

Blackstick

Noble Sissle & His Orchestra

New York, February 10, 1938



Voices for:

**Sopranosax/Clarinet, 1st & 2nd Altosax,
Tenorsax, 1st & 2nd Trumpet, Trombone,
Guitar, Bass, Piano, Drums (& Vocal)**

Transcription by Klaus Pehl 1995 © 2024

Blackstick

Noble Sissle's Swingsters 10.2.1938

Sidney Bechet - Harry Brooks 1938

Rearranged Klaus Pehl 1995

= 170

Clar. & Soprano

Soprano Sax

A Vamp

1

9

4

13

B Clar. lead

17

21

25

29

C

33

37

D

41

45 **E** *Modulation*

49

53 **F** *Verse Clar. lead*

57

61

65

69 **G** *Tenor*

73

77 **H** *Clar. lead*

81

85 **J** *Modulation* **to Soprano**

89 **K** *Tenor*

97 *Reeds*

101

105 **L** *Drums*

109

113 **M** *Soprano lead*

117

121 **Coda**

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♩ = 170

Alto Sax 1

97 **Reeds**

105 **L Drums**

113 **M Soprano lead**

117

121 **Coda**

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♩ = 170

Alto Sax 2

105 **L** *Drums*

1 2 1 3

113 **M** *Soprano lead*

117

2

121 **Coda**

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Tenor Sax

85 **J** *Modulation*

89 **K** *Tenor*

93 *Reeds* 9

105 **L** *Drums*

113 **M** *Soprano lead*

118 2 121 **Coda**

Blackstick

Noble Sissle's Swingsters 10.2.1938

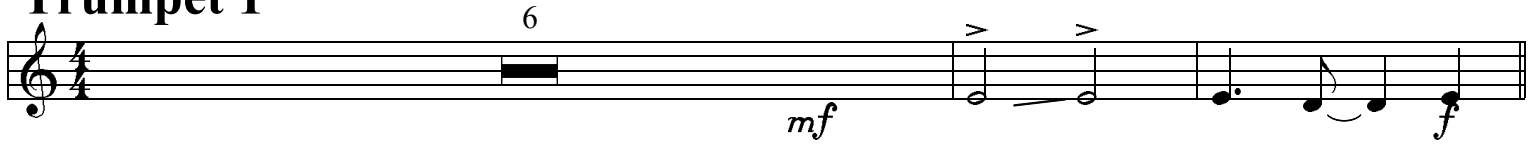
Sidney Bechet - Harry Brooks 1938

Rearranged Klaus Pehl 1995

 = 170

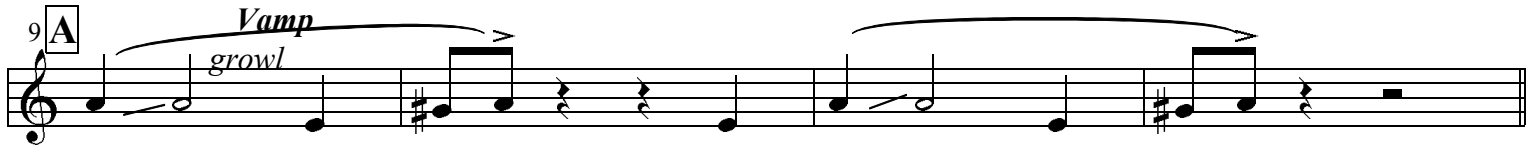
Trumpet 1

6

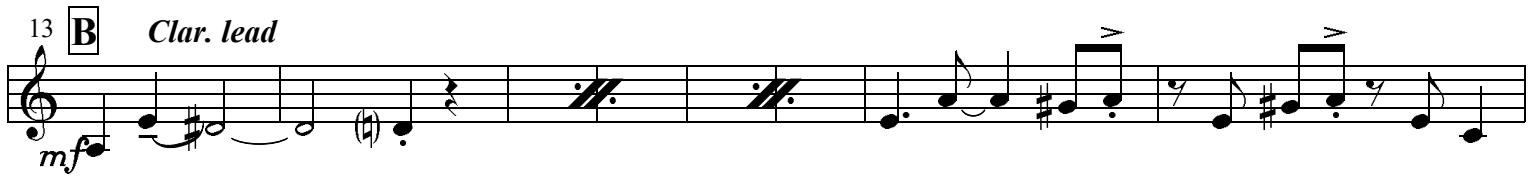


mf *f*

9 **A** *Vamp growl*

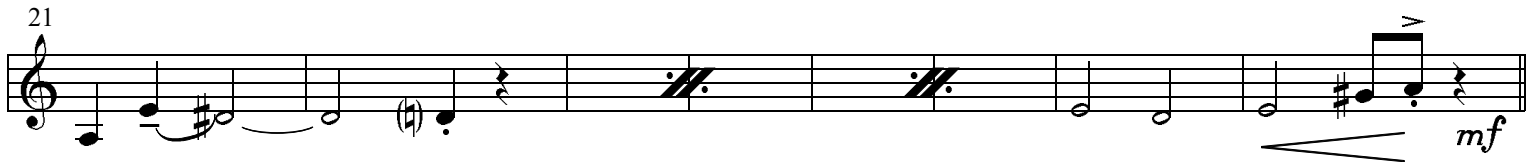


13 **B** *Clar. lead*



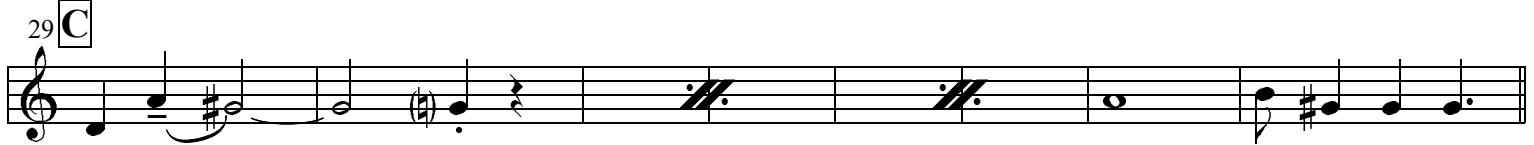
mf

21



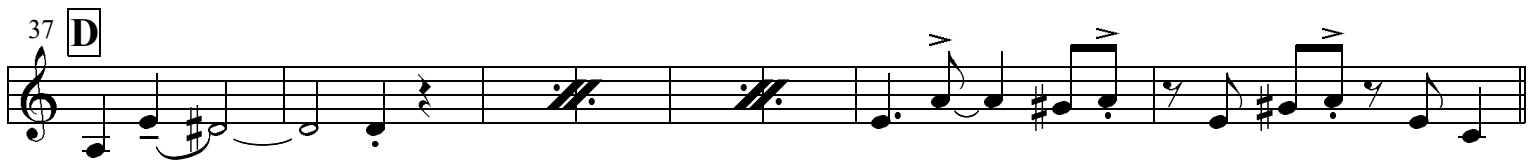
mf

29 **C**



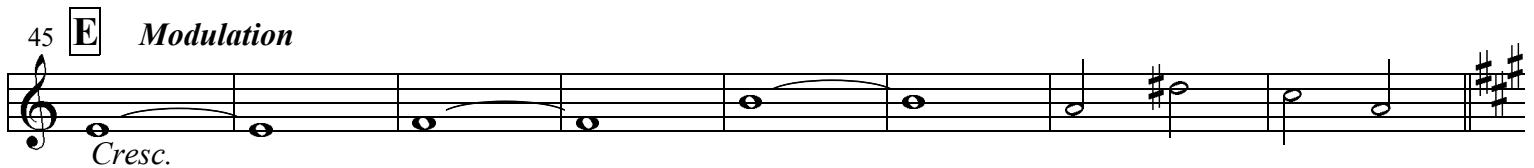
mf

37 **D**



mf

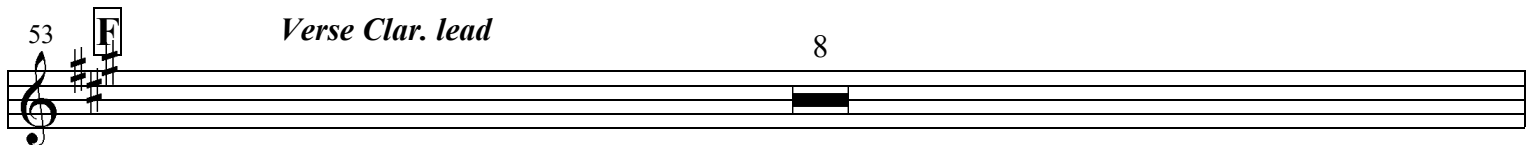
45 **E** *Modulation*



Cresc.

53 **F** *Verse Clar. lead*

8



61 *in hat*



65



Blackstick

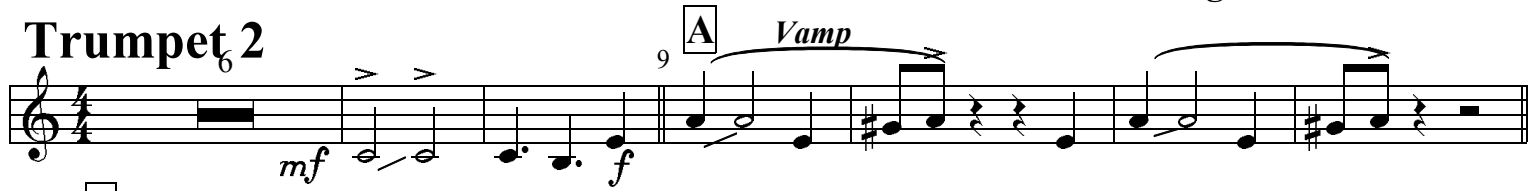
Noble Sissle's Swingsters 10.2.1938

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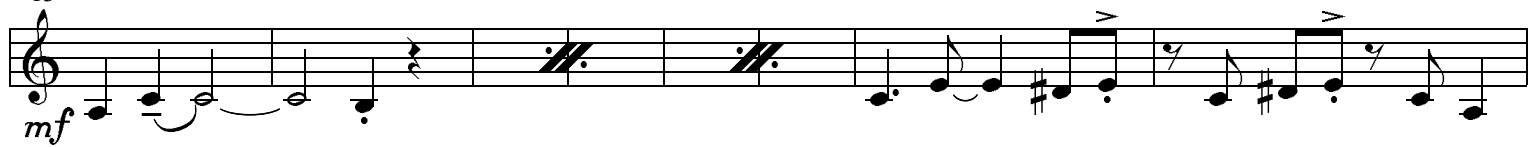
Trumpet 2

9 **A** *Vamp*

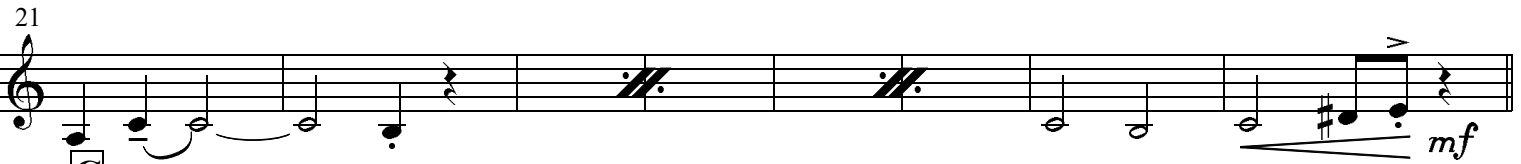


13 **B** Clar. lead


mf



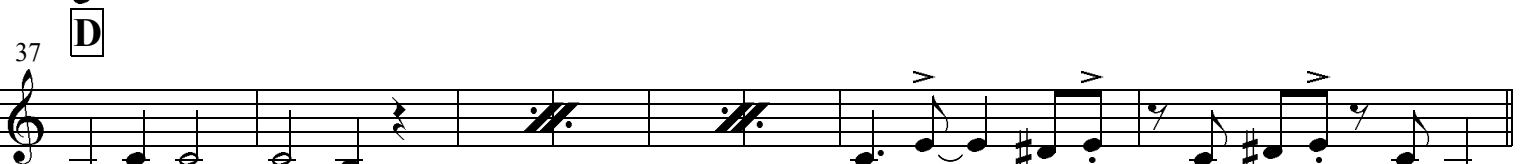
21



29 **C**



37 **D**



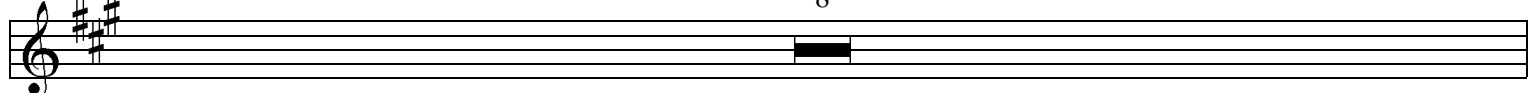
45 **E** Modulation

Cresc.



53 **F** Verse Clar. lead

8



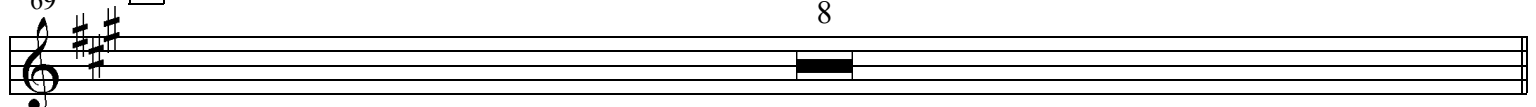
61 **G** in hat

p



69 **G** Tenor

8



77 **H** Clar. lead



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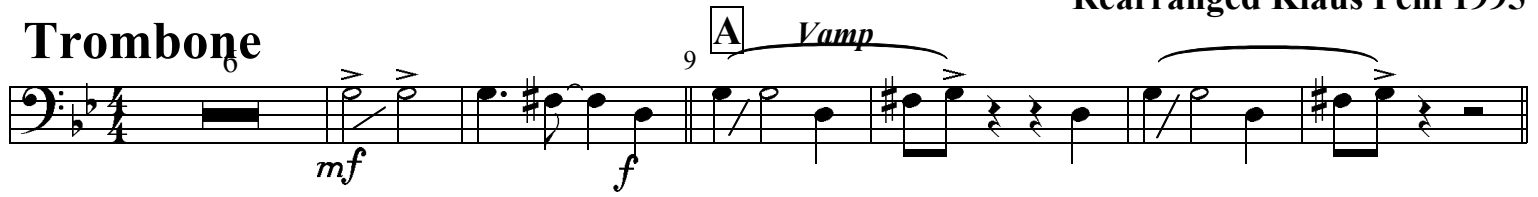
Sidney Bechet - Harry Brooks 1938

Rearranged Klaus Pehl 1995

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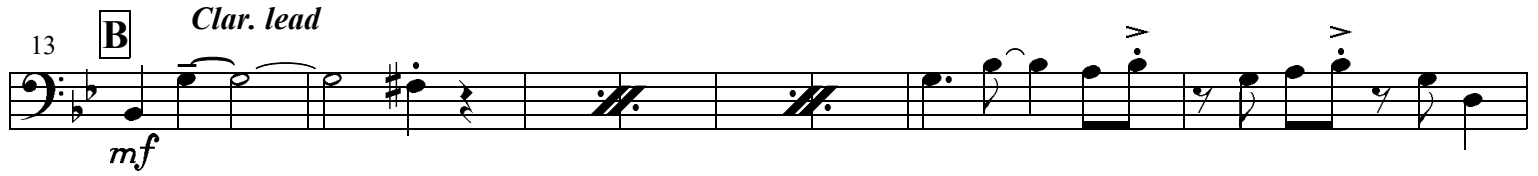
Trombone

9 **A** *Vamp*



mf *f*

13 **B** *Clar. lead*

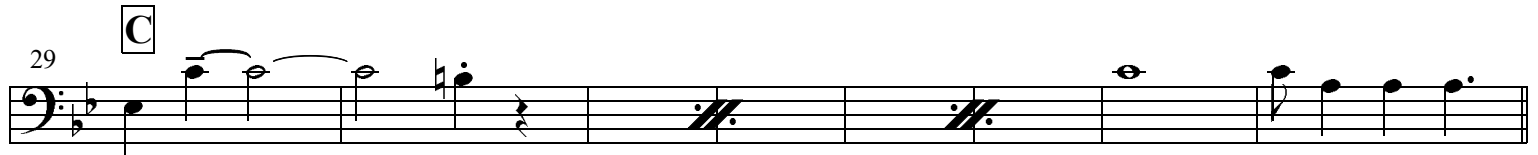


mf

21



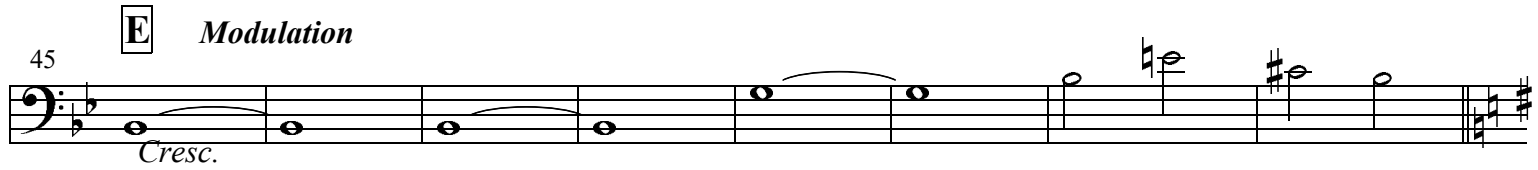
29 **C**



37 **D**



45 **E** *Modulation*



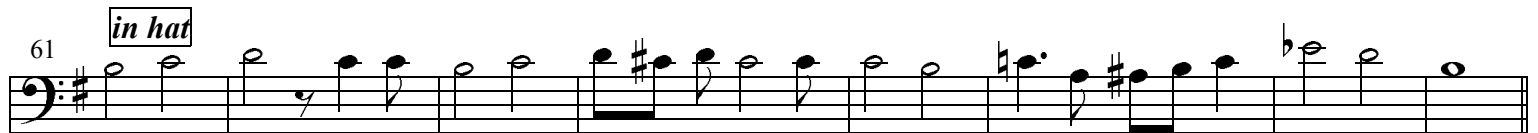
Cresc.

53 **F** *Verse Clar. lead*

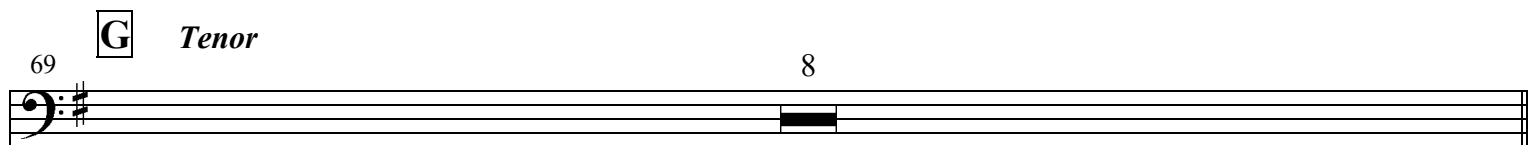


8

61 *in hat*



69 **G** *Tenor*



8

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Guitar

6 Gm Fm $E^b m$ D

9 **A** Gm *Vamp*

13 **B** *Clar. lead* Gm Cm $E^b 7$ $D 7$ Gm

21 Gm Cm $E^b 7$ $D 7$ Gm

29 **C** Cm Fm $A^b 7$ $G 7$ Cm $D 7$

37 **D** Gm Cm $E^b 7$ $D 7$ Gm

45 **E** *Modulation* Gm $E^b 7$ $Am 7$ $B^b dim$

53 **F** *Verse* $G 7$ $D 7$ $G 7$ $D 7$ $G 7$ $D 7$ $G 7$ $Fdim 7$ $D 7$ $E^b 7$ $D 7$ $G 7$ $D 7$

61 $G 7$ $D 7$ $G 7$ $D 7$ $G 7$ $D 7$ $G 7$ $Fdim 7$ $D 7$ $E^b 7$ $D 7$ $G 7$ $D 7$

Detailed description: This is a guitar chord sheet for the song 'Blackstick'. It consists of ten staves of music, each with a key signature change indicated by a box letter (A-F). The music is written in a rhythmic style with slash marks indicating chord changes. The key signature starts in B-flat major (two flats) and changes to B major (two sharps) at measure 53. The chords are: Staff 1: Gm, Fm, Ebm, D. Staff 2: Gm. Staff 3: Gm, Cm, Eb7, D7, Gm. Staff 4: Gm, Cm, Eb7, D7, Gm. Staff 5: Cm, Fm, Ab7, G7, Cm, D7. Staff 6: Gm, Cm, Eb7, D7, Gm. Staff 7: Gm, Eb7, Am7, Bbdim. Staff 8: G7, D7, G7, D7, G7, D7, G7, Fdim7, D7, Eb7, D7, G7, D7. Staff 9: G7, D7, G7, D7, G7, D7, G7, Fdim7, D7, Eb7, D7, G7, D7.

69 **G** ⁷ *Tenor* **C** **G** **Dm** **A** **D** **Edim** **A** **D**

77 **H** *Clar. lead* **G** **D** **G** **D** **G** **D** **G** **Fdim** **D** **E^b7** **D** **G** **D**

85 **J** *Modulation* **Gm** **E^b7** **D**

89 **K** *Tenor* **Gm** **Cm** **E^b7** **D** **Gm** 1

97 **L** *Reeds* **Gm** **Cm** **E^b7** **D** **Gm** 1

105 **L** *Drums* **Cm** **A^b7** 1 **Cm** **A^b7** 1 **Cm** **A^b7** 1 **Cm** **D** 7

113 **M** *Soprano lead* **Gm** **Cm** **E^b7** **D** **Gm** 1

121 **Coda** **Gdim**

69 **G** ⁷ *Tenor* **C** **G** **DmA** ⁷ **D** ⁷ **EdimA** ⁷ **D**

77 **H** *Clar. lead* **G** ⁷ **D** ⁷ **G** ⁷ **D** ⁷ **G** **Fdim** ⁷ **D** ⁷ **E^b** ⁷ **D** ⁷ **G** ⁷ **D** ⁷

85 **J** **Gm** *Modulation* **E^b** ⁷ **D** ⁷

89 **K** *Tenor* **Gm** **Cm** **E^b** ⁷ **D** ⁷ **Gm** 1

97 *Reeds* **Gm** **Cm** **E^b** ⁷ **D** ⁷ **Gm** 1

105 **L** *Drums* **Cm** **A^b** ⁷ 1 **Cm** **A^b** ⁷ 1 **Cm** **A^b** ⁷ 1 **Cm** **D** ⁷

113 **M** *Soprano lead* **Gm** **Cm** **E^b** ⁷ **D** ⁷ **Gm** 1

121 **Coda** **Gdim**

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Piano ⁶Gm ⁶Fm

⁶E^bm ⁷D

9 **A** ⁶Gm *Vamp*

13 **B** ⁶Gm *Clar. lead* Cm ⁷E^b ⁷D ⁶Gm

21 ⁶Gm Cm ⁷E^b ⁷D ⁶Gm

29 **C** Cm Fm A^{b7} G⁷ 2 Cm D⁷

37 **D** Gm Cm E^{b7} D⁷ Gm

45 **E** *Modulation* Gm E^{b7} Am⁷ B^b dim

53 **F** *Verse Clar. lead* G D⁷ G D⁷ G D⁷ G Fdim

57 D⁷ E^{b7} D⁷ G D⁷

61 G D⁷ G D⁷ G D⁷ G Fdim

97 *Reeds*
Gm Cm E^b7 D⁷ Gm 1

105 *Drums*
Cm A^b7 1 Cm A^b7 1 Cm A^b7 1 Cm D⁷

113 *Soprano lead*
Gm Cm E^b7 D⁷ Gm 1

121 *Coda*
Gdim

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Drums

9 **A** *Vamp*

13 **B** *Clar. lead*

21

29 **C**

37 **D**

45 **E** *Modulation*

53 **F** *Verse Clar. lead*

61

69 **G** *Tenor*

77 **H** *Clar. lead*

85 **J** *Modulation*

89 **K** *Tenor* 2

93 *Solo break*

97 *Recēts*

101 *Solo break*

105 **L** *break* *break*

109 *break*

113 **M** *Soprano leād*

117 1

121 **Coda** 4

Noble Sissle & His Orchestra *feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



Recordings:

Loveless Love

New York, February 24, 1931

The Basement Blues

New York, April 21, 1931

You Can't Live In Harlem

New York, March 11, 1936

Dear Old Southland

New York, April 14, 1937

Viper Mad

New York, February 10, 1938

Blackstick

New York, February 10, 1938

Southern Sunset

New York, February 10, 1938