COUNT
BASIE
ORCHESTRA

„Sent For You Yesterday“

(E. Durham-J. Rushing)
aufgenommen 16. Feb. 1938 in New York City
head arr., transkr. Klaus Pehl 1997

- Partitur -

Transkriptionen von 18 Stücken, aufgenommen zwischen 1937 und 1944 in der „Old Testament“-Ära des Orchesters

Sent For You Yesterday

Count Basie and his Orchestra 16.2.1938

Jimmy Rushing - Eddie Durham, arr. Eddie Durham

transcr. Klaus Pehl 1993

♩=167

Vocal Jimmy Rushing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariton Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Bass

Voice

Piano

Drums

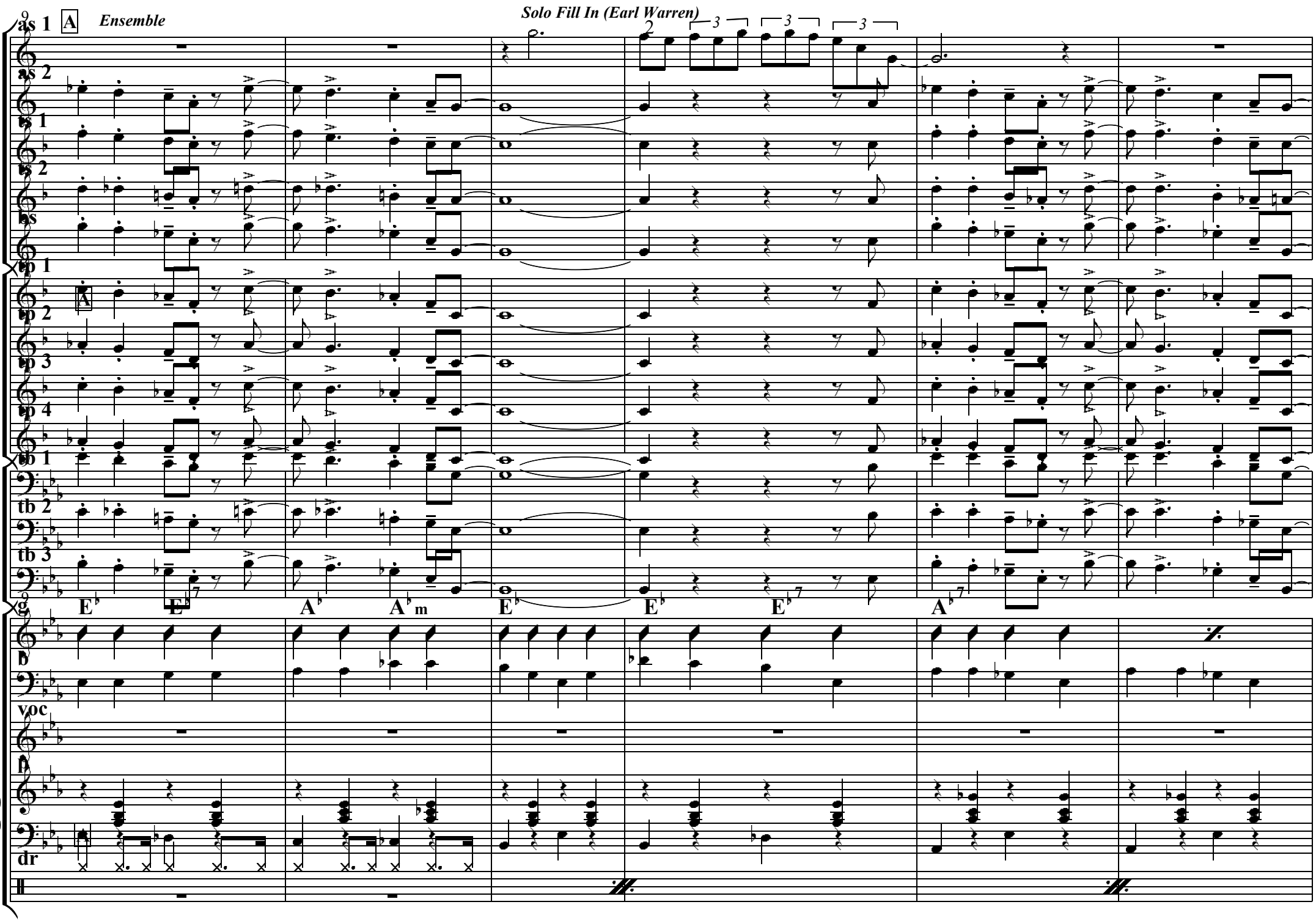
5

mf

f

E♭ E♭7 A♭ A♭m E♭ Adim A♭6 E♭

167


Ensemble
Solo Fill In (Earl Warren)
as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
g
b
voc
p
dr
A
E♭
E♭7
A♭
A♭m
E♭
E♭
E♭7
A♭7
3
3
3
2

15

as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
g
b
voc
p
dr

E♭ B♭7 E♭ A♭ E♭

B

Piano

21

B

as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
th 1
tb 2
tb 3
g
b
voc
p
dr

31

E♭ E♭7 A♭ A♭m E♭ E♭ E♭7 A♭7

mf

33

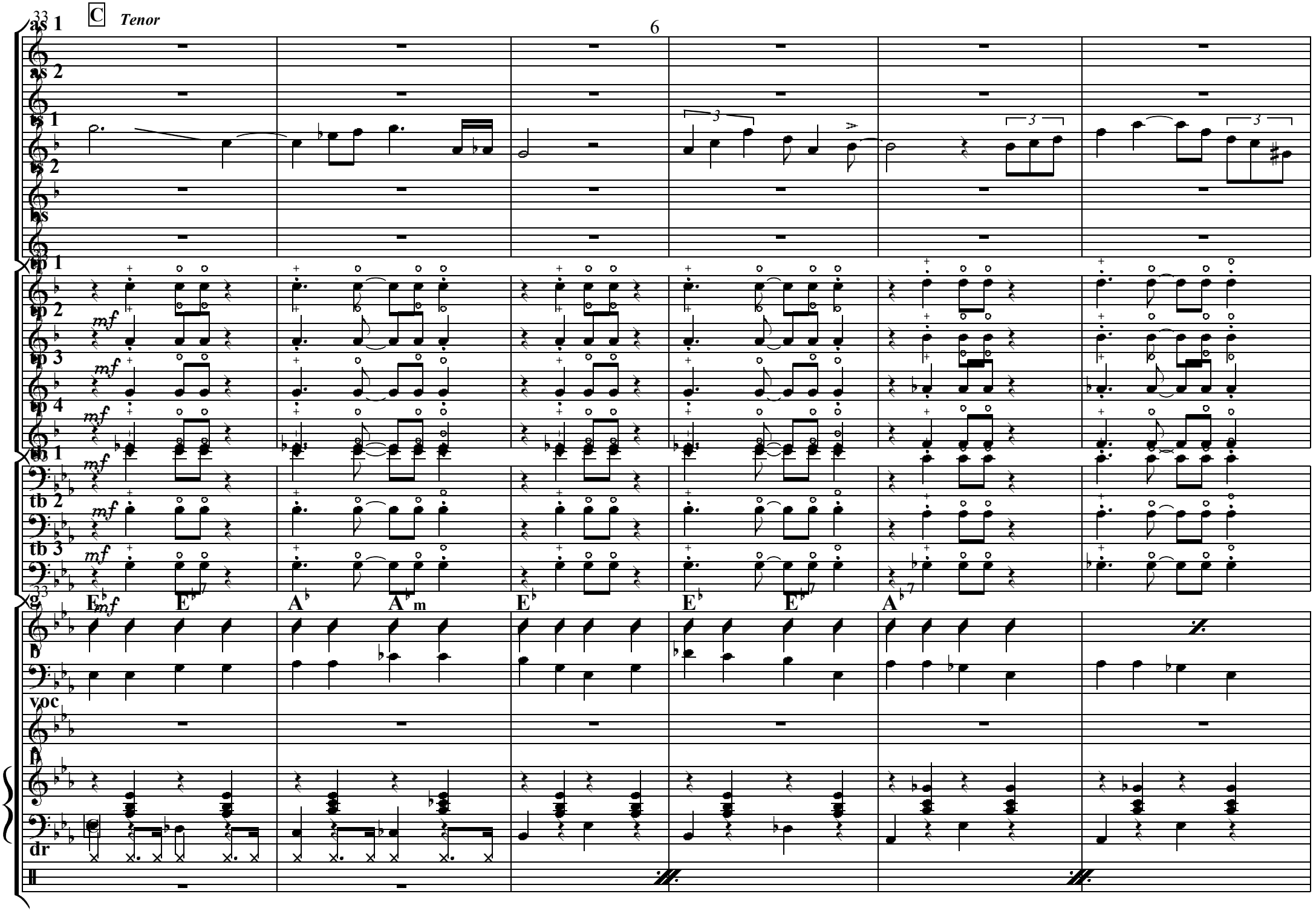
as 1
as 2
ts 1
ts 2
ts
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3

Solo

27

E♭ B♭7 E♭ A♭ E♭

g
b
voc
p
dr


C
Tenor
as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
g
b
voc
p
dr
E♭ E♭7 A♭ A♭m E♭ E♭ E♭7 A♭7

45

as 1
as 2
ts 1
ts 2
bs
to Clarinet

tp 1
tp 2
tp 3
tp 4

tb 1
tb 2
tb 3

39

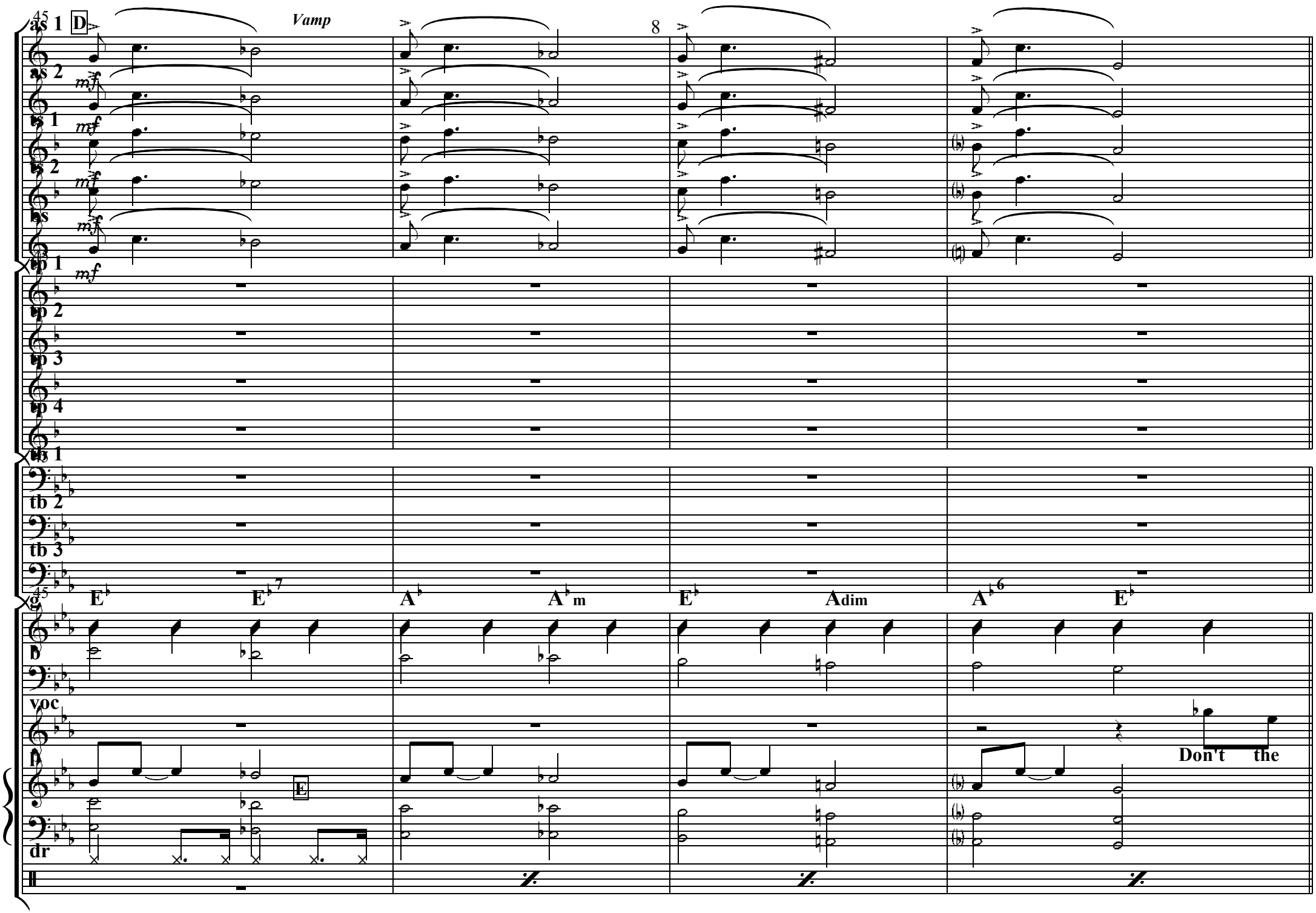
g
E♭
B♭
E♭
A♭
E♭

b

voc

p

dr


45
D
Vamp
8
as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
45
E♭
E♭7
A♭
A♭m
E♭
Adim
A♭6
E♭
g
b
voc
Don't the
p
E
dr

49

as 1 E

as 2

ts 1

ts 2

ts

tp 1

tp 2 *Solo Fill In*

tp 3

tp 4

tb 1

tb 2

tb 3

49

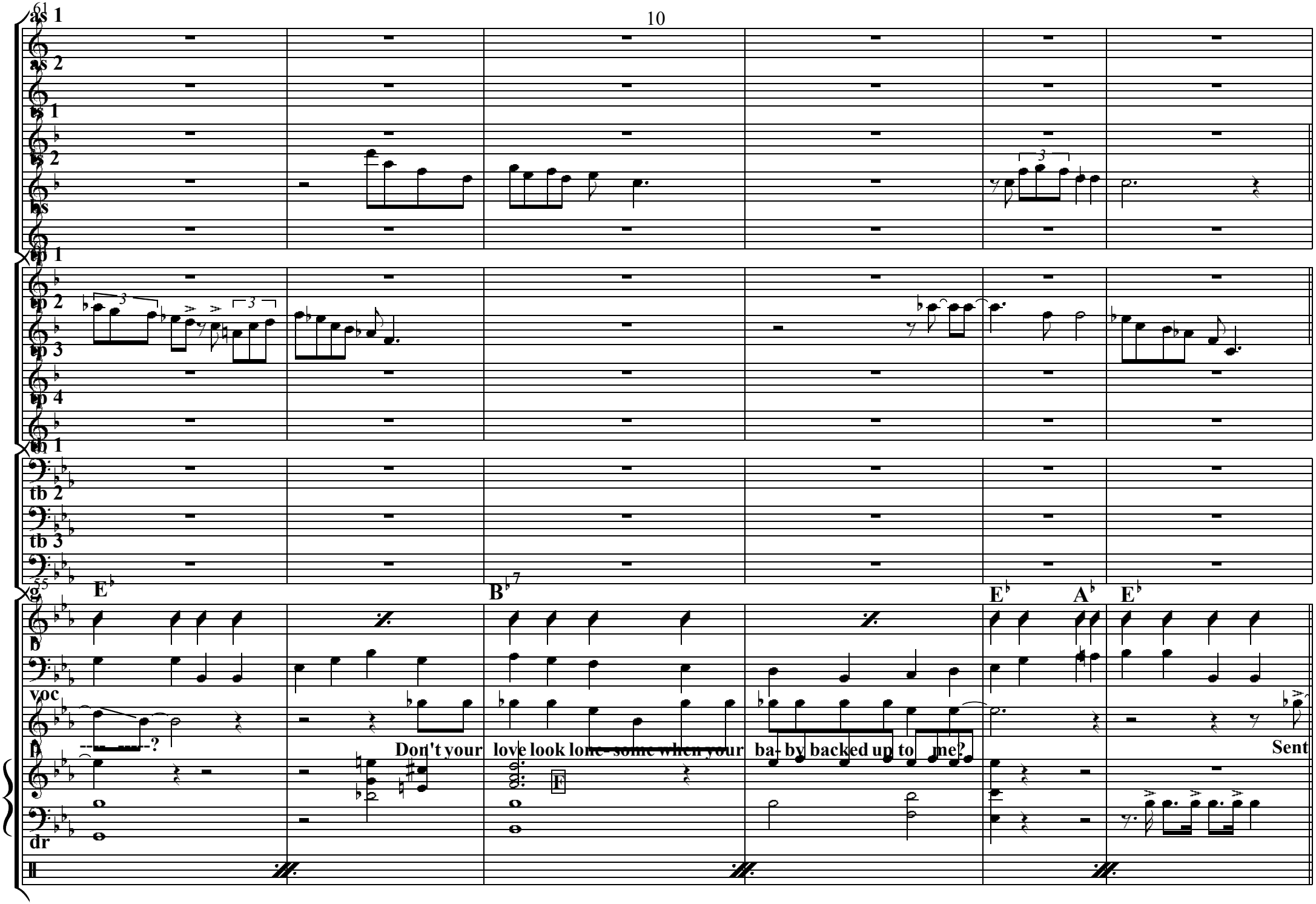
g E♭ E♭7 A♭ A♭m E♭ E♭ E♭7 A♭7

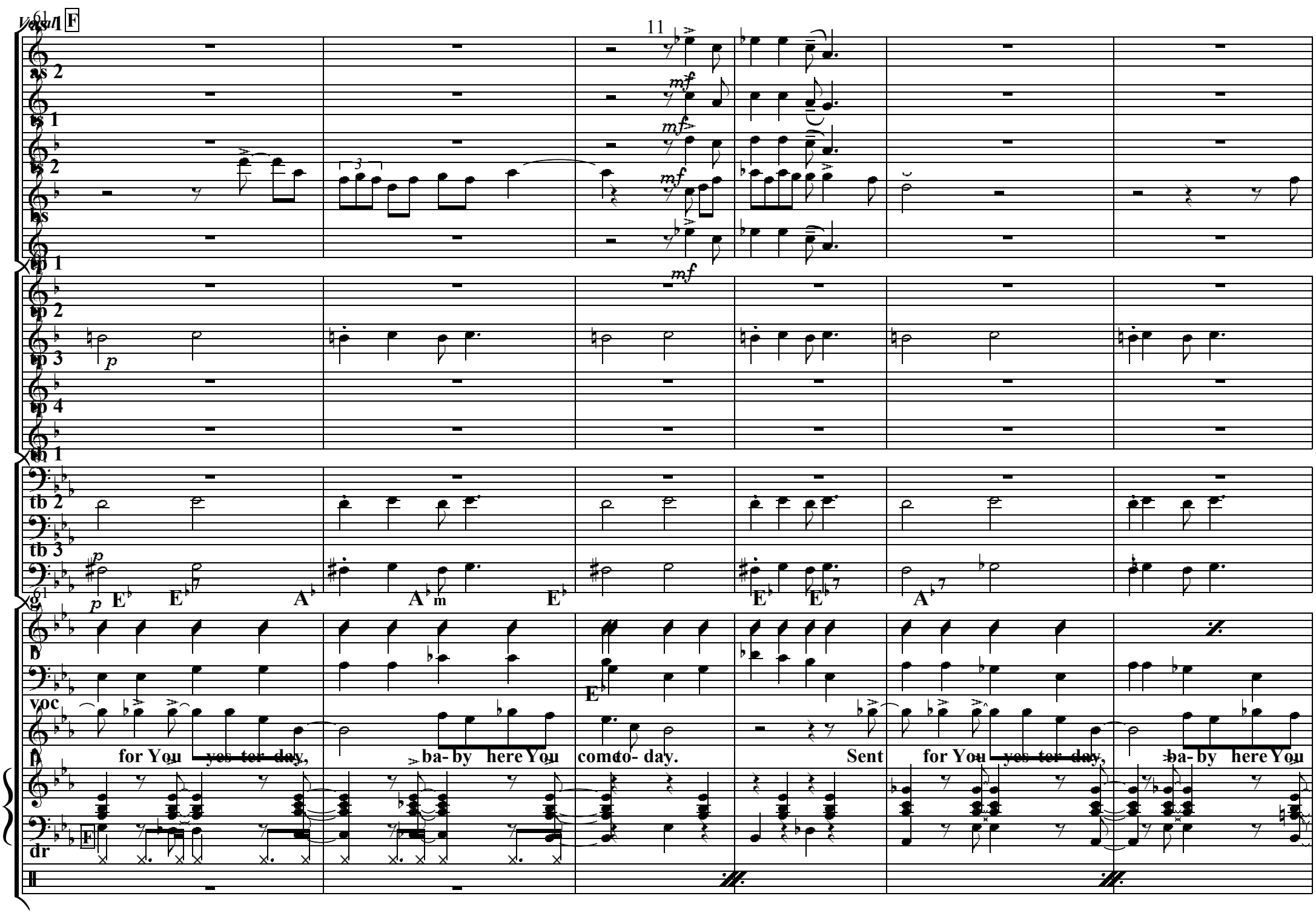
b

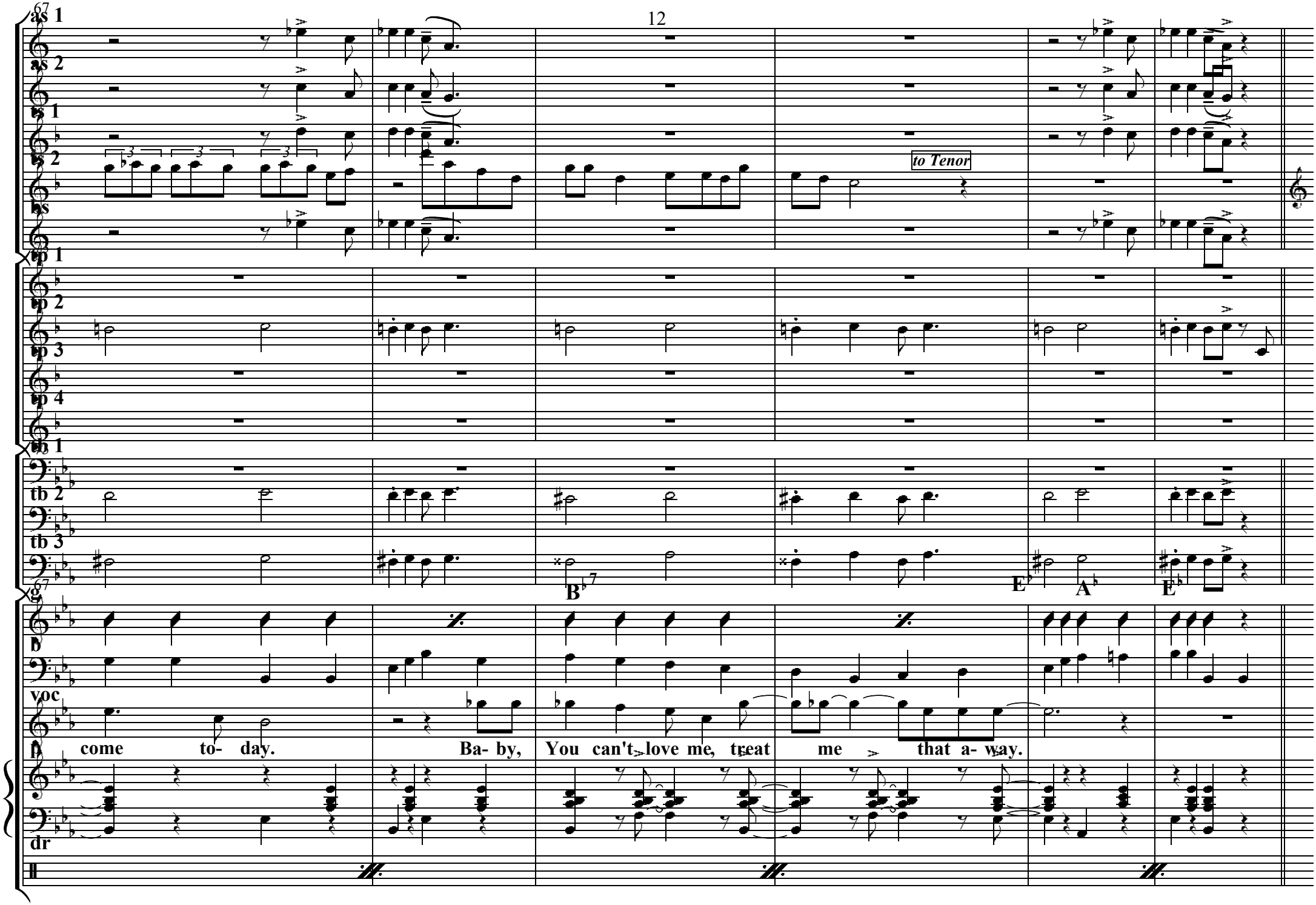
voc *Vocal (J. Rushing)*

p moon look lone- some shin- ing through the tree ---? Don't the moon look lone- some shin- ing through the tree

dr


61
as 1
as 2
ts 1
ts 2
ts
tp 1
tp 2
tp 3
tp 4
th 1
tb 2
tb 3
55
E♭
B♭7
E♭
A♭
E♭
voc
Don't your love look lone-some when your ba- by backed up to me?
Sent
E
dr


Verse 1
F
11
as 2
as 1
as 2
as
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
61
E♭
E♭7
A♭
A♭m
E♭
E♭
E♭7
A♭7
g
b
voc
for You yes ter day,
ba- by here You
com to- day.
E♭
Sent
for You yes ter day,
ba- by here You
dr
F


67
as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
g
b
voc
p
dr
to Tenor
B♭7
E♭
A♭
E♭
come to- day.
Ba- by, You can't love me, treat me that a- way.

73 G *Trumpet*

as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
g
b
voc
p
dr

Solo obligato

77 H

as 1 *Trumpet acc.*

as 2 *Trumpet acc.*

ts 1 *Trumpet acc.*

ts 2 *Trumpet acc.*

bs *Trumpet acc.*

tp 1 *mf*

tp 2 *Solo ad lib*

tp 3

tp 4

tb 1

tb 2

tb 3

77

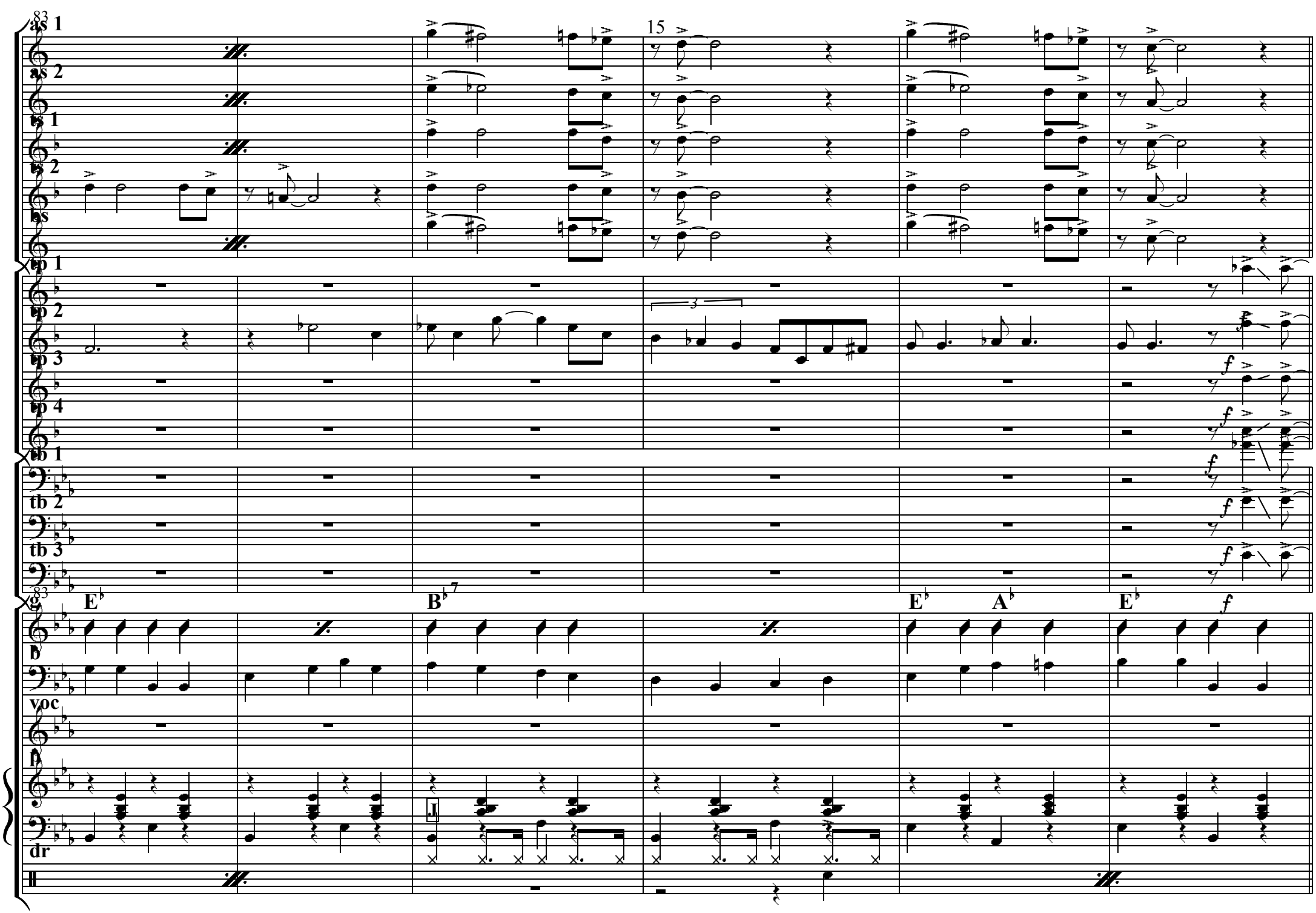
g E♭ E♭7 A♭ A♭m E♭ E♭7 A♭7

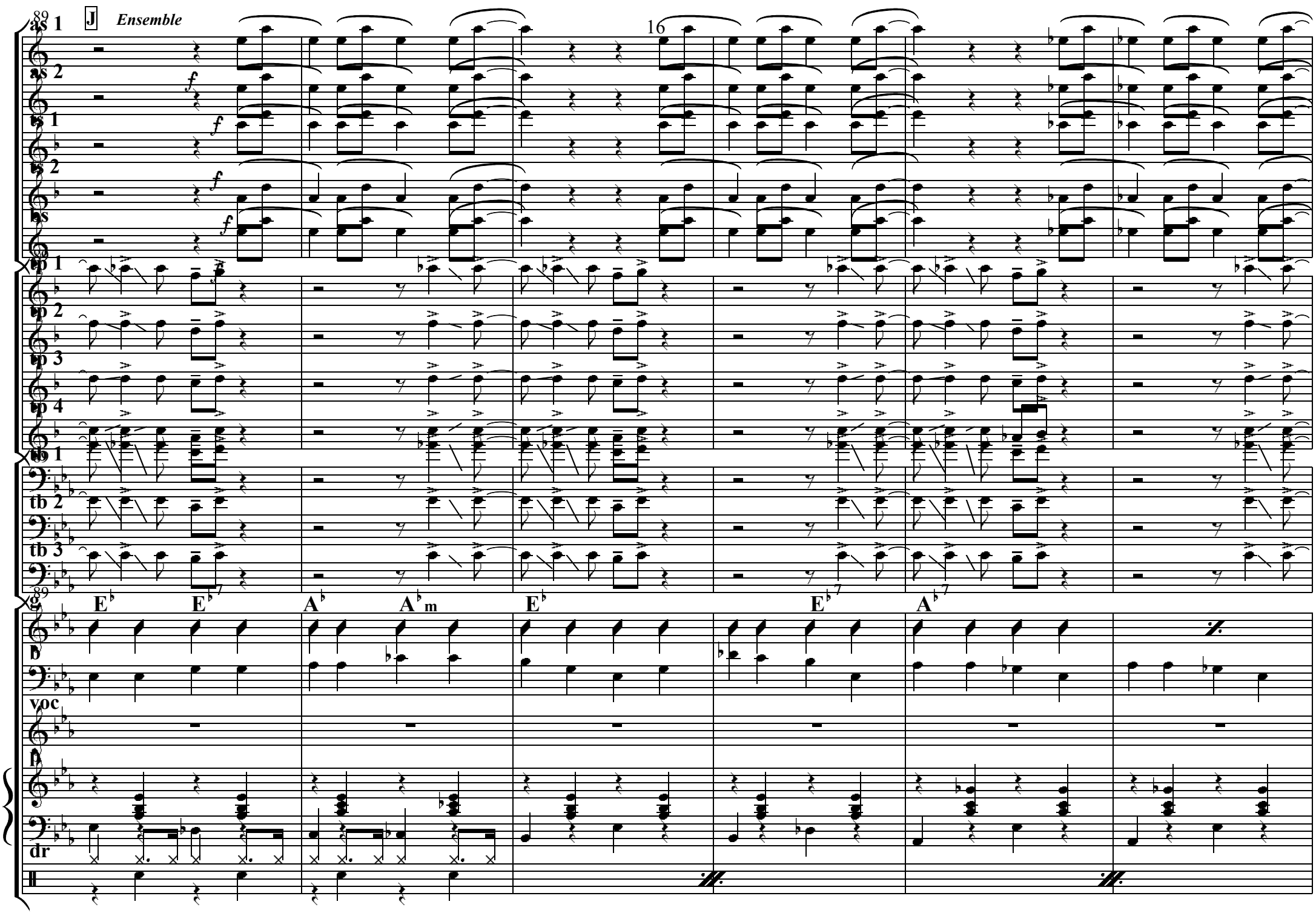
b

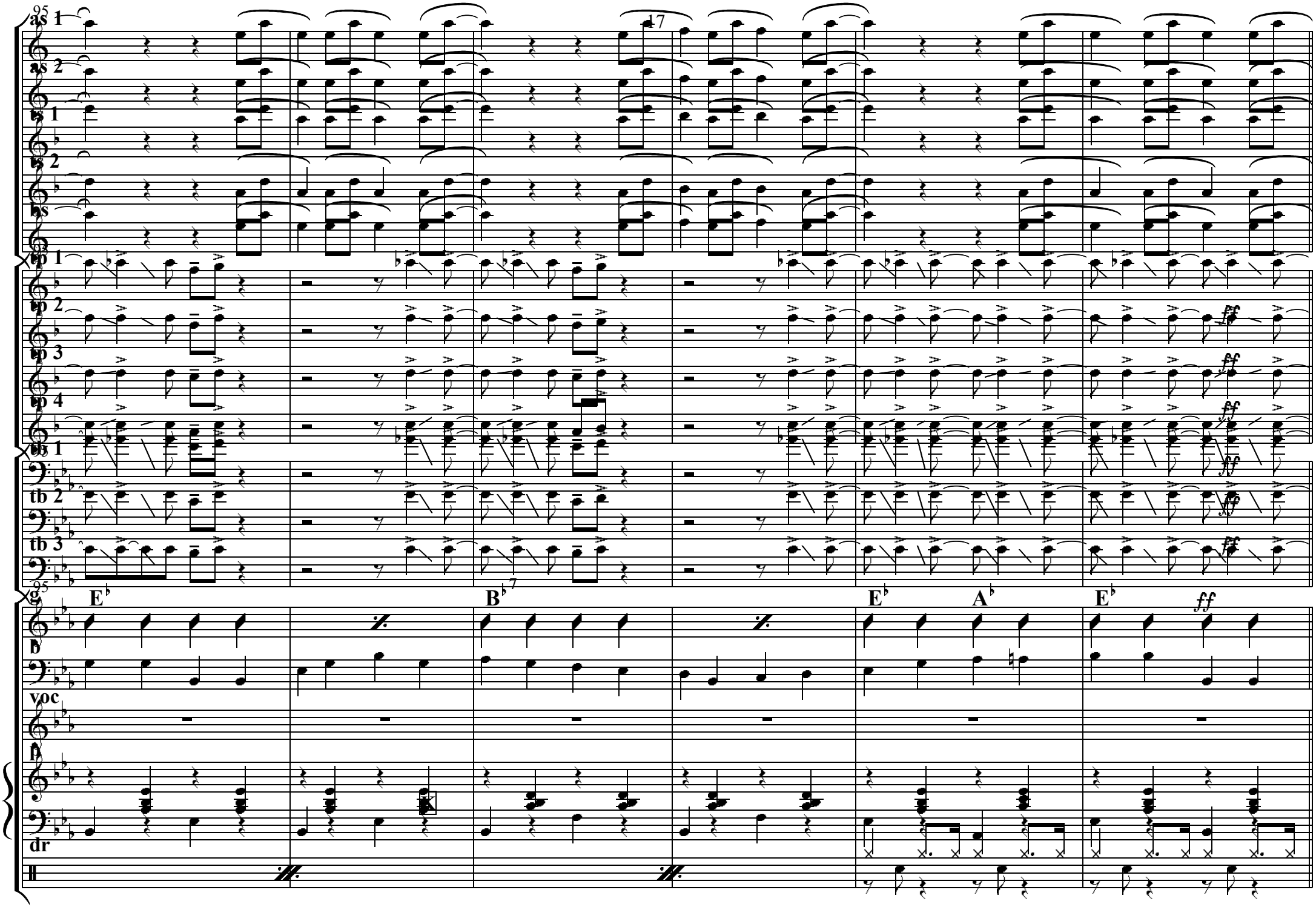
voc

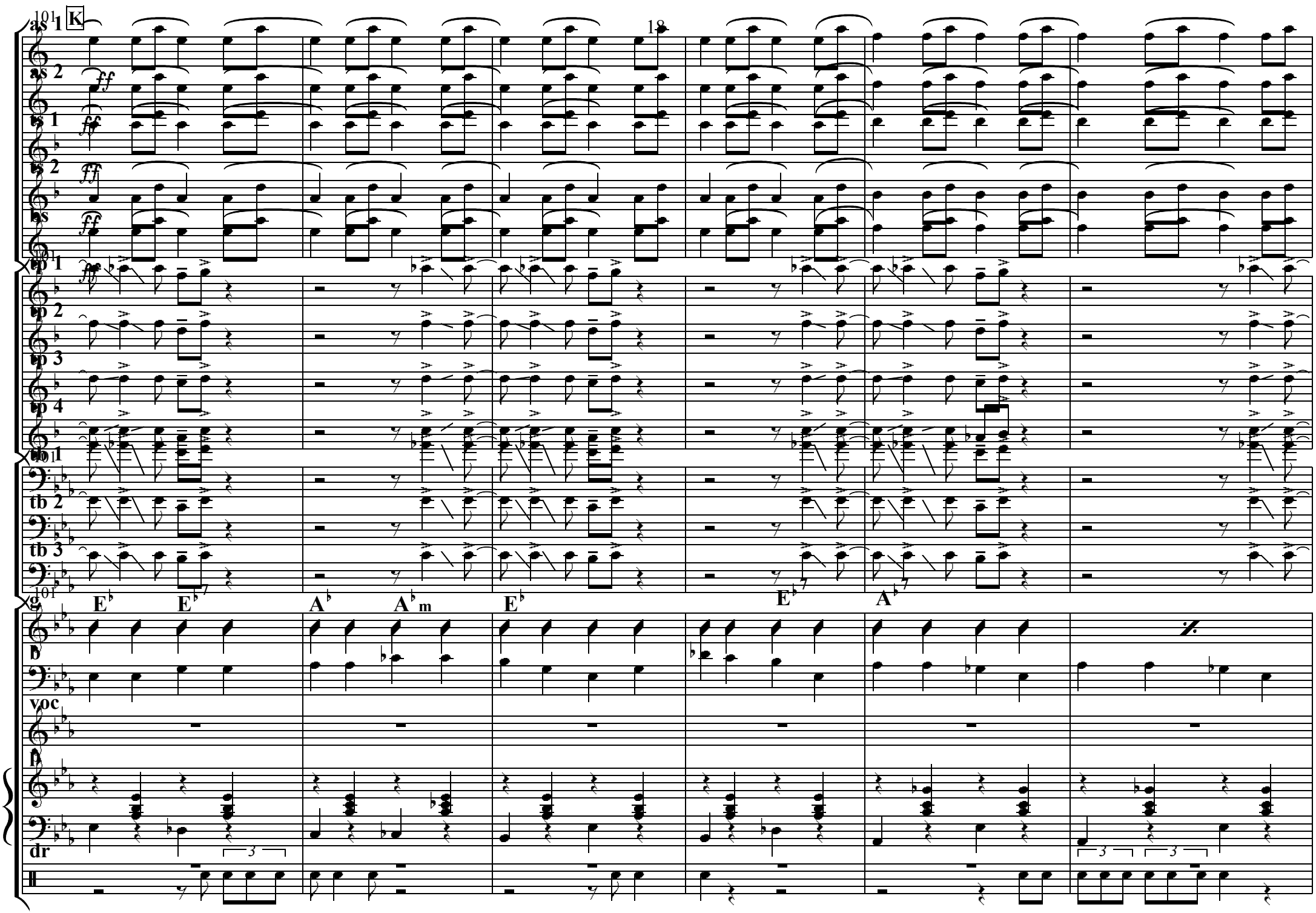
p

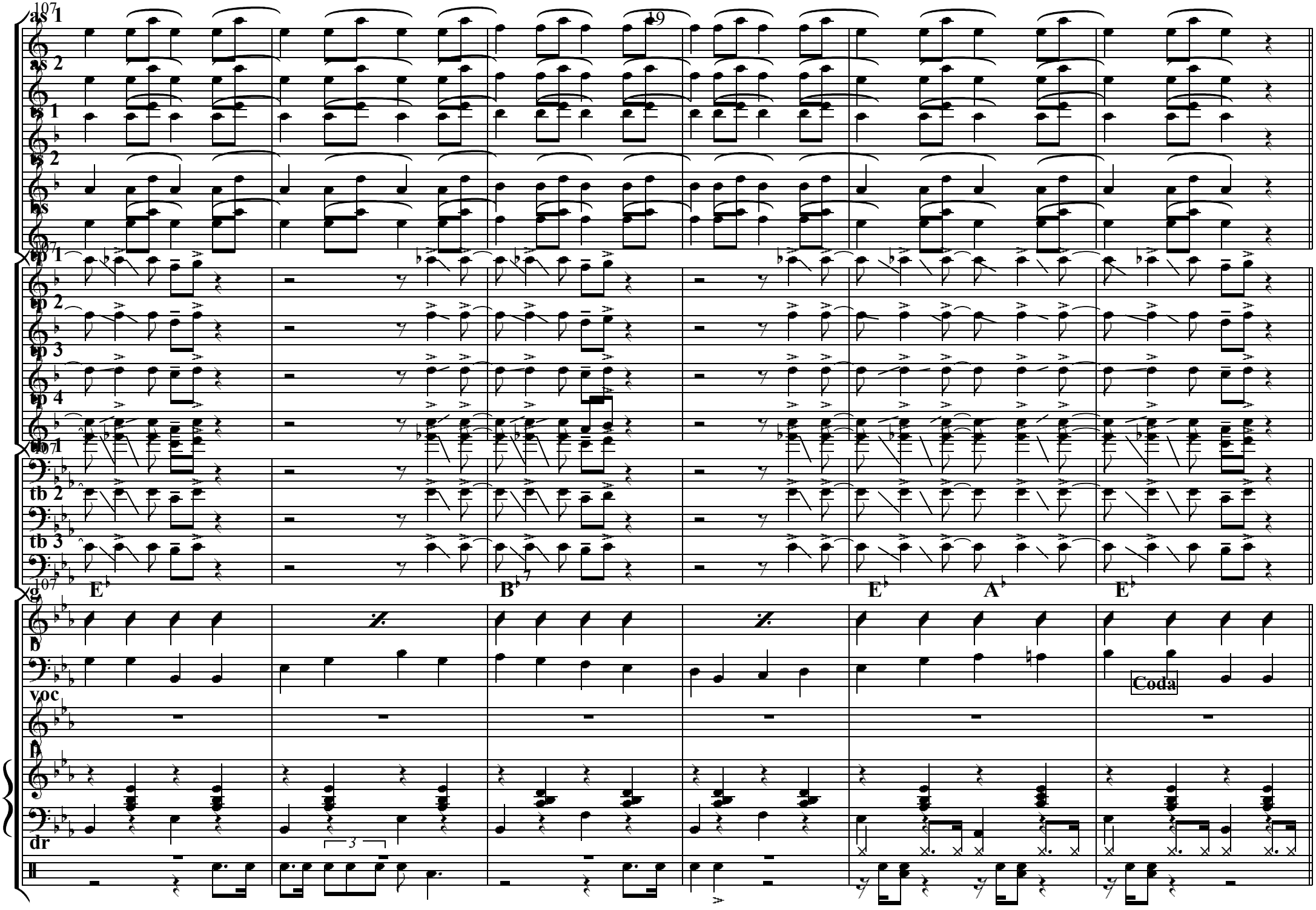
dr

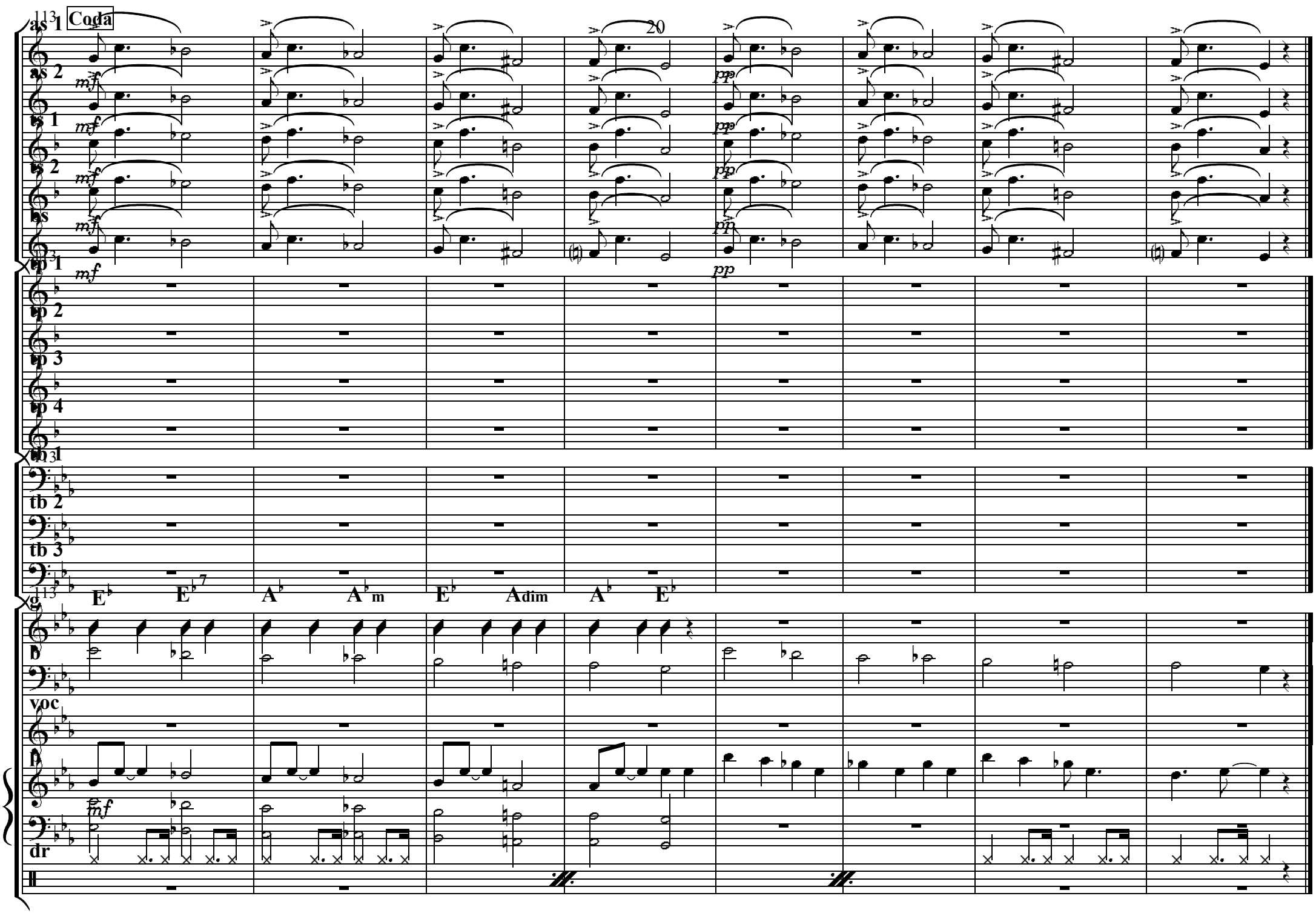

83
as 1
as 2
ts 1
ts 2
ts
15
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
83
E♭
B♭7
E♭
A♭
E♭
f
g
b
voc
p
dr


89
J
Ensemble
16
as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
89
E♭
E♭7
A♭
A♭m
E♭
E♭7
A♭7
g
b
voc
p
dr


95
17
as 1
as 2
ts 1
ts 2
ts
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
95
7
E♭
B♭
E♭
A♭
E♭
ff
g
b
voc
p
dr


101
K
18
as 1
as 2
ts 1
ts 2
ts
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
101
E♭
E♭7
A♭
A♭m
E♭
E♭7
A♭
g
b
voc
p
dr


107
19
as 1
as 2
ts 1
ts 2
ts
107
tp 1
tp 2
tp 3
tp 4
107
tb 1
tb 2
tb 3
107
E♭
B♭
E♭
A♭
E♭
g
b
voc
Coda
p
dr
3


113
Coda
20
as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
g
b
voc
p
dr
mf
pp
E♭
E♭7
A♭
A♭m
Adim

Good Morning Blues
09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham
Time Out
09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham
Topsy
09.08.1937, NYC, B. Clayton, arr. E. Durham
Georgianna
03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham
Every Tub
16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham
Sent For You Yesterday
16.02.1938, NYC, E. Durham-J. Rushing, head arr.
Swingin' The Blues
16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham
Blue and Sentimental
06.06.1938, NYC, J. Livingston, arr. E. Durham
Texas Shuffle
22.08.1938, NYC, H. Evans, arr. H. Evans
Shorty George
16.11.1938, NYC, C. Basie, arr. A. Gibson
Cherokee
03.02.1939, NYC, R. Noble, arr. J. Mundy
Jive At Five
04.02.1939, NYC, H. Edison, arr. H. Edison
Lady Be Good
04.02.1939, NYC, G. Gershwin, head arr.
Tickle Toe
19.03.1940, NYC, L. Young, arr. A. Gibson
Easy Does It
20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy
Moten Swing
08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham
Basie Boogie
02.07.1941, NYC, M. Ebbins, arr. unbekannt
Gee Baby Ain't I Good To You
27.05.1944, NYC, D. Redman, arr. D. Redman
Taps Miller
06.12.1944, NYC, B. Clayton, arr. B. Clayton

COUNT BASIE ORCHESTRA