



„Texas Shuffle“

(H. Evans)

aufgenommen 22. Aug. 1938 in New York City
arr. H. Evans, transkr. Klaus Pehl 1990

- *Partitur* -

*Transkriptionen von 18 Stücken, aufgenommen
zwischen 1937 und 1944 in der „Old Testament“-Ära
des Orchesters*



♩ = 192

TEXAS SHUFFLE

Count Basie Orchestra, rec. 22 Aug. 1938 New York City

Hershel Evans, arr. Hershel Evans
Transcription Klaus Pehl 1990

The musical score is organized into several sections, each with a bracket on the left side:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax. All staves are currently blank.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. All staves are currently blank.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Bass Trombone. All staves are currently blank.
- Guitar:** A single staff, currently blank.
- Low Ensemble:** Bass, Piano, and Drums. This section contains musical notation for the first four measures of the piece. The piano part features a rhythmic pattern with eighth and sixteenth notes, while the bass and drums provide a steady accompaniment.

Musical staves for strings, including Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, and Double Basses 1 & 2. All staves are currently empty.

Musical staves for woodwinds, including Saxophones 1-4, Trombones 1-4, and a Bassoon. All staves are currently empty.

Musical staves for piano accompaniment, including Guitar (g), Drums (dr), and Percussion (H). The guitar part features chords F, D⁷, G⁷, C⁷, F, and C⁷. The drum part includes a pattern of eighth notes with 'x' marks. The percussion part consists of a series of slashes. The piano part includes a melodic line with slurs and accents.

as 1 3

as 2

as 3

as 4

as 5

as 6

tb 1

tb 2

tb 3

tb 4

g³ F D G C F C⁷ F C⁷

dr

as

1 2 1 2

as

1 2 1 2

tb

1 2 3 4

g

F B^b G⁷ C⁷

as 1
 ss 2
 ss 1
 ss 2
 ss
 ss

tb 1
 tb 2
 tb 3
 tb 4

g
 tb 1
 tb 2
 tb 3
 tb 4

g
 p
 dr

37 **B** *Trumpet Solo acc.*

Musical notation for the first section, labeled "Trumpet Solo acc.". It consists of five staves. The top staff is the lead trumpet part, featuring a melodic line with various notes and articulations (accents, slurs). The other four staves provide harmonic support with chords and rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical notation for the second section, labeled "Trumpet Solo (Harry 'Sweets' Edison)". It consists of five staves. The top staff is the lead trumpet part, featuring a melodic line with various notes and articulations (accents, slurs). The other four staves provide harmonic support with chords and rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical notation for four tuba parts, labeled "tb 1", "tb 2", "tb 3", and "tb 4". Each part consists of a single staff with a bass clef. All parts show rests throughout the section, indicating that the tubas are silent during this time.

Musical notation for the guitar (g), bass (b), drums (dr), and piano (p) parts. The guitar part shows chords F, D7, G7, C7, F, and C7. The bass part shows a rhythmic pattern. The drums part shows a rhythmic pattern with x marks. The piano part shows chords and a rhythmic pattern. The piano part is marked with double slashes (//) in the first two measures, indicating it is silent.

as

musical score for a band, including vocal parts (soprano, alto, tenor, bass), saxophones (soprano, alto, tenor, baritone), trumpets (1-4), trombones (1-4), guitar, bass, drums, and percussion.

Chord progression: F D G C F C F C

53 **C**

Violins I
Violins II
Violas
Cellos
Double Basses

8

p

A

This block contains the string section of the score. It features five staves: Violins I, Violins II, Violas, Cellos, and Double Basses. The music consists of sustained chords with long, sweeping slurs across measures. A dynamic marking of *p* (piano) is present in the final measure. The section concludes with a double bar line and a repeat sign.

Flutes
Oboes
Clarinets
Bassoons

1

This block contains the woodwind section of the score. It features four staves: Flutes, Oboes, Clarinets, and Bassoons. The music is more active than the strings, with various rhythmic patterns, slurs, and articulation marks. A triplet of eighth notes is visible in the final measure. The section concludes with a double bar line and a repeat sign.

tb 1
tb 2
tb 3
tb 4

This block contains the trumpet section of the score. It features four staves, labeled tb 1 through tb 4. All staves are empty, indicating that the trumpets are silent for this section. The section concludes with a double bar line and a repeat sign.

F⁷ **B⁷** **G⁷** **C⁷**

p
dr

This block contains the piano and drum parts. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The drum part consists of a single staff with a drum set notation (dr) and a series of 'x' marks indicating hits. Above the piano part, four chord symbols are written: **F⁷**, **B⁷**, **G⁷**, and **C⁷**. The section concludes with a double bar line and a repeat sign.

This musical score is for a jazz ensemble. It features a saxophone section with four parts (sax 1, 2, 3, 4) and a clarinet solo. The piano accompaniment includes chords and a bass line, while the drums provide a steady rhythm. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The saxophone parts consist of eighth-note patterns with accents. The clarinet solo is a melodic line. The piano part features chords (F, D7, G7, C7) and a bass line with triplets. The drum part includes a bass drum pattern and a snare drum pattern.

Saxophone Parts: sax 1, sax 2, sax 3, sax 4

Clarinet Solo: Clarinet Solo

Piano Accompaniment: F, D⁷, G⁷, C⁷, F, C⁷, F, C⁷

Drums: dr

Clarinet Solo

D

Clarinet Solo (= 2nd Tenor Sax)

mf + o

mf

F D G7 C F C7 F C7

8s 1
8s 2
1
2
8s

1 + o
2 mf o
3 + o
4 + o

1 mf
tb 2
tb 3
tb 4

g F Dm Gm C F C F

dr

E

Musical score for strings and woodwinds. The top system includes parts for flutes (fl 1, fl 2), oboes (ob 1, ob 2), clarinets (cl 1, cl 2), bassoons (bs 1, bs 2), and saxophones (sax 1, sax 2). The bottom system includes parts for trumpets (tr 1, tr 2, tr 3, tr 4) and trombones (tb 1, tb 2, tb 3, tb 4). The woodwind parts feature melodic lines with various articulations such as accents, slurs, and breath marks.

Empty musical staves for string instruments, including violins (vi 1, vi 2), violas (vi 3, vi 4), cellos (vc 1, vc 2), and double basses (vb 1, vb 2).

Empty musical staves for percussion instruments, including snare drum (sn), tom-toms (tom 1, tom 2, tom 3, tom 4), cymbals (cym 1, cym 2), and other percussion (perc).

Musical score for piano and drums. The piano part (p) features a sequence of chords: F⁷, B^b, G⁷, and C⁷. The drum part (dr) includes a bass drum line with 'x' marks and a snare drum line with 'o' marks. The piano part also includes a grand staff with treble and bass clefs.

as 1
as 2
as 1
as 2
as 1
as 2

mp
mp
to Tenor
mp

1 + o
2 mf o
3 mf o
4 mf o

mf
mf
mf

tb 1 mf
tb 2
tb 3
tb 4

mf
mf
mf

g F D Gf C F C F C

mf

Solo

to Tenor

01 **F** Trombone Solo acc.

Musical score for Trombone Solo, measures 1-8. The score is written for four staves (1-4) in the key of F major. The music features a rhythmic pattern of eighth and sixteenth notes, with accents and slurs. The first measure is marked with a forte dynamic (F) and an accent (^). The tempo is marked 'acc.' (accelerando). The score includes various musical notations such as slurs, accents, and dynamic markings.

Empty musical staves for other instruments, including strings and woodwinds, indicating they are not playing in this section.

Musical score for Trombone Solo, measures 9-16. The score is written for four staves (tb 2-5) in the key of F major. The music continues the rhythmic pattern from the previous section. The first measure of this section is marked with a forte dynamic (F) and an accent (^). The tempo is marked 'acc.' (accelerando). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Piano and Drums, measures 1-8. The score is written for four staves (g, b, dr, H) in the key of F major. The piano part features chords and single notes, with a forte dynamic (F) and an accent (^). The drums part features a rhythmic pattern of eighth and sixteenth notes, with a forte dynamic (F) and an accent (^). The score includes various musical notations such as slurs, accents, and dynamic markings.

89

Violin I, Violin II, Viola, Violoncello, Double Bass, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Percussion (dr), and Mallet Percussion (H). The score includes various musical notations such as slurs, accents, and dynamic markings.

Empty musical staves for vocal parts, including Soprano, Alto, Tenor, and Bass.

Tenor Solo

Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Guitar (g). The guitar part includes chord diagrams for F, D, G, and C.

Piano (p) and Drums (dr). The piano part includes chord diagrams for F, C, F, and C. The drum part includes various rhythmic notations.

Tenor Solo

G Tenor Solo

as 1
as 2
Solo (Hershel Evans)
as 1
as 2
as 3
mp
tutti
mp
mp

Tbn. Solo acc. c.

tb 1
tb 2
tb 3
tb 4
g

F⁷ B^b G⁷ C⁷
dr

25 *Trombone Solo acc. cont.*

Musical score for Trombone Solo (measures 25-32). The score is written for four staves (1-4) in a key signature of one sharp (F#) and a common time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings such as *acc.* (accelerando) and *cont.* (continuo). Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the staves.

Empty musical staves for other instruments, including Trumpets (trumpet 1-4) and Trombones (tb 1-4), for measures 25-32.

Musical score for Trombone Solo (measures 33-40). The score is written for four staves (1-4) in a key signature of one sharp (F#) and a common time signature. The music continues with a rhythmic pattern of eighth notes and quarter notes, with dynamic markings such as *acc.* (accelerando) and *cont.* (continuo). Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of the staves.

Musical score for Piano and Drums (measures 25-40). The score is written for four staves (1-4) in a key signature of one sharp (F#) and a common time signature. The piano part includes chords and melodic lines, with dynamic markings such as *acc.* (accelerando) and *cont.* (continuo). The drum part includes a rhythmic pattern of eighth notes and quarter notes, with dynamic markings such as *acc.* (accelerando) and *cont.* (continuo). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of the staves.

Violin I and II staves with notes and bowing marks (v).
 Clarinet part: *to Clarinet acc. ad lib*

Flute I and II staves with notes and breath marks (+).
 Oboe I and II staves with notes and breath marks (+).

Trumpet I, II, III, and IV staves with notes and breath marks (+).
 Trombone I, II, III, and IV staves with notes and breath marks (+).

Chordal accompaniment staves (piano and celeste) with chords: F, D, G, C, F, C, F, C.
 Drum part (dr) with rhythmic notation (x).
 Percussion part with rhythmic notation (z).

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This page of a musical score is arranged in a system of staves. From top to bottom, the staves are:

- Violin I (V1):** Features a melodic line with frequent accents and slurs.
- Violin II (V2):** Mirrors the V1 part with similar melodic patterns.
- Viola (V3):** Provides harmonic support with a mix of eighth and sixteenth notes.
- Cello (V4):** Mirrors the Viola part.
- Double Bass (tb 1):** Features a rhythmic accompaniment with a consistent eighth-note pattern.
- Trumpets (tb 2, 3, 4):** Three staves for trumpets, with parts for two and three players, often playing sustained notes.
- Drum (dr):** Shows a simple rhythmic pattern with 'x' marks on the snare drum.
- Harmony:** A series of chords is written below the drum staff, including F, D, G, C, F, and C.

The score includes various musical notations such as accents, slurs, and dynamic markings. The word "tutti" appears at the end of the V1 staff.

Musical score for strings and woodwinds. The top system includes two staves for Violins (V) and two for Violas (A). The bottom system includes two staves for Trombones (tb 2, 3, 4) and one for Trombones (tb 1). The woodwind section is mostly silent, with some notes in the final measures. The strings play a rhythmic pattern of eighth notes with accents.

Musical score for piano and drums. The piano part (p) features a complex rhythmic pattern with triplets and accents. The drum part (dr) includes a snare drum pattern with 'x' marks indicating specific hits. The bass drum part (H) is mostly silent. Chord symbols F^7 , B^b , G^7 , and C^7 are placed above the piano part. The score is divided into measures by vertical bar lines.

This page of a musical score contains the following parts:

- Strings:** Violins 1 & 2 (vs 1, vs 2), Violas 1 & 2 (vl 1, vl 2), Celli 1 & 2 (cl 1, cl 2), and Double Basses (tb 2, tb 3, tb 4). Dynamics range from *pp* to *p*.
- Woodwinds:** Flutes 1 & 2 (fl 1, fl 2), Clarinets 1 & 2 (cl 1, cl 2), Bassoons (bs), and Contrabassoons (cb). Dynamics range from *pp* to *p*.
- Brass:** Trumpets 1 & 2 (tr 1, tr 2), Trombones 1 & 2 (tb 1, tb 2), and Horns (hr).
- Percussion:** Drums (dr) and Cymbals (cym).

The score includes various musical notations such as *pp*, *p*, *v*, *A*, *+*, *o*, *7*, and *21*. A rehearsal mark 'J' is present at the beginning. The bottom right section features a key signature change to F major with notes F, D, G, and C.

163. 1. 22 163.

Violins I, Violins II, Violas, Cellos, Double Basses, Saxophones, Clarinets, Bassoons, Trumpets, Trombones, Piano, Drums

Measures: 163, 164, 165, 166

Chord markings: F, C⁷

Drum notation: /

Good Morning Blues

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller

06.12.1944, NYC, B. Clayton, arr. B. Clayton



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