

Guitar

Noble Sissle & His Orchestra

New York, February 10, 1938



Voices for:

**Sopranosax/Clarinet, 1st & 2nd Altosax,
Tenorsax, 1st & 2nd Trumpet, Trombone,
Guitar, Bass, Piano, Drums (& Vocal)**

Transcription by Klaus Pehl 1995 © 2024

The Basement Blues

Noble Sissle 1931

Noble Sissle & His Orchestra 21.04.1931
transcr. Klaus Pehl 1995

$\text{♩} = 144$

Guitar F E^{b9} Fdim F⁷ B^b E^{b6} B^bdim B^b

5 **A1** E^b *Trumpet Solo* E^{b7} A^b
mf

11 E^b B^{b7} E^b E^b B^{b+}

17 **A2** E^b *Solo cont.* E^{b7} A^b

23 E^b B^{b7} E^b E^b B^{b+}

29 **B** E^b *Saxes* E^{b7} A^b
f

35 E^b B^{b7} E^b E^b G⁷

41 **C** *Verse (2nd time Vocal)* G⁷ D⁷ G⁷ C
mf

49 **D** *Minor Verse (if no Vocal Piano Solo)*
Am Dm E Am

57 Am Dm E⁷ Am

65 **E** *Soprano Solo* C C⁷ F

71 C G⁷ C C B^{b7}

77 **F** *Trumpet Solo* E^b E^{b7} A^b

83 E^b B^{b7} E^b

89 **G** *Saxes & Brass* E^b E^{b7} A^b

95 E^b B^{b7} E^b E^b C⁷

101 **H** *Ensemble* F F⁷ B^b

107 F C⁷ F C⁷ F

Blackstick

Noble Sissle's Swingsters 10.2.1938

Sidney Bechet - Harry Brooks 1938

Rearranged Klaus Pehl 1995

 = 170

Guitar ⁶Gm ⁶Fm ⁶E^bm ⁷D

9 **A** ^{Gm} *Vamp*

13 **B** *Clar. lead* ^{Gm} ^{Cm} ^{E^b7} ^{D7} ^{Gm}

21 ^{Gm} ^{Cm} ^{E^b7} ^{D7} ^{Gm}

29 **C** ^{Cm} ^{Fm} ^{A^b7} ^{G7} ^{Cm} ^{D7}

37 **D** ^{Gm} ^{Cm} ^{E^b7} ^{D7} ^{Gm}

45 **E** ^{Gm} *Modulation* ^{E^b7} ^{Am7} ^{B^bdim}

53 **F** *Verse* ^G ^{D7} ^G ^{D7} ^G ^{D7} ^G ^{Fdim} ^{D7} ^{E^b7} ^{D7} ^G ^{D7}

61 ^G ^{D7} ^G ^{D7} ^G ^{D7} ^G ^{Fdim} ^{D7} ^{E^b7} ^{D7} ^G ^{D7}

Detailed description: This is a guitar chord sheet for the song 'Blackstick'. It consists of nine staves of music, each with a key signature change indicated by a box letter (A-F). The music is written in a rhythmic style with slash marks indicating chord changes. The key signature starts in B-flat major (two flats) and changes to B major (two sharps) at measure 53. Chords are written above the staff, and some are accompanied by a guitar fingering number (6 or 7). The sheet includes a tempo marking of quarter note = 170. The title 'Blackstick' is prominently displayed at the top, along with the original composer 'Noble Sissle's Swingsters 10.2.1938' and the arranger 'Rearranged Klaus Pehl 1995'. The original composers 'Sidney Bechet - Harry Brooks 1938' are also listed.

69 **G** ⁷ *Tenor* **C** **G** **Dm** **A** **D** **Edim** **A** **D**

77 **H** *Clar. lead* **G** **D** **G** **D** **G** **D** **G** **Fdim** **D** **E^b7** **D** **G** **D**

85 **J** *Modulation* **Gm** **E^b7** **D**

89 **K** *Tenor* **Gm** **Cm** **E^b7** **D** **Gm** 1

97 **L** *Reeds* **Gm** **Cm** **E^b7** **D** **Gm** 1

105 **L** *Drums* **Cm** **A^b7** 1 **Cm** **A^b7** 1 **Cm** **A^b7** 1 **Cm** **D** 7

113 **M** *Soprano lead* **Gm** **Cm** **E^b7** **D** **Gm** 1

121 **Coda** **Gdim**

Dear Old Southland

Noble Sissle & His Jazzopators 14.7.1937

Creamer & Leyton 1921
Transcr. Klaus Pehl 1995

$\text{♩} = 100$

Guitar Gdim

mf

5 A *Soprano Solo* 7 F Am F B^b Fdim

11 F A⁺ B^{b7} Am D⁷ G⁷ C⁷

15 F Fmaj⁷ F⁷ B^b Fdim

19 F A^bdim Gm⁷ C⁷ F B^b Fm B^bm Fm C⁷

23 B Fm B^bm C⁷ Fm

27 B^bm C⁷ Fm

31 Fm C⁷ A^{b7} D^b 3
/> /> Bdim

35 Fm D^b F F C⁷ Fm

39 C Fm B^bm C⁷ Fm

43 B^bm C⁷ Fm

Detailed description: This is a guitar chord sheet for the song 'Dear Old Southland'. It consists of ten staves of music, each representing a measure of the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff starts with a dynamic marking of 'mf' and a tempo marking of '♩ = 100'. The chords are written above the staff lines, and some are enclosed in boxes (A, B, C). A 'Soprano Solo' section is indicated for measures 7-10. The piece ends with a double bar line and repeat dots in measure 46.

47 **Fm** **C⁷** **A^{b7}** **D^b** **Bdim**

51 **Fm** **D^b** **F** **F** **C⁷** **Fm**

55 **D** **F** *Trumpet* **F⁷** **B^b** **Bdim**

59 **F** **A+** **B^b** **D⁷** **G⁷** **C⁷**

63 **F** **F⁷** **B^b** **Bdim**

67 **A^b dm** **C⁷** **F** 1

71 **E** **F** *Soprano* **F⁷** **B^b** **Fdim**

75 **F** **A+** **B^b** **Am⁷** **D⁷** **G⁷** **C⁷**

79 **F** **F⁷** **B^b** **Fdim**

83 **F** **Fdim** **Gm⁷** **C⁷** **D^b** **D^b** 2 **F**

Loveless Love

Noble Sissle & His Orchestra, New York 24. Feb. 1931

W. C. Handy 1921
Transcr. Klaus Pehl 1995

$\text{♩} = 172$

Guitar 1 8 6 7 **A** *Reeds* C^7 F F

13 C^7 F F^7 B^b

19 8 F C^7 F F C^7 23 F **B** *Brass* C^7 F

27 8 F C^7 F F^7 B^b Fdim

35 8 F C^7 F F C^7 39 F **C** *Vocal* C^7 F

43 8 F C^7 F F^7 B^b Fdim

51 8 F C^7 F C^7 55 F **D** C^7 F
Trumpet Solo

59 8 F C^7 F F^7 B^b Fdim

67 8 F C^7 69 F **E** *Modulation* F G^7 G^7

Detailed description: This is a guitar score for the song 'Loveless Love'. It consists of ten staves of music in 4/4 time, with a tempo of 172 beats per minute. The key signature has one flat (B-flat). The score includes various chord diagrams (F, C7, F7, Bb, Fdim, D, E) and instrument annotations such as 'Reeds', 'Brass', 'Vocal', and 'Trumpet Solo'. The music is written in a rhythmic style with eighth notes and rests. The score ends with a double bar line and a key signature change to natural (C major).

73
8 **C** *Verse* **C⁷** **F** **G⁷** **C** **C⁷** **F** **Fm** **C** **G⁷**

79
8 **C** **G⁷** **F** **G⁷** **C** **C** **A^{b7}**

85 **G** *Clarinet Solo* **B^bm** **D^b** **A^{b7}** **D^b** **D^b** **B^{b7}** **E^{b7}** **A^{b7}**

93
8 **D^b** **D^{b7}** **G^b** **Gdim** **D^b** **A^{b7}**

99 **H** **D^b** *Modulation* **F⁷** **G⁷** **Gdim** **F⁷** 103 **J** **B^b** *tutti* **F⁷**

105
8 **B^b** **B^b** **F⁷** **B^b** **B^{b7}**

113
8 **E^b** **Edim** **B^b** **F⁷** **B^b** **B^b** **F⁷**

119 **K** **B^b** **F⁷** **B^b** **B^b** **G⁷**
Soprona & Ens.

125
8 **C⁷** **F⁷** **B^b** **B^{b7}** **E^b** **Edim**

131
8 **B^b** **F⁷** 133 **B^b** **Coda** **B^b**

1
Southern Sunsets
Noble Sissle's Swingsters 10.2.1938

= 112

S. Bechet, Brooks 1938
transcr. Klaus Pehl 1995

Guitar

The sheet music is written for guitar in a 4/4 time signature with a key signature of three flats (B-flat major/D-flat minor). It consists of 16 staves of music, each with a corresponding line of chord notation above it. The chords are written in a standard guitar shorthand notation. The piece is divided into sections labeled A, B, C, D, E, F, and a Coda. The music features a consistent rhythmic pattern of eighth notes, with some sections including rests and dynamic markings like 'dim'.

7 **A** Fm A^{b7} D^{b7} C⁷ Fm B^bm D^{b7} G^{b7} F⁷ B^bm

15 C⁷ Fm Fm⁷ G⁷ C⁷ Fm A^{b7} D^{b7} C⁷ Fm

23 **B** Fm A^{b7} D^{b7} C⁷ Fm B^bm D^{b7} G^{b7} F⁷ B^bm

31 C⁷ Fm Fm⁷ G⁷ C⁷ Fm A^{b7} D^{b7} C⁷ Fm 1

39 **C** F A^{b7} D^b Fm Fm⁶ A^b C⁷ F E E⁷ E⁷ F E E⁷ E⁷

47 F A^{b7} D^b Fm Fm⁶ A^b C⁷ F E E⁷ E⁷ F E E⁷ Fm

55 **D** B^{b7} E^b A^{b7} D^b B^b dim B E⁷ C⁷

63 **E** F A^{b7} D^b Fm Fm⁶ Fm C⁷ F E E⁷ E⁷ F E E⁷

71 **F** Fm A^{b7} D^{b7} C⁷ Fm B^bm D^{b7} G^{b7} F⁷ B^bm

79 C⁷ Fm Fm⁷ G⁷ C⁷ Fm A^{b7} D^{b7} C⁷

85 **Coda** Fm F B^{b7} D^{b7} C⁷ Fm

Viper Mad

Noble Sissle's Swingsters 10.2.1938

 = 184

S. Bechet, Rousseau Simmons 1924
transcr. Klaus Pehl 1995

Guitar G **G** **G** **Gdim** **D**



5 **A** **G** *Soprano* **B⁷** **Em** **G⁷**



13 **C** **G** **E⁷** **A⁷** **D⁷**



21 **G** **B⁷** **Em** **G⁷**



29 **C** **G** **E⁷** **A⁷** **D⁷** **G** 1 37 2



39 **B** **A^b** *Vocal* **C⁷** **Fm** **A^{b7}**



47 **D^b** **A^b** **F⁷** **B^{b7}** **E^{b7}**



55 **A^b** **C⁷** **Fm** **A^{b7}**



63 **D^b** **A^b** **F⁷** **B^{b7}** **E^{b7}** **A^b** **E^{b7}**



71 **C** **A^b** *Trumpet* **C⁷** **Fm** **A^{b7}**



79 **D^b** **A^b** **F⁷ 2** **B^{b7}** **E^{b7}**

87 **A^b** **C⁷** **Fm** **A^{b7}**

95 **D^b** **A^b** **F⁷** **B^{b7}** **E^{b7}** **A^b** **A^{b7}** **A^{b7}**

103 **D^b** *Soprano* **F⁷** **B^bm** **D^{b7}**

111 **G^b** **Gdim** **D^b** **B^{b7}** **E^{b7}** **A^{b7}**

119 **D^b** *Vocal* **F⁷** **B^bm** **D^{b7}**

127 **G^b** **Gdim** **D^b** **B^{b7}**

131 **E^{b7}** **A^{b7}** **D^b** **G^b** **D^b** **A^{b7}** **D^b**

1 You Can't Live In Harlem

Noble Sissle & His Int. Orchestra 15.8.1934

Sammy Cahn - Saul Chaplin 193?
transcr. Klaus Pehl 1995

♩ = 220

Guitar

Chords: F B^{b9} F B^{b9}

Measures 9-16. Chords: F, D⁷, G⁷, C⁷, F. Staff shows rhythmic eighth notes with repeat signs.

Measures 17-24. Chords: F, D⁷, G⁷, C⁷, F, F⁷. Staff shows rhythmic eighth notes with repeat signs.

Measures 25-32. Chords: B^b, B^bm, F, D⁷, G⁷, C⁷. Staff shows rhythmic eighth notes with repeat signs.

Measures 33-40. Chords: F, D⁷, G⁷, C⁷, F. Staff shows rhythmic eighth notes with repeat signs.

Measures 41-44. Chords: Fdim, Fdim Edim Fdim D⁷. Staff shows quarter notes and a final measure with a first ending bracket.

Measures 45-52. Chords: G, E⁷, A⁷, D⁷, G. Staff shows rhythmic eighth notes with repeat signs.

Measures 53-60. Chords: G, E⁷, A⁷, D⁷, G, G⁷. Staff shows rhythmic eighth notes with repeat signs.

Measures 61-68. Chords: C, C, Cm, G, F⁷, E⁷, A⁷, D⁷. Staff shows rhythmic eighth notes with repeat signs.

Measures 69-76. Chords: G, E⁷, A⁷, D⁷, G. Staff shows rhythmic eighth notes with repeat signs.

77 **G** **E⁷** ² **A⁷** **D⁷** **G**
Yeah! *Yeah!*

84 **G** **E⁷** **A⁷**
No! *Yeah!* *Yeah!*

90 **D⁷** **G** **G⁷** ⁹³ **C** **C** **C_m** **G** **F⁷**
No!

96 **E⁷** **A⁷** **D⁷** **G**

102 **E⁷** **A⁷** **D⁷** **G** **E^{b7}**
Yeah! *Yeah!* *No!*

109 **A^b** **F⁷** **B^{b7}** **E^{b7}** **A^b**

117 **A^b** **F⁷** **B^{b7}** **E^{b7}** **A^b**

125 **D^b** **A** **F⁷** **B^{b7}** **E^{b7}**

133 **A^b** **F⁷** **B^{b7}** **E^{b7}** **A^b**

Noble Sissle & His Orchestra feat. Sidney Bechet

Transcription by Klaus Pehl 1995



Parts for:

Sopranosax/Clarinet

1st Altosax

2nd Altosax

Tenorsax

Guitar

Bass

1st Trumpet

2nd Trumpet

Trombone

Piano

Drums