

# *Drums*

**Noble Sissle & His Orchestra**

**New York, February 10, 1938**



**Voices for:**

**Sopranosax/Clarinet, 1st & 2nd Altosax,  
Tenorsax, 1st & 2nd Trumpet, Trombone,  
Guitar, Bass, Piano, Drums (& Vocal)**

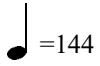
**Transcription by Klaus Pehl 1995 © 2024**

# The Basement Blues

Noble Sissle 1931

Noble Sissle & His Orchestra 21.04.1931

transcr. Klaus Pehl 1995

 =144

## Drums



5 **A1** *Trumpet Solo*  
*mf*

11

17 **A2** *Solo cont.*

23

29 **B** *Saxes*  
*f*

35

41 **C** *Verse (2nd time Vocal)*  
*mf*

49 **D** *Minor Verse (if no Vocal Piano Solo)*

57

65 **E** *Soprano Solo*  
*mf*

71

77 **F** *Trumpet Solo*

83

89 **G** *Saxes & Brass*

95

101 **H** *Ensemble*

107

# Blackstick

Noble Sissle's Swingsters 10.2.1938

Sidney Bechet - Harry Brooks 1938

Rearranged Klaus Pehl 1995

 = 170

## Drums

9 **A** *Vamp*

13 **B** *Clar. lead*

21

29 **C**

37 **D**

45 **E** *Modulation*

53 **F** *Verse Clar. lead*

61

69 **G** *Tenor*

77 **H** *Clar. lead*

85 **I** *Modulation*

89 **K** *Tenor* 2

93 *Solo break*

97 *Reetis*

101 *Solo break*

105 **L** *break*

109 *break*

113 **M** *Soprano leād*

117 1

121 **Coda** 4

# 1 Dear Old Southland

*Noble Sissle & His Jazzopators 14.7.1937*

Creamer & Leyton 1921  
Transcr. Klaus Pehl 1995

 = 100

## Drums

5

7

**A**

*Soprano Solo*



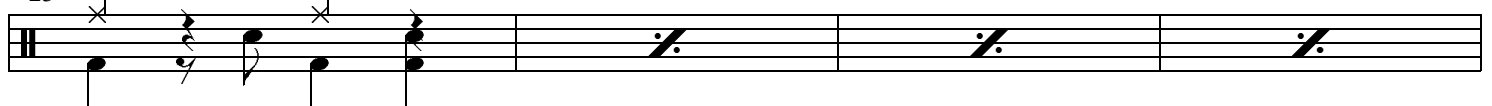
mf

15

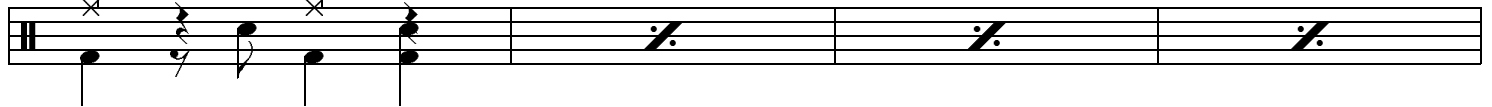


23

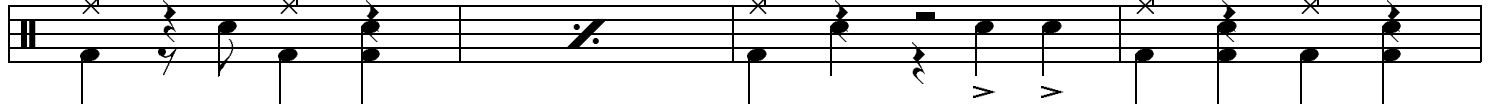
**B**



27

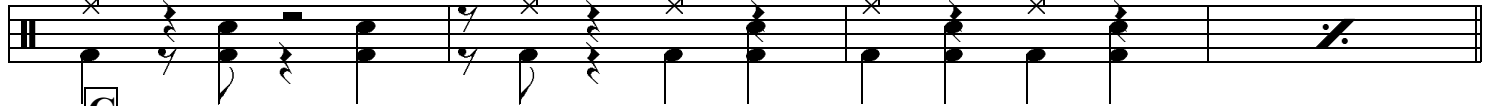


31



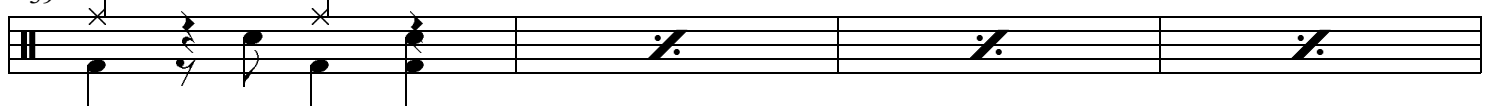
3

35

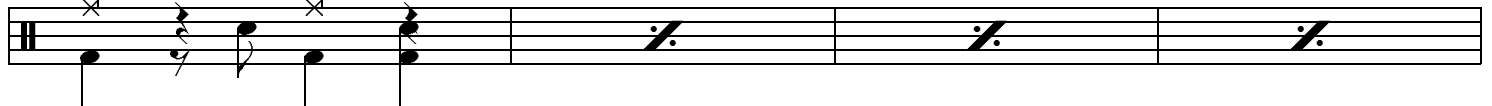


39

**C**



43

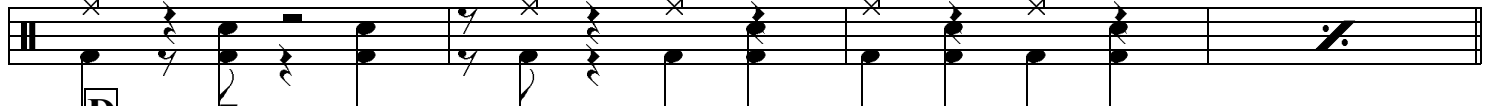


47



3

51



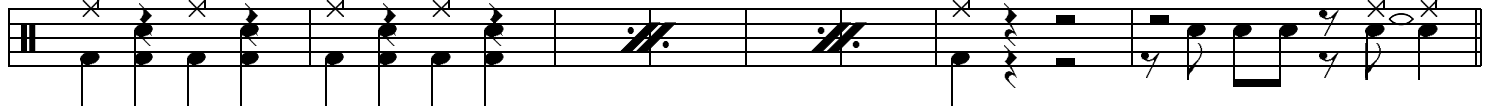
55

**D**

*Trumpet*



63



71 **E** *Soprano*

79

2

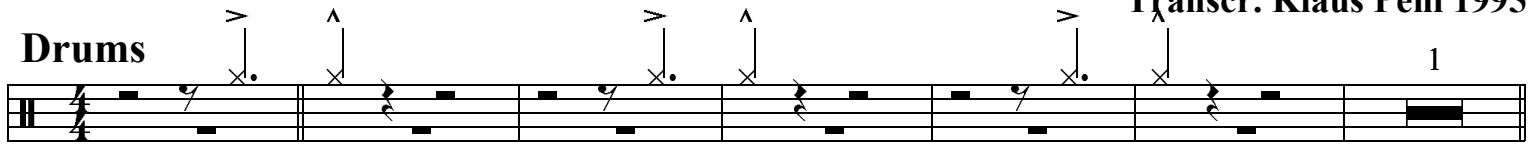
# Loveless Love

*Noble Sissle & His Orchestra, New York 24. Feb. 1931*

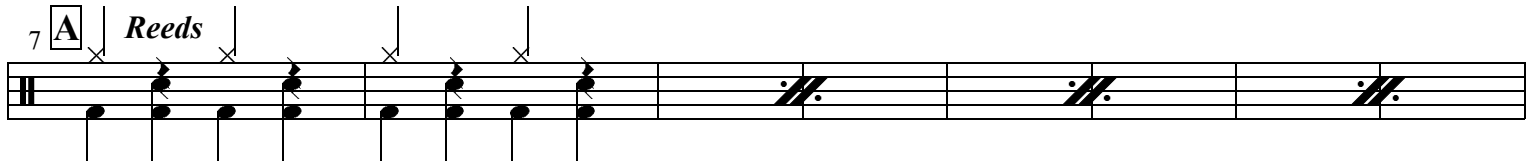
W. C. Handy 1921  
Transcr. Klaus Pehl 1995

 = 172

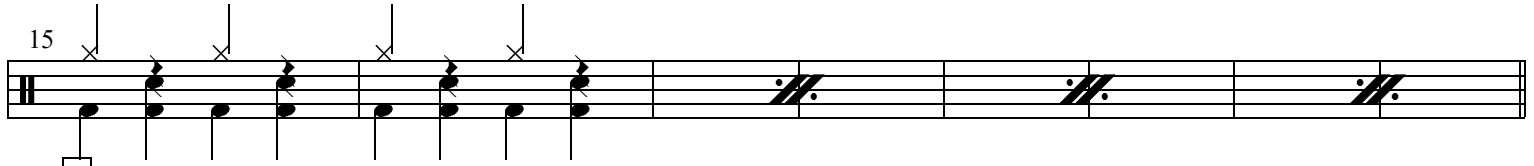
## Drums



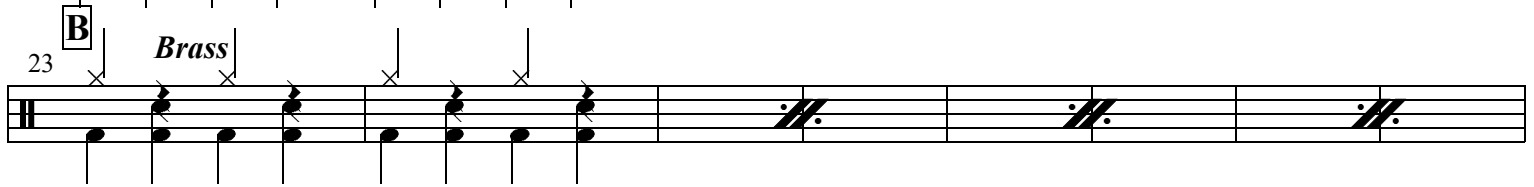
7 **A** *Reeds*



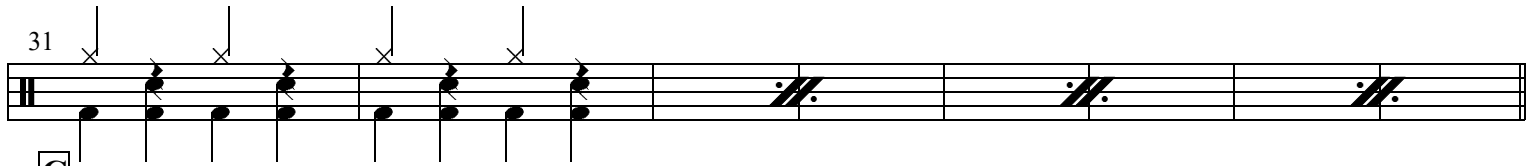
15



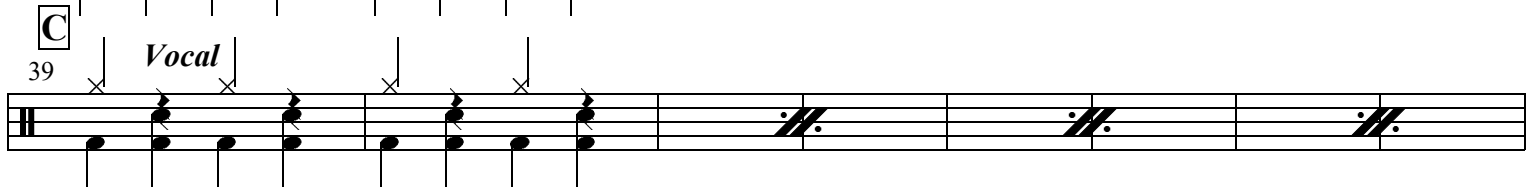
23 **B** *Brass*



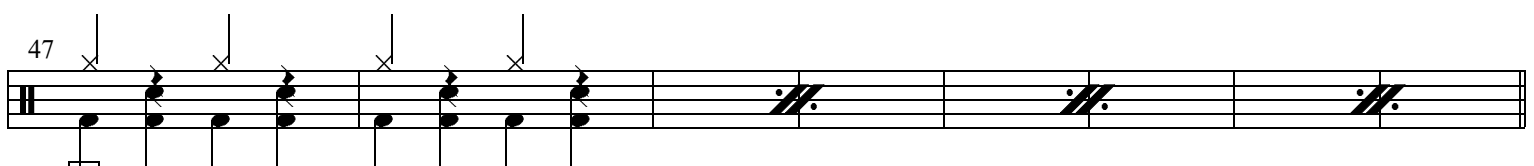
31



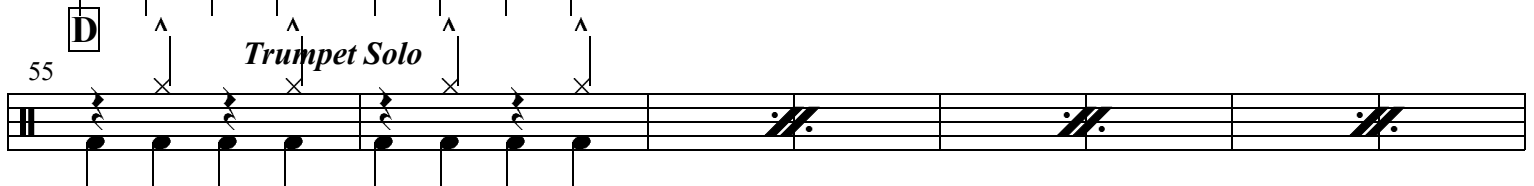
39 **C** *Vocal*



47

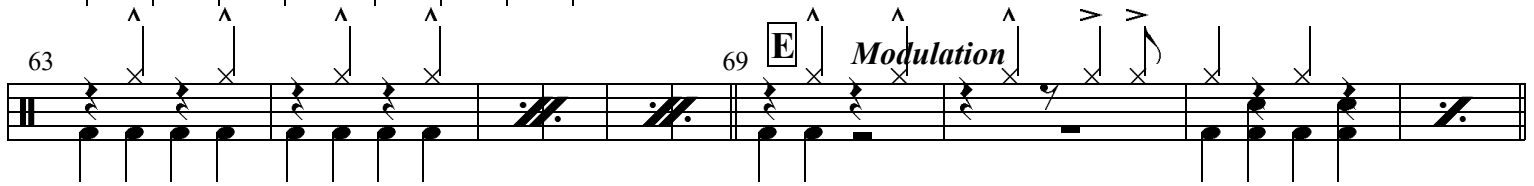


55 **D** *Trumpet Solo*

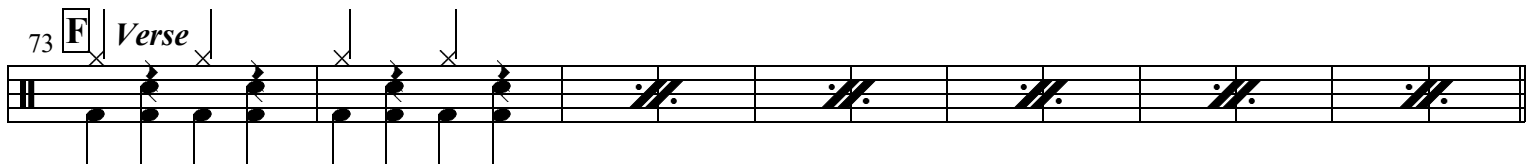


63

69 **E** *Modulation*



73 **F** *Verse*





85 *Clarinet Solo*

93 99 **H** *Modulation*

103 **J** *tutti*

111

119 **K** *Soprano & Ens.*

127

133 *Coda*



# Southern Sunsets

*Noble Sissle's Swingsters 10.2.1938*

♩ = 112

S. Bechet, Brooks 1938  
transcr. Klaus Pehl 1995

## Drums

2

The drum score is written on ten staves, each representing a 4-measure phrase. Above each staff are rhythmic notations: 'x' marks for cymbals and vertical lines for snare and bass drum. The notation is as follows:

- Staff 1: Measures 1-4. Measure 2 has a thick black bar. Measure 4 ends with a double bar line and repeat dots.
- Staff 2: Measures 5-8. Measure 8 ends with a double bar line and repeat dots.
- Staff 3: Measures 9-12. Measure 12 ends with a double bar line and repeat dots.
- Staff 4: Measures 13-16. Measure 16 ends with a double bar line and repeat dots.
- Staff 5: Measures 17-20. Measure 20 ends with a double bar line and repeat dots.
- Staff 6: Measures 21-24. Measure 24 ends with a double bar line and repeat dots.
- Staff 7: Measures 25-28. Measure 28 ends with a double bar line and repeat dots.
- Staff 8: Measures 29-32. Measure 32 ends with a double bar line and repeat dots.
- Staff 9: Measures 33-36. Measure 36 ends with a double bar line and repeat dots.
- Staff 10: Measures 37-40. Measure 40 ends with a double bar line and repeat dots.
- Staff 11: Measures 41-44. Measure 44 ends with a double bar line and repeat dots.
- Staff 12: Measures 45-48. Measure 48 ends with a double bar line and repeat dots.
- Staff 13: Measures 49-52. Measure 52 ends with a double bar line and repeat dots.
- Staff 14: Measures 53-56. Measure 56 ends with a double bar line and repeat dots.
- Staff 15: Measures 57-60. Measure 60 ends with a double bar line and repeat dots.
- Staff 16: Measures 61-64. Measure 64 ends with a double bar line and repeat dots.
- Staff 17: Measures 65-68. Measure 68 ends with a double bar line and repeat dots.
- Staff 18: Measures 69-72. Measure 72 ends with a double bar line and repeat dots.
- Staff 19: Measures 73-76. Measure 76 ends with a double bar line and repeat dots.
- Staff 20: Measures 77-80. Measure 80 ends with a double bar line and repeat dots.
- Staff 21: Measures 81-84. Measure 84 ends with a double bar line and repeat dots.
- Staff 22: Measures 85-88. Measure 88 ends with a double bar line and repeat dots.
- Staff 23: Measures 89-92. Measure 92 ends with a double bar line and repeat dots.
- Staff 24: Measures 93-96. Measure 96 ends with a double bar line and repeat dots.
- Staff 25: Measures 97-100. Measure 100 ends with a double bar line and repeat dots.

7

15

23

31

39

47

55

63

71

79

85 Coda

# Viper Mad

Noble Sissle's Swingsters 10.2.1938

S. Bechet, Rousseau Simmons 1924  
transcr. Klaus Pehl 1995

♩ = 184

**Drums**

The musical score is arranged in a system of 12 staves. The top staff is for Drums, with a 4/4 time signature and a tempo of 184. It features a consistent pattern of eighth notes with accents. The second staff is for Soprano, starting at measure 5 with a boxed 'A' and containing a melodic line with accents. The third staff is for Trumpet, starting at measure 13 with a boxed 'C' and containing a melodic line with accents. The fourth staff is for Vocal, starting at measure 21 with a boxed 'B' and containing a melodic line with accents. The fifth staff is for another instrument, starting at measure 29 with a boxed 'C' and containing a melodic line with accents. The sixth staff is for another instrument, starting at measure 39 with a boxed 'B' and containing a melodic line with accents. The seventh staff is for another instrument, starting at measure 47 with a boxed 'C' and containing a melodic line with accents. The eighth staff is for another instrument, starting at measure 55 with a boxed 'C' and containing a melodic line with accents. The ninth staff is for another instrument, starting at measure 63 with a boxed 'C' and containing a melodic line with accents. The tenth staff is for another instrument, starting at measure 71 with a boxed 'C' and containing a melodic line with accents. The eleventh staff is for another instrument, starting at measure 79 with a boxed 'C' and containing a melodic line with accents. The twelfth staff is for another instrument, starting at measure 87 with a boxed 'C' and containing a melodic line with accents. The score includes various musical notations such as accents, slurs, and dynamic markings.

87

95

103 **D** *Soprano*

111

119 *Vocat*

127

The image shows a musical score for a piece, likely a song or a short instrumental. It consists of seven staves. The first six staves are for a vocal line, and the seventh is for guitar accompaniment. The vocal line is written in a soprano clef (C1) and includes a key signature change to D major at measure 103, indicated by a 'D' in a box. The guitar part is written in a standard treble clef. The score is divided into measures, with some measures containing double bar lines and repeat signs. The vocal line includes lyrics: 'Soprano' and 'Vocat'. The guitar part includes various rhythmic patterns and chord structures. The page number '2' is located at the top center.

# You Can't Live In Harlem

Noble Sissle & His Int. Orchestra 15.8.1934

♩ = 220

Sammy Cahn - Saul Chaplin 193?  
transcr. Klaus Pehl 1995

## Drums

9 **A** *ensemble*

17

25 **B** *ensemble*

33

41 **C**

45 **D** *Vocal*

53

61 **E**

69

77 **F** *Vocal cont.*

*Yeah! Yeah! No!*

85

93 **G** *Yeah!* *Yeah!* *No!*

101

109 **H** *Yeah!* *Soprano* *Yeah!* *No!*

117

125 **J** *Reeds* *Trombone*

133 **K** *Ensemble*

# **Noble Sissle & His Orchestra feat. Sidney Bechet**

**Transcription by Klaus Pehl 1995**



## **Parts for:**

**Sopranosax/Clarinet**

**1st Altosax**

**2nd Altosax**

**Tenorsax**

**Guitar**

**Bass**

**1st Trumpet**

**2nd Trumpet**

**Trombone**

**Piano**

**Drums**