



# „Lady Be Good“

(G. Gershwin)

aufgenommen 4. Feb. 1939 in New York City  
head arr., transkr. Klaus Pehl 1990

- *Partitur* -

*Transkriptionen von 18 Stücken, aufgenommen  
zwischen 1937 und 1944 in der „Old Testament“-Ära  
des Orchesters*



# Lady Be Good

George Gershwin 1924, Head Arrangement

Count Basie Orchestra, rec. 14 Feb. 1939 New York City

transcr. Klaus Pehl 1990

♩ = 224

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariton Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Bass

Piano

Drums

Drums

Drums

The musical score is arranged in a standard orchestral format. It features 14 staves: five for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four for trumpets, three for trombones, one for guitar, one for bass, one for piano, and one for drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 224. The score begins with a four-measure rest for all instruments, followed by a dynamic marking of *f* (forte) at the start of the fifth measure. The saxophone section plays a rhythmic eighth-note pattern starting in measure 5. The trumpet and trombone sections play a similar eighth-note pattern. The guitar, bass, and piano parts are mostly rests, with some activity in the later measures. The drum part features a consistent eighth-note pattern throughout the piece.

as 1 **A** *Piano Solo*

Musical staves for strings 1 and 2, measures 1-8. Each staff contains a whole note chord in the first measure, followed by rests for the remaining measures.

Musical staves for strings 3 and 4, measures 1-8. Each staff contains a whole note chord in the first measure, followed by rests for the remaining measures.

Musical staves for tubas 1, 2, and 3, measures 1-8. Each staff contains a whole note chord in the first measure, followed by rests for the remaining measures.

Musical staves for piano and drums, measures 1-8. The piano part includes a right-hand melody and a left-hand accompaniment. The drum part shows a pattern of snare and bass drum hits in the first measure, followed by rests. Chord symbols are written above the piano staves.

Chord symbols: G<sup>6</sup>, C<sup>9</sup>, G<sup>6</sup>, G<sup>6</sup>, Bdim, Am<sup>7</sup>, D<sup>9</sup>, G<sup>6</sup>, D<sup>9</sup>

*Piano Solo*

as 1

as 2

as 1

as 2

as

tb 1

tb 2

tb 3

tb 4

tb 1

tb 2

tb 3

tb 4

G<sup>6</sup> C<sup>9</sup> G<sup>6</sup> G<sup>6</sup> Bdim Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup> G<sup>9</sup>

dr

25  
 as 1  
 as 2  
 1  
 2  
 as  
 1  
 2

This section contains the upper parts of the score, including staves for woodwinds and strings. The woodwind parts are labeled 'as 1' and 'as 2'. The string parts are labeled '1' and '2'. All staves in this section are currently empty, showing only the five-line staff structure and clefs.

3  
 4  
 1  
 2  
 3  
 4

This section contains additional woodwind and string staves. The woodwind parts are labeled '3', '4', '1', '2', '3', and '4'. All staves in this section are currently empty.

tb 1  
 tb 2  
 tb 3

This section contains three staves for tubas, labeled 'tb 1', 'tb 2', and 'tb 3'. All staves are currently empty.

25  
 C<sup>6</sup> C<sup>#dim</sup> G<sup>6</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>  
 dr

This section contains the piano accompaniment. It includes a grand staff with treble and bass clefs, a drum part labeled 'dr', and a percussion part. The piano part features a sequence of chords: C<sup>6</sup>, C<sup>#dim</sup>, G<sup>6</sup>, A<sup>7</sup>, Am<sup>7</sup>, and D<sup>9</sup>. The drum part shows a rhythmic pattern of 'x' marks. The percussion part has a slash symbol. The piano part includes various musical notations such as notes, rests, and slurs.

33

5

sf

f

sf

f

1

tb 2

tb 3

33

G<sup>6</sup> Cm G<sup>6</sup> G<sup>6</sup> Bdim Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup> D<sup>7</sup>

dr

sf

f

Piano Solo Cont.

The score consists of the following parts and staves from top to bottom:

- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola
- Cello
- Double Bass (Cb)
- Trumpet 1 (tb 1)
- Trumpet 2 (tb 2)
- Trumpet 3 (tb 3)
- Chorus (Ch)
- Piano (P)
- Drums (dr)
- Conductor's baton

The piano part includes the following chord progression:

G G C C<sup>#dim</sup> G<sup>6</sup> G C<sup>#dim</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup> D<sup>9</sup>

The piano solo section is marked "Piano Solo cont." and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

s1  
 s2  
 s3  
 s4  
 tb1  
 tb2  
 tb3  
 g  
 p  
 B  
 dr

Chord symbols: G, G<sup>#dim</sup>, C<sup>6</sup>, C<sup>m</sup>, G, G<sup>6</sup>, C<sup>#dim</sup>, D<sup>9</sup>, G<sup>6</sup>, G<sup>7</sup>

Percussion: x x x x x x (drums), / (double bass)





Trombones

as 1

as 2

1

2

3

4

1

tb 2

tb 3

*f* **C**

*f* **C** **G** **A** **A** **F#m** **D**

**G** **A** **A** **F#m** **D**

g

b

B

dr

as 1 **D** *Reeds*

**G<sup>6</sup>**    **G<sup>6</sup> C<sup>#dim</sup> D<sup>9</sup>**    **G<sup>6</sup>**    **G<sup>6</sup> D<sup>9</sup>**

as 1

as 2

as 1

as 2

as

tb 1

tb 2

tb 3

tb 4

g

g

B

dr

dr

dr

G<sup>6</sup> D G<sup>6</sup>

This musical score is for a band with vocal soloists. The score is written in G major and 4/4 time. It consists of 11 measures. The vocal soloists (s1, s2, s3, s4) have a melodic line starting on G4 and moving up stepwise to D5. The saxophones (sax 1-4) play a rhythmic accompaniment of eighth notes. The trumpets (tb 1-3) play a rhythmic accompaniment of eighth notes. The trombones (tb 1-3) play a rhythmic accompaniment of eighth notes. The guitar (g) plays a rhythmic accompaniment of eighth notes. The bass (b) plays a rhythmic accompaniment of eighth notes. The piano (p) plays a rhythmic accompaniment of eighth notes. The drums (dr) play a rhythmic accompaniment of eighth notes. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

11

s1  
s2  
s3  
s4

1  
2  
3  
4

1  
2  
3

g  
b  
p  
dr

G C<sup>#dim</sup> C<sup>6</sup> G<sup>6</sup> D G<sup>6</sup> G<sup>7</sup>

8s 1

8s 2

1 1

2 2

8s 1

8s 2

8s 3

8s 4

8s 5

8s 6

8s 7

8s 8

8s 9

8s 10

8s 11

8s 12

8s 13

8s 14

8s 15

8s 16

8s 17

8s 18

8s 19

8s 20

8s 21

8s 22

8s 23

8s 24

8s 25

8s 26

8s 27

8s 28

8s 29

8s 30

8s 31

8s 32

8s 33

8s 34

8s 35

8s 36

8s 37

8s 38

8s 39

8s 40

8s 41

8s 42

8s 43

8s 44

8s 45

8s 46

8s 47

8s 48

8s 49

8s 50

8s 51

8s 52

8s 53

8s 54

8s 55

8s 56

8s 57

8s 58

8s 59

8s 60

8s 61

8s 62

8s 63

8s 64

8s 65

8s 66

8s 67

8s 68

8s 69

8s 70

8s 71

8s 72

8s 73

8s 74

8s 75

8s 76

8s 77

8s 78

8s 79

8s 80

8s 81

8s 82

8s 83

8s 84

8s 85

8s 86

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8s 98

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8s 100

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C<sup>6</sup> G<sup>6</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>

Piano Solo

dr

8s 1

8s 2

8s 3

8s 4

8s 5

8s 6

8s 7

8s 8

8s 9

8s 10

8s 11

8s 12

8s 13

8s 14

8s 15

8s 16

8s 17

8s 18

8s 19

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8s 78

8s 79

8s 80

8s 81

8s 82

8s 83

8s 84

8s 85

8s 86

8s 87

8s 88

8s 89

8s 90

8s 91

8s 92

8s 93

8s 94

8s 95

8s 96

8s 97

8s 98

8s 99

8s 100

as 1 tutti

13

Musical score for strings and woodwinds. The score consists of five staves. The first four staves are for strings (Violins 1 & 2, Violas, Cellos & Double Basses) and the fifth staff is for woodwinds (likely Flutes). The notation includes various rhythmic values, slurs, and accents. The key signature has two sharps (F# and C#).

*Piano Solo*

Musical score for woodwinds and brass. The score consists of five staves. The first three staves are for woodwinds (Flutes, Clarinets, Bassoons) and the last two staves are for brass (Trumpets, Trombones). The notation includes various rhythmic values, slurs, and accents. The key signature has two sharps (F# and C#).

Musical score for brass and percussion. The score consists of five staves. The first three staves are for brass (Trumpets, Trombones, Tuba) and the last two staves are for percussion (Drums, Cymbals). The notation includes various rhythmic values, slurs, and accents. The key signature has two sharps (F# and C#).

Musical score for piano and guitar. The score consists of five staves. The first two staves are for piano (Right and Left Hand) and the last three staves are for guitar (Guitar, Bass, and Drums). The notation includes various rhythmic values, slurs, and accents. The key signature has two sharps (F# and C#).

*Piano Solo*

Chord progression: G<sup>b</sup> D<sup>9</sup> G<sup>6</sup> G<sup>6</sup> D<sup>9</sup>

This musical score is arranged in a system of 14 staves. The top five staves are for guitar, with fret numbers 1, 2, and 3 indicated on the first three strings. The next three staves are for three different tubas (tb 2, tb 3, and tb 4). The bottom four staves are for drums (dr) and bass (B). The score is divided into two main sections: measures 1-4 and measures 5-8. Measures 1-4 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The key signature is G major (one sharp). The guitar part features a melodic line with various articulations and a rhythmic accompaniment. The drums play a consistent pattern of eighth notes. The bass line provides a steady accompaniment. The score concludes with a final measure in measure 8.

## **Good Morning Blues**

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

## **Time Out**

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

## **Topsy**

09.08.1937, NYC, B. Clayton, arr. E. Durham

## **Georgianna**

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

## **Every Tub**

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

## **Sent For You Yesterday**

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

## **Swingin' The Blues**

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

## **Blue and Sentimental**

06.06.1938, NYC, J. Livingston, arr. E. Durham

## **Texas Shuffle**

22.08.1938, NYC, H. Evans, arr. H. Evans

## **Shorty George**

16.11.1938, NYC, C. Basie, arr. A. Gibson

## **Cherokee**

03.02.1939, NYC, R. Noble, arr. J. Mundy

## **Jive At Five**

04.02.1939, NYC, H. Edison, arr. H. Edison

## **Lady Be Good**

04.02.1939, NYC, G. Gershwin, head arr.

## **Tickle Toe**

19.03.1940, NYC, L. Young, arr. A. Gibson

## **Easy Does It**

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

## **Moten Swing**

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

## **Basie Boogie**

02.07.1941, NYC, M. Ebbins, arr. unbekannt

## **Gee Baby Ain't I Good To You**

27.05.1944, NYC, D. Redman, arr. D. Redman

## **Taps Miller**

06.12.1944, NYC, B. Clayton, arr. B. Clayton



# **COUNT BASIE ORCHESTRA**

