

Bass

Noble Sissle & His Orchestra

New York, February 10, 1938



Voices for:

**Sopranosax/Clarinet, 1st & 2nd Altosax,
Tenorsax, 1st & 2nd Trumpet, Trombone,
Guitar, Bass, Piano, Drums (& Vocal)**

Transcription by Klaus Pehl 1995 © 2024

The Basement Blues

Noble Sissle 1931

Noble Sissle & His Orchestra 21.04.1931
transcr. Klaus Pöhl 1995

 = 144

Bass

F E^b⁹ Fdim F⁷ B^b E^b_m⁶ B^bdim B^b

8

5 **A1** E^b *Trumpet Solo*

8 *mf*

11 E^b B^b⁷ E^b E^b B^b₊

8

17 **A2** E^b *Solo cont.*

8

23 E^b B^b⁷ E^b E^b B^b₊

8

29 **B** E^b *Saxes*

8 *f*

35 E^b B^b⁷ E^b E^b G⁷

8

41 **C** *Verse (2nd time Vocal)*

8 *mf*

49 **D** Am Dm E⁷ Am

8

57 Am Dm E⁷ Am

8

65 **E**_C *Soprano Solo* **C**⁷ **F**

8 *mf*

71 **C** **G**⁷ **C** **C** **B**^b7

8

77 **F** **E**^b *Trumpet Solo* **E**^b7 **A**^b

8 *mf*

83 **E**^b **B**^b7 **E**^b

8

89 **G** **E**^b *Saxes & Brass* **E**^b7 **A**^b

8 *f*

95 **E**^b **B**^b7 **E**^b **E**^b **C**⁷

8

101 **H**_F *Ensemble* **F**⁷ **B**^b

8 *ff*

107 **F** **C**⁷ **F** **C**⁷ **F**

8

Blackstick

Noble Sissle's Swingsters 10.2.1938

Sidney Bechet - Harry Brooks 1938

Rearranged Klaus Pehl 1995

 = 170

Bass ⁶Gm

⁶Fm

⁶E^bm

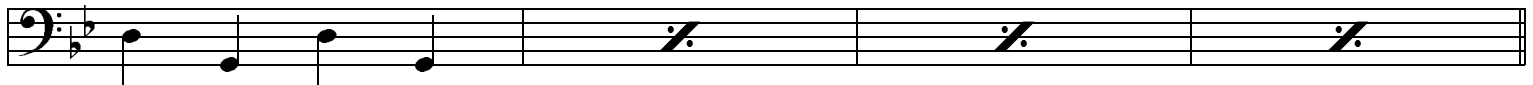
⁷D



9 **A**

⁶Gm

Vamp



13 **B**

⁶Gm

Clar. lead

⁷Cm

⁷E^b

⁷D

⁶Gm



21

⁶Gm

⁷Cm

⁷E^b

⁷D

⁶Gm



29

⁷Cm

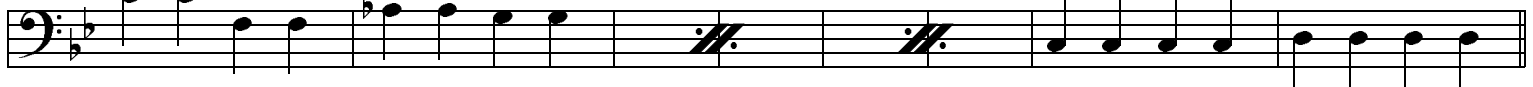
⁶Fm

⁷A^b

⁷G

⁷Cm

⁷D



37

⁶Gm

⁷Cm

⁷E^b

⁷D

⁶Gm



45

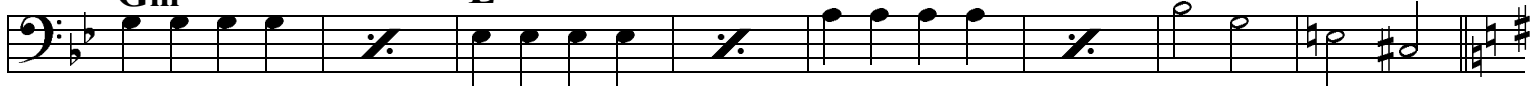
⁶Gm

Modulation

⁷E^b

⁷Am

⁷B^bdim



53

⁷G

Verse

Clar. lead

⁷G

⁷D

⁷G

⁷D

⁷G

⁷Fdim

⁷D

⁷E^b

⁷D

⁷G

⁷D



61

⁷G

⁷D

⁷G

⁷D

⁷G

⁷Fdim

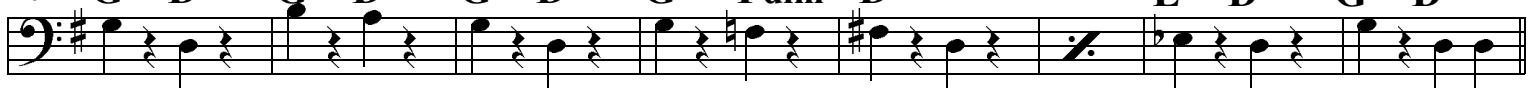
⁷D

⁷E^b

⁷D

⁷G

⁷D



69 **G** ⁷ *Tenor* **C** **G** **DmA** ⁷ **D** ⁷ **EdimA** ⁷ **D**

77 **H** *Clar. lead* **G** ⁷ **D** ⁷ **G** ⁷ **D** ⁷ **G** **Fdim** ⁷ **D** ⁷ **E^b** ⁷ **D** ⁷ **G** ⁷ **D** ⁷

85 **J** **Gm** *Modulation* **E^b** ⁷ **D** ⁷

89 **K** *Tenor* **Gm** **Cm** **E^b** ⁷ **D** ⁷ **Gm** 1

97 *Reeds* **Gm** **Cm** **E^b** ⁷ **D** ⁷ **Gm** 1

105 **L** *Drums* **Cm** **A^b** ⁷ 1 **Cm** **A^b** ⁷ 1 **Cm** **A^b** ⁷ 1 **Cm** **D** ⁷

113 **M** *Soprano lead* **Gm** **Cm** **E^b** ⁷ **D** ⁷ **Gm** 1

121 **Coda** **Gdim**

Dear Old Southland

Noble Sissle & His Jazzopators 14.7.1937

Creamer & Leyton 1921
Transcr. Klaus Pehl 1995

♩ = 100

Bass **Gdim** *Soprano Solo*

5 **A** **F** **Am** **F** **B^b** **Fdim** **F** **A+**

12 **B^b** **Am** **#D** **G** **C** **F** **Fmaj** **F** **B^b**

18 **Fdim** **F** **A^bdim** **Gm** **C** **F** **B^b** **Fm** **B^bm** **Fm** **C**

23 **B** **Fm** **B^bm** **C** **Fm**

27 **B^bm** **C** **Fm**

31 **Fm** **C** **A^b7** **D^b** **Bdim**

35 **Fm** **D^b** **F** **F** **C** **Fm**

39 **C** **Fm** **B^bm** **C** **Fm**

43 **B^bm** **C** **Fm**

47 **Fm** **C** **A^b7** **D^b** **Bdim**

Detailed description: This is a musical score for the bass line of the song 'Dear Old Southland'. It is written in 4/4 time with a tempo of 100 beats per minute. The score consists of ten staves of music. The first staff begins with a 'Bass' label and a 'Gdim' chord. Above the first staff, there is a 'Soprano Solo' label. The music features a variety of chords including F, Am, Bb, Fdim, A+, Bbm, #D, G, C, Fmaj, F, Bb, Fdim, F, Abdim, Gm, C, F, Bbm, Fm, C, B, Fm, Bbm, C, Fm, Bbm, C, Fm, C, Ab7, Db, Bdim, Fm, Db, F, F, C, Fm, C, Fm, Bbm, C, Fm, Bbm, C, Fm, and Ab7. The score includes articulations such as accents (^) and slurs with a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

51 **F_m** **D_b** **E_b** **F** **C⁷** **F_m** **2**

55 **D⁷** **F** *Trumpet* **F⁷** **B^b** **Bdim**

59 **F** **A+** **B^b** **D⁷** **G⁷** **C⁷**

63 **F** **F⁷** **B^b** **Bdim**

67 **A^b dm** **C⁷** **F**

71 **E⁷** **F** *Soprano* **F⁷** **B^b** **Fdim**

75 **F** **A+** **B^b** **A^m** **D⁷** **G⁷** **C⁷**

79 **F** **F⁷** **B^b** **Fdim**


83 **F** **Fdim** **G^m** **C⁷** **D^b** **D^b** **2** **F**

Loveless Love

Noble Sissle & His Orchestra, New York 24. Feb. 1931

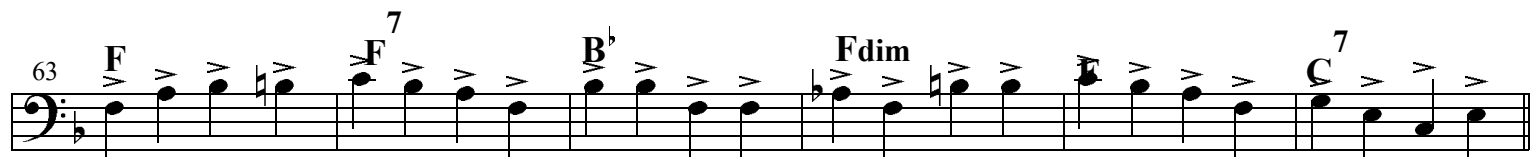
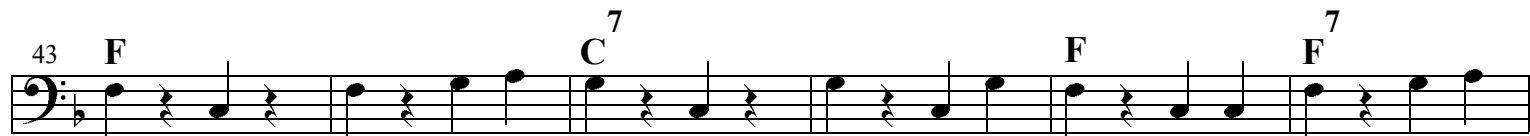
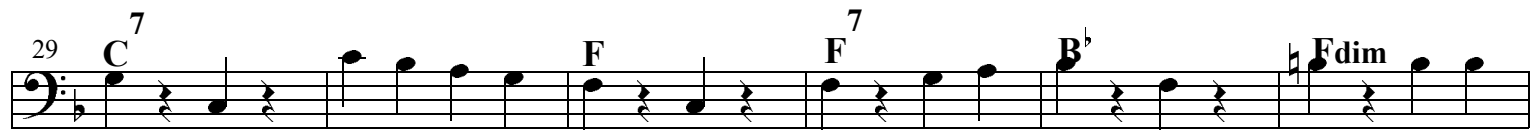
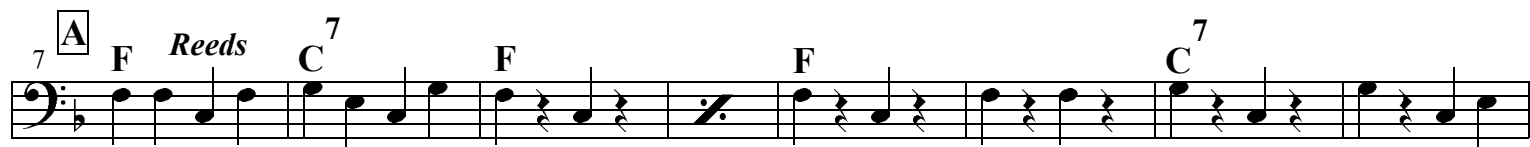
W. C. Handy 1921

Transcr. Klaus Pehl 1995

 = 172

Bass

1



69 **F** *Modulation F* **G⁷** **G⁷** ² **F** *Verse* **C⁷** **F** **G⁷** **C** **C⁷**

77 **F** **Fm** **C** **G⁷** **C** **G⁷** **F** **G⁷** **C** **C** **A^{b7}**

85 **G** *Clarinet Solo* **B^bm** **D^b** **A^{b7}** **D^b** **D^b** **B^{b7}** **E^{b7}** **A^{b7}**

93 **D^b** **D^{b7}** **G^b** **Gdim** **D^b** **A^{b7}**

99 **H** **D^b** *Modulation F⁷* **G⁷** **Gdim** **F⁷**

103 **J** **B^b** *tutti* **F⁷** **B^b** **B^b**

109 **F⁷** **B^b** **B^{b7}** **E^b** **Edim**

115 **B^b** **F⁷** **B^b** **B^b** **F⁷**

119 **K** **B^b** *Soprano & Ens.* **F⁷** **B^b** **B^b** **B^b** **G⁷**

125 **C⁷** **F⁷** **B^b** **B^{b7}** **E^b** **Edim**

131 **B^b** **F⁷** 133 **B^b** **Coda** **B^b**

Southern Sunsets

Noble Sissle's Swingsters 10.2.1938

= 112

S. Bechet, Brooks 1938
transcr. Klaus Pehl 1995

Bass

2

4

8
7 **A** Fm A^{b7} D^{b7} C⁷ Fm

11 B^bm D^{b7} G^{b7} F⁷ B^bm

15 C⁷ Fm Fm⁷ G⁷ C⁷

19 Fm A^{b7} D^{b7} C⁷ Fm

23 **B** Fm A^{b7} D^{b7} C⁷ Fm

27 B^bm D^{b7} G^{b7} F⁷ B^bm

31 C⁷ Fm Fm⁷ G⁷ C⁷

35 Fm A^{b7} D^{b7} C⁷ Fm

39 **C** F A^{b7} D^b Fm

43 Fm⁶ A^b C⁷ F E⁷ E^b E⁷ F E⁷ E^b E⁷

47 F A^{b7} D^b Fm

51 **Fm**⁶ **A^b** **C⁷** **F²** **E⁷** **E^b** **E⁷** **F** **E⁷** **E^b** **Fm**

55 **D^b** **B^{b7}** **E^b** **A^{b7}** **D^b**

59 **B^b dim** **B** **E⁷** **C⁷**

63 **E** **F** **A^{b7}** **D^b** **Fm**

67 **Fm**⁶ **Fm** **C⁷** **F** **E⁷** **E^b** **E⁷** **F** **E⁷** **E^b**

71 **F** **Fm** **A^{b7}** **D^{b7}** **C⁷** **Fm**

75 **B^bm** **D^{b7}** **G^{b7}** **F⁷** **B^bm**

79 **C⁷** **Fm** **Fm⁷** **G⁷** **C⁷** **Fm** **A^{b7}** **D^{b7}** **C⁷**

85 **Coda** **Fm** **F** **B^{b7}** **D^{b7}** **C⁷** **Fm**

71 **C** *A^b Trumpet* *C⁷* *Fm* *A^{b7}*

79 *D^b* *A^b* *F⁷* *B^{b7}* *E^{b7}*

87 *A^b* *C⁷* *Fm* *A^{b7}*

95 *D^b* *A^b* *F⁷* *B^{b7}* *E^{b7}* *A^b* *A^{b7}* *A^{b7}*

103 **D** *D^b Soprano* *F⁷* *B^bm* *D^{b7}*

111 *G^b* *Gdim* *D^b* *B^{b7}* *E^{b7}* *A^{b7}*

119 *D^b Vocal* *F⁷* *B^bm* *D^{b7}*

127 *G^b* *Gdim* *D^b* *B^{b7}*

131 *E^{b7}* *A^{b7}* *D^b* *G^b* *D^b* *A^{b7}* *D^b*

1 You Can't Live In Harlem

Noble Sissle & His Int. Orchestra 15.8.1934

Sammy Cahn - Saul Chaplin 193?
transcr. Klaus Pehl 1995

♩ = 220

Bass

9 **F** **B^b9** **F** **B^b9** 1

9 **A** **F** *ensemble* **D⁷** **G⁷** **C⁷** **F**

17 **F** **D⁷** **G⁷** **C⁷** **F** **F⁷**

25 **B** **B^b** *ensemble* **B^m** **F** **D⁷** **G⁷** **C⁷**

33 **F** **D⁷** **G⁷** **C⁷** **F**

41 **C** **Fdim** **Fdim** **Edim** **Fdim** **D⁷** 1

45 **D** **G** *Vocal* **E⁷** **A⁷** **D⁷** **G**

53 **G** **E⁷** **A⁷** **D⁷** **G** **G⁷**

61 **E** **C** **C** **Cm** **G** **F⁷** **E⁷** **A⁷** **D⁷**

69 **G** **E⁷** **A⁷** **D⁷** **G**

77 **F** **G** *Vocal cont.* **E⁷** ² **A⁷** **D⁷** **G**

Yeah! Yeah! No!

Detailed description: This staff contains measures 77 through 84. The key signature has one sharp (F#). The melody consists of quarter notes on a bass clef staff. Chords are indicated above the staff: F major (measures 77-78), G major (79-80), E7 (81), A7 (82), D7 (83), and G (84). The lyrics 'Yeah!', 'Yeah!', and 'No!' are placed below the staff.

85 **G** **E⁷** **A⁷** **D⁷** **G** **G⁷**

Yeah! Yeah! No!

Detailed description: This staff contains measures 85 through 92. The key signature has one sharp (F#). The melody consists of quarter notes on a bass clef staff. Chords are indicated above the staff: G major (measures 85-86), E7 (87), A7 (88), D7 (89), G (90), and G7 (91-92). The lyrics 'Yeah!', 'Yeah!', and 'No!' are placed below the staff.

93 **G** **C** **C** **Cm** **G** **F⁷** **E⁷** **A⁷** **D⁷**

Yeah! Yeah! No!

Detailed description: This staff contains measures 93 through 100. The key signature has one sharp (F#). The melody consists of quarter notes on a bass clef staff. Chords are indicated above the staff: G major (measures 93-94), C major (95), Cm (96), G (97), F7 (98), E7 (99), and A7 (100). The lyrics 'Yeah!', 'Yeah!', and 'No!' are placed below the staff.

101 **G** **E⁷** **A⁷** **D⁷** **G** **E^{b7}**

Yeah! Yeah! No!

Detailed description: This staff contains measures 101 through 108. The key signature has one sharp (F#). The melody consists of quarter notes on a bass clef staff. Chords are indicated above the staff: G major (measures 101-102), E7 (103), A7 (104), D7 (105), G (106), and Eb7 (107-108). The lyrics 'Yeah!', 'Yeah!', and 'No!' are placed below the staff.

109 **H** **A^b** *Soprano* **F⁷** **B^{b7}** **E^{b7}** **A^b**

Detailed description: This staff contains measures 109 through 116. The key signature has two flats (Bb, Eb). The melody consists of quarter notes on a bass clef staff. Chords are indicated above the staff: Ab major (measures 109-110), F7 (111), Bb7 (112), Eb7 (113), and Ab (114-116). The instrument 'Soprano' is indicated.

117 **A^b** **F⁷** **B^{b7}** **E^{b7}** **A^b**

Detailed description: This staff contains measures 117 through 124. The key signature has two flats (Bb, Eb). The melody consists of quarter notes on a bass clef staff. Chords are indicated above the staff: Ab major (measures 117-118), F7 (119), Bb7 (120), Eb7 (121), and Ab (122-124).

125 **J** **D^b** *Reeds* **A** **F⁷** **B^{b7}** *Trombone* **E^{b7}**

Detailed description: This staff contains measures 125 through 132. The key signature has two flats (Bb, Eb). The melody consists of quarter notes on a bass clef staff. Chords are indicated above the staff: Db major (measures 125-126), A (127), F7 (128), Bb7 (129), and Eb7 (130-132). The instruments 'Reeds' and 'Trombone' are indicated.

133 **K** **A^b** *Ensemble* **F⁷** **B^{b7}** **E^{b7}** **A^b**

Detailed description: This staff contains measures 133 through 140. The key signature has two flats (Bb, Eb). The melody consists of quarter notes on a bass clef staff. Chords are indicated above the staff: Ab major (measures 133-134), F7 (135), Bb7 (136), Eb7 (137), and Ab (138-140). The instrument 'Ensemble' is indicated.

Noble Sissle & His Orchestra feat. Sidney Bechet

Transcription by Klaus Pehl 1995



Parts for:

Sopranosax/Clarinet

1st Altosax

2nd Altosax

Tenorsax

Guitar

Bass

1st Trumpet

2nd Trumpet

Trombone

Piano

Drums