COUNT
BASIE
ORCHESTRA

„Tickle Toe“

(L. Young)
aufgenommen 19. Mrz. 1940 in New York City
arr. A. Gibson. transkr. Klaus Pehl 1985

- Partitur -

Transkriptionen von 18 Stücken, aufgenommen zwischen 1937 und 1944 in der „Old Testament“-Ära des Orchesters

TICKLE TOE

Count Basie Orchestra, rec. 19-03-1940 Ney York City

Lester Young, arr. Andy Gibson
Transcription Klaus Pehl 1985

♩ =192

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariton Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

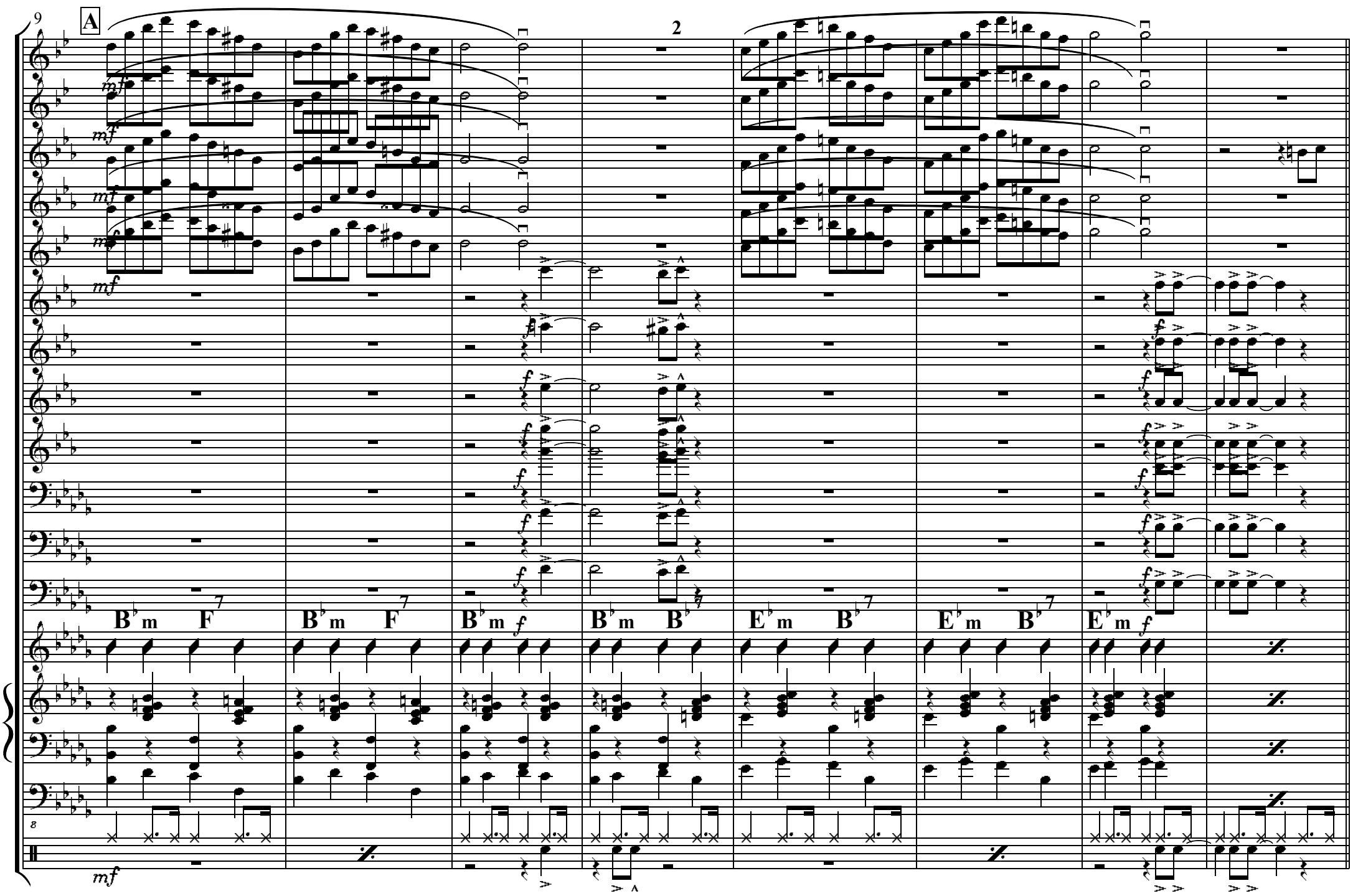
Guitar

Piano

Bass

Drums

p

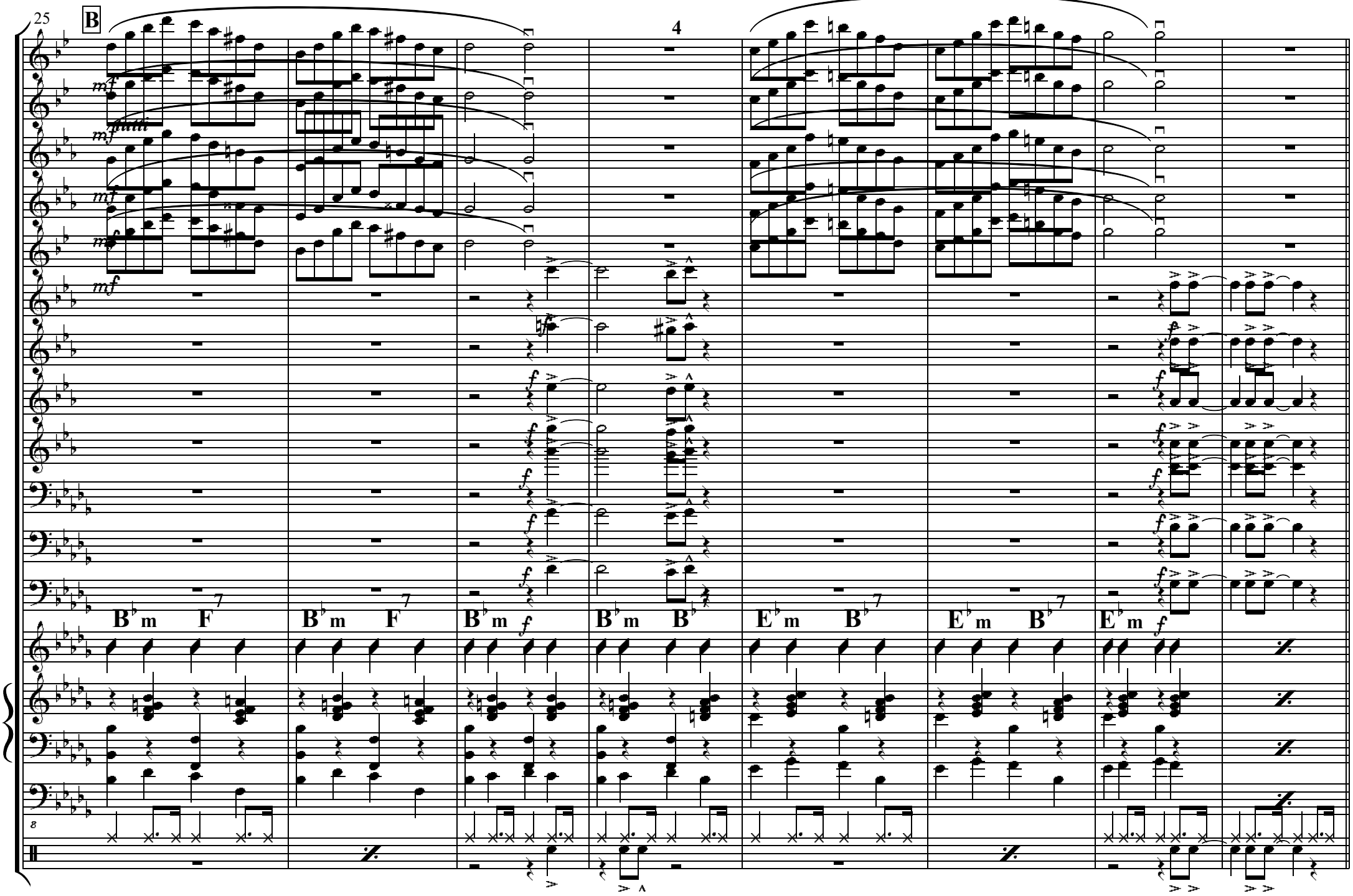

9
A
2
7
mf
f
B♭m F7 B♭m F7 B♭m B♭7 E♭m B♭7 E♭m B♭7 E♭m
8

17

Tenor Solo

Solo (L. Young)

E♭m7 A♭7 D♭ B♭7 E♭7 A♭7 Cm7b5 F7


25
B
4
mf
tutti
mf
mf
mf
f
f
f
f
f
B♭m
F7
B♭m
F7
B♭m
f
B♭m
B♭7
E♭m
B♭7
E♭m
B♭7
E♭m
f
8

33

Trumpet Solo

Solo (B. Clayton)

Solo break

G♭ Gdim D♭ B♭7 E♭7 A♭7 D♭

41

C *Tenor Solo*

Solo (L. Young)

57

straight mute

mf straight mute

straight mute

straight mute

straight mute

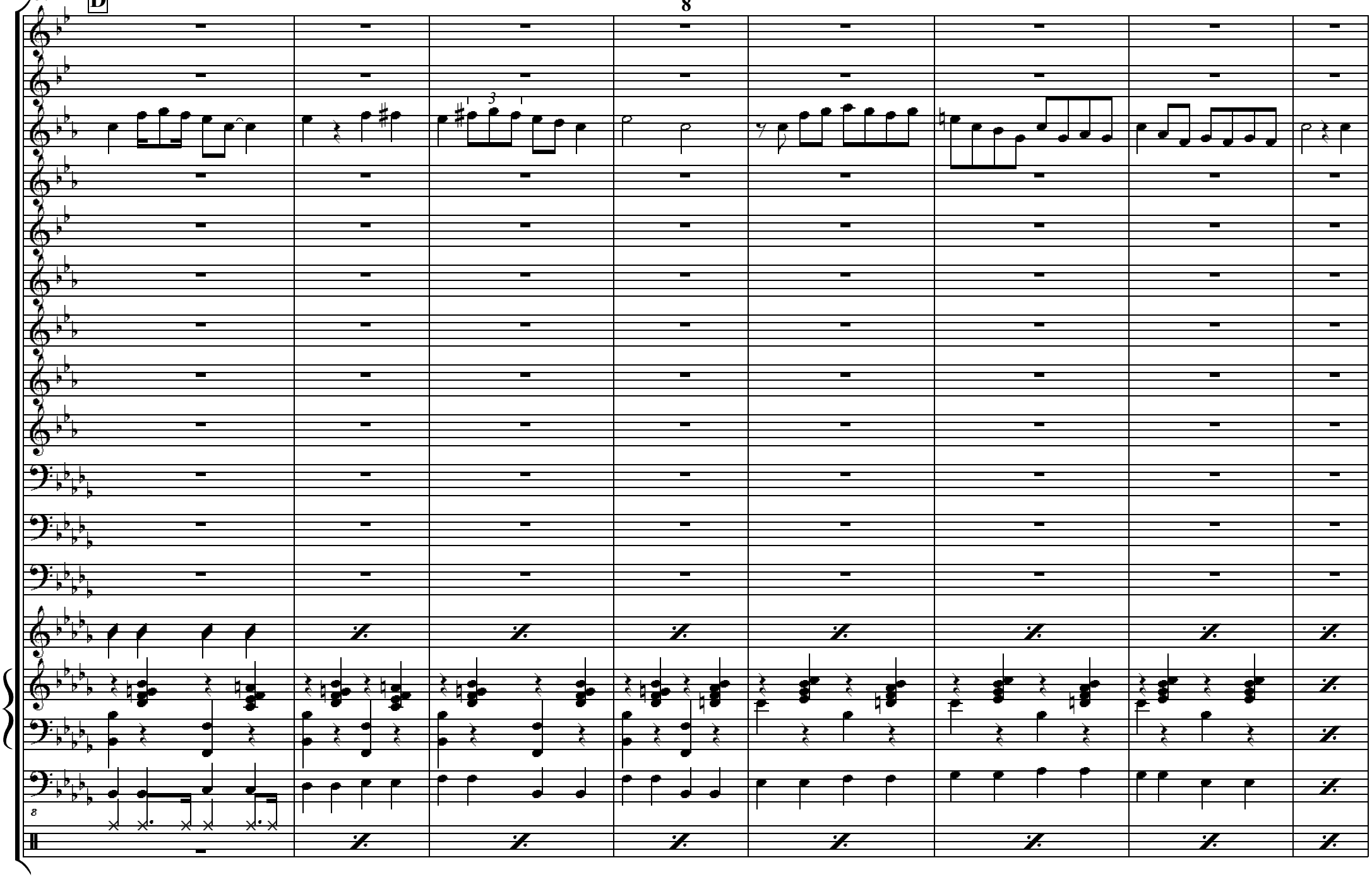
straight mute

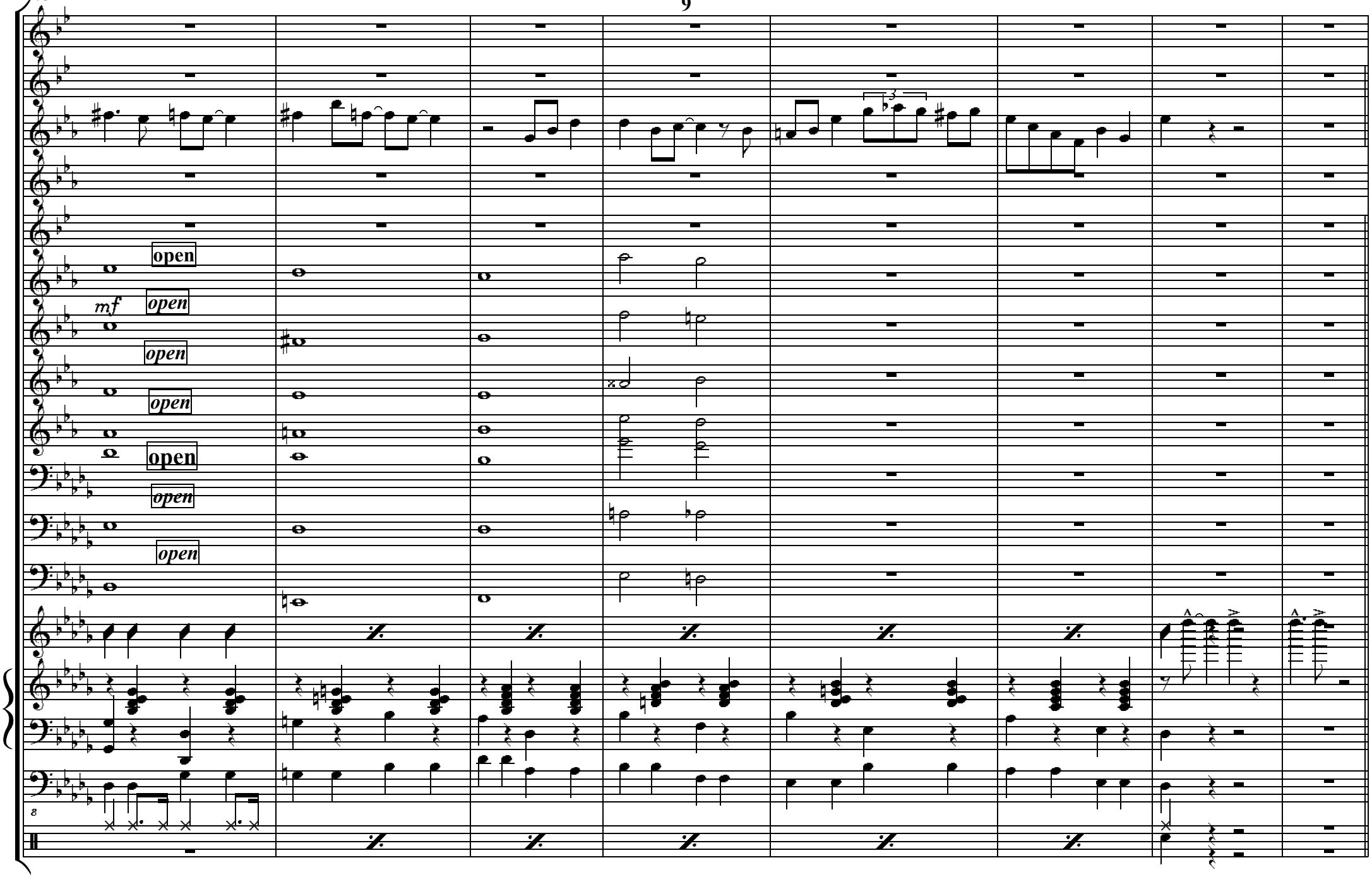
straioght mute

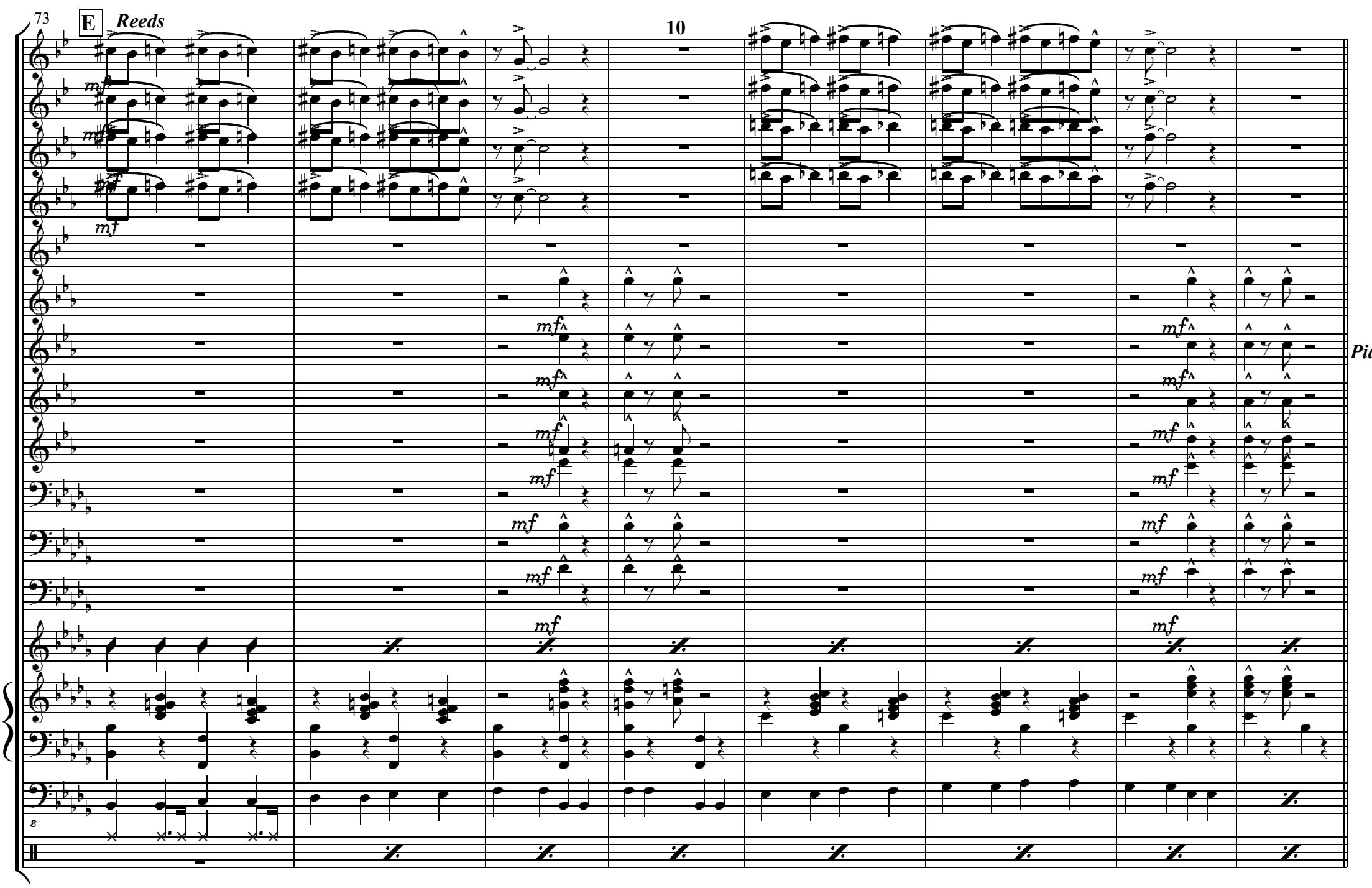
8

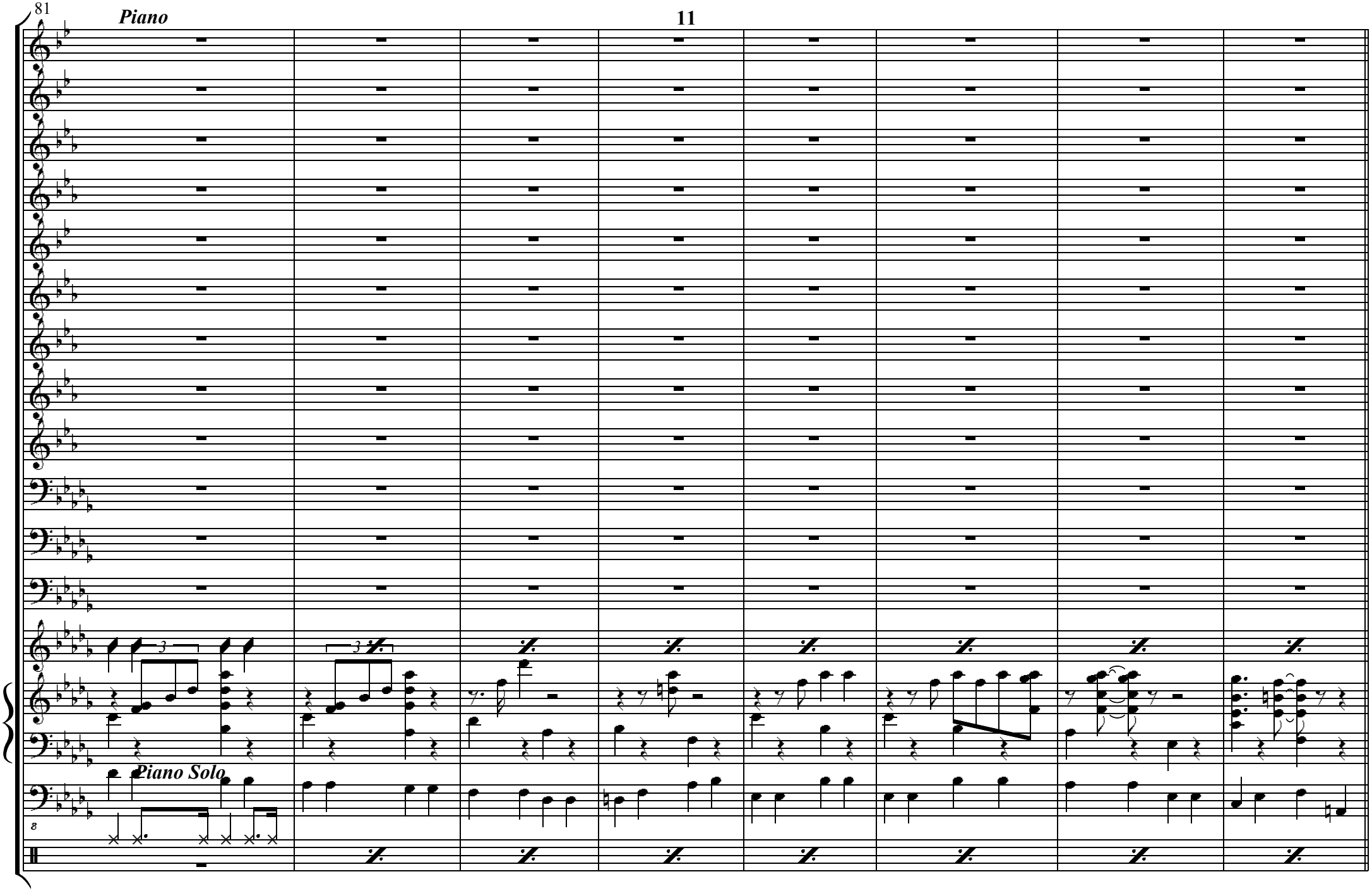
57

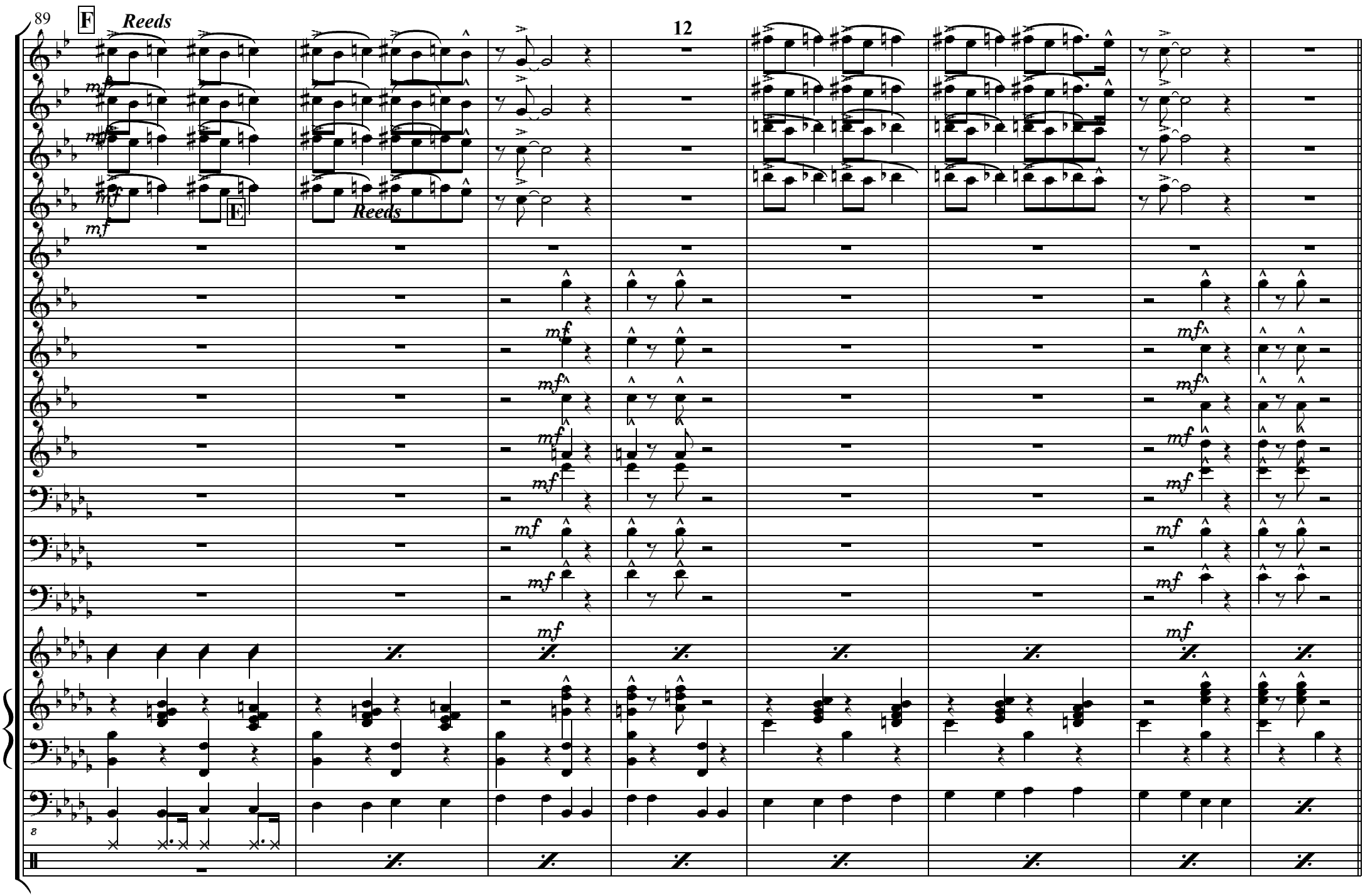
D




open
mf
open
open
open
open
open
open
8


73
E
Reeds
10
mf
Pia


Piano
Piano Solo

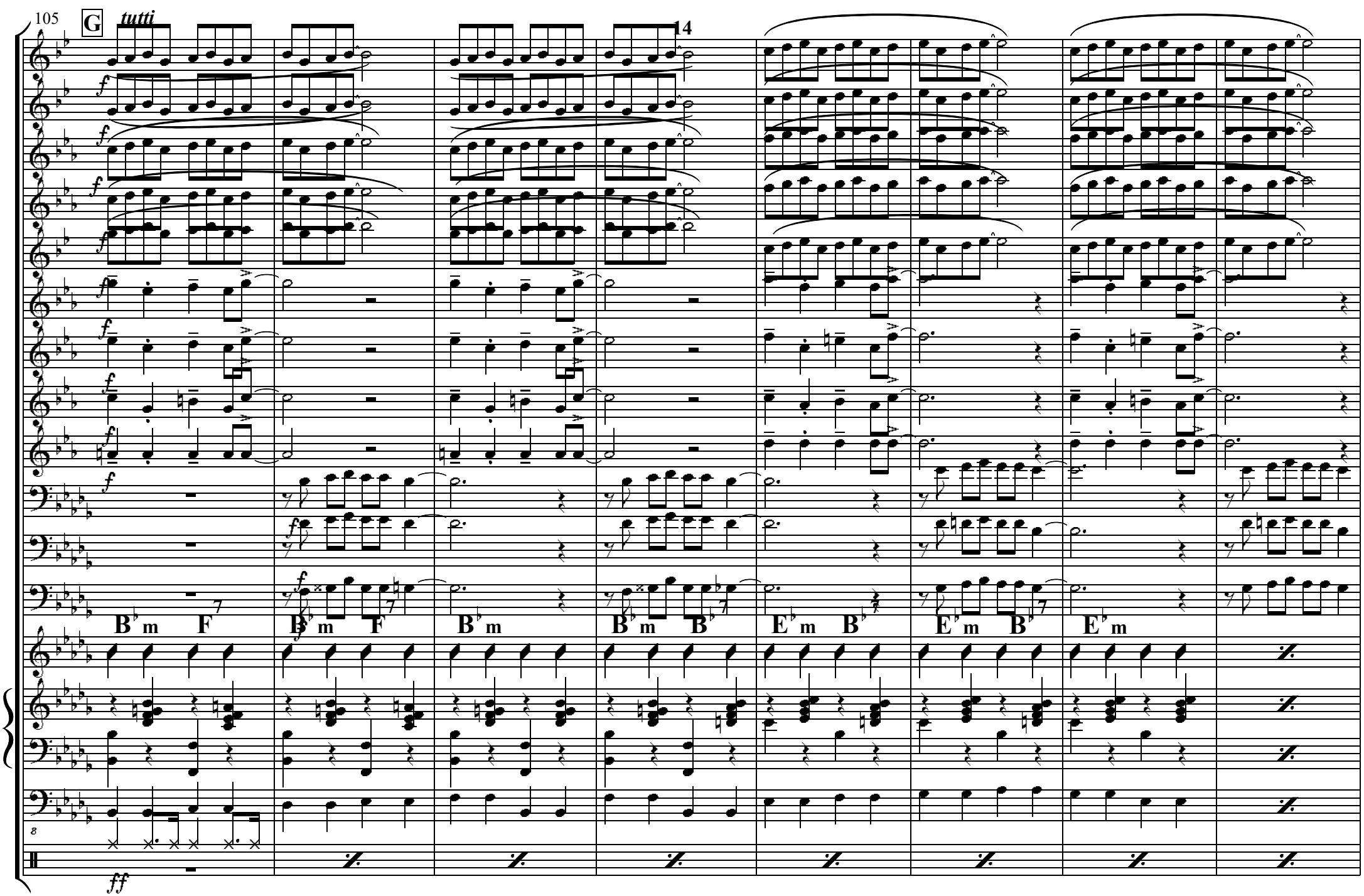

F
Reeds
12
mf
E
Reeds
8

97

103

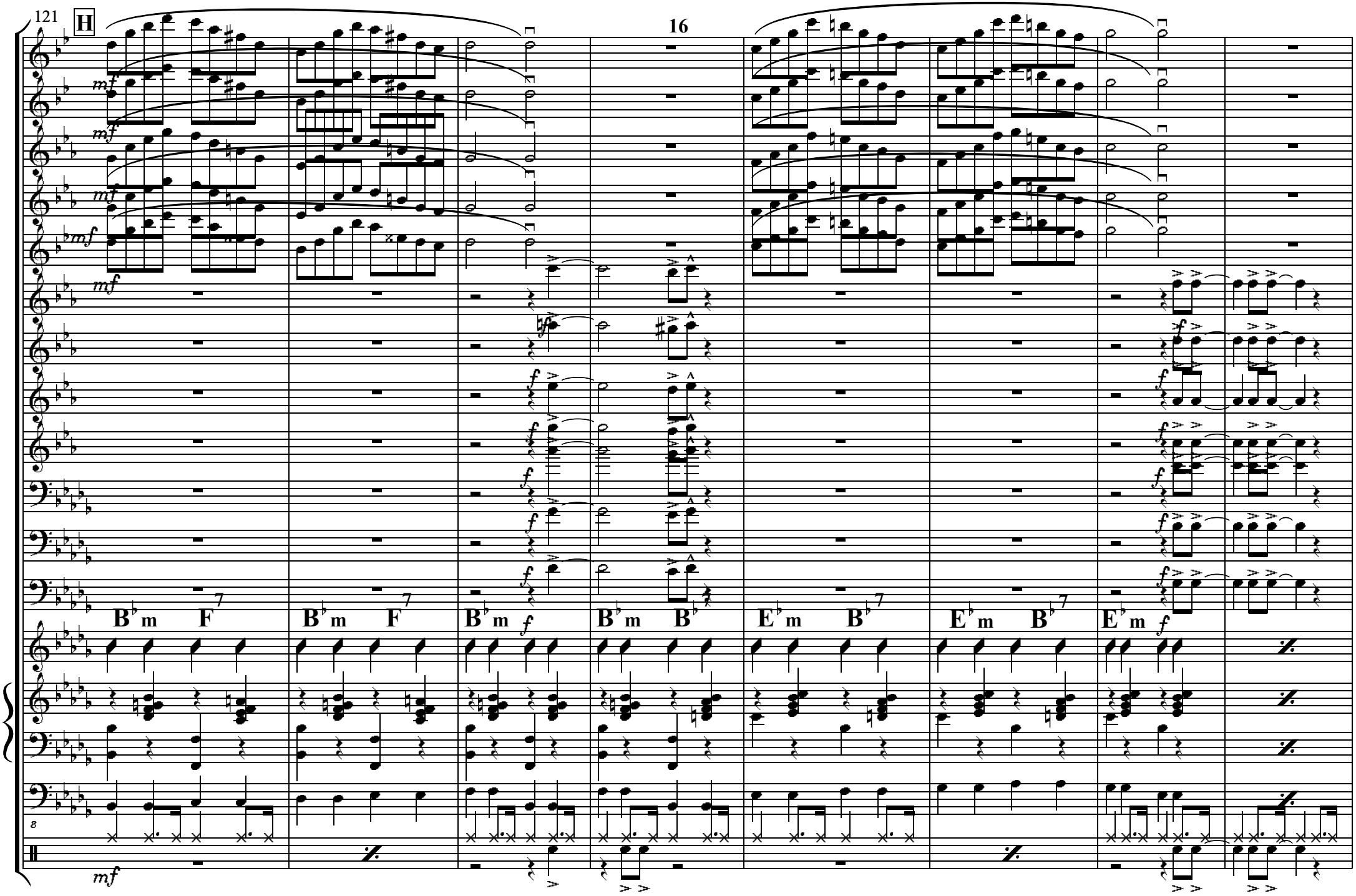
Piano Solo

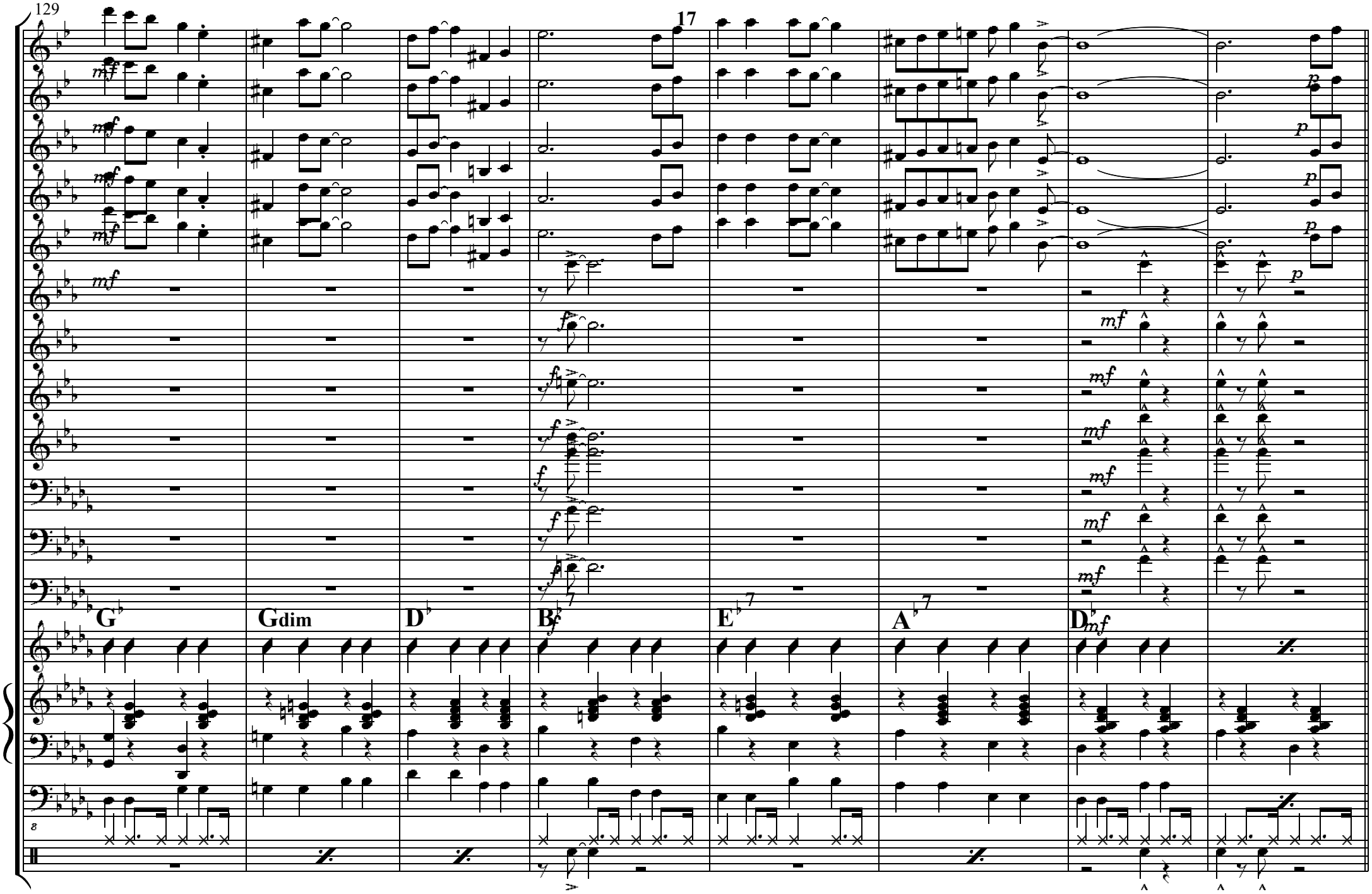
Solo Break

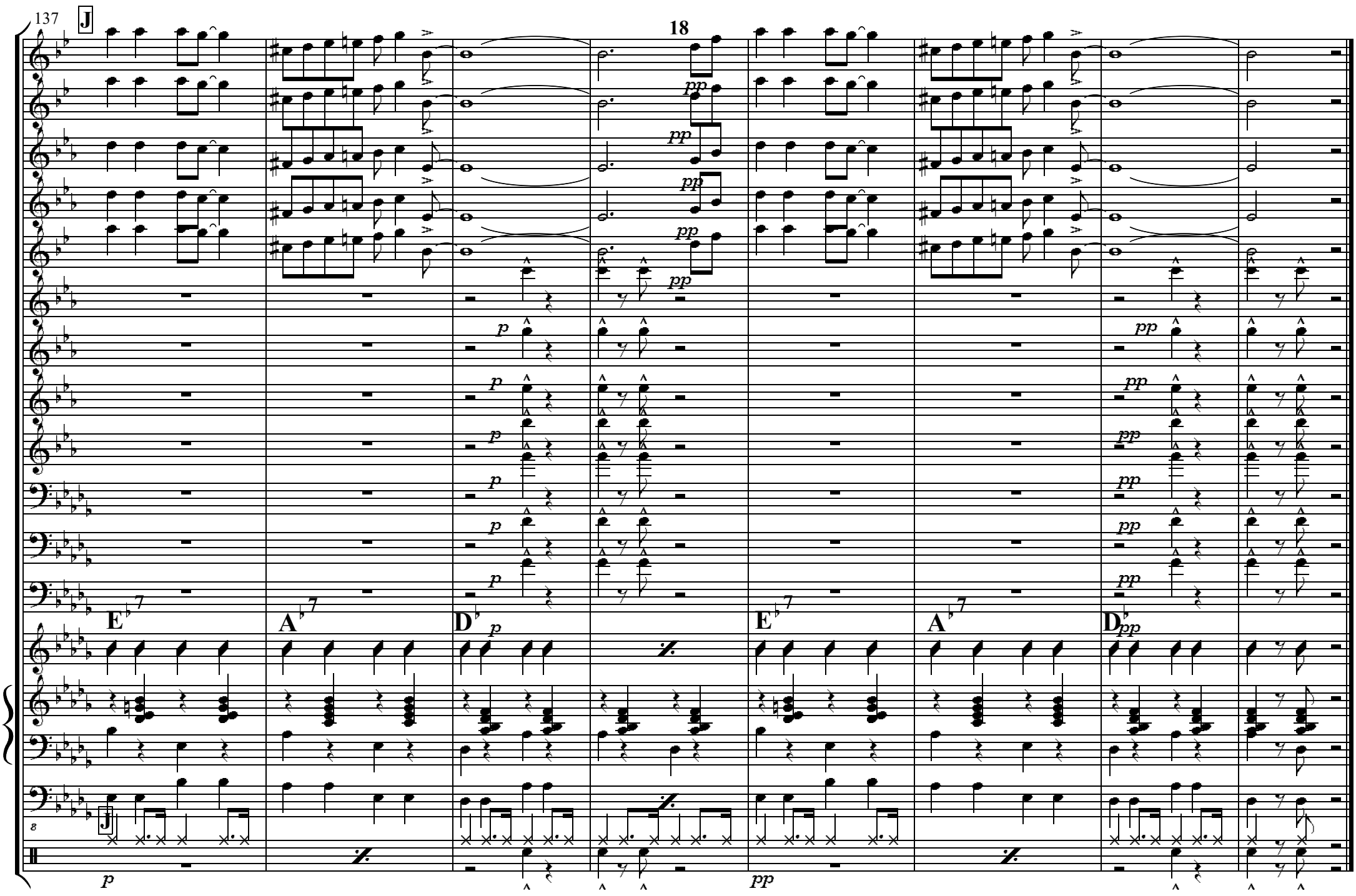

105
G
tutti
14
B♭m
F7
B♭m
F7
B♭m
B♭m
B♭7
E♭m
B♭7
E♭m
B♭7
E♭m
ff

113
15
ff
sfz
E♭m7
A♭7
D♭
B♭7
E♭7
A♭7
Cm7b5
F7
3

121 **H**




G♭
Gdim
D♭
B♭7
E♭7
A♭7
D♭


137
J
18
E♭7
A♭7
D♭
E♭7
A♭7
D♭
J

Good Morning Blues
09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham
Time Out
09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham
Topsy
09.08.1937, NYC, B. Clayton, arr. E. Durham
Georgianna
03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham
Every Tub
16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham
Sent For You Yesterday
16.02.1938, NYC, E. Durham-J. Rushing, head arr.
Swingin' The Blues
16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham
Blue and Sentimental
06.06.1938, NYC, J. Livingston, arr. E. Durham
Texas Shuffle
22.08.1938, NYC, H. Evans, arr. H. Evans
Shorty George
16.11.1938, NYC, C. Basie, arr. A. Gibson
Cherokee
03.02.1939, NYC, R. Noble, arr. J. Mundy
Jive At Five
04.02.1939, NYC, H. Edison, arr. H. Edison
Lady Be Good
04.02.1939, NYC, G. Gershwin, head arr.
Tickle Toe
19.03.1940, NYC, L. Young, arr. A. Gibson
Easy Does It
20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy
Moten Swing
08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham
Basie Boogie
02.07.1941, NYC, M. Ebbins, arr. unbekannt
Gee Baby Ain't I Good To You
27.05.1944, NYC, D. Redman, arr. D. Redman
Taps Miller
06.12.1944, NYC, B. Clayton, arr. B. Clayton

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