*

23 **B** *Brass* 16 39 **C** *Vocal* 16 55 **D** *Trumpet Solo*

69 **E** *Modulation*

73 **F** *Verse*

81 1

85 **G** *Clarinet Solo*

93

*Modulation*

99

103 **J** *tutti*

107

111

115

119 **K** *Soprano & Ens.*

123

127

131

133 **Coda**

# Loveless Love

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## Tenor Sax 1

to Clarinet 1

### 7 **A** Reeds

### 23 **B** Brass

### 39 **C**

### 55 **D** Trumpet Solo

### 63 **E** Modulation



73 **F** Verse 1 2

Musical staff 73-76: Treble clef, key signature of two sharps (F# and C#). Measure 73 starts with a box containing 'F'. The staff contains a sequence of notes with some 'x' marks above them. Measure 74 has a '1' above it. Measure 75 has a '2' above it. Measure 76 ends with a double bar line.

77 1 to Clarinet 8

Musical staff 77-80: Treble clef, key signature of two sharps. Measure 77 has a '1' above it. Measure 78 has a box containing 'to Clarinet'. Measure 79 has an '8' above it. Measure 80 ends with a double bar line.

81 1 8

Musical staff 81-84: Treble clef, key signature of two sharps. Measure 81 has a '1' above it. Measure 82 has an '8' above it. Measure 83 has a '1' above it. Measure 84 ends with a double bar line.

85 **G** Clarinet Solo 8

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85 has a box containing 'G'. The staff contains a series of eighth notes with triplets indicated by '3' above groups of notes. Measure 86 has an '8' above it. Measure 87 has a '1' above it. Measure 88 ends with a double bar line.

89 8 to Tenor 6

Musical staff 89-92: Treble clef, key signature of two sharps. Measure 89 has an '8' above it. Measure 90 has a '1' above it. Measure 91 has a '3' above it. Measure 92 has a box containing 'to Tenor' and a '6' above it. Measure 92 ends with a double bar line.

99 **H** Modulation 3 103 **J** tutti 1

Musical staff 99-102: Treble clef, key signature of two sharps. Measure 99 has a box containing 'H' and a '3' above it. Measure 100 has a '1' above it. Measure 101 has a '103' above it. Measure 102 has a box containing 'J' and a '1' above it. Measure 102 ends with a double bar line.

107 8

Musical staff 107-110: Treble clef, key signature of two sharps. Measure 107 has an '8' above it. Measure 108 has a '1' above it. Measure 109 has a '1' above it. Measure 110 ends with a double bar line.

114 8 2 119 **K** Soprona & Ens. 1

Musical staff 114-117: Treble clef, key signature of two sharps. Measure 114 has an '8' above it. Measure 115 has a '2' above it. Measure 116 has a box containing 'K'. Measure 117 has a '1' above it. Measure 117 ends with a double bar line.

123 8 1 1

Musical staff 123-126: Treble clef, key signature of two sharps. Measure 123 has an '8' above it. Measure 124 has a '1' above it. Measure 125 has a '1' above it. Measure 126 ends with a double bar line.

130 8 Coda 133 mf

Musical staff 130-133: Treble clef, key signature of two sharps. Measure 130 has an '8' above it. Measure 131 has a '1' above it. Measure 132 has a '1' above it. Measure 133 has a box containing 'Coda' and a '133' above it. Measure 133 ends with a double bar line. The dynamic marking 'mf' is written below the staff.

# Loveless Love

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## Trumpet 1

7 **A** *Reeds* 15 **Straight**

23 **B** *Brass*

93 2

99 **H** *Modulation*

*mf* *f*

103 **J** *tutti*

1

109

115 **Straight**

2

119 **K** *Soprona & Ens.*

*mf*

1 1 1 1

127 133

*f*

134 **Coda**

*mf*

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## Trumpet 2

Measures 1-6 of the Trumpet 2 part. The staff shows a melodic line with accents (>) and first endings (1).

Measures 7-15 for Reeds. Section A starts at measure 7. A first ending (1) is shown at measure 15. The dynamic marking *mf* is present at the end of the staff.

Measures 23-30 for Brass. Section B is marked *straight*. The dynamic marking *mf* is present.

Measures 31-38 for Brass. This section continues the melodic line from the previous staff.

Measures 39-42 for Vocal. Section C is marked *Vocal*. Lyrics: Love, oh love, oh love - less love, --- Has

Measures 43-46 for Vocal. Lyrics: set our hearts on goal - less goals. ---

Measures 47-50 for Vocal. Lyrics: Milk- less milk and silk - less silk, We're

Measures 51-54 for Vocal. Lyrics: go- ing used to soul- less souls. Section D is marked *Trumpet Solo* and spans measures 55-64.

Measures 69-78 for Modulation. Section E is marked *Modulation*. The key signature changes from one sharp to two sharps. Includes first ending (1).

Measures 79-86 for Verse. Section E continues. Includes second ending (2).

Clarinet Solo

85

*f* *p* *f* *mf*

Modulation

97

2 99

*f*

103

**J** *tutti* 1

*f*

109

*f*

115

1 2

*f*

119

**K** *Soprona & Ens.* 1

*mf*

127

*mf*

133

**Coda** *mf*

# Loveless Love

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$\text{♩} = 172$

## Trombone

Musical notation for Trombone, starting with a first ending bracket labeled '1' at the end of the staff.

7

**A**

## Reeds

15

Musical notation for Reeds, including a first ending bracket.

22

**B**

## Brass

23

Musical notation for Brass, including a first ending bracket and a dynamic marking.

*mf*

31

Musical notation for Brass, including a first ending bracket.

39

**C**

## Vocal

16

55

**D**

## Trumpet Solo

14

69

**E**

## Modulation

4

Musical notation for Vocal and Trumpet Solo, including first ending brackets.

73

**F**

## Verse

1

Musical notation for Verse, including a first ending bracket.

77

1

Musical notation for Verse, including a first ending bracket and an accent.

81

1

Musical notation for Verse, including a first ending bracket.

85

**G**

## Clarinet Solo

*p*

*f*

*p*

*f*

*mf*

Musical notation for Clarinet Solo, including first ending brackets and dynamic markings.



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**Guitar** 1 8 6 7 **A** *Reeds*  $C^7$  **F** **F**

13  $C^7$  **F**  $F^7$  **B<sup>b</sup>**

19 8 **F**  $C^7$  **F** **F**  $C^7$  23 **F** **B** *Brass*  $C^7$  **F**

27 8 **F**  $C^7$  **F**  $F^7$  **B<sup>b</sup>** **Fdim**

35 8 **F**  $C^7$  **F** **F**  $C^7$  39 **F** **C** *Vocal*  $C^7$  **F**

43 8 **F**  $C^7$  **F**  $F^7$  **B<sup>b</sup>** **Fdim**

51 8 **F**  $C^7$  **F**  $C^7$  55 **F** **D**  $C^7$  **F**  
*Trumpet Solo*

59 8 **F**  $C^7$  **F**  $F^7$  **B<sup>b</sup>** **Fdim**

67 8 **F**  $C^7$  69 **F** **E** *Modulation* **F**  $G^7$  **G**  $G^7$

The musical score is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It consists of 72 measures. The notation includes eighth-note chords, rests, and various chord diagrams (A, B, C, D, E) enclosed in boxes. Instrument annotations include 'Reeds', 'Brass', 'Vocal', and 'Trumpet Solo'. The score ends with a double bar line and a key signature change to natural (C major).



73  
8 **C** *Verse* **C<sup>7</sup>** **F** **G<sup>7</sup>** **C** **C<sup>7</sup>** **F** **Fm** **C** **G<sup>7</sup>**

79  
8 **C** **G<sup>7</sup>** **F** **G<sup>7</sup>** **C** **C** **A<sup>b7</sup>**

85  
8 **G** *Clarinet Solo* **B<sup>b</sup>m** **D<sup>b</sup>** **A<sup>b7</sup>** **D<sup>b</sup>** **D<sup>b</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>** **A<sup>b7</sup>**

93  
8 **D<sup>b</sup>** **D<sup>b7</sup>** **G<sup>b</sup>** **Gdim** **D<sup>b</sup>** **A<sup>b7</sup>**

99  
8 **H** **D<sup>b</sup>** *Modulation* **F<sup>7</sup>** **G<sup>7</sup>** **Gdim** **F<sup>7</sup>** 103 **J** **B<sup>b</sup>** *tutti* **F<sup>7</sup>**

105  
8 **B<sup>b</sup>** **B<sup>b</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b7</sup>**

113  
8 **E<sup>b</sup>** **Edim** **B<sup>b</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **F<sup>7</sup>**

119  
8 **K** **B<sup>b</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **G<sup>7</sup>**  
*Soprona & Ens.*

125  
8 **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b7</sup>** **E<sup>b</sup>** **Edim**


131  
8 **B<sup>b</sup>** **F<sup>7</sup>** 133 **B<sup>b</sup>** **Coda** **B<sup>b</sup>**

# Loveless Love

*Noble Sissle & His Orchestra, New York 24. Feb. 1931*

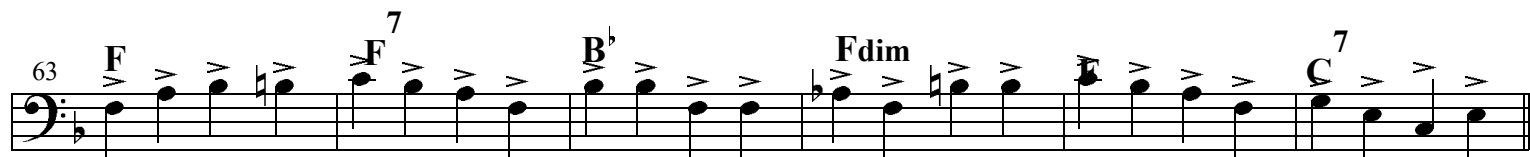
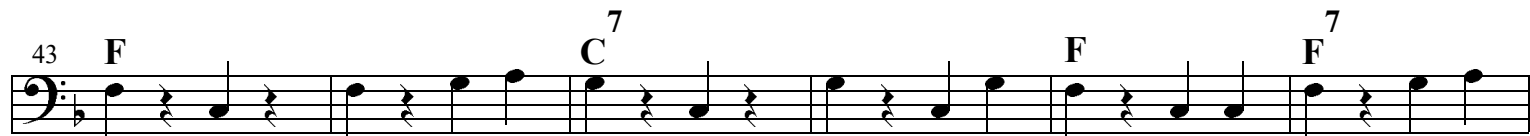
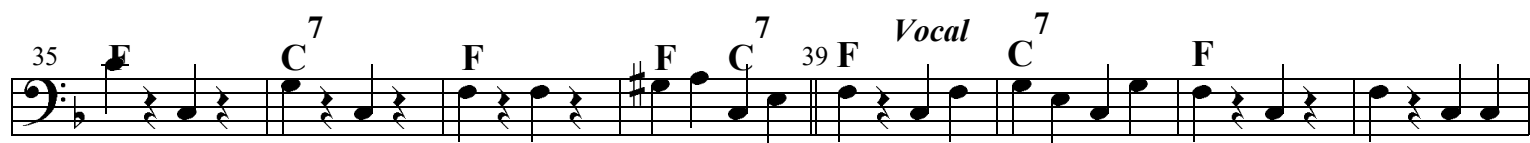
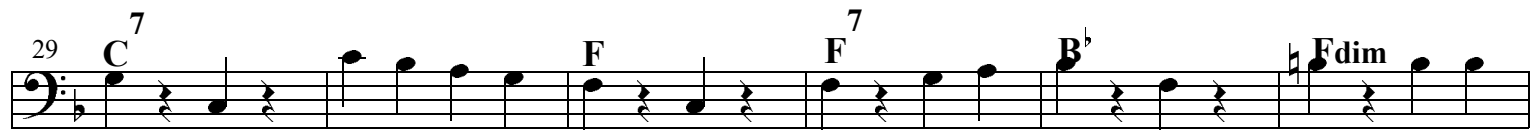
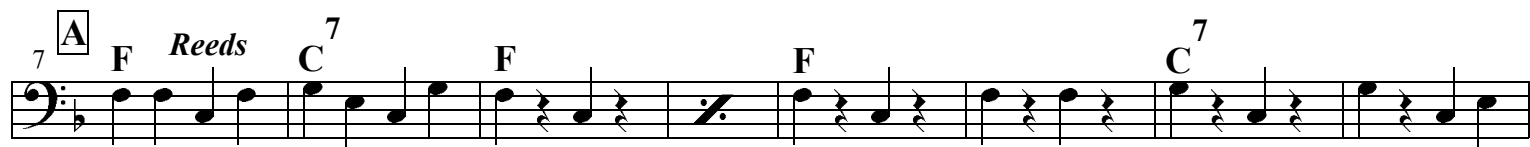
W. C. Handy 1921

Transcr. Klaus Pehl 1995

 = 172

**Bass**

1



69 **F** *Modulation F* **G<sup>7</sup>** **G<sup>7</sup>** <sup>2</sup> **F** *Verse* **C<sup>7</sup>** **F** **G<sup>7</sup>** **C** **C<sup>7</sup>**

77 **F** **Fm** **C** **G<sup>7</sup>** **C** **G<sup>7</sup>** **F** **G<sup>7</sup>** **C** **C** **A<sup>b7</sup>**

85 **G** *Clarinet Solo* **B<sup>b7</sup>** **m D<sup>b</sup>** **A<sup>b7</sup>** **D<sup>b</sup>** **D<sup>b</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>** **A<sup>b7</sup>**

93 **D<sup>b</sup>** **D<sup>b7</sup>** **G<sup>b</sup>** **Gdim** **D<sup>b</sup>** **A<sup>b7</sup>**

99 **H** **D<sup>b</sup>** *Modulation F<sup>7</sup>* **G<sup>7</sup>** **Gdim** **F<sup>7</sup>**

103 **J** **B<sup>b</sup>** *tutti* **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b</sup>**

109 **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b7</sup>** **E<sup>b</sup>** **Edim**

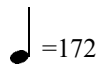
115 **B<sup>b</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **F<sup>7</sup>**

119 **K** **B<sup>b</sup>** *Soprona & Ens.* **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **G<sup>7</sup>**

125 **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b7</sup>** **E<sup>b</sup>** **Edim**

131 **B<sup>b</sup>** **F<sup>7</sup>** 133 **B<sup>b</sup>** **Coda** **B<sup>b</sup>**

# Loveless Love



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**Piano**

1 6

1 6

The piano introduction consists of two measures in 4/4 time. The first measure contains a whole note chord of F major (F, A, C) in both the treble and bass staves. The second measure contains a whole note chord of C7 (F, A, C, E♭) in both staves.

7 **A** F C<sup>7</sup> F F C<sup>7</sup>

*Reeds*

The reeds section spans measures 7 to 14. The treble staff features a melody of eighth notes: F4, A4, C5, F5, F5, C5, F5, A4, C5, F5, F5, C5. The bass staff provides a steady accompaniment of eighth notes: F3, A3, C4, F4, F4, C4, F4, A3, C4, F4, F4, C4. Chord changes are indicated above the staff: F (m. 7), C7 (m. 8), F (m. 9), F (m. 10), C7 (m. 11), and C7 (m. 12). Measure rests are shown in measures 10, 11, and 12.

15 F F<sup>7</sup> B<sup>b</sup> F C<sup>7</sup> F F C<sup>7</sup>

Continuation of the piano accompaniment from measure 15 to 22. The treble staff continues the melody: F4, A4, C5, F5, F5, C5, F5, A4, C5, F5, F5, C5. The bass staff continues the accompaniment: F3, A3, C4, F4, F4, C4, F4, A3, C4, F4, F4, C4. Chord changes are indicated: F (m. 15), F7 (m. 16), Bb (m. 17), F (m. 18), C7 (m. 19), F (m. 20), F (m. 21), and C7 (m. 22). Measure rests are shown in measures 18, 19, and 21.

23 **B** F C<sup>7</sup> F F C<sup>7</sup>

*Brass*

The brass section spans measures 23 to 30. The treble staff features a melody of eighth notes: F4, A4, C5, F5, F5, C5, F5, A4, C5, F5, F5, C5. The bass staff provides the accompaniment: F3, A3, C4, F4, F4, C4, F4, A3, C4, F4, F4, C4. Chord changes are indicated: F (m. 23), C7 (m. 24), F (m. 25), F (m. 26), and C7 (m. 27). Measure rests are shown in measures 26, 27, and 29.

31 F F<sup>7</sup> B<sup>b</sup> Fdim F C<sup>7</sup> F F C<sup>7</sup>

Continuation of the piano accompaniment from measure 31 to 38. The treble staff continues the melody: F4, A4, C5, F5, F5, C5, F5, A4, C5, F5, F5, C5. The bass staff continues the accompaniment: F3, A3, C4, F4, F4, C4, F4, A3, C4, F4, F4, C4. Chord changes are indicated: F (m. 31), F7 (m. 32), Bb (m. 33), Fdim (m. 34), F (m. 35), C7 (m. 36), F (m. 37), F (m. 38), and C7 (m. 39). Measure rests are shown in measures 34, 36, and 38.

39 **C** F C<sup>7</sup> F F C<sup>7</sup>

*Vocal*

The vocal section spans measures 39 to 46. The treble staff features a melody of eighth notes: F4, A4, C5, F5, F5, C5, F5, A4, C5, F5, F5, C5. The bass staff provides the accompaniment: F3, A3, C4, F4, F4, C4, F4, A3, C4, F4, F4, C4. Chord changes are indicated: F (m. 39), C7 (m. 40), F (m. 41), F (m. 42), and C7 (m. 43). Measure rests are shown in measures 42, 43, and 45.

47 **F** **F<sup>7</sup>** **B<sup>b</sup>** **Fdim** **F** **C<sup>7</sup>** **F** **C<sup>7</sup>**

55 **D** **F** **C<sup>7</sup>** **F** **F** **C<sup>7</sup>**

*Trumpet Solo*

63 **F** **F<sup>7</sup>** **B<sup>b</sup>** **Fdim** **F** **C<sup>7</sup>**

69 **E** **F** **F** **G<sup>7</sup>** **G<sup>7</sup>**

*Modulation*

73 **F** **C<sup>7</sup>** **F** **G<sup>7</sup>** **C** **C<sup>7</sup>** **F** **Fm** **C** **G<sup>7</sup>**

*Verse*

79 **C** **G<sup>7</sup>** **F** **G<sup>7</sup>** **C** **C** **A<sup>b7</sup>**

85 **G** **B<sup>b</sup>m** **D<sup>b</sup>** **A<sup>b7</sup>** **D<sup>b</sup>** **D<sup>b</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>**

*Clarinet Solo*

92  $A^{\flat 7}$   $D^{\flat}$   $D^{\flat 7}$   $G^{\flat}$   $Gdim$   $D^{\flat}$   $A^{\flat 7}$

99 **H**  $D^{\flat}$   $F^7$   $G^7$   $Gdim$   $F^7$   
*Modulation*

103 **J**  $B^{\flat}$   $F^7$   $B^{\flat}$   $B^{\flat}$   $F^7$   
*tutti*

111  $B^{\flat}$   $B^{\flat 7}$   $E^{\flat}$   $Edim$   $B^{\flat}$   $F^7$   $B^{\flat}$   $B^{\flat}$   $F^7$

119 **K**  $B^{\flat}$   $F^7$   $B^{\flat}$   $B^{\flat}$   $G^7$   
*Soprano & Ens.*

125  $C^7$   $F^7$   $B^{\flat}$   $B^{\flat 7}$   $E^{\flat}$   $Edim$

131  $B^{\flat}$   $F^7$  133 **B** **Coda**  $B^{\flat}$



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**Drums**

7 **A** *Reeds*

15

23 **B** *Brass*

31

39 **C** *Vocal*

47

55 **D** *Trumpet Solo*

63

69 **E** *Modulation*

73 **F** *Verse*



85 *Clarinet Solo*

93 99 **H** *Modulation*

103 **J** *tutti*

111

119 **K** *Soprano & Ens.*

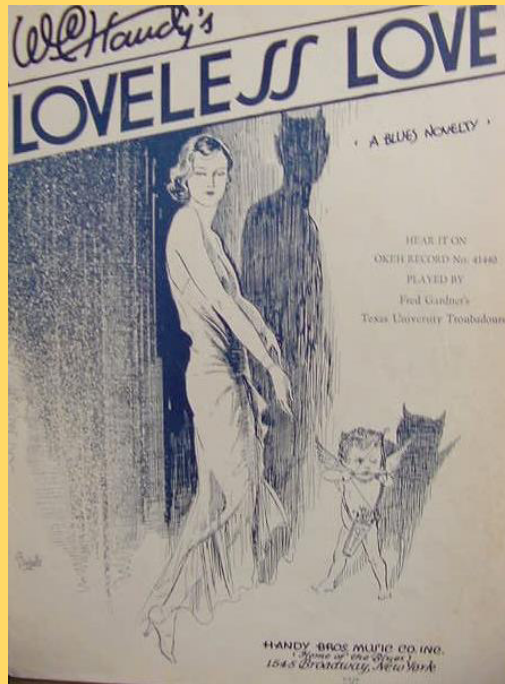
127

133 *Coda*

The image shows a musical score for a Clarinet Solo, Soprano & Ensemble, and Coda section. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'tutti'. The score is divided into measures, with measure numbers 85, 93, 99, 103, 111, 119, 127, and 133 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The 'Clarinet Solo' section (measures 85-93) features a melodic line with a 'Solo' marking. The 'Soprano & Ens.' section (measures 119-127) features a melodic line with a 'Soprano & Ens.' marking. The 'Coda' section (measures 133-139) features a melodic line with a 'Coda' marking. The score also includes a 'Modulation' marking at measure 99, indicated by a box containing the letter 'H'. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'tutti'. The score is divided into measures, with measure numbers 85, 93, 99, 103, 111, 119, 127, and 133 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The 'Clarinet Solo' section (measures 85-93) features a melodic line with a 'Solo' marking. The 'Soprano & Ens.' section (measures 119-127) features a melodic line with a 'Soprano & Ens.' marking. The 'Coda' section (measures 133-139) features a melodic line with a 'Coda' marking. The score also includes a 'Modulation' marking at measure 99, indicated by a box containing the letter 'H'.

# *Noble Sissle & His Orchestra* *feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



## Recordings:

### **Loveless Love**

New York, February 24, 1931

### **The Basement Blues**

New York, April 21, 1931

### **You Can't Live In Harlem**

New York, March 11, 1936

### **Dear Old Southland**

New York, April 14, 1937

### **Viper Mad**

New York, February 10, 1938

### **Blackstick**

New York, February 10, 1938

### **Southern Sunset**

New York, February 10, 1938