



„Shorty George“

(C. Basie)

aufgenommen 16. Nov. 1938 in New York City
arr. A. Gibson, transkr. Klaus Pehl 1990

- *Partitur* -

*Transkriptionen von 18 Stücken, aufgenommen
zwischen 1937 und 1944 in der „Old Testament“-Ära
des Orchesters*



Shorty George

Count Basie Orchestra, rec. 16 Nov. 1938 New York City

Count Basie, arr. Andy Gibson 1938
transcr. Klaus Pehl 1986

♩ = 184

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped by instrument type. The score is divided into four measures. The first three measures are mostly empty staves, indicating rests for the instruments. The fourth measure contains the main musical notation for several instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trombone 1, Trombone 2, Trombone 3, Guitar, Bass, Piano, and Drums. The notation includes notes, rests, and dynamic markings. The tempo is marked as ♩ = 184. The score is transcribed by Klaus Pehl in 1986, based on the original arrangement by Andy Gibson from 1938.

as 1 A

as 2

sax 1

sax 2

tp 1

tp 2

tp 3

tp 4

tb 1

tb 2

tb 3

g

b

dr

2

E'6 Adim A'6 B'9 E'6 Adim A'6 B'9 E'6 E'7 A'6 A'm B9 Ddim E'6

This musical score is for a band and is organized into several systems. The top system contains five staves for saxophones: **as 1**, **as 2**, **s 1**, **s 2**, and **bs**. The second system contains four staves for trumpets: **tp 1**, **tp 2**, **tp 3**, and **tp 4**. The third system contains three staves for trombones: **tb 1**, **tb 2**, and **tb 3**. The fourth system contains three staves for guitar: **g**, **b**, and **dr**. The bottom system contains a single staff for the **dr** (drum) part. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *Adim* and *f*. A section marked with a '3' indicates a triplet. The guitar part includes chord diagrams and chord names: **E⁶**, **A⁶**, **B⁹**, **E⁶**, **E⁷**, **A⁶**, **A^m**, **B**, and **Ddim**. The drum part includes a pattern of 'x' marks on the snare line, indicating a specific rhythmic pattern. The score concludes with a double bar line and repeat dots.

as 1 [B] 4

as 2

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

g

B E A B E E B B

dr

|||

|||

|||

Detailed description: This is a page of a musical score for a band. The score is arranged in systems. The top system contains four staves for saxophones (labeled 'as 1', 'as 2', '1', '2') and four staves for trumpets (labeled '1', '2', '3', '4'). The second system contains four staves for trombones (labeled '1', '2', '3', '4'). The third system contains four staves for guitar (labeled '1', '2', '3', '4'). The fourth system contains four staves for bass (labeled '1', '2', '3', '4'). The fifth system contains four staves for drums (labeled 'dr'). The sixth system contains four staves for piano (labeled '1', '2', '3', '4'). The score includes various musical notations such as notes, rests, and accidentals. A key signature of one sharp (F#) is indicated. A section marker '[B]' is present at the beginning. A measure number '4' is shown at the top. Chord symbols 'B', 'E', 'A', 'B', 'E', 'E', 'B', 'B' are written below the guitar staff. The drum staff shows a rhythmic pattern with asterisks. The piano staff shows a complex chordal accompaniment. The score ends with three double bar lines with repeat dots.

as 1
as 2
1
2
as
1
2

1
2
3
4

1
tb 2
tb 3

E⁶ Adim A⁶ B⁹ E⁶ Adim A⁶ B⁹ E⁶ E⁷ A⁶ A^m B⁹ Ddim E⁶

dr

This musical score is for a full orchestra and a soloist. The orchestration includes:

- Woodwinds: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), and Contrabassoon (cb).
- Strings: Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2, 3).
- Brass: Trumpets (1-4) and Trombones (1-3).
- Percussion: Cymbals (cym), Snare Drum (dr), and other drums.

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 7. A rehearsal mark 'C' is placed at the beginning of the first system. A section marked 'Solo (H. Edison)' begins in measure 7, featuring a prominent solo line for the Clarinet 1. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'v' (vibrato) and 'p.' (pizzicato). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro'.

as 1 **D**

as 2

1

2

3

4

tb 1

tb 2

tb 3

E⁶ Adim A⁶ B⁹ E⁶ Adim A⁶ B⁹ E⁶ E⁷ A⁶ A^m B Ddim E⁶

dr

7

as 1
as 2
1
2
as
1
2
as

1
2
3
4
5
6
7
8
9
10
11
12

tb 1
tb 2
tb 3

E⁶ Adim A⁶ B⁹ E⁶ Adim A⁶ B⁹ E⁶ E⁷ A⁶ A⁶ m B⁹ Ddim E⁶

dr

as 1
as 2
s 1
s 2

Ens.
p 1
p 2
p 3
p 4
b 1

tb 2
tb 3

g
b
dr

B⁶ E⁹ A⁹ B⁶ E⁹ E⁶ B⁷ B⁷

This page of a musical score, numbered 10, contains the following parts and details:

- String Section (Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, Double Basses):** The strings play a melodic line with various articulations, including slurs and accents. The cellos and double basses provide a harmonic foundation.
- Woodwind Section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2):** The woodwinds play a rhythmic accompaniment, often with accents and slurs.
- Brass Section (Trumpets 1 & 2, Trombones 1, 2, & 3):** The brass parts are mostly rests, with some melodic lines in the trombones and trumpets.
- Piano Accompaniment (P):** The piano part features a complex harmonic structure with many chords and arpeggios. It includes dynamic markings such as *Adim* (diminuendo) and *Ddim* (diminuendo). The right hand plays chords and arpeggios, while the left hand plays a more active line.
- Drum Part (dr):** The drum part consists of a rhythmic pattern with various articulations, including accents and slurs.
- Chord Progression:** The piano part includes the following chord sequence: E⁶, A⁶ B⁹, E⁶ A⁶ B⁹, E⁶ E⁷, A⁶ A⁶, B⁹, D^{dim}, E⁶, and D.

Violins 1
Violins 2
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Drums
Cymbals
Piano
Guitar

Measures 11-18

Chord Progression: E⁶ Adim, A⁶ B⁹, E⁶ Adim, A⁶ B⁹, E⁶ E⁷, A⁶ A^m B⁹ Ddim, E

Performance markings: *Solo*, *p*, *7*, *x*, *V*, *^*

as 1
as 2
s 1
s 2
s

tp 1
tp 2
tp 3
tp 4

tb 1
tb 2
tb 3

g
b
p
dr

E⁶ Adim A⁶ B⁹ E⁶ Adim A⁶ B⁹

as 1
as 2
s1
s2
s3
s4
tb 1
tb 2
tb 3
p
dr

13

Solo (B. Morton)

E⁶ E⁷ A⁶ A⁶ B⁹ Ddim E⁶

Chord changes: E⁶, E⁷, A⁶, A⁶, B⁹, Ddim, E⁶

88 1 **G**

mf

mf

mf

mf

mf

14

1 2 3 4

1 2 3

B⁶ E⁹ A⁹ B⁶ E⁹ E⁶ B⁷ B⁷

dr

as 1
as 2
s 1
s 2
s

tr 1
tr 2
tr 3
tr 4

tb 1
tb 2
tb 3

g
b
dr

E⁶ Adim A⁶ B⁹ E⁶ Adim A⁶ B⁹ E⁶ E⁷ A⁶ A⁶ nB Ddim E⁶

951 H

16^

This page of a musical score contains the following elements:

- Woodwinds:** Flutes (fl 1, 2), Clarinets (cl 1, 2), Bassoons (bs 1, 2), and Contrabassoons (cb 1, 2).
- Strings:** Violins (vln 1, 2), Violas (vln 3, 4), Cellos (vl 1, 2), and Double Basses (tb 2, 3).
- Brass:** Trombones (trb 1, 2, 3).
- Percussion:** Drums (dr) and Cymbals (cym).
- Piano Accompaniment:** A grand piano (g) part with chords and dynamics such as *Adim*, *A⁶*, *B⁹*, *E⁶*, *E⁷*, *A⁶*, *A^m*, *B⁹*, *Ddim*, and *E⁶*.
- Rehearsal Mark:** A square box containing the letter 'H' at the beginning of the first measure.
- Measure Number:** '16^' indicating the start of a new section at the beginning of the 16th measure.
- Dynamic Markings:** *f* (forte) and *p* (piano) are used throughout the score.
- Articulation:** Accents (^) and breath marks (v) are present on various notes.
- Other Symbols:** A double bar line with a repeat sign (//) is located in the middle of the page.

Musical score for a symphony or orchestra. The score is divided into several systems of staves. The top system includes parts for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle system includes parts for brass (trumpets, trombones) and a drum set (dr). The bottom system shows a piano accompaniment with chords and a drum set part.

The bottom system of the score includes the following chord progression:

E⁶ A^{dim} A⁶ B⁹ E⁶ A^{dim} A⁶ B⁹ E⁶ E⁷ A⁶ A^m B⁹ D^{dim} E⁶

J

Woodwind section staves (flute, oboe, clarinet, bassoon).

Flute 1: *mf*

Oboe: *mf*

Clarinet 1: *mf*

Clarinet 2: *mf*

Bassoon: *mf*

Percussion section staves (snare, tom, cymbal, triangle).

Snare: *mf*

Trumpet section staves (trumpet 1, 2, 3).

Trumpet 1: *mf*

Trumpet 2: *mf*

Trumpet 3: *mf*

Tuba section staves (tuba 1, 2, 3).

Chord symbols: B⁶, E⁹, A⁹, B⁶, E⁹, E⁶, B⁷, B⁷

Piano section staves (right hand, left hand).

Right Hand: *p*

Left Hand: *p*

Drum section staff (dr).

Drum: *mf*

Double Bass staff (db).

Violins 1 & 2: *ff*

Violas: *ff*

Cellos: *ff*

Double Basses: *ff*

Flutes: *ff*

Oboes: *ff*

Clarinets: *ff*

Bassoons: *ff*

Trumpets: *ff*

Trombones: *ff*

Gong: *ff*

Drums: *ff*

Chords: E, Adim, A, B, E, Adim, A, B, E, E, A, A, B, Ddim, E

Musical score for a symphony orchestra and chamber ensemble. The score is divided into several systems.

System 1:

- Flute 1 (fl 1): *mf*
- Flute 2 (fl 2): *mf*
- Oboe 1 (ob 1): *mf*
- Oboe 2 (ob 2): *mf*
- Bassoon 1 (bs 1): *mf*

System 2:

- Clarinet 1 (cl 1): *mf*
- Clarinet 2 (cl 2)
- Clarinet 3 (cl 3)
- Clarinet 4 (cl 4)
- Bassoon 2 (bs 2)
- Baritone 1 (tb 1)
- Baritone 2 (tb 2)
- Baritone 3 (tb 3)

System 3:

- Chamber Ensemble (ce): *E⁶*, *E⁷*, *A⁶*, *A⁶_m*, *B⁹*, *B⁷*, *E⁶*
- Piano (p)
- Double Bass (db)
- Drum (dr)
- Timpani (tm)

The score includes various musical notations such as notes, rests, dynamics (*mf*), and articulation marks. A rehearsal mark **K** is present at the beginning. A measure number **#20** is indicated above the first staff. The bottom system includes figured bass notation for the chamber ensemble and piano parts.

Good Morning Blues

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller

06.12.1944, NYC, B. Clayton, arr. B. Clayton



COUNT BASIE ORCHESTRA

