

HIGH-CLASS

STANDARD

RAGS.



STARK MUSIC COMPANY.

ST. LOUIS, MO.

The „Red Back Book“

The real title of this collection of band arrangements is "**Standard High-Class Rags**", published by the Stark Music Company of St. Louis around 1911/12. The among musicians popular name came from the red colour of the front and back page. There existed folios for **flute/piccolo, clarinet, (1st) cornet, trombone, drums, piano (acc.), 1st and 2nd violin, cello, and bass** and possibly for 2nd cornet, and viola. John S. Stark had chosen rags for this collection which he had already successfully published as piano rags, especially from his composer stars Scott Joplin, James Scott, and Joseph F. Lamb. Stark even put the collection together from already published arrangements in earlier years. The orchestrations strictly follow the piano compositions. In a few cases keys were chosen which are more convenient for the wind instruments than the original keys. Stark did not publish the collection sorted by pieces, but published separate folios for each instrument. The fifteen "classical" rags of the collection are (in the order found in the book for violin¹, other books differ somewhat):

1. **Maple Leaf Rag** (Scott Joplin 1899, arr. N.N. ca. 1901)
2. **Sunflower Slow Drag** (Scott Joplin - Scott Hayden 1901, D. S. Delisle 1902)
3. **The Cascades** (Scott Joplin 1904, arr. E. J. Stark 1901s)
4. **The Easy Winners** (Scott Joplin 1901, arr. N.N. 1903)
5. **The Ragtime Dance** (Scott Joplin 1906, D. S. Delisle 1910s)
6. **The Chrysanthemum** (Scott Joplin 1905, N.N. 1905)
7. **African Pas'** (Maurice Kirwin 1902, arr. N.N. 1900s)
8. **Ophelia Rag** (James Scott 1910, arr. R. Venuto 1910s)
9. **Hilarity Rag** (James Scott 1910, arr. R. Venuto 1910s)
10. **The Minstrel Man** (J. Russel Robinson 1911, arr. E. J. Stark 1911/12)
11. **Frog Legs Rag** (James Scott 1906, arr. Scott Joplin 1906)
12. **The Entertainer** (Scott Joplin 1902, D. S. Delisle 1901)
13. **Sensation** (Joseph Lamb 1908, arr. E. J. Stark 1900s)
14. **Kinklets** (Arthur Marshall 1906, arr. E. J. Stark 1906)
15. **Grace And Beauty** (James Scott 1909, arr. E. J. Stark 1900s)

If you want to know more, see also: Klaus Pehl: (M-)Ein Blick auf Ragtime - Populäre Musik zu Beginn des 20. Jahrhunderts und unvergänglich liebenswürdig. Section 6.2, p. 86-114. Im Internet <http://www.klauspehl.de/RagtimeBlickTotal.pdf> [21st of December 2020]

In 2008 I made my facsimile edition of the "Red Back Book" publicly available in the Internet, based on copies given to me by Bill Russel, New Orleans. As early as the in the 1990s I had passed on the edition to Ragnar Hellspong, of Krusenberg in Sweden. Hellspong freed the historical arrangements from obvious musical typographical errors and redesigned them with a modern, legible music notation. He made his result publicly available through his website in the 2010s along with many other band arrangements from the ragtime era: <http://www.ragsrag.com/vo/vo.html> [21st of December 2020]. There you can download the collection, one pdf file for each piece. More details see the above mentioned internet publication, section 11.1.2.2, p. 216-219.

On the basis of Ragnar Hellspong's work I thought to compile the collection again, actually in the historic organisation in a folio for each Instrument. I hope this will be more convenient for practical use by bands and their leader. For each folio I used the covers I had reconstructed from old fotos.

I wish you all to have much fun with performing the old but still lovable music.

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¹ The violin player was the „natural“ leader of an orchestra in the ragtime era, e.g. John Robichaux in his orchestra.

Viola

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

9

9

f *p*

Musical notation for measures 1-8 in 2/4 time, key of D major. Measure 1 starts with a rest. Dynamics include *f* and *p*.

17

17

mp *mf* *f* *mf*

Musical notation for measures 9-16. Dynamics include *mp*, *mf*, *f*, and *mf*.

25

25

mf

Musical notation for measures 17-24, including first and second endings. Dynamics include *mf*.

33

33

mp *f*

Musical notation for measures 25-32. Dynamics include *mp* and *f*.

42

42

p *mp* *mf* *f*

Musical notation for measures 33-41. Dynamics include *p*, *mp*, *mf*, and *f*.

50

50

> mf *mf*

Musical notation for measures 42-49. Dynamics include *> mf* and *mf*.

58

58

Musical notation for measures 50-57.

66

66

f

Musical notation for measures 58-65, including first and second endings. Dynamics include *f*.

73

73

Musical notation for measures 66-72.

80

80

Musical notation for measures 73-79.

80

80

Musical notation for measures 80-87, including first and second endings.

Viola

African Pas

Rag Time Two Step

Maurice Kirwin (1902)

Arr: E.J.Stark

♩=75 rit. ♩=75 ⌘

f *mf* *mf*

8

15

1. 2. Fine

mp *p*

23

D.S. al Fine

1. 2.

mp *mf*

TRIO

p *mp* *p*

mf *f* *mf*

1. 2.

mf

Legato

p *mp*

p *mf* *f*

The Minstrel Man

Ragtime Two Step

Viola

J.Russel Robinson (1911)

Arr: E.J.Stark

♩=75

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat. It begins with a *mf* dynamic. Measure 8 contains a repeat sign with a first ending bracket.

Musical notation for measures 9-14. Dynamics include *p*, *mp*, and *mf*. Measure 14 has a repeat sign with a first ending bracket.

Musical notation for measures 15-21. Measure 21 has a repeat sign with first and second ending brackets.

Musical notation for measures 22-29. Measure 22 is marked **Fine**. Measure 29 has a repeat sign with a first ending bracket.

Musical notation for measures 30-37. Measure 37 has a repeat sign with a first ending bracket.

Musical notation for measures 38-44. Measure 38 has a repeat sign with first and second ending brackets. Measure 40 is marked **D.S. al Fine** and **TRIO**. Measure 44 has a repeat sign with a first ending bracket.

Musical notation for measures 45-51. Measure 51 has a repeat sign with first and second ending brackets. The dynamic is *mp*.

Musical notation for measures 52-58. Measure 58 has a repeat sign with a first ending bracket. The dynamic is *mf*.

Musical notation for measures 59-64. Measure 64 has a repeat sign with first and second ending brackets.

Creme de la Creme

If you want the pure Classics in Ragtime,
these they are. **EXTRA SELECTED**

These are what are waking up Berlin and
London, to the fact of a new creation in Music—Be-
ware of imitations!

THE TEN BEST RAGS

by
SCOTT JOPLIN

Maple Leaf
Cascades
Entertainer
Sunflower Slow Drag
Elite Syncopations
Easy Winners
Felicity
Peacharine
Nonpariel
Heliotrope Boquet

TEN BEST RAGS

by
JAMES SCOTT

Grace and Beauty
Frog Legs
Hilarity
Ophelia
Ragtime Betty
Sunburst
Ragtime Oriole
Quality
Princess
Kansas City Rag

STAPLE AS FLOUR

STARK MURDOCK CO.

1891-1900