



# „Swingin’ The Blues“

(E. Durham-C. Basie)

aufgenommen 16. Feb. 1938 in New York City

arr. E. Durham, transkr. Klaus Pehl 1994

*- Partitur -*

*Transkriptionen von 18 Stücken, aufgenommen  
zwischen 1937 und 1944 in der „Old Testament“-Ära  
des Orchesters*



# Swingin' The Blues

Count Basie Orchestra 16 Feb. 1938

C. Basie, arr. E. Durham 1938

transcr. K. Pehl 1985

♩ = 192

Alto Sax 1

A

Reeds

Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1

Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1

Trombone 2  
Trombone 3

Guitar C  
Bass  
Piano  
Drums

mf

as

1 2

This section contains the vocal line for the soprano part, labeled 'as'. It consists of four staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The melody features eighth and quarter notes, with some rests. A first ending bracket is shown above the first measure of the second system, and a second ending bracket is shown above the first measure of the third system. The piece concludes with a fermata over the final note.

This section contains five empty musical staves, likely intended for instruments such as flutes, clarinets, or saxophones. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The staves are currently blank, indicating that the instrument parts have not been written in this score.

C G7 C

dr

This section contains the piano accompaniment, consisting of five staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The piano part features chords and rhythmic patterns. The first staff includes the labels 'C', 'G7', and 'C' above the notes, indicating the harmonic structure. The second staff contains a 'dr' label, likely for drums. The piano part concludes with a fermata over the final note.

as 1 **B** Piano Solo

Musical score for five staves (1-5) in treble clef. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. It features piano (*p*) dynamics and includes repeat signs (//) at the end of measures 4, 5, and 8.

Five empty musical staves labeled 1 through 5, positioned between the first and second systems of the score.

Three empty musical staves labeled *tb* 2, *tb* 3, and 5, positioned between the second and third systems of the score.

Musical score for three staves (5, 6, 7) in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. It features piano (*p*) dynamics and includes chord markings: *C*, *C*<sup>7</sup>, and *F*. The score includes various rhythmic patterns and repeat signs (//).

This musical score is for a jazz ensemble. It consists of the following parts:

- Saxophones:** Four staves labeled 'as' (alto saxophone), 'ts' (tenor saxophone), 'ss' (soprano saxophone), and 'bs' (baritone saxophone). They play a melodic line with eighth notes and quarter notes, featuring a double bar line in the second measure and a measure rest in the fourth measure.
- Trumpets:** Three staves labeled 'tb 1', 'tb 2', and 'tb 3'. They play a rhythmic accompaniment of eighth notes.
- Trombones:** Three staves labeled 'tr 1', 'tr 2', and 'tr 3'. They play a rhythmic accompaniment of eighth notes.
- Piano:** Two staves labeled 'p'. The right hand plays chords and single notes, while the left hand plays a complex rhythmic pattern with triplets and sixteenth notes.
- Drums:** One staff labeled 'dr'. It features a complex rhythmic pattern with various drum sounds and rests.

The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The key signature has two sharps (F# and C#). The piece concludes with a final chord and a fermata.

as

1

C

Musical score for strings, measures 1-6. The score is for Violins 1 and 2, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The strings play a rhythmic pattern of quarter notes and eighth notes. There are double bar lines with repeat signs in measures 4 and 6.

Musical score for woodwinds, measures 1-6. The score is for Flutes, Clarinets, and Bassoons. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The woodwinds play a melodic line with slurs and accents. There are double bar lines with repeat signs in measures 4 and 6.

Musical score for brass, measures 1-6. The score is for Trumpets 1 and 2, Trombone 1, Trombone 2, and Trombone 3. The key signature is one sharp (F#) and the time signature is common time (C). The brass instruments play a rhythmic pattern of quarter notes. There are double bar lines with repeat signs in measures 4 and 6.

Musical score for piano and drums, measures 1-6. The score is for Piano and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The piano part features chords and single notes, with a *C* chord in measure 1, *C7* in measure 4, and *F7* in measure 5. The drum part features a rhythmic pattern of eighth notes and quarter notes. There are double bar lines with repeat signs in measures 2, 3, 4, 5, and 6.

*mf*

as

Violin 1 (V1) and Violin 2 (V2) parts are shown in the top two systems. Viola 1 (V3) and Viola 2 (V4) parts are in the middle system. Cello (C) and Double Bass (B) parts are in the bottom system. The piano part is marked with *pp* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures 1 through 5. The piano part is marked with *pp* and *mf*. The string parts are marked with *mf* and *p*.

as 1

1 2 1 2 3 4

C C F

*mf*



as

Musical score for vocal and woodwind parts. The vocal line (soprano) is on the top staff, starting with a rest and then playing a melodic line. The woodwind parts (flute 1, flute 2, oboe, clarinet) are on the next four staves, mostly playing rests.

*mf*  
*mf*

*pv*

*mf*

*mf*

*mf*

*mf*

Solo ad lib

Musical score for brass and string parts. The brass section (trumpets 1, 2, 3) is on the next three staves. The string section (violin 1, violin 2, viola, cello, double bass) is on the bottom five staves. The strings play a rhythmic accompaniment.

*f*

Musical score for piano and percussion parts. The piano part is on the next two staves, showing chords and arpeggios. The percussion part is on the bottom staff, showing a rhythmic pattern with 'x' marks for hits.

C

G<sup>7</sup>

C

*f*

48 **E** Interlude

The musical score is arranged in a standard orchestral layout. At the top, there are five staves for string instruments (Violin 1, Violin 2, Viola, Violoncello, and Double Bass), each starting with a forte (*f*) dynamic marking. Below these are staves for woodwinds: Flute 1, Flute 2, Clarinet 1, Clarinet 2, and Bassoon. The brass section consists of Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Baritone. The percussion section includes Snare Drum (dr), Cymbals (cy), and Tom-toms (tm). The score is divided into measures, with a double bar line and a repeat sign at the end of the first system. The key signature is E major, and the time signature is 4/4. The word "Interlude" is written above the first measure of the string and woodwind staves, and below the first measure of the brass and percussion staves.

On Cue

Tenor 2 Solo (L. Young)

1st time only

The musical score is arranged in a standard orchestral layout. At the top, the Tenor 2 Solo part is written in a treble clef with a key signature of one sharp (F#). The score begins with an "On Cue" instruction. The Tenor 2 Solo part (L. Young) starts with a melodic line that includes a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes and quarter notes. The other four instruments (1, 2, 3, 4) are written in treble clefs and provide accompaniment with chords and rhythmic patterns. The drum set part (dr) is written in a bass clef and includes a bass drum line with "x" marks and a snare line with "x" marks. The score is marked with dynamics like "mf" and "f", and includes rehearsal marks like "C" and "F".

This musical score is for page 11 of a piece. It features a multi-staff arrangement for a band. The instruments and parts are as follows:

- Saxophones:** S1 and S2 (Soprano and Alto).
- Trumpets:** T1, T2, T3, and T4.
- Trombones:** B1, B2, and B3.
- Piano (p):** Features chords labeled C and G7.
- Drums (dr):** Shows a rhythmic pattern with slashes indicating notes.
- Double Bass:** Represented by a single staff with slashes indicating notes.

The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The saxophone part has a melodic line with a triplet in the third measure. The piano part has a consistent harmonic accompaniment. The drum and bass parts provide a steady rhythmic foundation.

as 1 **G** Vamp **On Cue**

12

*mf*

1 H Trumpet 3 Solo

Trumpet 3 Solo staff with five staves of music. The first staff contains the main melody. The second and third staves provide harmonic support. The fourth and fifth staves contain rests with double bar lines, indicating they are silent during this solo.

Trumpet 3 Solo

Trumpet 3 Solo staff with five staves of music. The first staff contains the main melody. The second and third staves provide harmonic support. The fourth and fifth staves contain rests with double bar lines, indicating they are silent during this solo.

Two staves for Tuba 2 (tb 2) and Tuba 3 (tb 3). Both staves are empty, indicating they are silent during this section.

Two staves for Piano (p) and Drums (dr). The piano staff shows chords for C, C7, and F. The drum staff shows a simple rhythmic pattern with 'x' marks for cymbals.

*mf*

This page of musical notation includes the following parts and markings:

- Vocal Parts:**
  - as:** Soprano part with lyrics.
  - 2:** Alto part.
  - 1:** Tenor 1 part.
  - 2:** Tenor 2 part.
  - 3:** Bass part.
- Saxophone Section:**
  - sax 1, sax 2, sax 3, sax 4:** Four saxophone parts.
- Trumpet Section:**
  - tr 1, tr 2, tr 3:** Three trumpet parts.
- Other Instruments:**
  - p:** Piano part.
  - dr:** Drums part.
  - Double Bass:** A line for the double bass.
- Key and Time Signatures:**
  - Key Signature:** Two sharps (F# and C#).
  - Time Signature:** 7/8.
- Structural Markings:**
  - A double bar line with repeat dots (//) in the first measure.
  - A measure marked with the number **14**.
  - Dynamic markings **C** (Crescendo) and **G** (Decrescendo).

This musical score is arranged for a 5-piece band. The instruments and their parts are as follows:

- Strings (1st Violin, 2nd Violin, Viola, Violoncello, Double Bass):** The string section is marked with *mf* (mezzo-forte) and features a *Modulation* instruction at the beginning of the piece. The parts consist of melodic lines and harmonic support.
- Woodwinds (Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4):** The saxophone parts are also marked with *mf* and include melodic lines with various articulations.
- Brass (Trombone 1, Trombone 2, Trombone 3, Trumpet):** The brass section is marked with *mf* and provides harmonic support and melodic hooks.
- Drums (dr):** The drum part is marked with *mf* and includes a *Modulation* instruction. It features a steady rhythmic pattern with occasional accents.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The page number '15' is centered at the top.



Musical score for Tenor 1 Solo (H. Evans), measures 16-21. The score is written for a tenor instrument. It features a melodic line with a triplet in measure 17 and another triplet in measure 20. The key signature has one flat, and the time signature is 4/4.

Musical score for the ensemble, measures 16-21. This section includes staves for strings (Violins 1 & 2, Violas 1 & 2, Cellos, and Double Basses) and woodwinds (Saxophones 1, 2, 3, and 4). The woodwinds play a melodic line starting in measure 17, marked "1st time only". The strings provide harmonic support with chords and moving lines. Chord symbols  $D^b$ ,  $D^b$ , and  $G^b$  are indicated below the woodwind staves.

Musical score for the rhythm section, measures 16-21. This section includes staves for piano (p), drums (dr), and a double bass line. The piano part features chords and moving lines. The drums play a steady pattern of eighth notes. The double bass line provides a rhythmic foundation with eighth notes. The dynamic marking  $mf$  is present at the beginning.

This musical score is for a band and is divided into two systems. The first system contains staves for saxophones (Sax 1, Sax 2), trumpets (tr 1, tr 2, tr 3, tr 4), trombones (tb 1, tb 2, tb 3), piano (p), and drums (dr). The second system contains staves for piano (p) and percussion (H). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part includes a bass line with chords and a treble line with chords and melodic fragments. The percussion part includes a drum line with various rhythmic patterns and a cymbal line with 'x' marks. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The trombone parts have melodic lines with various articulations and dynamics. The piano part includes a bass line with chords and a treble line with chords and melodic fragments. The percussion part includes a drum line with various rhythmic patterns and a cymbal line with 'x' marks.

This musical score page contains measures 18 through 23. It features a woodwind section with four flutes (Fl. 1-4), two oboes (Ob. 1-2), and two bassoons (Bsn. 1-2). The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The woodwinds play melodic lines with various articulations and dynamics, including *f* (forte) and *mf* (mezzo-forte). The strings provide harmonic support with sustained notes and rhythmic patterns. Chordal changes are indicated by **D**, **D<sub>7</sub>**, and **G<sup>+</sup>**. The score includes dynamic markings such as *f*, *mf*, and *pp*, as well as performance instructions like *On Cue* and *tutti*. Measure numbers 18, 19, 20, 21, 22, and 23 are clearly marked at the beginning of each system.

The musical score is organized into three systems of staves. The first system (measures 1-4) includes a guitar staff with a melody of eighth and quarter notes, and a bass staff with a simple bass line. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'D'. A double bar line is present at the end of the third system.

as11 M Trumpet 2 Solo

Trumpet 2 Solo

mp

Solo ad lib ("Sweets" Edison)

tb 1

tb 2

tb 3

gtr

p

dr

mf

D<sup>b</sup> D<sup>b7</sup> G<sup>b</sup>

as 1

21

String 1, String 2, String 3, String 4, Woodwind 1, Woodwind 2, Woodwind 3

Woodwind 4, Woodwind 5, Woodwind 6, Trumpet 1, Trumpet 2, Trumpet 3

Trumpet 4, Trumpet 5, Trumpet 6

Piano (p), Drums (dr)

D<sup>b</sup>

A<sup>b7</sup>

D<sup>b</sup>

dr

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Violins:** Violin 1 (Vln 1) and Violin 2 (Vln 2).
- Violas:** Viola.
- Cellos:** Cello.
- Double Basses:** Double Bass (Cb).
- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Saxophone (Sax).
- Brass:** Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Tuba/Euphonium (Tuba).
- Percussion:** Drums (Dr).

The score is divided into measures. The first measure is marked with a 'Z' in a box. The second measure is marked with a 'V' in a box. The third measure is marked with a 'Solo' instruction. The fourth measure is marked with a 'tutti' instruction. The fifth measure is marked with a 'G' in a box. The sixth measure is marked with a 'V' in a box. The seventh measure is marked with a 'tutti' instruction. The eighth measure is marked with a 'V' in a box. The ninth measure is marked with a 'tutti' instruction. The tenth measure is marked with a 'V' in a box. The eleventh measure is marked with a 'tutti' instruction. The twelfth measure is marked with a 'V' in a box. The thirteenth measure is marked with a 'tutti' instruction. The fourteenth measure is marked with a 'V' in a box. The fifteenth measure is marked with a 'tutti' instruction. The sixteenth measure is marked with a 'V' in a box. The seventeenth measure is marked with a 'tutti' instruction. The eighteenth measure is marked with a 'V' in a box. The nineteenth measure is marked with a 'tutti' instruction. The twentieth measure is marked with a 'V' in a box. The twenty-first measure is marked with a 'tutti' instruction. The twenty-second measure is marked with a 'V' in a box. The twenty-third measure is marked with a 'tutti' instruction. The twenty-fourth measure is marked with a 'V' in a box. The twenty-fifth measure is marked with a 'tutti' instruction. The twenty-sixth measure is marked with a 'V' in a box. The twenty-seventh measure is marked with a 'tutti' instruction. The twenty-eighth measure is marked with a 'V' in a box. The twenty-ninth measure is marked with a 'tutti' instruction. The thirtieth measure is marked with a 'V' in a box. The thirty-first measure is marked with a 'tutti' instruction. The thirty-second measure is marked with a 'V' in a box. The thirty-third measure is marked with a 'tutti' instruction. The thirty-fourth measure is marked with a 'V' in a box. The thirty-fifth measure is marked with a 'tutti' instruction. The thirty-sixth measure is marked with a 'V' in a box. The thirty-seventh measure is marked with a 'tutti' instruction. The thirty-eighth measure is marked with a 'V' in a box. The thirty-ninth measure is marked with a 'tutti' instruction. The fortieth measure is marked with a 'V' in a box. The forty-first measure is marked with a 'tutti' instruction. The forty-second measure is marked with a 'V' in a box. The forty-third measure is marked with a 'tutti' instruction. The forty-fourth measure is marked with a 'V' in a box. The forty-fifth measure is marked with a 'tutti' instruction. The forty-sixth measure is marked with a 'V' in a box. The forty-seventh measure is marked with a 'tutti' instruction. The forty-eighth measure is marked with a 'V' in a box. The forty-ninth measure is marked with a 'tutti' instruction. The fiftieth measure is marked with a 'V' in a box. The fifty-first measure is marked with a 'tutti' instruction. The fifty-second measure is marked with a 'V' in a box. The fifty-third measure is marked with a 'tutti' instruction. The fifty-fourth measure is marked with a 'V' in a box. The fifty-fifth measure is marked with a 'tutti' instruction. The fifty-sixth measure is marked with a 'V' in a box. The fifty-seventh measure is marked with a 'tutti' instruction. The fifty-eighth measure is marked with a 'V' in a box. The fifty-ninth measure is marked with a 'tutti' instruction. The sixtieth measure is marked with a 'V' in a box. The sixty-first measure is marked with a 'tutti' instruction. The sixty-second measure is marked with a 'V' in a box. The sixty-third measure is marked with a 'tutti' instruction. The sixty-fourth measure is marked with a 'V' in a box. The sixty-fifth measure is marked with a 'tutti' instruction. The sixty-sixth measure is marked with a 'V' in a box. The sixty-seventh measure is marked with a 'tutti' instruction. The sixty-eighth measure is marked with a 'V' in a box. The sixty-ninth measure is marked with a 'tutti' instruction. The seventieth measure is marked with a 'V' in a box. The seventy-first measure is marked with a 'tutti' instruction. The seventy-second measure is marked with a 'V' in a box. The seventy-third measure is marked with a 'tutti' instruction. The seventy-fourth measure is marked with a 'V' in a box. The seventy-fifth measure is marked with a 'tutti' instruction. The seventy-sixth measure is marked with a 'V' in a box. The seventy-seventh measure is marked with a 'tutti' instruction. The seventy-eighth measure is marked with a 'V' in a box. The seventy-ninth measure is marked with a 'tutti' instruction. The eightieth measure is marked with a 'V' in a box. The eighty-first measure is marked with a 'tutti' instruction. The eighty-second measure is marked with a 'V' in a box. The eighty-third measure is marked with a 'tutti' instruction. The eighty-fourth measure is marked with a 'V' in a box. The eighty-fifth measure is marked with a 'tutti' instruction. The eighty-sixth measure is marked with a 'V' in a box. The eighty-seventh measure is marked with a 'tutti' instruction. The eighty-eighth measure is marked with a 'V' in a box. The eighty-ninth measure is marked with a 'tutti' instruction. The ninetieth measure is marked with a 'V' in a box. The hundredth measure is marked with a 'tutti' instruction.

Musical score for measures 21-23. The score includes staves for woodwinds (flutes 1-2, oboes 1-2, bassoons 1-2), strings (Violins 1-2, Violas 1-2, Cellos 1-2, Double Basses), and Percussion (dr). Dynamics range from *mf* to *fff*. A *Solo* marking is present for the drums in measure 21, and *tutti* for the strings in measure 22. Chord symbols  $A^7$  and  $D^7$  are shown above the string staves in measures 22 and 23 respectively.



This musical score page contains the following parts and markings:

- Violins:** Violin I and Violin II staves with various rhythmic patterns and dynamics.
- Violas:** Viola staff with rhythmic patterns.
- Celli:** Cello staff with rhythmic patterns.
- Bassi:** Double Bass staff with rhythmic patterns.
- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Saxophone staves with rhythmic patterns.
- Drums:** Drum set staff with rhythmic patterns.
- Harmonics:** Horns and Trumpets staves with harmonic markings.
- Tempo/Performance:** The word "tutti" is written above the first measure.
- Chordal Markings:** Chord symbols  $D^{\flat}$ ,  $D^{\flat}_7$ , and  $G^{\flat}$  are placed below the bass line.
- Dynamic Markings:**  $ff$  (fortissimo) is written below the first measure.
- Rehearsal Marks:** Percent signs (%) are placed below the drum and bass lines in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100.

41 25

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Horns, Tuba, Percussion 1, Percussion 2, Drums

*mf*, *fff*

D, A<sup>7</sup>, D, A<sup>7</sup>

as 1 P 26

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

D

G

N<sup>7</sup>

D

dr

Coda Solo

tutti

**Good Morning Blues**

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

**Time Out**

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

**Topsy**

09.08.1937, NYC, B. Clayton, arr. E. Durham

**Georgianna**

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

**Every Tub**

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

**Sent For You Yesterday**

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

**Swingin' The Blues**

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

**Blue and Sentimental**

06.06.1938, NYC, J. Livingston, arr. E. Durham

**Texas Shuffle**

22.08.1938, NYC, H. Evans, arr. H. Evans

**Shorty George**

16.11.1938, NYC, C. Basie, arr. A. Gibson

**Cherokee**

03.02.1939, NYC, R. Noble, arr. J. Mundy

**Jive At Five**

04.02.1939, NYC, H. Edison, arr. H. Edison

**Lady Be Good**

04.02.1939, NYC, G. Gershwin, head arr.

**Tickle Toe**

19.03.1940, NYC, L. Young, arr. A. Gibson

**Easy Does It**

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

**Moten Swing**

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

**Basie Boogie**

02.07.1941, NYC, M. Ebbins, arr. unbekannt

**Gee Baby Ain't I Good To You**

27.05.1944, NYC, D. Redman, arr. D. Redman

**Taps Miller**

06.12.1944, NYC, B. Clayton, arr. B. Clayton



**COUNT  
BASIE  
ORCHESTRA**

