

B
**COUNT
BASIE
ORCHESTRA**

„Jive At Five“

(H. Edison)

aufgenommen 4. Feb. 1939 in New York City
arr. H. Edison, transkr. Klaus Pehl 1996

- *Partitur* -

*Transkriptionen von 18 Stücken, aufgenommen
zwischen 1937 und 1944 in der „Old Testament“-Ära
des Orchesters*



♩ = 160

1

JIVE AT FIVE

comp. H. Edison, arr. J. Mundy 1939

as recorded by Count Basie & His Orchestra 2. Apr. 1939 New York City

transcr. K. Pehl 1996

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bariton Sax
- Trumpet 1 (with instruction: **Tpts. Cup mute**)
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Guitar (with chord markings: E⁺, C^{9b}, F⁷, B^{b7})
- Bass
- Piano
- Drums

The score includes dynamic markings such as *mf* and *mp*, and features a variety of musical notations including eighth and sixteenth notes, rests, and articulation marks. The piano part includes a triplet figure in the right hand. The drums part is indicated by 'x' marks on a staff.

This image shows a page of a musical score, likely for a symphony or chamber ensemble. The score is written for multiple instruments and includes dynamic markings and a guitar part.

Woodwinds:

- Flutes: Fl 1, Fl 2
- Oboes: Ob 1, Ob 2
- Bassoons: Bsn 1, Bsn 2
- Clarinets: Clar 1, Clar 2, Clar 3, Clar 4
- Trumpets: Trp 1, Trp 2, Trp 3
- Trombones: Tbn 1, Tbn 2, Tbn 3

Strings: Violins (V), Violas (V), Cellos (V), Double Basses (V)

Percussion: Drums (dr), Cymbals (Cym)

Guitar: The guitar part is shown with chord diagrams and includes the following chords: E⁺9, D⁹, D⁺9, C⁹, B⁹, B⁺9, E⁺, E⁺, C⁹, F⁷, B⁺7.

Dynamic Markings: mp (mezzo-piano), mf (mezzo-forte)

Rehearsal Markers: 1, 2

This musical score is arranged for a band and includes the following parts:

- Saxophones:** Four staves labeled 'as 1', 'as 2', 's 1', and 's 2'.
- Trumpets:** Four staves labeled 't 1', 't 2', 't 3', and 't 4'.
- Trombones:** Three staves labeled 'tb 1', 'tb 2', and 'tb 3'.
- Guitar:** One staff labeled 'g'.
- Bass:** One staff labeled 'b'.
- Drums:** One staff labeled 'dr'.
- Percussion:** One staff labeled 'p'.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A section starting at measure 3 is marked with a '3' above the staff. The guitar part includes a double bar line with a repeat sign (//) at the beginning and end of the section. The bass part includes a double bar line with a repeat sign (//) at the beginning and end of the section. The percussion part includes a double bar line with a repeat sign (//) at the beginning and end of the section. The drum part includes a double bar line with a repeat sign (//) at the beginning and end of the section. The guitar part includes a double bar line with a repeat sign (//) at the beginning and end of the section. The bass part includes a double bar line with a repeat sign (//) at the beginning and end of the section. The percussion part includes a double bar line with a repeat sign (//) at the beginning and end of the section. The drum part includes a double bar line with a repeat sign (//) at the beginning and end of the section.

E^b9 D D^b9 C^b B B^b9 E^b

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

Double Basses *mf*

Flute 1 *mf*

Flute 2 *f*

Flute 3 *ff*

Flute 4 *f*

Clarinet 1 *mf*

Clarinet 2 *f*

Bassoon 1 *mf*

Bassoon 2 *f*

Contrabassoon *f*

Trumpet 1 *mf*

Trumpet 2 *f*

Trumpet 3 *f*

Trombone 1 *mf*

Trombone 2 *f*

Trombone 3 *f*

Gong *E♭6 E♭o Fm E♭6*

Snare *ffz*

Bass Drum *ffz*

Cymbals *ffz sfz*

Chord symbols: *E♭6 E♭o Fm E♭6 F9 B♭7*

Musical score for measures 27-32. The score includes parts for strings (Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, Double Basses), woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Trumpets 1, 2, 3, Trombones 1, 2, 3), piano, and drums. The piano part includes a chord progression: E7, F7, B^b7, E7, D⁹, D^b9, C⁹, B⁹, B^b9, E7. The drum part shows a rhythmic pattern with 'x' marks for cymbals and double bar lines for rests.

35 1 **D**

sax 2 *mp*

Solo (Lester Young)

6[♯]

gtr **E[♯]** **C^{9b}** **F⁷** **B^{♯7}** **E^{♯9}** **D⁹** **D^{♯9}** **C⁹** **B⁹** **B^{♯9}** **E[♯]**

dr

as 1
as 2
s 1
s 2
ss

sb 1
sb 2
sb 3
sb 4
sb 5

tb 1
tb 2
tb 3

g

E⁺ C^{9b} F⁷ B⁷ E⁺ D⁹ D⁺ C⁹ B⁹ B⁺ E⁺

b

dr

h

as 1 [E]

8

as 2

mp

mp

mp

tb 1

tb 2 Solo (Harry "Sweets" Edison)

tb 3

tb 4

gtr

b

tb 1

tb 2

tb 3

E^b6

E^bo

Fm⁷

E^b6

F⁹

B^b7⁵⁺

dr

as 1

as 2

as 1

as 2

as 3

Solo con

tb 1

tb 2

tb 3

tb 4

tb 1

tb 2

tb 3

g

g

b

b

dr

H

as 2

ss 1

ss 2

ss

tb 1

tb 2

tb 3

tb 4

tb 1

tb 2

tb 3

g

E^b C^{9b} F⁷ B^{b7} E^{b9} D⁹ D^{b9} C⁹ B⁹ B^{b9} E^b

Solo (C. Basie)

dr

This musical score is for a jazz ensemble. It consists of the following parts:

- Saxophones:** Two saxophone parts (sax 1 and sax 2) in the top system. Sax 1 has a dynamic marking of *mf*. The saxophone section includes a *tr* (trill) and *v* (vibrato) marking.
- Trumpets:** Four trumpet parts (tp 1, 2, 3, 4) in the second system.
- Trombones:** Three trombone parts (tb 1, 2, 3) in the third system.
- Guitar:** A guitar part (g) in the fourth system, featuring a series of chords: E^b, C^{9b}, F⁷, B^{b7}, E^{b9}, D⁹, D^{b9}, C⁹, B⁹, B^{b9}, and E^b.
- Piano:** A piano part (p) in the fifth system, featuring complex chordal textures and triplets.
- Drums:** A drum part (dr) in the sixth system, indicated by 'x' marks on the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also repeat signs (//) in the guitar and piano parts.

as 1 Coda

as 2

ss 1

ss 2

Solo (Jack Washington)

tb 1

tb 2

tb 3

mf

mf

g

E^b6

E^b6

Fm

E^b6

g

E^b6

E^b6

Fm

E^b6

dr

Good Morning Blues

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller

06.12.1944, NYC, B. Clayton, arr. B. Clayton



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