COUNT
BASIE
ORCHESTRA

„Taps Miller“

(B. Clayton)
aufgenommen 6. Dez. 1944 in New York City
arr. B. Clayton, transkr. Klaus Pehl 1995

- Partitur -

Transkriptionen von 18 Stücken, aufgenommen zwischen 1937 und 1944 in der „Old Testament“-Ära des Orchesters

Taps Miller

as recorded by "Count Basie Orchestra" 1944

Buck Clayton 1944, arr. Buck Clayton

transcr. Klaus Pehl 1997

A

♩=172

Alto Sax 1 *Reeds*

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Bass

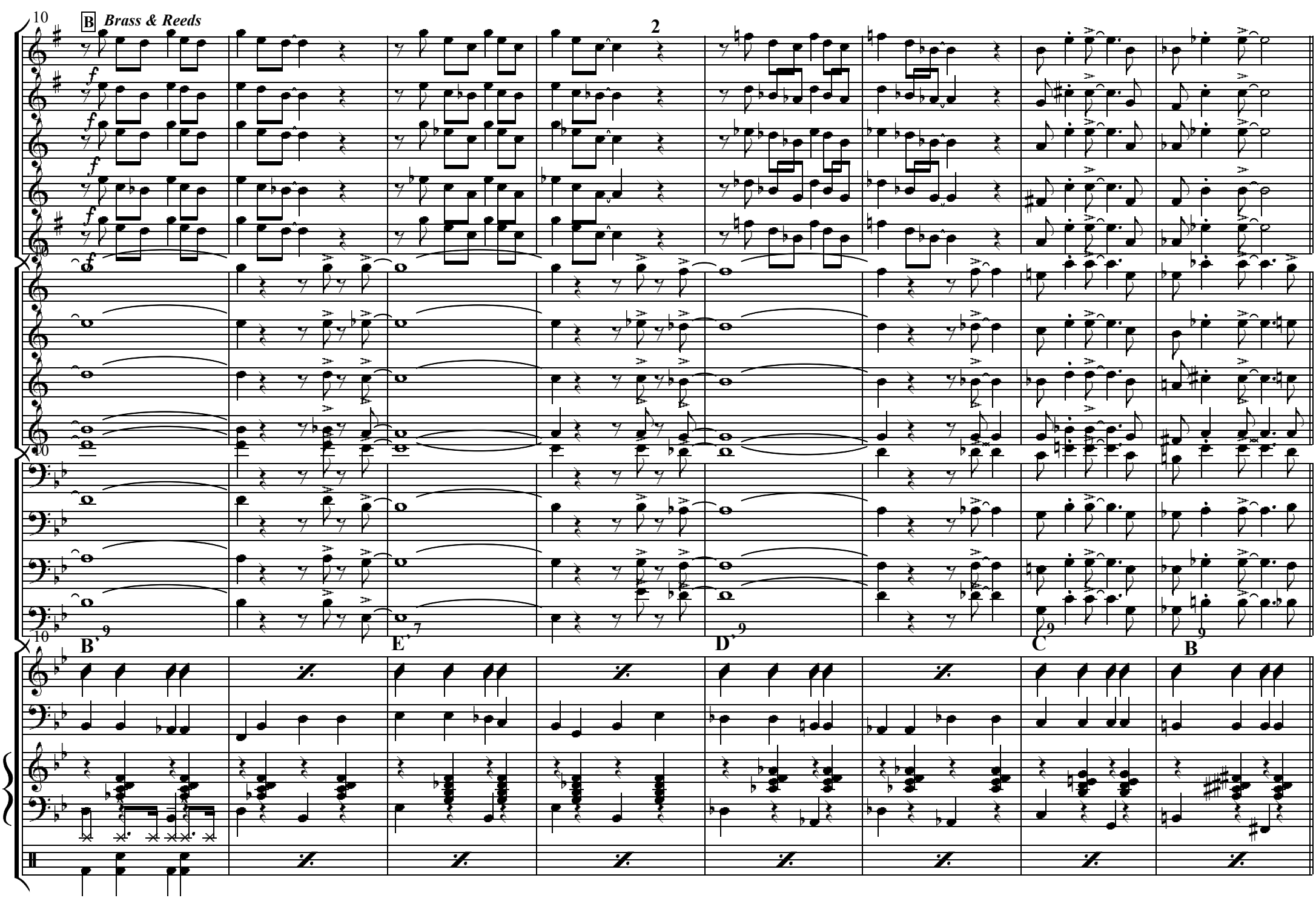
Piano

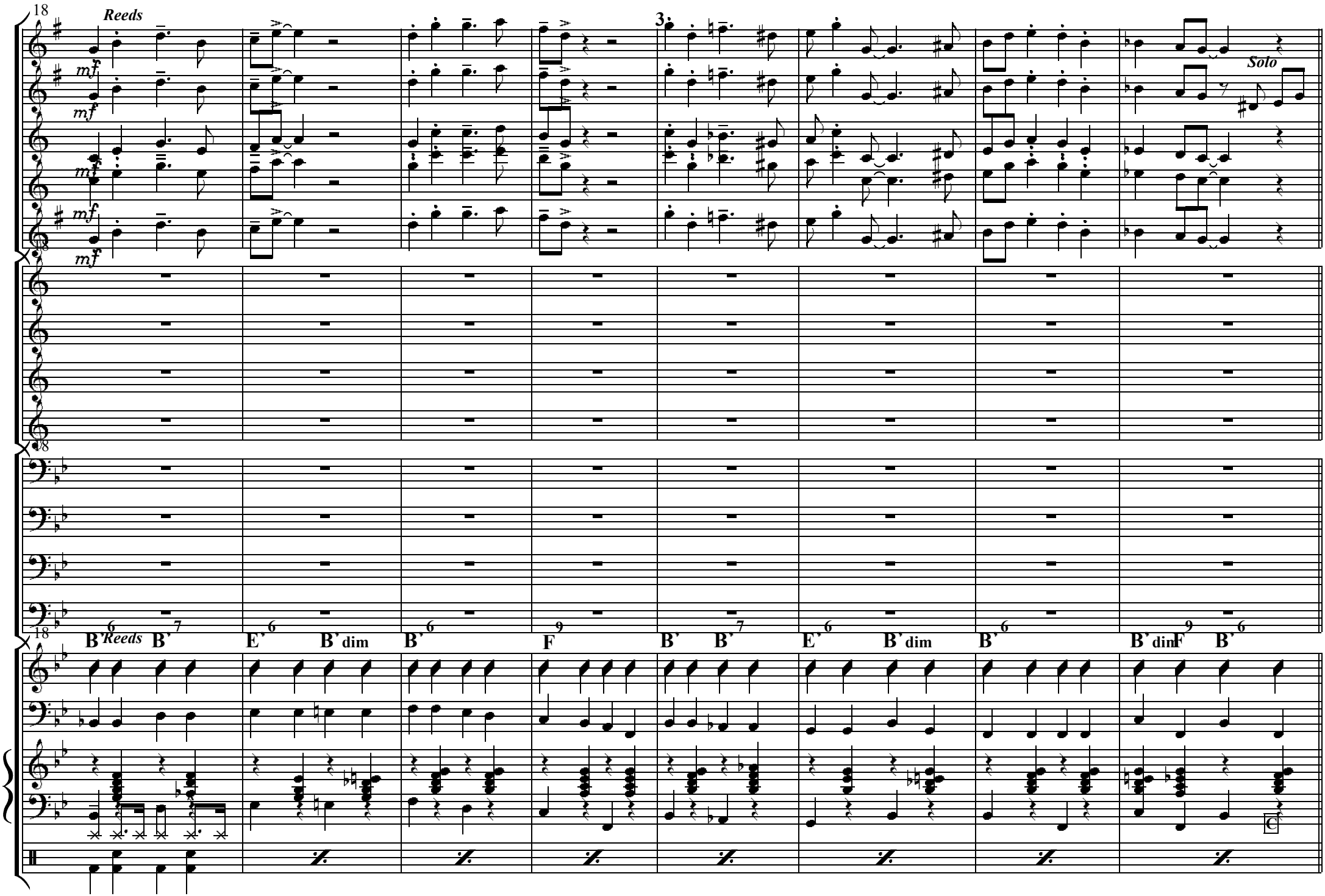
Drums

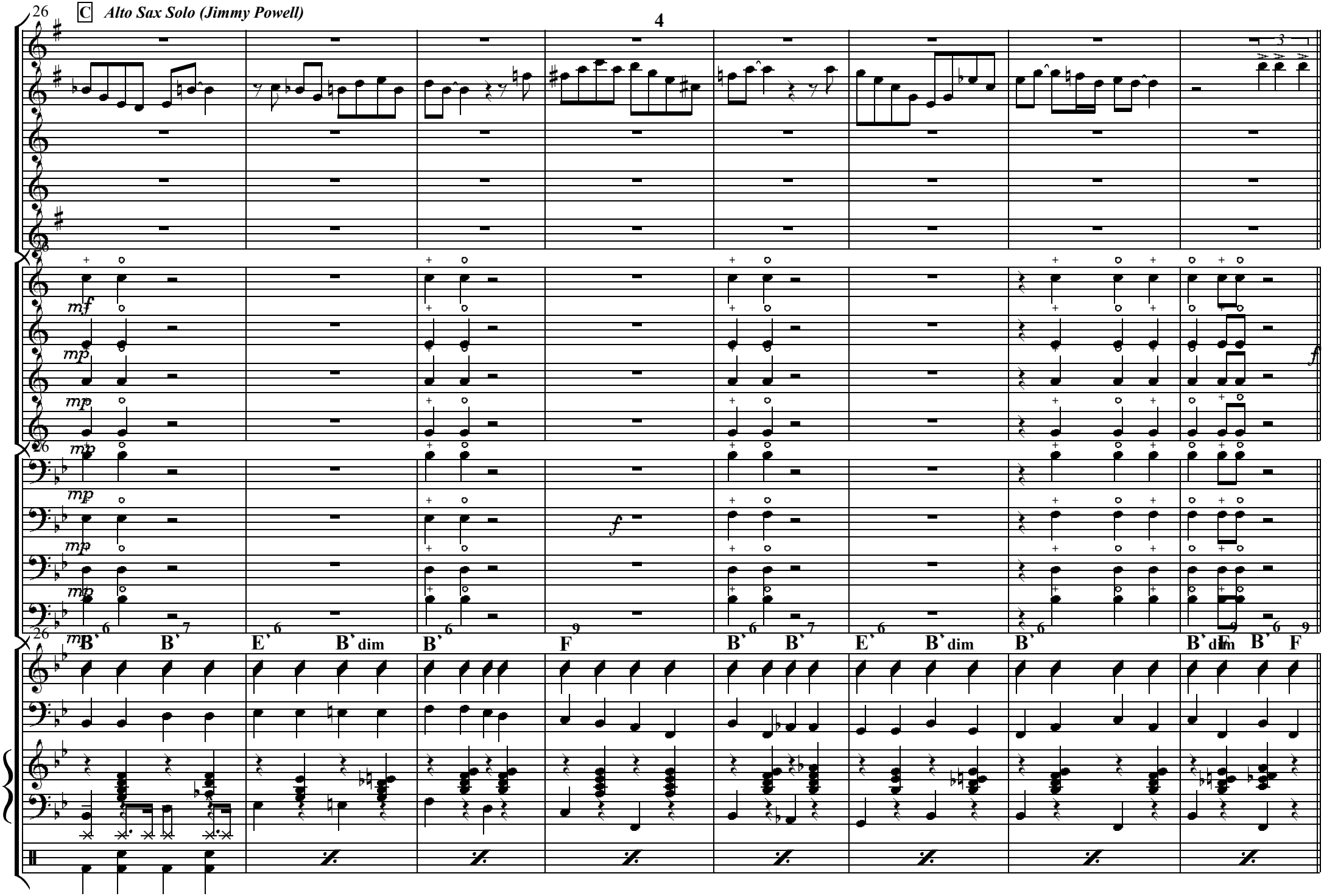
1. 2.

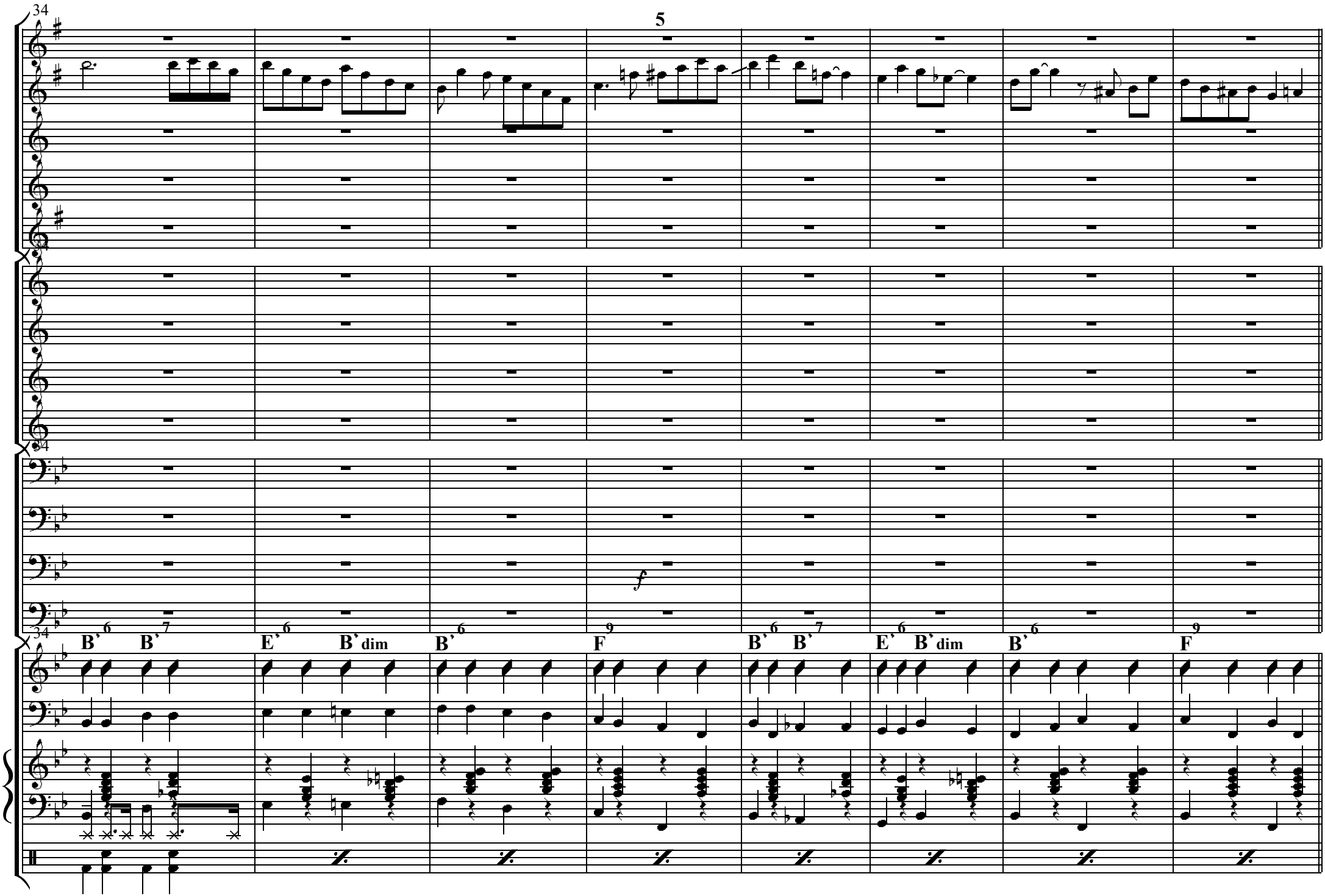
mf *ff* *sf*

B♭ B♭7 E♭6 B♭dim B♭6 F9 B♭6 B♭7 E♭6 B♭dim B♭6 B♭dim F9 B♭6


10
B Brass & Reeds
2
10
B'
9
E'
7
D'
9
C
9
B
9

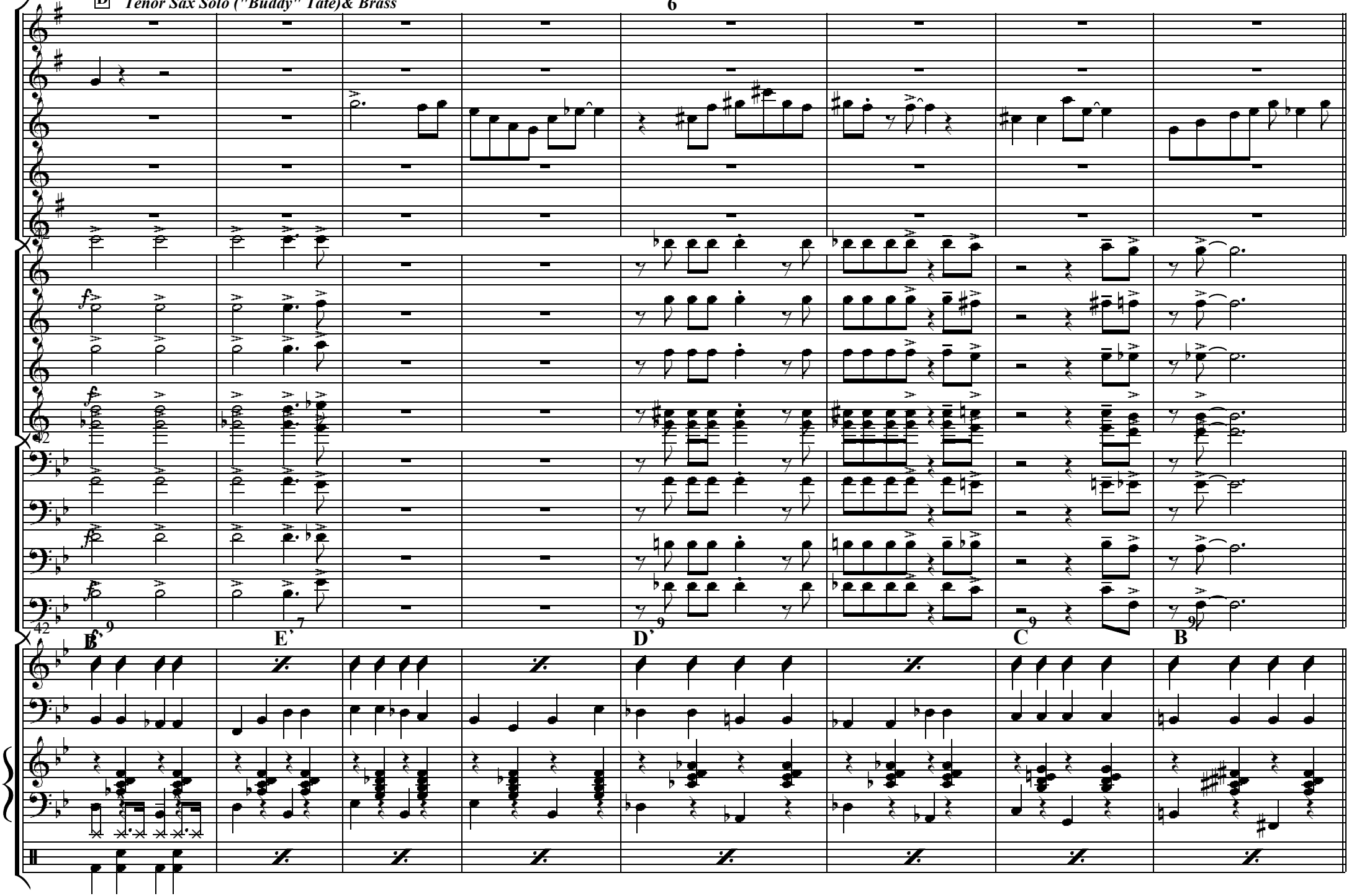

18
Reeds
mf
mf
mf
mf
3
Solo
18
18
B♭ 6
Reeds
B♭ 7
E♭ 6
B♭ dim
B♭ 6
F 9
B♭
B♭ 7
E♭ 6
B♭ dim
B♭ 6
B♭ dim
F 9
B♭ 6

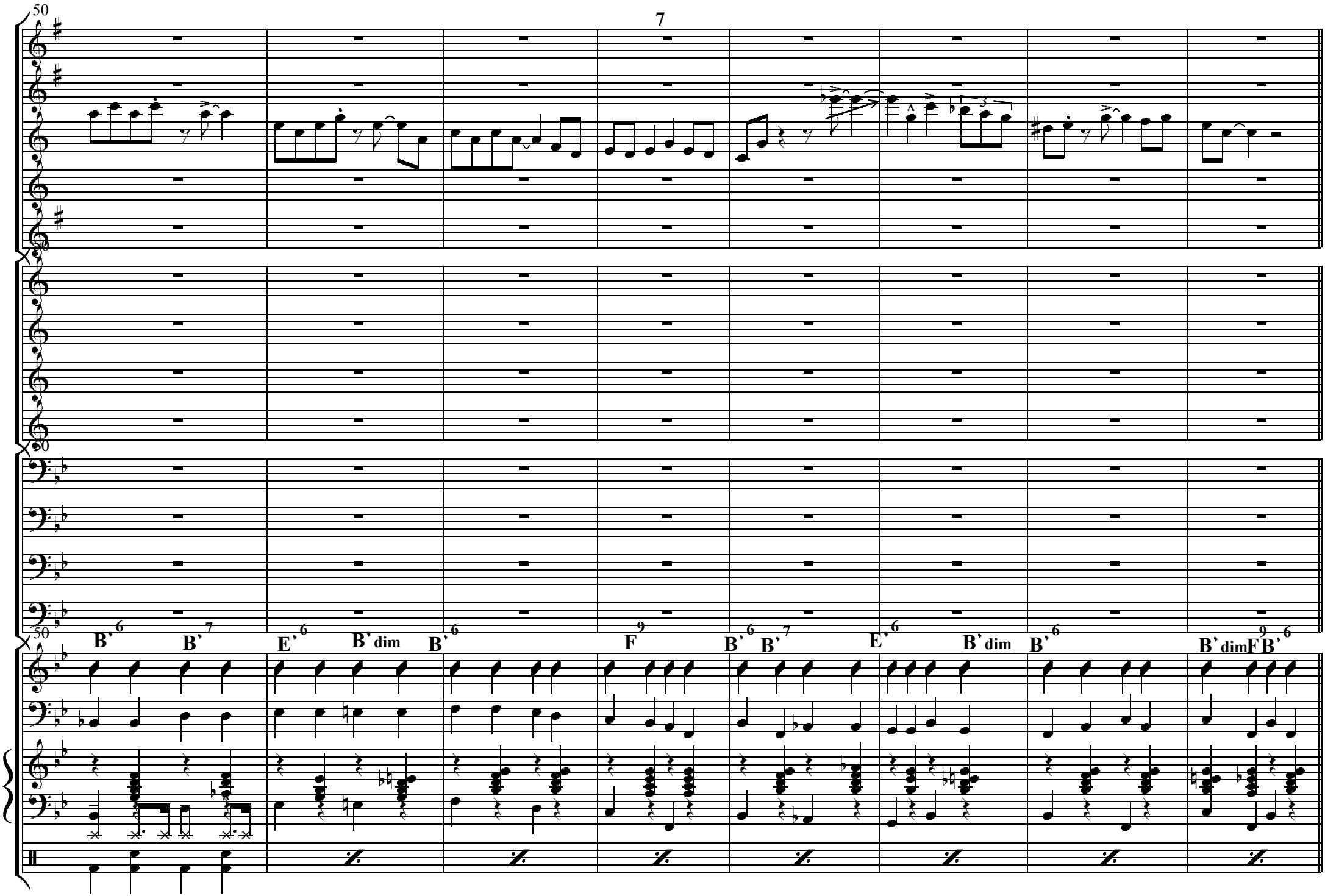

26
C Alto Sax Solo (Jimmy Powell)
mf
mp
f
B' B' E' B' dim B' F B' B' E' B' dim B' B' dim B' F

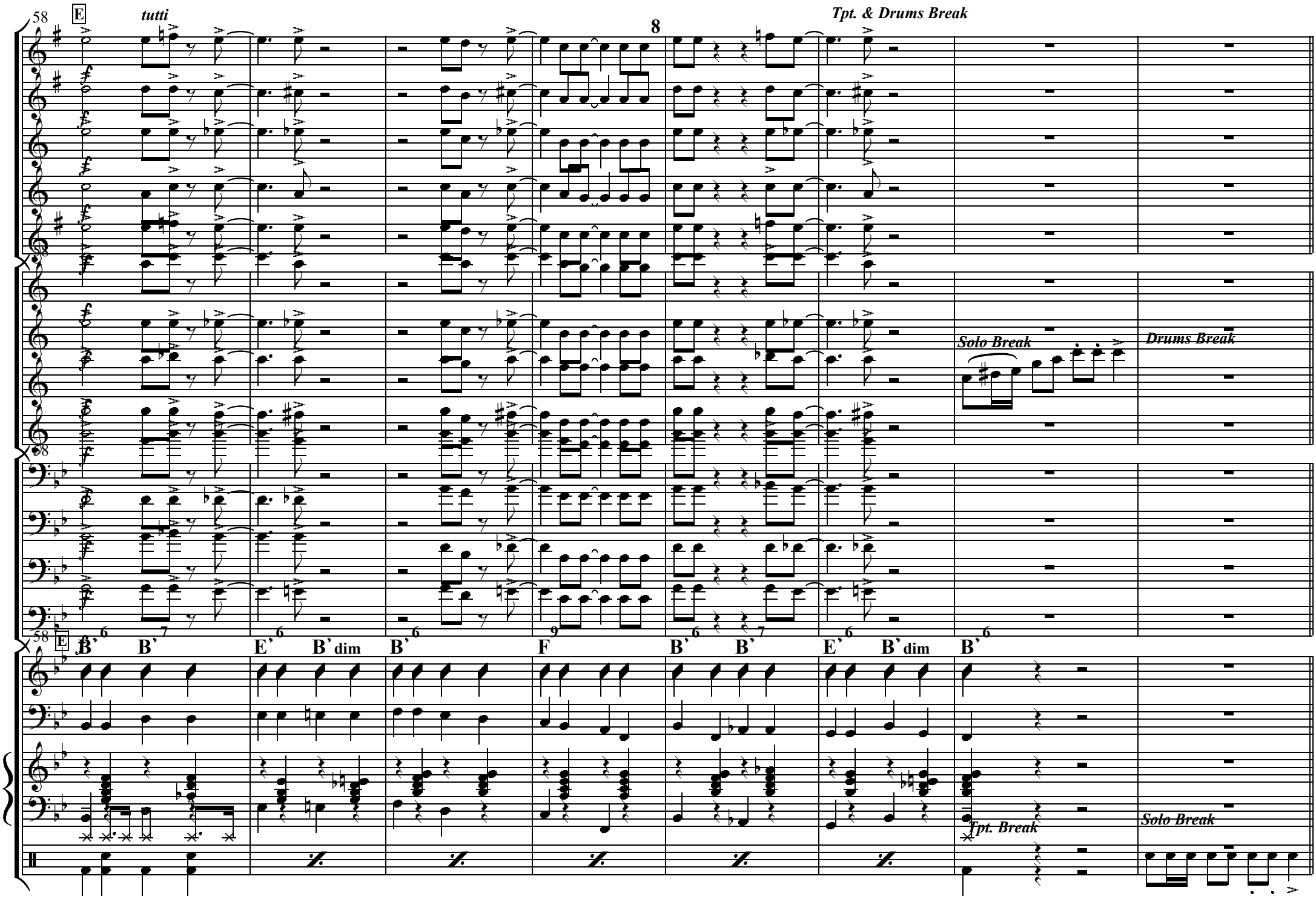

34
34
34
34
f
B♭6 B♭7 E♭6 B♭dim B♭6 F9 B♭6 B♭7 E♭6 B♭dim B♭6 F9

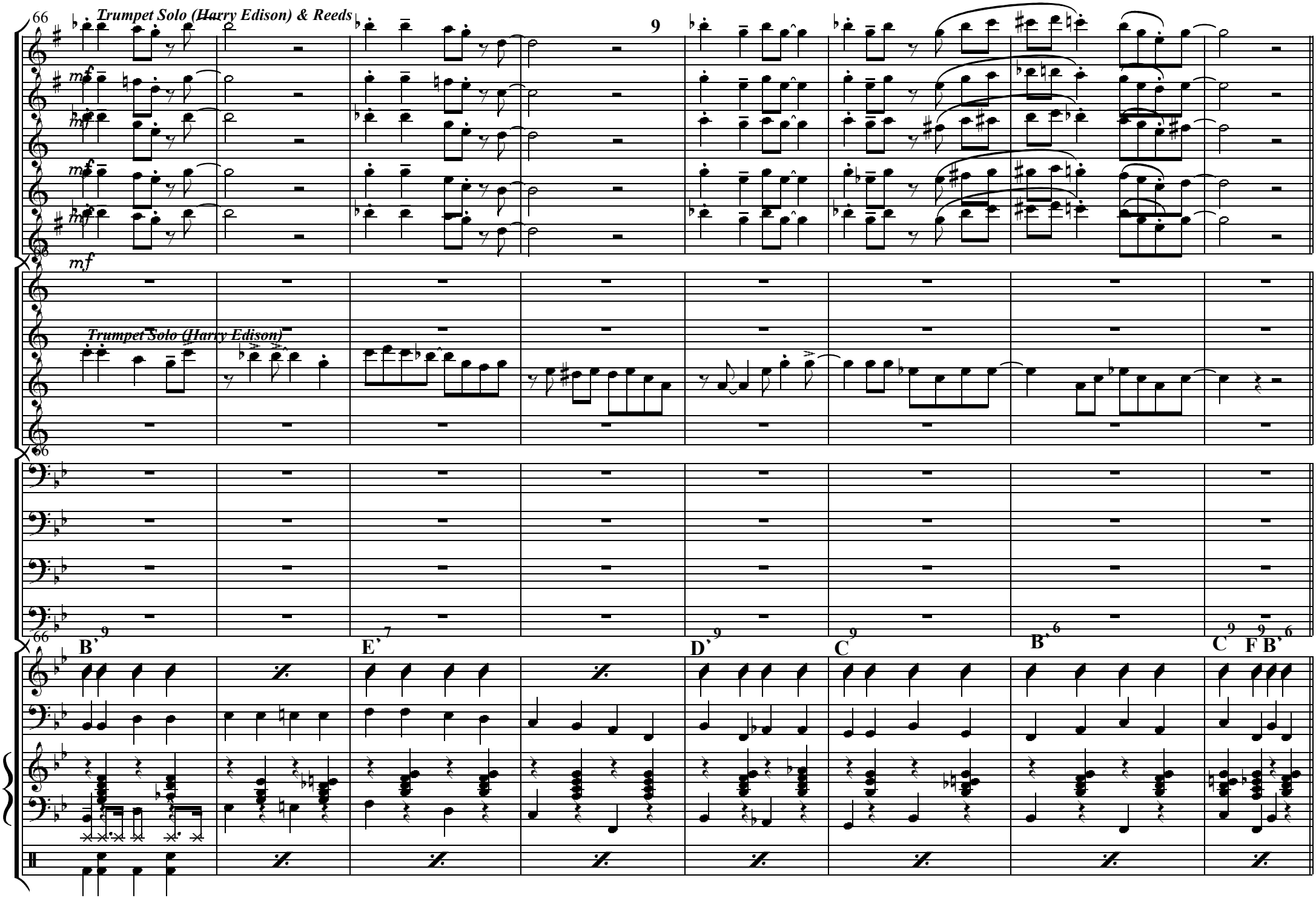
42

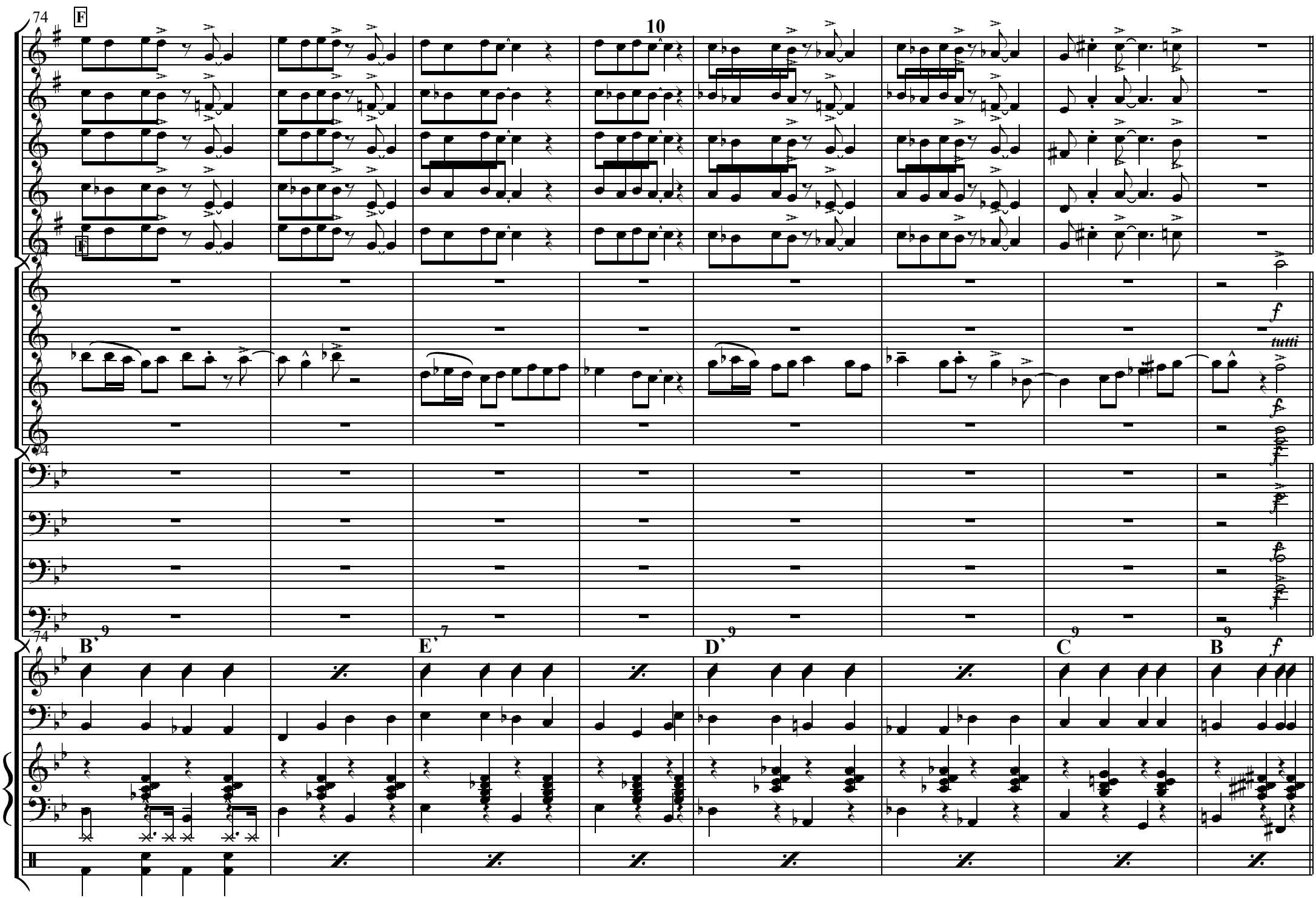
D *Tenor Sax Solo ("Buddy" Tate)& Brass*

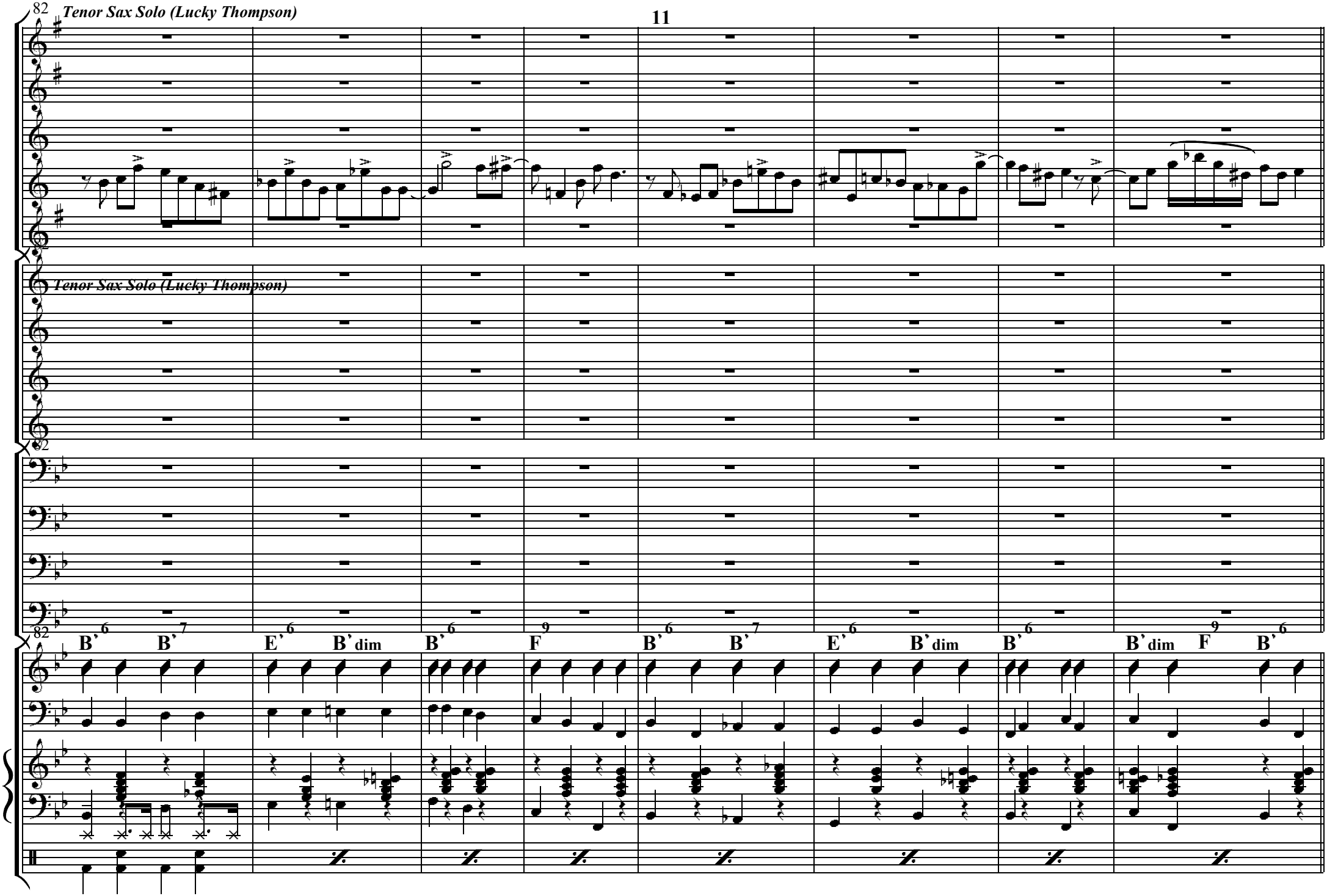


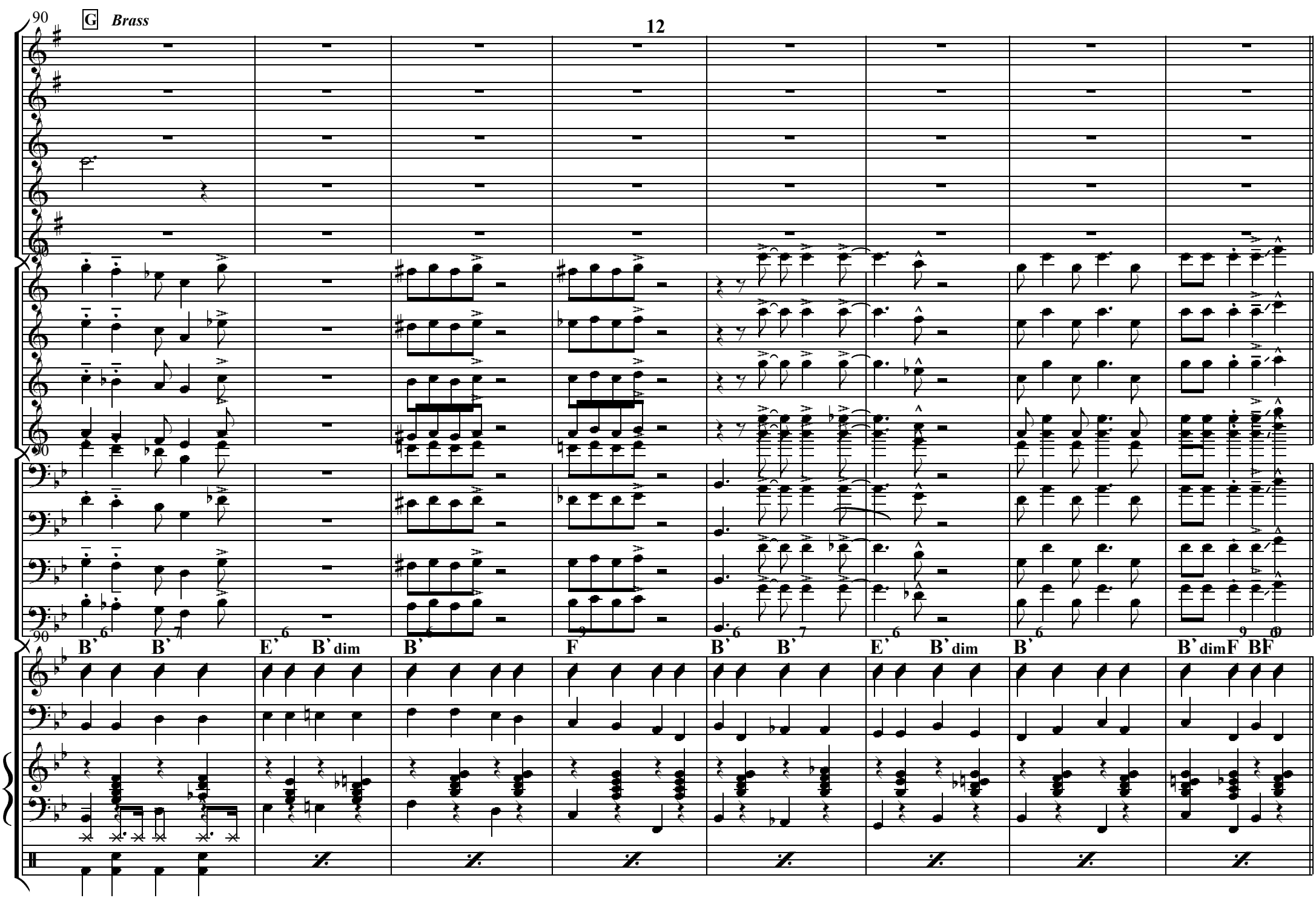

50
50
50
B♭6
B♭7
E♭6
B♭dim
B♭6
F9
B♭6
B♭7
E♭6
B♭dim
B♭6
B♭dim
F9
B♭6


58
E
tutti
8
Tpt. & Drums Break
Solo Break
Drums Break
B♭
B♭
E♭
B♭ dim
B♭
F
B♭
B♭
E♭
B♭ dim
B♭
Tpt. Break
Solo Break


66
Trumpet Solo (Harry Edison) & Reeds
9
mf
mf
mf
mf
66
mf
Trumpet Solo (Harry Edison)
66
66
B'
9
E'
7
D'
9
C
9
B'
6
C
9
F
9
B'
6


74
F
10
f
tutti
74
B♭
9
E♭
7
D♭
9
C
9
B
9
f


82
Tenor Sax Solo (Lucky Thompson)
Tenor Sax Solo (Lucky Thompson)
82
82
B♭6 B♭7 E♭6 B♭dim B♭6 F9 B♭6 B♭7 E♭6 B♭dim B♭6 B♭dim F9 B♭6


90
G
Brass
90
90
B♭
B♭
E♭
B♭dim
B♭
F
B♭
B♭
E♭
B♭dim
B♭
B♭dim
F
B♭
F

98 H *Trombone Solo (Dicky Wells)*

mp

mp

mp

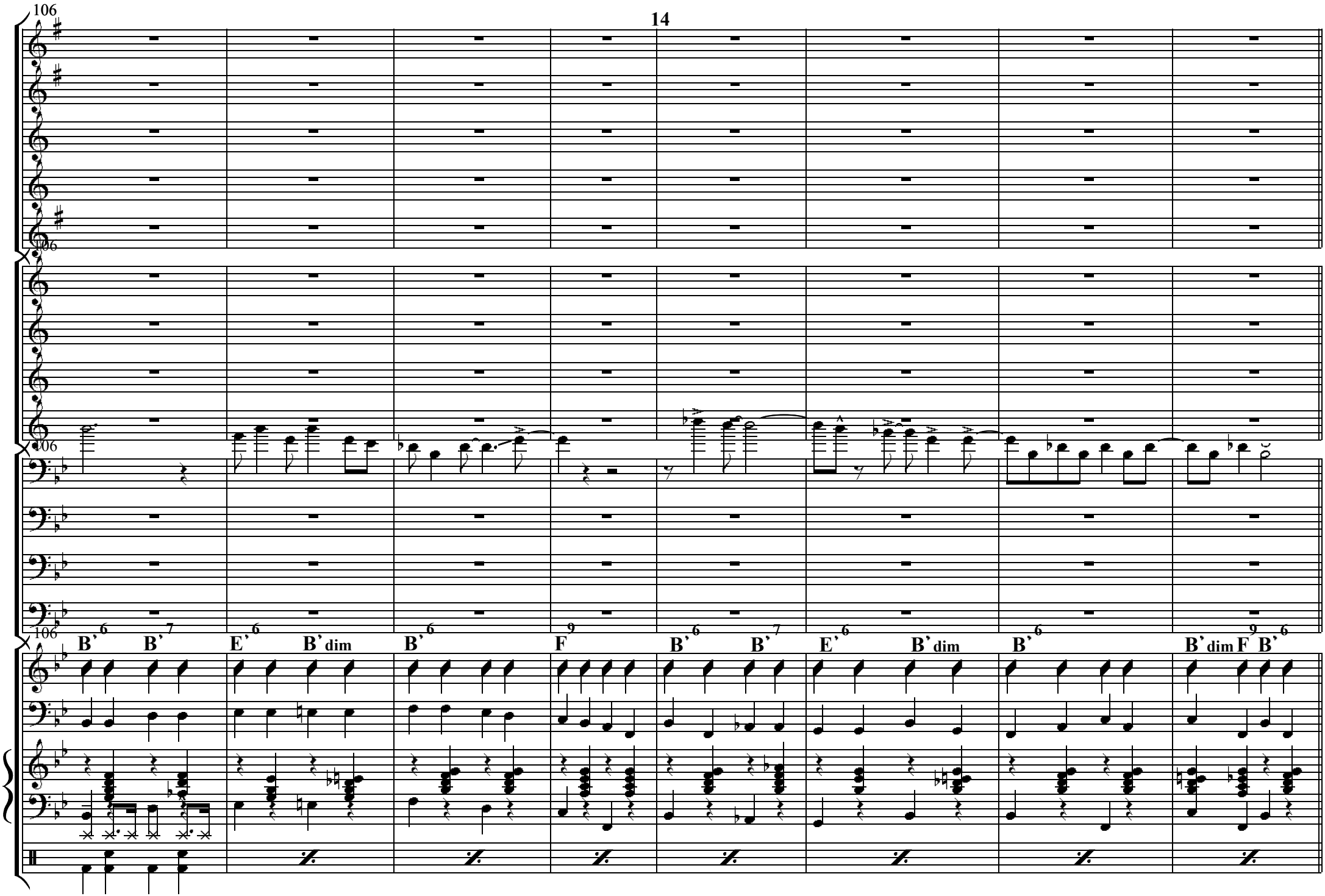
mp

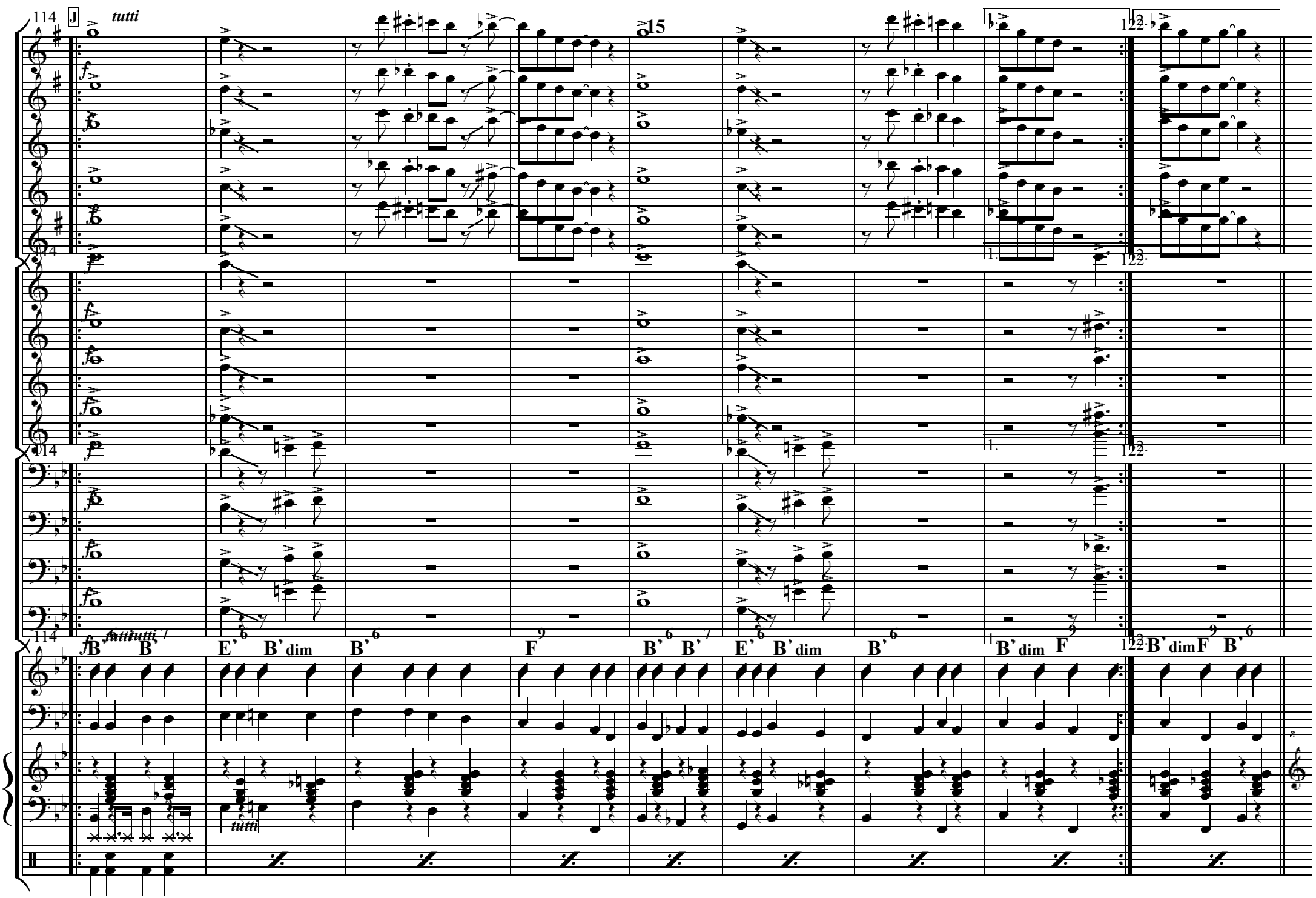
gliss.

Trombone Solo (Dicky Wells)

98

B' E' D' C B


106
106
106
106
B♭ 6
B♭ 7
E♭ 6
B♭ dim
B♭ 6
F 9
B♭ 6
B♭ 7
E♭ 6
B♭ dim
B♭ 6
B♭ dim 9 6
F B♭


114
J
tutti
15
122
B' B' E' B' dim B' F B' B' E' B' dim B' B' dim F B' dim F B'
tutti

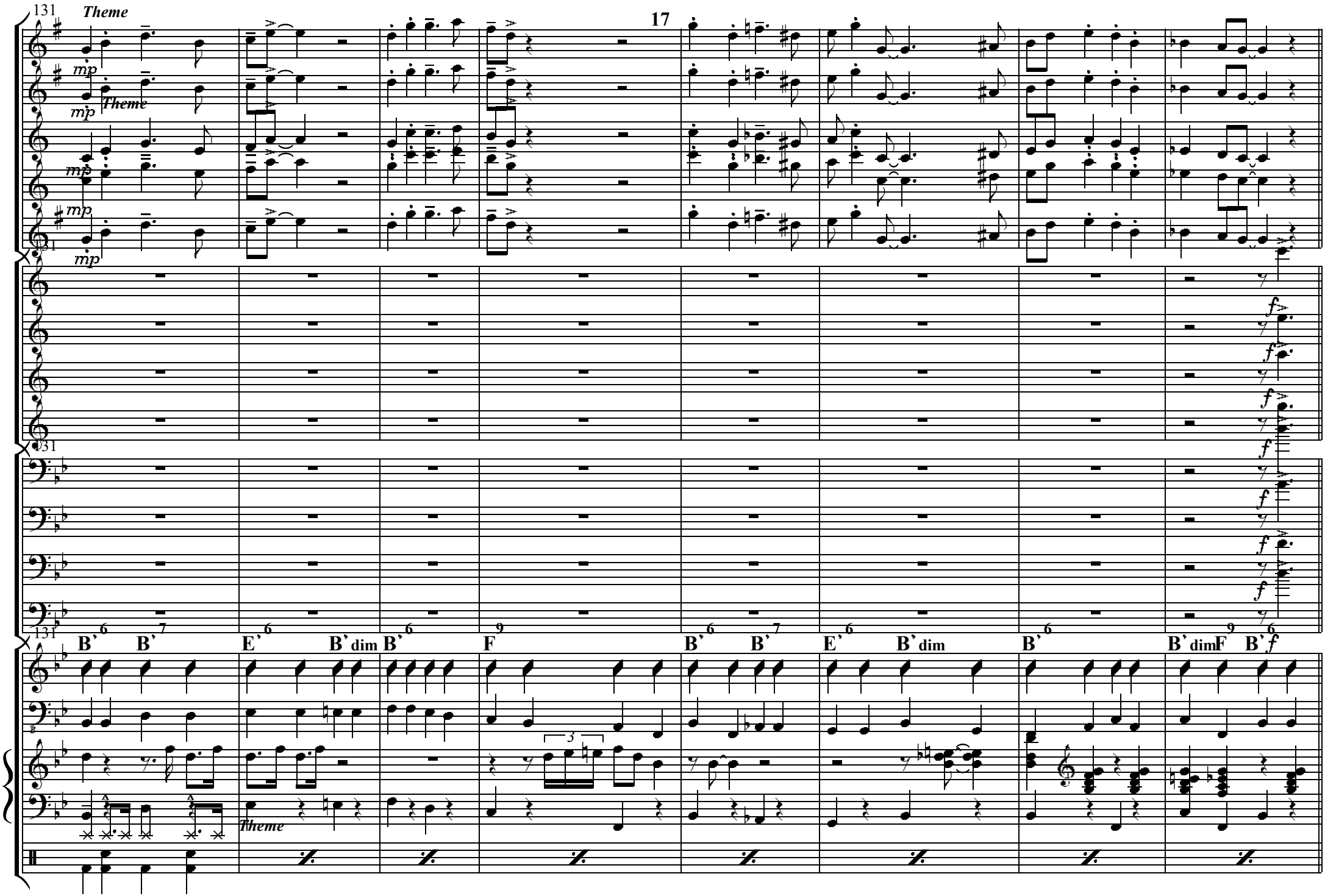
123 K *Bass & Piano Solo*

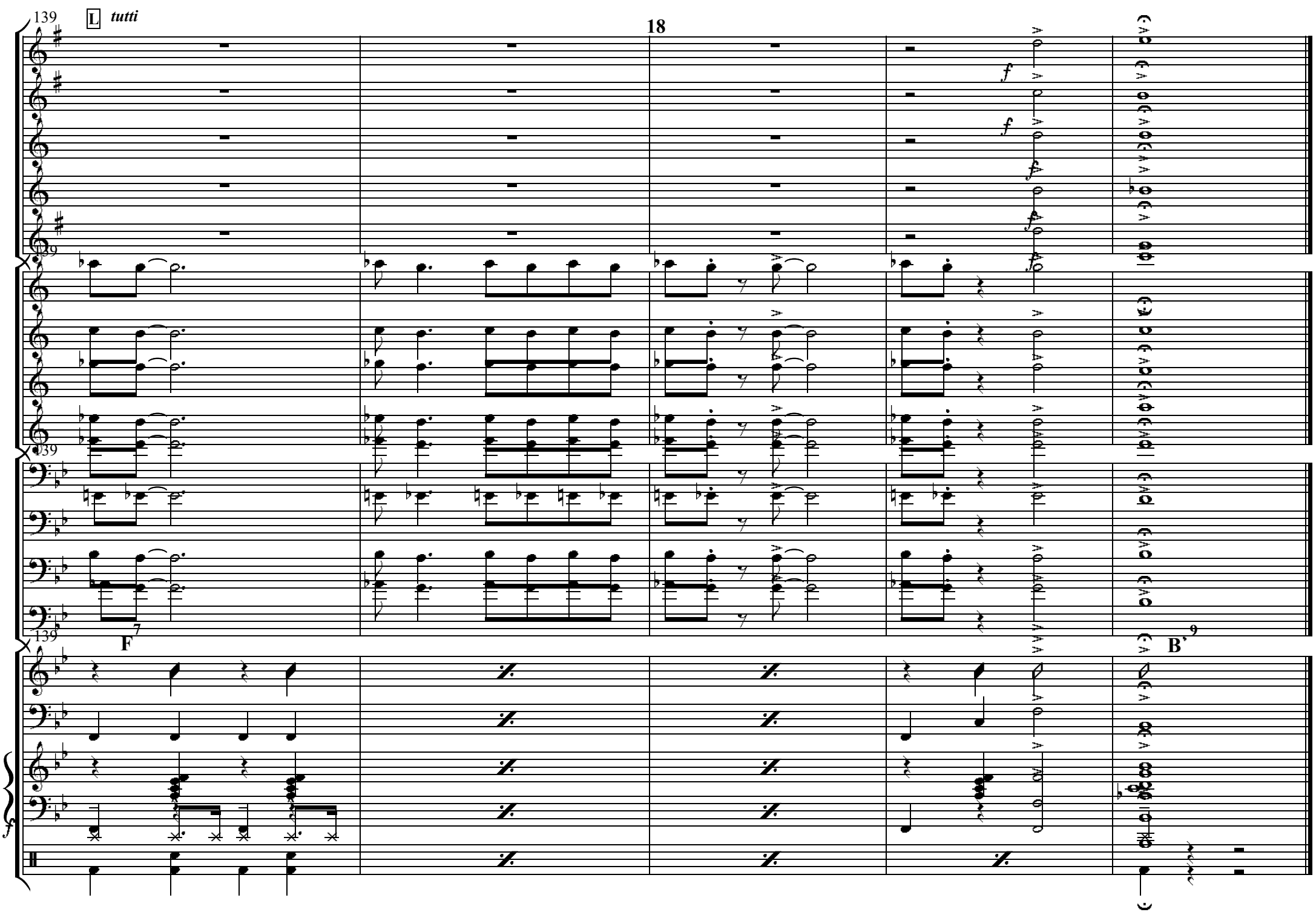
123

123

123

B♭7 E♭7 D♭9 C9 B9


131
Theme
mp
Theme
mp
mp
mp
mp
131
f
f
f
f
f
f
f
131
B' 6 B' 7 E' 6 B' dim B' 6 F 9 B' 6 B' 7 E' 6 B' dim B' 6 B' dim F 9 B' 6 f
3
Theme


139
L
tutti
f
F
7
B'
9

Good Morning Blues
09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham
Time Out
09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham
Topsy
09.08.1937, NYC, B. Clayton, arr. E. Durham
Georgianna
03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham
Every Tub
16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham
Sent For You Yesterday
16.02.1938, NYC, E. Durham-J. Rushing, head arr.
Swingin' The Blues
16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham
Blue and Sentimental
06.06.1938, NYC, J. Livingston, arr. E. Durham
Texas Shuffle
22.08.1938, NYC, H. Evans, arr. H. Evans
Shorty George
16.11.1938, NYC, C. Basie, arr. A. Gibson
Cherokee
03.02.1939, NYC, R. Noble, arr. J. Mundy
Jive At Five
04.02.1939, NYC, H. Edison, arr. H. Edison
Lady Be Good
04.02.1939, NYC, G. Gershwin, head arr.
Tickle Toe
19.03.1940, NYC, L. Young, arr. A. Gibson
Easy Does It
20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy
Moten Swing
08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham
Basie Boogie
02.07.1941, NYC, M. Ebbins, arr. unbekannt
Gee Baby Ain't I Good To You
27.05.1944, NYC, D. Redman, arr. D. Redman
Taps Miller
06.12.1944, NYC, B. Clayton, arr. B. Clayton

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