



„Topsy“

(Buck Clayton)

aufgenommen 09. Aug. 1937 in New York City
arr. E. Durham, transkr. Klaus Pehl 1995

- Partitur -

*Transkriptionen von 18 Stücken, aufgenommen
zwischen 1937 und 1944 in der „Old Testament“-Ära
des Orchesters*




Topsy

Edgar Battle & Eddie Durham, arr. Eddie Durham 1937

Count Basie & His Orchestra, New York 9 Aug. 1937

transcr. K. Pehl 1985

 = 168

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Bass

Piano

Intro Solo

Drums BB

Drums BB

||

The musical score is arranged in a standard orchestral layout. It features 14 staves for instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Bass, Piano, and Drums BB. The piano part includes an 'Intro Solo' section. The drums part includes a 'BB' (bass drum) notation. The score is in 4/4 time with a key signature of two flats and a tempo of 168. The piano part has an 'Intro Solo' section. The drums part includes a 'BB' (bass drum) notation.

as 1 **A** Trumpet

2

Musical score for four trumpet parts (1-4). The parts are in 2/4 time and feature a melody of quarter notes. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a second ending bracket and a second ending sign. The dynamic marking *mf* is present for all parts.

Trumpet Solo (B. Clayton). A single trumpet part (part 1) featuring a melodic solo with eighth and sixteenth notes, including grace notes. The rest of the trumpet parts are marked with a bar line and a repeat sign.

Musical score for three tuba parts (2, 3, 4). The parts are in 2/4 time and feature a simple harmonic accompaniment of quarter notes. The dynamic marking *mf* is present for all parts.

Musical score for piano and drums. The piano part features a harmonic accompaniment with chords and a bass line. The drum part features a simple rhythmic pattern. The piano part includes chord symbols: B^bm, E^bm, D^bo, F, B^bm, B^bm, E^bm, D^bo, F, B^bm. The drum part includes a bar line and a repeat sign.

as 1

The score is divided into several systems. The top system contains vocal staves (soprano, alto, tenor, bass) and piano accompaniment (piano 1 and piano 2). The second system continues the piano accompaniment with a melodic line in the right hand and chords in the left hand. The third system shows the guitar part with a bass line and chord diagrams. The bottom system includes a bass line, a grand piano (p) part with chords, and a drum (dr) part with a simple rhythmic pattern.

Chord progression (Guitar):

- Measure 1: $E^b m$
- Measure 2: $A^b m$ (6)
- Measure 3: $G^b o$
- Measure 4: B^b (7)
- Measure 5: $E^b m$
- Measure 6: $B^b m$
- Measure 7: $E^b m$ (6)
- Measure 8: D^b (0)
- Measure 9: F (7)
- Measure 10: $B^b m$

Measure 4 includes a triplet of eighth notes in the piano accompaniment.

1 **B** **p**

2 3 4 5 6 7 8

B **E** **A** **D** **G** **F**

1 *Tpt. Solo cont.*

5

mf

mf

mf

mf

mf

Tpt. Solo cont.

mf

mf

mf

B^b m E^b m⁶ D^b o F⁷ B^b m B^b m E^b m⁶ D^b o F⁷ B^b m

B

dr

as 1 **Bariton Solo**

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is labeled "Bariton Solo" and features a melodic line with various ornaments and dynamics. Below the vocal line are four staves for piano accompaniment, with dynamics such as *mf* and *mfz* indicated. The piano part includes a bass line with notes and rests, and a right-hand part with chords and arpeggios. Below the piano part is a drum set part, with notation for snare, hi-hat, and bass drum, including a *p* dynamic marking. The score is divided into measures, with some measures containing repeat signs. The overall style is that of a contemporary jazz or pop instrumental.

B^bm E^bm⁶ D^bo F⁷ B^bm B^bm E^bm⁶ D^bo F⁷ B^bm

as 1

7

The musical score is arranged in a system with the following components from top to bottom:

- Guitar:** A single staff with a treble clef. It contains a melodic line with various articulations, including slurs and triplets. A dynamic marking of *mf* is present.
- Strings:** A group of four staves (Violin 1, Violin 2, Viola, and Cello) with treble clefs. They play a sustained harmonic accompaniment.
- Bass:** A group of four staves (Tuba 1, Tuba 2, Tuba 3, and Tuba 4) with bass clefs. They play a rhythmic accompaniment of quarter notes.
- Chord Progression:** A staff below the tubas showing the following chords: $E^b m$, $A^b m$, $G^b o$, B^b , $E^b m$, $B^b m$, $E^b m$, D^b , F , $B^b m$. Some chords have fingerings like 6, 7, 0, and 7 indicated.
- Drums:** A staff with a double bar line and 'x' marks indicating drum hits.

The musical score is arranged in a standard orchestral layout. At the top, there are two staves for Violin 1 and Violin 2. Below them are two staves for Viola and Violoncello. The bottom section contains staves for Double Bass (labeled 'tb'), Piano (labeled 'p'), and Drums (labeled 'dr').

The Violin 1 part features a melodic line with various intervals and dynamics, including *mf* and *f*. The string quartet (Violin 2, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and some rhythmic patterns. The piano accompaniment consists of chords and a steady drum pattern.

Chord progressions are indicated below the piano and drum staves, including B^7 , E^7 , A^7 , D^7 , G^7 , and F^7 .

This musical score is arranged in a standard orchestral layout. At the top, there are four woodwind staves: Flute 1 (fl 1), Flute 2 (fl 2), Oboe 1 (ob 1), and Oboe 2 (ob 2). The woodwinds play a melodic line with some rests and slurs. Below the woodwinds are four string staves (Violin 1, Violin 2, Viola, and Violoncello/Double Bass), which provide harmonic support with rhythmic patterns. The brass section consists of four tuba staves (tb 2, 3, 4) and a Bass Drum (B) staff, all of which are mostly silent. The piano part includes a grand piano (p) and a drum set (dr). The piano accompaniment features a series of chords: B^bm, E^bm, D^bo, and F, with some slurs and accidentals. The drum set part shows a simple rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. A page number '9' is located at the top right of the page.

as 1 **E** *Piano Solo*

String 1: *p*
String 2: *p*
Flute 1: *p*
Flute 2: *p*
Clarinet 1: *p*
Clarinet 2: *p*

Woodwind 3
Woodwind 4
Woodwind 5
Woodwind 6

tb 1
tb 2
tb 3
tb 4

B^bm E^bm⁶ D^bo F⁷ B^bm **B^bm E^bm⁶ D^bo F⁷ B^bm**

dr

Musical score for vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2) are written in treble clefs with a key signature of two flats. The piano accompaniment (p1, p2) is written in treble clefs. The score consists of 8 measures. The vocal parts have lyrics: "I will be a witness to the truth." The piano accompaniment provides harmonic support with chords and arpeggiated figures.

Musical score for string parts: Violin 1, Violin 2, Viola, Cello, and Double Bass. All parts are written in treble clefs with a key signature of two flats. The score consists of 8 measures, with all parts containing rests.

Musical score for tuba parts: Tuba 1, Tuba 2, Tuba 3, and Tuba 4. All parts are written in bass clefs with a key signature of two flats. The score consists of 8 measures, with all parts containing rests.

Musical score for piano accompaniment and chord chart. The piano part is written in bass clef with a key signature of two flats. The bass part is written in bass clef with a key signature of two flats. The drums part is written in bass clef with a key signature of two flats. The chord chart is written in bass clef with a key signature of two flats. The score consists of 8 measures. The piano part features arpeggiated chords and a melodic line. The bass part features a walking bass line. The drums part features a simple drum pattern. The chord chart shows the following chords: E^bm, A^bm⁶, G^bo, B^b⁷, E^bm, B^bm, E^bm⁶, D^bo, F⁷, B^bm.

F

Musical staves for strings 1 and 2, measures 1-8. All staves are empty with a bar line at the end of each measure.

Musical staves for strings 3, 4, and 5, measures 1-8. Each staff contains a half note with a slur above it. Dynamics 'p' are marked at the beginning of each staff.

Musical staves for tubas 1, 2, 3, and 4, measures 1-8. All staves are empty with a bar line at the end of each measure.

Musical staff for euphonium, measures 1-8. Chord symbols B⁷, E^b7, A⁷, D⁷, G⁷, and F⁷ are placed above the staff.

Musical staff for trumpet, measures 1-8. Contains rhythmic patterns of eighth notes.

Musical staff for trombone, measures 1-8. Contains rhythmic patterns of eighth notes.

Musical staff for piano, measures 1-8. Contains complex chordal textures with slurs.

Musical staff for drums, measures 1-8. Contains rhythmic notation with 'x' marks.

Musical staff for cymbals, measures 1-8. Contains rhythmic notation with 'x' marks.

Violin 1
Violin 2
Viola 1
Viola 2
Cello/Double Bass

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon

Tuba 1
Tuba 2
Tuba 3
Tuba 4

Chord symbols: B^bm, E^bm, D^bo, F

Drums Break

Musical notation for Brass Ensemble (trumpets and trombones) in measures 1-4. The staves are mostly empty, indicating rests for the instruments.

Musical notation for Woodwinds (flutes, oboes, clarinets, bassoons) and Percussion (snare drum, tom-toms) in measures 1-4. The woodwinds play a melodic line, and the percussion provides a rhythmic accompaniment.

Musical notation for Piano and Drum Set in measures 1-4. The piano part includes chords and a bass line, while the drum set part shows a specific rhythmic pattern.

B^b m E^b m D^b F B^b m B^b m E^b m D^b F B^b m

The musical score is written for guitar and drums. The guitar part is in the key of B minor (one sharp) and features a capo at the first fret. The piece is in 4/4 time. The guitar part consists of a melodic line with vibrato and a rhythmic accompaniment. The bass line provides harmonic support. The drum part consists of a simple pattern. The chord chart shows the progression of chords throughout the piece.

Chord Chart:

1	2	3	4	5	6	7	8	9	10	11	12
E ^b m	A ^b m	G ^b o	B ^b	E ^b m	/	B ^b m	E ^b m	D ^b o	F	B ^b m	/

a21 **H** **p** with Reeds

This musical score is for a woodwind ensemble with reeds. It consists of several parts:

- Flute (Fl):** The top staff, marked with a '1' and a '2' below the staff, contains the flute part. It features a melodic line with various articulations and dynamics.
- Oboe (Ob):** The second staff, marked with a '1' and a '2' below the staff, contains the oboe part. It follows a similar melodic line to the flute.
- Clarinet (Cl):** The third staff, marked with a '1', '2', '3', and '4' below the staff, contains the clarinet part. It provides harmonic support and rhythmic patterns.
- Bassoon (Bs):** The fourth staff, marked with a '1', '2', '3', and '4' below the staff, contains the bassoon part. It provides harmonic support and rhythmic patterns.
- Saxophone (Sax):** The fifth staff, marked with a '1', '2', '3', and '4' below the staff, contains the saxophone part. It provides harmonic support and rhythmic patterns.
- Percussion (Dr):** The sixth staff, marked with a 'dr' below the staff, contains the drum part. It features a steady rhythmic pattern.
- Reeds:** The bottom staff, marked with a 'H' and 'p' below the staff, contains the reed part. It features a steady rhythmic pattern.

The score is divided into measures, with a measure number '16' indicated at the top. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p), and articulations.

Brass

Piano

Musical notation for the Brass section, including parts for Trumpets 1 and 2, and Trombones 1, 2, 3, and 4. The notation shows melodic lines with various articulations and dynamics.

Musical notation for the Piano section, including parts for Grand Piano (G), Electric Piano (E), and Drums (dr). The notation shows chords and rhythmic patterns.

Chord chart and drum notation. The chord chart shows chords: B^bm, E^bm, D^bo, F, B^bm, B^bm, E^bm, D^bo, F, B^bm. The drum notation shows a pattern of hits (x) and rests.

Musical score for strings 1 and 2, woodwinds 1 and 2, and brass 1 and 2. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The woodwind parts feature eighth-note patterns with accents.

Musical score for woodwinds 3 and 4, and trombones 1, 2, 3, and 4. The woodwind parts are marked *mf* and *mp*. The trombone parts are marked *mf* and *mp*. The woodwinds play sustained notes, while the trombones play a rhythmic pattern of eighth notes.

Musical score for piano and drums. The piano part includes a bass line and a right-hand part with chords and arpeggios. The drum part is indicated by 'x' marks on a staff. Chord symbols are provided below the piano part: $B^b m$, $E^b m$, $D^b o$, F , $B^b m$, $E^b m$, $A^b m$, $G^b o$, B^b , $E^b m$. The piano part is marked with *mf* and *mp*.

The first system of the score features a vocal line on a single staff with a treble clef and a key signature of one flat. The vocal line consists of eighth notes with stems pointing down. The piano accompaniment is spread across three staves: the top two are treble clefs and the bottom is a bass clef. The piano part includes eighth notes, quarter notes, and rests, with some notes marked with accents.

The second system continues the piano accompaniment and introduces string parts. It includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vln 3), Violoncello (vln 4), Double Bass 1 (tb 2), Double Bass 2 (tb 3), and Double Bass 3 (tb 4). The string parts are primarily quarter notes and half notes. The piano part continues with similar rhythmic patterns. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated.

The third system includes piano accompaniment, string parts, and a drum part. The piano part continues with eighth and quarter notes. The string parts (vln 1, vln 2, vln 3, vln 4, tb 2, tb 3, tb 4) continue with their respective parts. A drum part (dr) is shown on a single staff with a treble clef, featuring a simple rhythmic pattern of eighth notes. Chord symbols are written below the piano staff: B^b m, E^b m, D^b o, F, and B^b m. A double bar line with a slash is present in the middle of the system.

as 1

The musical score is organized into four systems:

- System 1:** Violin 1, Violin 2, Viola, and Violoncello. The Violoncello part includes an accent (*v*) on the first measure.
- System 2:** Violin 3, Violin 4, and Double Bass. The Double Bass part includes an accent (*v*) on the first measure.
- System 3:** Piano. The piano part includes a dynamic marking of *mf* and a chord symbol $B^b m6$ in the third measure.
- System 4:** Piano and Drums. The piano part continues with *mf* dynamics. The drum part includes various rhythmic notations.

Good Morning Blues

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller

06.12.1944, NYC, B. Clayton, arr. B. Clayton



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