



„Time Out“

(Eddie Durham – Edgar Battle)
aufgenommen 9. Aug. 1937 in New York City
arr. E. Durham, transkr. IFJS Newark, N.J.

- *Partitur* -

*Transkriptionen von 18 Stücken, aufgenommen
zwischen 1937 und 1944 in der „Old Testament“-Ära
des Orchesters*



Time Out

Eddie Durham & Edgar Battle 1937
transcr. Jazz Institute of Jazz Studies, Rutgers N.J.

♩ = 192

Count Basie Orchestra, rec. 9 Aug. 1937 New York City

Alto Sax 1

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bariton Sax *mf*

Trumpet 1 *mf* Straight Mute

Trumpet 2 Straight Mute *mf*

Trumpet 3 Straight Mute *mf*

Trumpet 4 Straight Mute *mf*

Trombone 1 Straight Mute *mf*

Trombone 2 Straight Mute *mf*

Trombone 3 Straight Mute *mf*

Guitar *mf*

Bass

Piano *mf*

Drums *mf*

B Tenor

This musical score is for a Tenor section, labeled 'B Tenor' and 'p. 3'. It features a solo for the Tenor (L. Young) in the upper part of the score. The solo begins in the second measure and continues through the eighth measure. The rest of the score is for a band, including four trumpets (tr 1-4), three trombones (tb 1-3), piano (p), bass (b), and drums (dr). The music is in a key with two flats and a 4/4 time signature. The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The piano part features a steady eighth-note accompaniment. The bass part includes a walking bass line with some chordal textures. The drums play a simple pattern of eighth notes. The trumpets and trombones play a melodic line with some slurs and accents. The soloist's part is a melodic line with some slurs and accents.

This musical score page, labeled 'p. 4', contains the following parts and details:

- Woodwinds:** Flute 1 (fl 1), Flute 2 (fl 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 (bs 1), and Bassoon 2 (bs 2). The woodwinds play melodic lines with various articulations and dynamics.
- Strings:** Violin 1 (vln 1), Violin 2 (vln 2), Viola (vln 3), and Violoncello (vln 4). The strings provide harmonic support with sustained notes and some melodic movement.
- Brass:** Trumpet 1 (tr 1), Trumpet 2 (tr 2), and Trumpet 3 (tr 3). The trumpets play sustained notes, often with dynamic markings like *sf* and *sfz*.
- Percussion:** Drums (dr) are indicated by asterisks (*). The percussion part includes a snare drum pattern in the first measure and a tom-tom pattern in the second measure.
- Other:** The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark is present at the end of the page.

C

Flute 1 and Flute 2 parts. The score shows melodic lines with triplets and slurs. The first measure of the flute 1 part has a circled 'C' above it. The flute 2 part features a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs and triplets in subsequent measures.

String parts for Violins 1, Violins 2, Violas, and Cellos/Double Basses. The strings play sustained notes with long slurs across the measures, indicating a continuous harmonic texture.

Trombone parts for Trombone 1, Trombone 2, and Trombone 3. The parts consist of sustained notes with long slurs, mirroring the string section's approach.

Piano accompaniment and drum parts. The piano part features a sequence of chords: C, B, B^b, A^b, A, G^b, F, E, and E^b. The drum part includes asterisks indicating specific rhythmic patterns. The bottom staff shows a series of slash marks representing a drum pattern.

39 1 **D** Interlude

43p. 6

Musical score for strings (Violins 1 & 2, Violas 1 & 2) from measure 39 to 43. The score shows rhythmic patterns with accents and dynamic markings.

Musical score for woodwinds (Flutes 1-4, Clarinets 1-2) from measure 39 to 43. The score includes a solo section for Clarinet 1 starting at measure 43, marked "Solo (B. Clayton)".

Musical score for brass (Trumpets 1-2, Trombones 1-3) from measure 39 to 43. The score includes dynamic markings such as *p* and *f*.

Musical score for piano and drums from measure 39 to 43. The piano part includes chord symbols A^b_7 and D^b_13 . The drum part includes asterisks and slash marks indicating specific rhythmic patterns.

1 E Trumpet

p. 7

This musical score is arranged in a system of 15 staves. The top five staves are for the trumpet ensemble, labeled '1' through '5'. The next three staves are for trombones, labeled 'tb 1', 'tb 2', and 'tb 3'. The bottom five staves are for the rhythm section, including piano (p), bass (b), drums (dr), and a double bass line. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The trumpet parts are highly melodic and active, with various articulations and dynamics. The trombone parts are mostly rests, with some melodic lines in the first and second staves. The piano part provides harmonic support with chords and arpeggios. The bass part features a steady eighth-note pattern. The drums and double bass parts are marked with asterisks and slashes, indicating specific rhythmic patterns or cues. The score is divided into measures by vertical bar lines, and the overall structure is consistent with a standard musical score layout.

55

1

2

1

2

1

2

1

2

1

2

3

4

1

2

3

4

1

2

3

4

5

dr

p. 8

pp

$A^{\flat 7}$

A^7

$A^{\flat 7}$

A^7

$A^{\flat 7}$

$D^{\flat 6}$

1 **F** *Guitar* p. 9

2 *pp*

1 *pp*

2 *pp*

3 *pp*

1 *pp*

2

3

4

1

tb 2

tb 3

Guitar (E. Durham)

p

B

dr

as 2

1 2

1 2 3 4

tb 1 2 3

dr

C⁷ B^bm⁶ C⁷ F⁶ B^b6 C⁷b5 F⁶ C⁷ F⁶

This musical score page, labeled 'p. 12', contains the following parts and staves:

- Woodwinds:** Flute 1 (fl 1), Flute 2 (fl 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 (bs 1), Bassoon 2 (bs 2), Saxophone 3 (sa 3), Saxophone 4 (sa 4).
- Brass:** Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trombone 1 (tb 1), Trombone 2 (tb 2), Trombone 3 (tb 3).
- Strings:** Violin 1 (vln 1), Violin 2 (vln 2), Viola (vln), Violoncello (vcln), Double Bass (db).
- Piano:** Piano (p).
- Drums:** Drums (dr).
- Other:** A percussion line at the bottom with slash marks.

The score includes a variety of musical notations such as notes, rests, and dynamic markings. Above the piano part, the following chord symbols are indicated: C⁷, B^b_m⁶, C⁷, F⁶, F⁶, B^b⁶ C⁷ F⁶, C⁷, F⁶. The drum part features asterisks (*) and a double slash (/) symbol.

1 2 1 2

1 2 3 4

tb 1 2 3

dr

A⁷ F⁷ B^b6 A^b7 G⁷ B^m6 G^m7 C⁷

as 1

as 2

s 1

s 2

ss

tr 1

tr 2

tr 3

tr 4

tr 1

tr 2

tr 3

403

B

dr

H

C⁷

B^b_m⁶

f

C⁷

B^b_m⁶

C⁷

F⁶

f

f

A^b

Solo Break

STOP

And.

10

Ensemble

This musical score is for an ensemble, page 15. It features a variety of instruments: Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Piano, Double Bass, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The woodwind and string parts contain complex rhythmic patterns, often with slurs and accents. The percussion part includes a drum kit (dr) with specific rhythmic notations. The piano part features a steady accompaniment with some chordal textures. The bottom of the score includes a bass line with chord symbols: D^b6 , D^b7 , G^b , A^b7 , and D^b6 . The score concludes with a double bar line and a repeat sign.

as 1
as 2
s 1
s 2
mf 1
mf 2
p 1
p 2
p 3
p 4
tb d
tb 2
tb 3
p
dr

p. 16

D^b6 D^b7 G^b7 E_m D^b

Drum notation for measures 17-24. The notation includes various rhythmic patterns and accents. The first measure is marked with a '1' and a 'V' symbol. The notation is organized into two systems of four staves each.

Musical notation for strings and tubas. It includes staves for Violin 1 (v1), Violin 2 (v2), Violin 3 (v3), Violin 4 (v4), Trombone 1 (tb1), Trombone 2 (tb2), and Trombone 3 (tb3). The notation features eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano).

Musical notation for piano and drums. The piano part includes staves for the right hand (RH) and left hand (LH) with various chords and melodic lines. The drum part (dr) is shown below the piano staves with rhythmic notation. Chord symbols are placed above the piano staves: C, B, Em, A, G, F, E, E^b. The piano part includes dynamic markings like *p*.

M

This musical score page includes the following parts and markings:

- Woodwinds:** Flute 1 (fl 1), Flute 2 (fl 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 (bs 1), Bassoon 2 (bs 2).
- Brass:** Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trombone 1 (tb 1), Trombone 2 (tb 2), Trombone 3 (tb 3).
- Strings:** Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), Double Bass (db).
- Percussion:** Drums (dr).
- Chordal Markings:** $A^b + D^b$ and D^b_{13} are indicated below the string and double bass staves.
- Other Markings:** A large bracket on the left side groups the string and percussion parts. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

Good Morning Blues

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller

06.12.1944, NYC, B. Clayton, arr. B. Clayton



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ORCHESTRA**

