



ORCHESTRA SCORE  
of  
"SHUFFLE ALONG"  
by  
SISSLE and BLAKE

***(14) Sing Me to Sleep,  
Dear Mammy***

**Score re-edited by Klaus Pehl © 2023**

♩=92

# "Sing Me To Sleep, Dear Mammy"

Music by Eubie Blake

This is a full orchestral score for the piece "Sing Me To Sleep, Dear Mammy" by Eubie Blake. The score is written in 2/4 time with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments included are Flute, Oboe, 1st Clarinet, Horns (1&2, 3&4), 1st and 2nd Cornets, Trombones (1&2), Cello, Drums, Bells, 1st and 2nd Violins, Viola, Violoncello, Bass, and Piano accompaniment. The score features various musical notations such as triplets, slurs, and dynamic markings. The piano part is written in a grand staff. The page number 2/10 is located at the bottom center.

This musical score page contains five systems of staves, numbered 7 through 11. The first system (measures 7-11) features four staves: the top two are treble clefs and the bottom two are bass clefs. The second system (measures 10-11) includes a Horns staff (treble clef) and a Cello staff (bass clef). The third system (measures 10-11) consists of two staves, both in bass clef. The fourth system (measures 10-11) has four staves: the top two are treble clefs and the bottom two are bass clefs. The fifth system (measures 10-11) has four staves: the top two are treble clefs and the bottom two are bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *tr* and *play*. Measure numbers 7, 10, and 11 are clearly marked at the beginning of their respective systems.



This musical score page contains measures 19 through 24. It is written for piano and strings in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into three systems. The first system (measures 19-24) features a piano part with a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string section consists of four staves, with the first two (Violins I and II) playing a melodic line and the last two (Violas and Cellos/Double Basses) providing harmonic support. The second system (measures 25-30) continues the piano and string parts, with the piano part showing some syncopation and the strings playing a steady accompaniment. The third system (measures 31-36) concludes the page, with the piano part ending on a sustained chord and the strings playing a final melodic phrase. A rehearsal mark 'MVC' is present in measure 27. A section marked '(b)' begins in measure 24 and continues through measure 36.

25 *tr* 2 27 5 5

27

27 *Drums*

25 27

25 27

Detailed description: This is a page of a musical score for a 2/4 piece. The score is divided into two systems. The first system contains five staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and one for drums. The second system contains four staves: two for woodwinds (oboe and bassoon), two for strings (cello and double bass), and one for piano. The music is in a key with three flats and a 2/4 time signature. Measure numbers 25, 27, and 30 are indicated. Performance markings include a trill (tr) in measure 25, a breath mark (b) in measure 26, and a drum part starting in measure 27. The piano part features complex chordal textures and arpeggiated figures.



This musical score page contains measures 37 through 42 of a piece in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 37 is marked with a '37' and a '7' above the staff. The first two staves (Violin I and Violin II) feature melodic lines with various note values and rests. The Viola and Cello/Double Bass staves provide harmonic support with chords and moving bass lines. A double bar line with repeat dots appears at the end of measure 42. The word 'arco' is written above the Cello/Double Bass staff in measure 40, indicating that the instrument should be played with the bow.



This image shows a page of musical notation for a piano piece, spanning measures 43 to 47. The score is arranged in three systems, each with two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure 43 is marked with a '43' in the top left. Measure 47 is marked with a '47.' in the top right of each system. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket labeled '1.' is present in measures 44 and 45. A fermata is placed over the final note of measure 47. The piece concludes with a double bar line and repeat dots at the end of measure 47.

# Shuffle Along



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- (1) Overture
- (2) Opening Chorus - Election Day
- (3) I'm Just Simply Full Of Jazz
- (4) Love Will Find A Way
- (5) Bandana Days
- (6) Encore - Bandana Days
- (7) Uncle Tom and Old Black Joe
- (8) In Honeysuckle Time
- (9) Gipsy Blues
- (10) Humph Music
- (11) Finale - Act I
- (12) Shuffle Along
- (13) I'm Just Wild About Harry
- (14) Sing Me to Sleep, Dear Mammy
- (15) Everything Reminds Me Of You
- (16) Brown Skin
- (17) Oriental Blues
- (18) I'm Craving for That Kind Of Love
- (19) Serenade Blues & 16-solo
- (20) Sissle & Blake Entrance
- (21) Baltimore Buzz

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