



ORCHESTRA SCORE
of
"SHUFFLE ALONG"
by
SISSLE and BLAKE

(21) Baltimore Buzz

Score re-edited by Klaus Pehl © 2023

"Serenade Blues"

Music by Eubie Blake

$\text{♩} = 120$

Voice

Flute

Oboe

1st Clar.

1st Cornet

2nd Cornet

Trombone 1&2

Drums

1st Violin

2nd Violin

Viola

Violoncello

Bass

Piano acc.

2 / 10

Detailed description: This is a full orchestral score for the piece "Serenade Blues" by Eubie Blake. The score is written in 2/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes parts for Flute, Oboe, 1st Clarinet, 1st and 2nd Cornets, Trombone 1&2, Drums, 1st and 2nd Violins, Viola, Violoncello, Bass, and Piano accompaniment. The piano part features a complex harmonic structure with many chords and arpeggios. The woodwinds and strings play melodic lines, often with slurs and accents. The drums provide a steady rhythmic accompaniment. The score is divided into measures, with some measures containing rests or specific performance instructions like slurs and accents.

This musical score is arranged for guitar and piano. It features a guitar part at the top and a piano accompaniment at the bottom. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It includes a 7-measure rest at the beginning of the first measure, followed by eighth and sixteenth notes, and a triplet of eighth notes in the second measure. A second measure rest is indicated by a '2' above the staff. The piano accompaniment is written in bass clef with the same key signature and time signature. It features a 7-measure rest at the beginning of the first measure, followed by a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The score is divided into four measures, with a key signature change to one sharp (F#) at the end of the fourth measure.

This musical score page contains measures 11 through 15 of a piece in 3/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 11-12) features a grand staff with piano (p) and celeste (c) parts, and a separate piano part. The piano part includes a triplet of eighth notes. The second system (measures 13-14) continues the complex texture with various rhythmic patterns and dynamic markings. The third system (measures 15) concludes the page with a final chord marked with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chorus

4

System 1: Treble clef, key signature of two sharps (F# and C#), common time (C). Measures 17-20. Features a vocal line with eighth notes and a piano accompaniment with chords and a triplet of eighth notes in measure 19.

System 2: Treble and Bass clefs, key signature of two sharps, common time. Measures 17-20. Continues the vocal and piano accompaniment from the previous system.

System 3: Bass clef, key signature of two sharps, common time. Measure 17. Features a single bass line with eighth notes and rests, ending with a double bar line and repeat sign.

System 4: Treble and Bass clefs, key signature of two sharps, common time. Measures 17-20. Features a vocal line and piano accompaniment with chords and a triplet of eighth notes in measure 19.

System 5: Treble and Bass clefs, key signature of two sharps, common time. Measures 17-20. Features a vocal line and piano accompaniment with chords and a triplet of eighth notes in measure 19.

This musical score page contains measures 21 through 25. It is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a Wood Block. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pizz.* and *Wood Block*. Measure numbers 21, 24, and 25 are indicated at the beginning of their respective systems. The notation is arranged in three systems, with the first system containing the upper strings and wood block, and the second and third systems containing the lower strings.

25 6

Violin I: Treble clef, G major, common time. Measures 25-28. Includes slurs and a triplet in measure 26.

Violin II: Treble clef, G major, common time. Measures 25-28. Includes slurs and a triplet in measure 26.

Viola: Treble clef, G major, common time. Measures 25-28. Includes slurs and a triplet in measure 26.

Cello/Double Bass: Bass clef, G major, common time. Measures 25-28. Includes slurs and a triplet in measure 26.

25 *arco*

25

25

25

This musical score page contains measures 29 through 36. It is written for piano and strings. The piano part is in the key of D major (two sharps) and common time (C). The string parts are in the key of D major and common time. The score is organized into systems. The first system (measures 29-32) features a piano melody in the right hand and accompaniment in the left hand, with strings providing harmonic support. The second system (measures 33-36) continues the piano melody and accompaniment, with strings playing sustained chords and moving lines. A double bar line with repeat dots appears at the end of measure 36. The number '7' is written above the first measure of the first system.

Shuffle Along



ORCHESTRA SCORE
of
"SHUFFLE ALONG"
by
SISSLE and BLAKE

- (1) Overture
- (2) Opening Chorus - Election Day
- (3) I'm Just Simply Full Of Jazz
- (4) love Will find A Way
- (5) Bandana Days
- (6) Encore - Bandana Days
- (7) Uncle Tom and Old Black Joe
- (8) In Honeysuckle Time
- (9) Gipsy Blues
- (10) Humph Music
- (11) Finale - Act I
- (12) Shuffle Along
- (13) I'm Just Wild About Harry
- (14) Sing Me to Sleep, Dear Mammy
- (15) Everything Reminds Me Of You
- (16) Brown Skin
- (17) Oriental Blues
- (18) I'm Craving for That Kind Of love
- (19) Serenade Blues & 16-solo
- (20) Sissle & Blake Entrance
- (21) Baltimore Buzz

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