



„Moten Swing“

(C. Basie-E. Durham)

aufgenommen 8. Aug. 1940 in Chicago

arr. J. Mundy, transkr. Klaus Pehl 1985

- Partitur -

*Transkriptionen von 18 Stücken, aufgenommen
zwischen 1937 und 1944 in der „Old Testament“-Ära
des Orchesters*



Moten Swing

Count Basie Orchestra, rec. 8. Aug. 1940 Chicago

C. Basie, arr. E. Durham 1940
transkr. K. Pehl 1985

Alto Sax 1

Alto Sax 2

Count Basie Orchestra, rec. 8 Aug. 1940 Chicago

transcr. K. Pehl 1985

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Bass

Piano

Drums

Piano Solo ("You are driving me crazy")

E^b F^m B^{b7} F⁷ B^{b7} E^b

as 1

2

Staff 1: Treble clef, 1 string, 2 fret

Staff 2: Treble clef, 2 strings, 1 fret

Staff 3: Treble clef, 2 strings, 2 fret

Staff 4: Treble clef, 1 string, 1 fret

Staff 5: Treble clef, 1 string, 1 fret

Staff 6: Treble clef, 2 strings, 2 fret

Staff 7: Treble clef, 3 strings, 3 fret

Staff 8: Treble clef, 4 strings, 4 fret

Staff 9: Treble clef, 1 string, 1 fret

Staff 10: Bass clef, 2 strings, 2 fret

Staff 11: Bass clef, 3 strings, 3 fret

Staff 12: Bass clef, 4 strings, 4 fret

Staff 13: Bass clef, 1 string, 1 fret

Staff 14: Chords: E^b, F^{m7}, B^{b7}, F⁷, B^{b7}, E^b

Staff 15: Melody (treble clef)

Staff 16: Bass line (bass clef)

Staff 17: Drum kit (dr)

Staff 18: Percussion (drum set)

First system of staves (Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2). All staves are empty with a whole rest on each line.

Second system of staves (Saxophones 3 & 4, Trombones 3 & 4, Trumpets 3 & 4). All staves are empty with a whole rest on each line.

Third system of staves (Saxophones 5 & 6, Trombones 5 & 6, Trumpets 5 & 6). All staves are empty with a whole rest on each line.

Fourth system of staves (Piano and Drums). Includes chord symbols: E^b, F^{m7}, B^{b7}, F⁷, B^{b7}, E^b. Includes drum notation with 'dr' and 'x' marks.

p

p

p

p

p

p

as 1 **B** Trumpet Solo

Two staves for Trumpet 1 and Trumpet 2. Both staves are in the key of B-flat major and contain a series of whole notes, each with a slur above it. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The first staff is marked with a piano (*p*) dynamic.

Two staves for piano accompaniment. The upper staff contains a series of chords: B-flat major 7, C minor 7, F major 7, C major 7, F major 7, and B-flat major 7. The lower staff contains a series of chords: A-flat major, B-flat minor 7, E-flat major 7, B-flat major 7, E-flat major 7, and A-flat major. The first measure of the upper staff is marked with the text "*Solo ad lib (H. Edison)*".

Four staves for Tuba and Trombone. The top two staves are for Tuba 1 and Tuba 2, and the bottom two are for Trombone 3 and Trombone 4. All staves contain whole rests.

Two staves for piano and drums. The upper staff is for piano accompaniment, showing a series of chords: A-flat major, B-flat minor 7, E-flat major 7, B-flat major 7, E-flat major 7, and A-flat major. The lower staff is for drums, showing a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note.

as 1

6

Violins I (2 staves), Violins II (2 staves), Violas (2 staves), Cellos (2 staves), Double Basses (2 staves). The score consists of eight measures of music, featuring sustained notes with phrasing slurs.

Piano accompaniment score with eight measures. The left hand plays chords and arpeggios, while the right hand has rests. Chord labels include B^b, C_m⁷, F⁷, C⁷, F⁷, and B^b.

Guitar score with eight measures. The score consists of rests in all six staves.

Drum score with eight measures. The score includes rhythmic notation for snare, hi-hat, and bass drum, along with a double bar line symbol in each measure.

Five-voice vocal score. The time signature is 2/4. The key signature has one sharp (F#). The notes are as follows:

Measure	Soprano	Alto	Tenor 1	Tenor 2	Bass
1	C4	F#4	C4	F#4	C4
2	F#4	F#4	C4	C4	F#4
3	C4	F#4	C4	F#4	C4
4	F#4	F#4	C4	C4	F#4
5	C4	F#4	C4	F#4	C4
6	F#4	F#4	C4	C4	F#4
7	C4	F#4	C4	F#4	C4
8	C4	F#4	C4	F#4	C4

Guitar chord progression for the first system:

Measure	Chord
1	D
2	A7
3	D
4	A7
5	D
6	A7
7	D G0
8	F7

Guitar chord progression for the second system:

Measure	Chord
1	C
2	G7
3	C
4	G7
5	C
6	G7
7	C F0
8	E7

Piano accompaniment and drum part. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The drum part is indicated by 'x' marks on a staff.

Vocal staves for Soprano 1 (s1) and Soprano 2 (s2). Each staff contains a melodic line with notes and rests, spanning eight measures.

Piano accompaniment staves for the first system. The right hand (RH) plays chords and arpeggios, while the left hand (LH) plays a steady bass line. Chord labels include B^b, C_m⁷, F⁷, C⁷, F⁷, and B^b.

Piano accompaniment staves for the second system. The right hand (RH) plays chords and arpeggios, while the left hand (LH) plays a steady bass line. Chord labels include A^b, B_m⁷, E^b⁷, B^b⁷, E^b⁷, and A^b.

Piano accompaniment staves for the third system. The right hand (RH) plays chords and arpeggios, while the left hand (LH) plays a steady bass line. A drum part (dr) is shown at the bottom with rhythmic notation.

as 1



tutti

9

Musical score for a full orchestra and strings, measures 9-15. The score includes parts for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones), and percussion (drums). The key signature is B-flat major. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom section shows a piano accompaniment with chords and a drum part with 'x' marks.

A^b

B^b7

E^b7

B^b7

E^b7

A^b

dr

f

Violins 1 & 2, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons

Saxophones, Oboes, English Horns, Trumpets, Trombones

Trumpets, Trombones, Drum Set

Piano, Drum Set

Chords: C, G⁷, C, G⁷, C, G⁷, C, F₀, E^b₇

as 1

E

The image shows a musical score for guitar and piano. The guitar part is on the left, and the piano part is on the right. The score is divided into measures, with a double bar line and repeat sign at the end of each measure. The guitar part includes fret numbers and a capo position of 1. The piano part includes chord symbols: A+, Bm7, Eb7, Bb7, and Eb7. The piano part also includes a drum part with 'dr' and 'x' marks.

11

A+

B_m7

E_b7

B_b7

E_b7

dr

Good Morning Blues

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller

06.12.1944, NYC, B. Clayton, arr. B. Clayton



COUNT BASIE ORCHESTRA

