COUNT BASIE ORCHESTRA

„Good Morning Blues“

(Eddie Durham-Jimmy Rushing)
aufgenommen 09. Aug. 1937 in New York City
arr. E. Durham-J. Rushing, transkr. Klaus Pehl 1993

- Partitur -

Transkriptionen von 18 Stücken, aufgenommen zwischen 1937 und 1944 in der „Old Testament“-Ära des Orchesters

Good Morning Blues

As recorded by Count Basie & His Orchestra 9. Aug.1937, New York City, Vocal Jimmy Rushing

Jimmy Rushing - Count Basie, arr. Eddie Durham

transcr. Klaus Pehl 1993

♩ =104

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariton Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

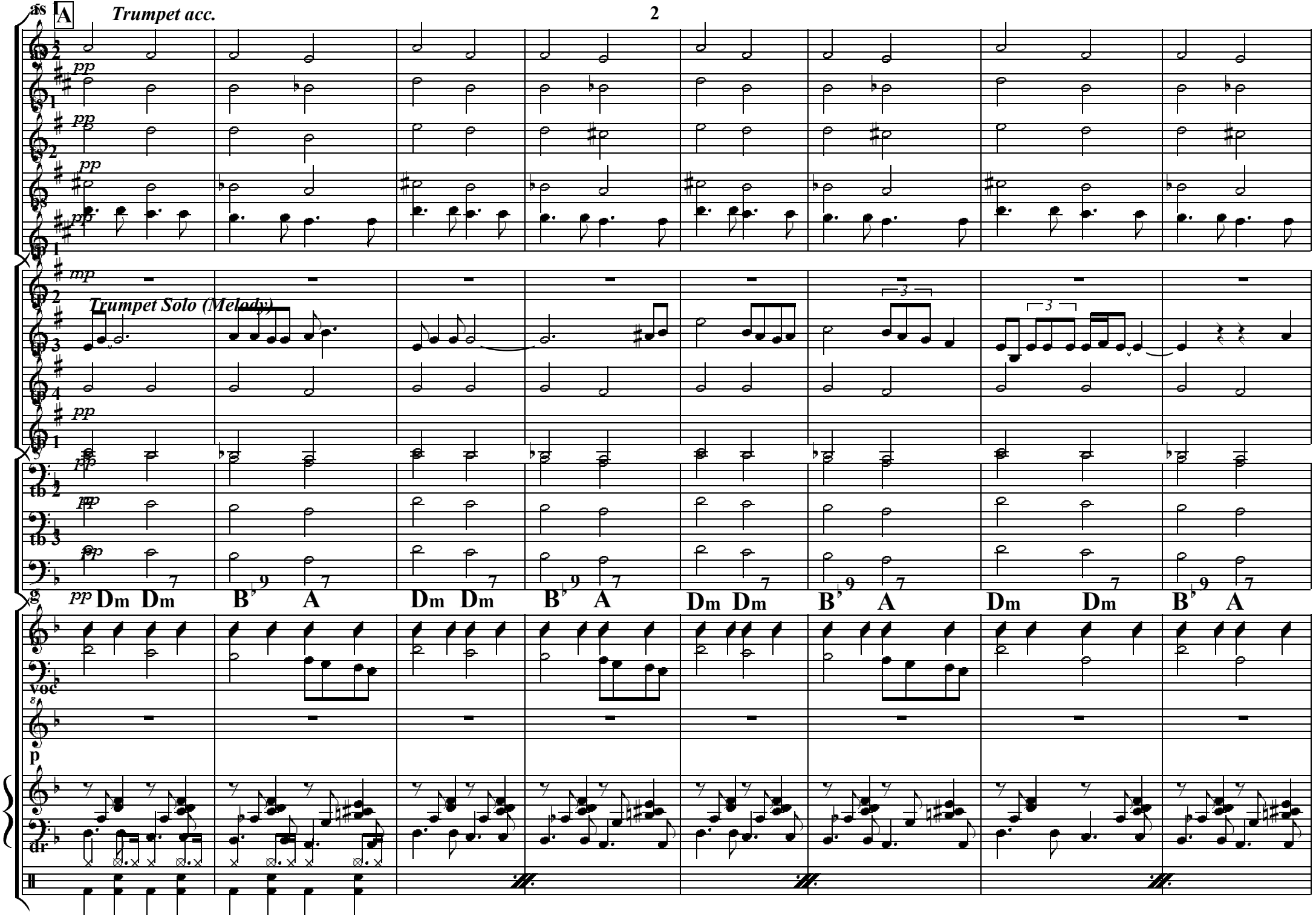
Bass1

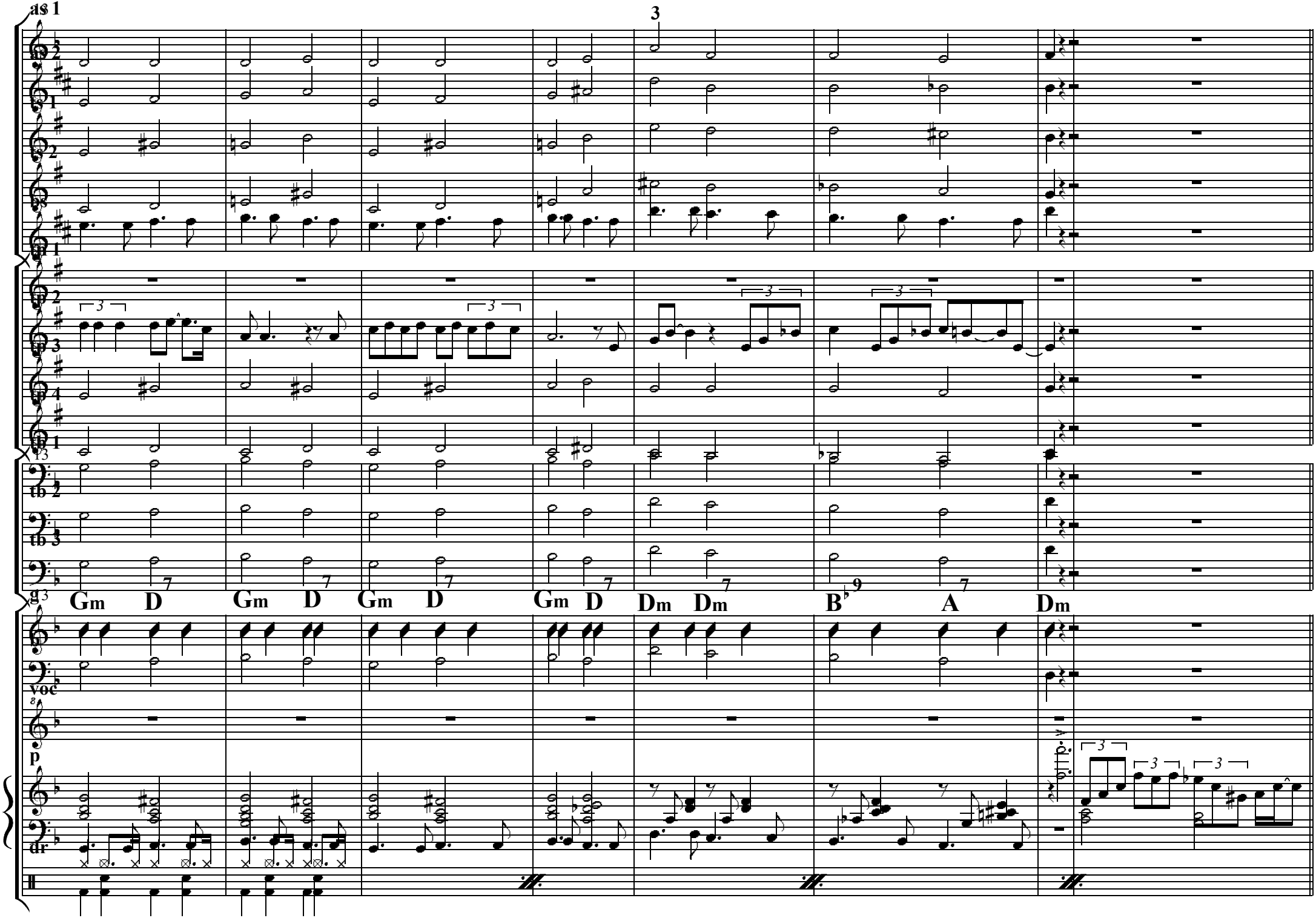
Voice

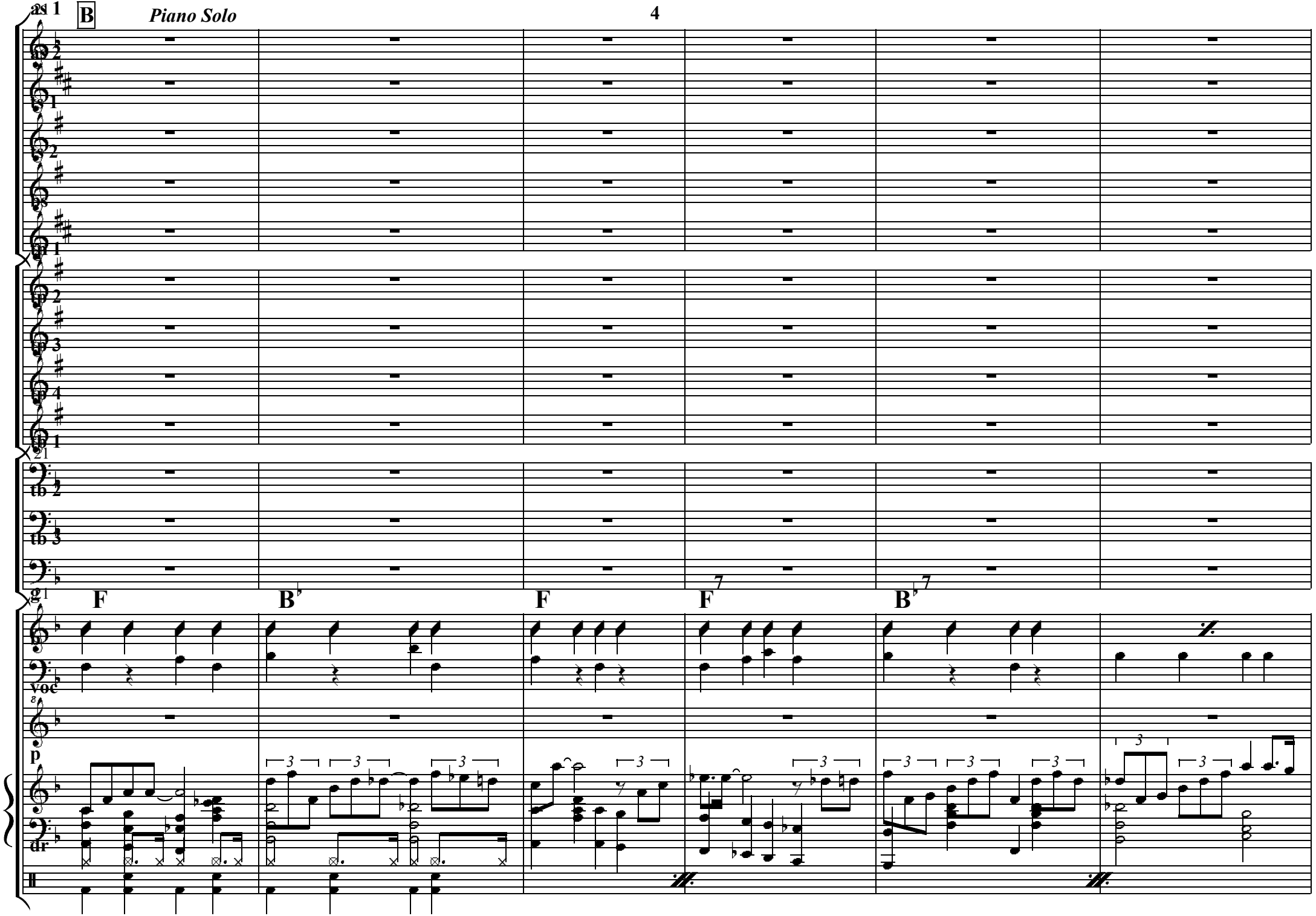
Piano

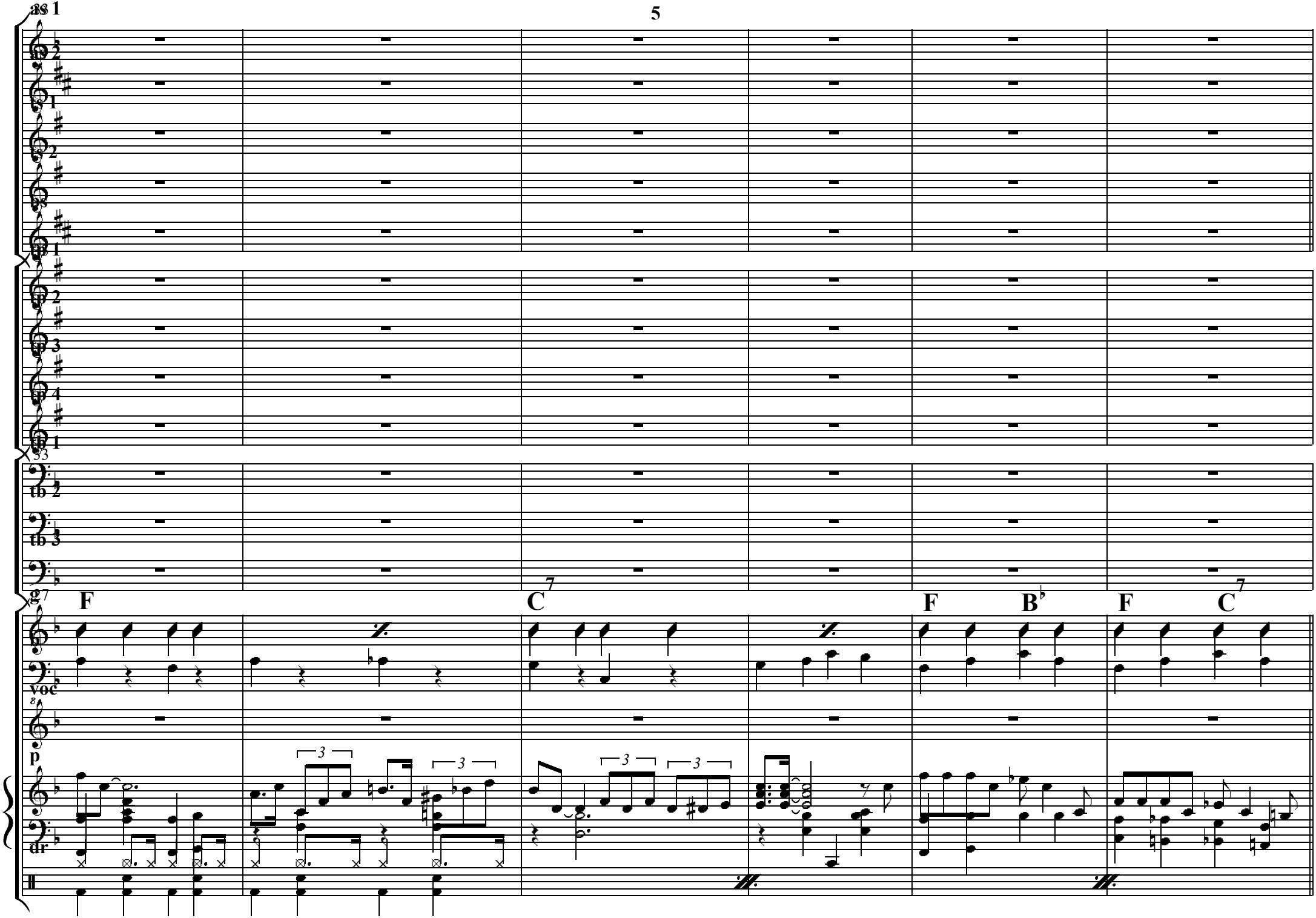
Dm Dm7 B♭9 A7 Dm Dm7 B♭9 A7

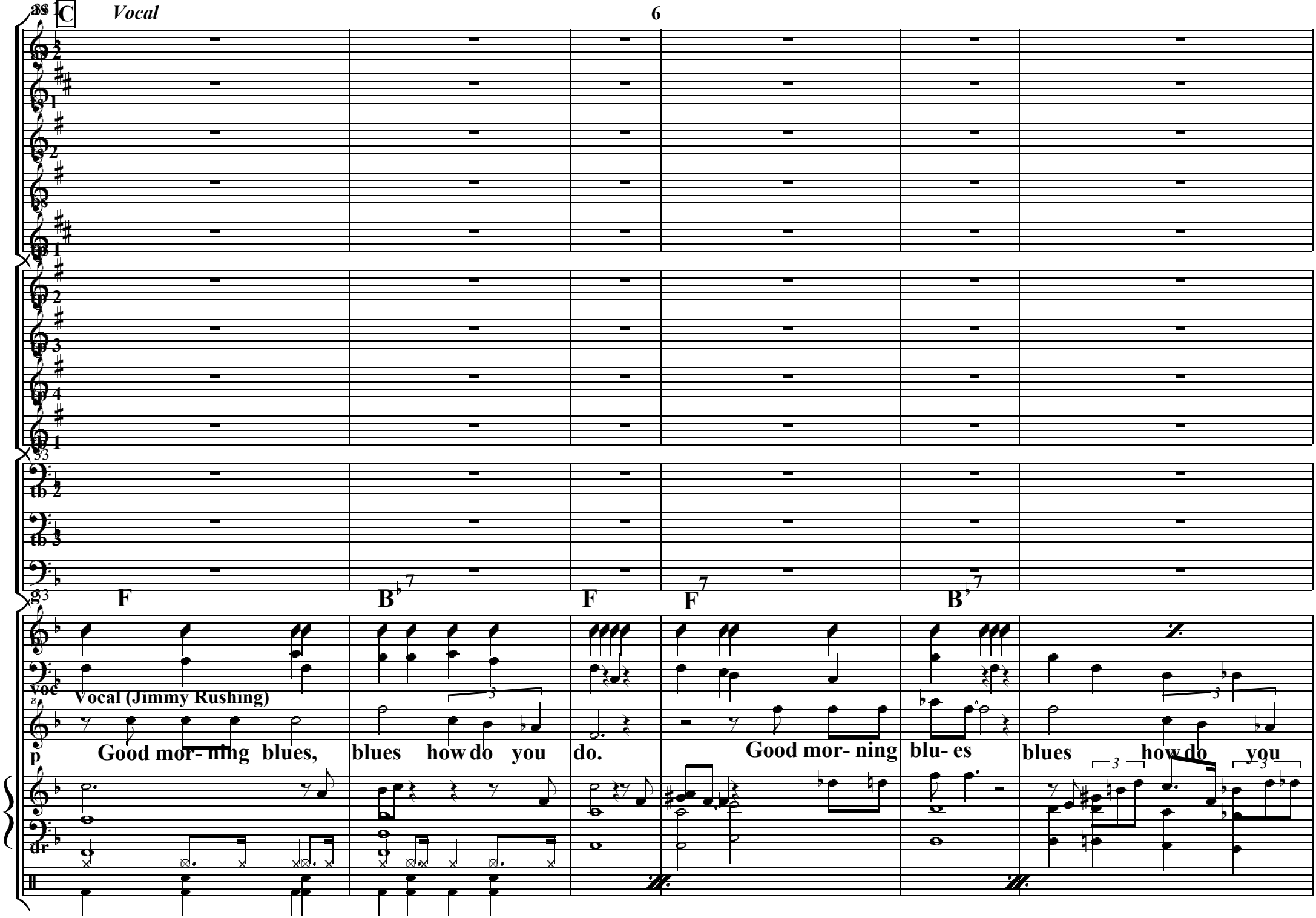
Drums

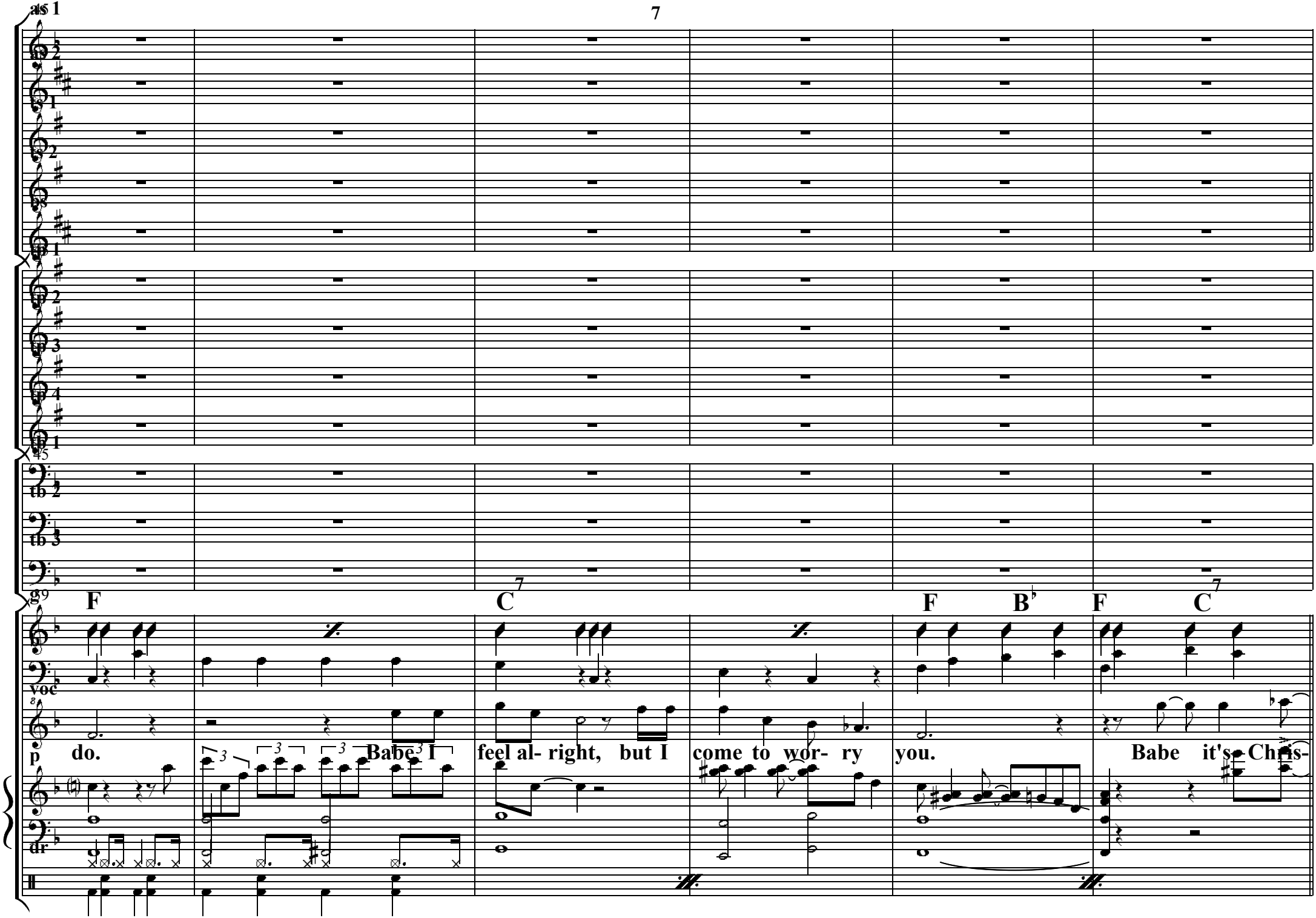

A
Trumpet acc.
Trumpet Solo (Melody)
Dm Dm B♭ A Dm Dm B♭ A Dm Dm B♭ A Dm Dm B♭ A

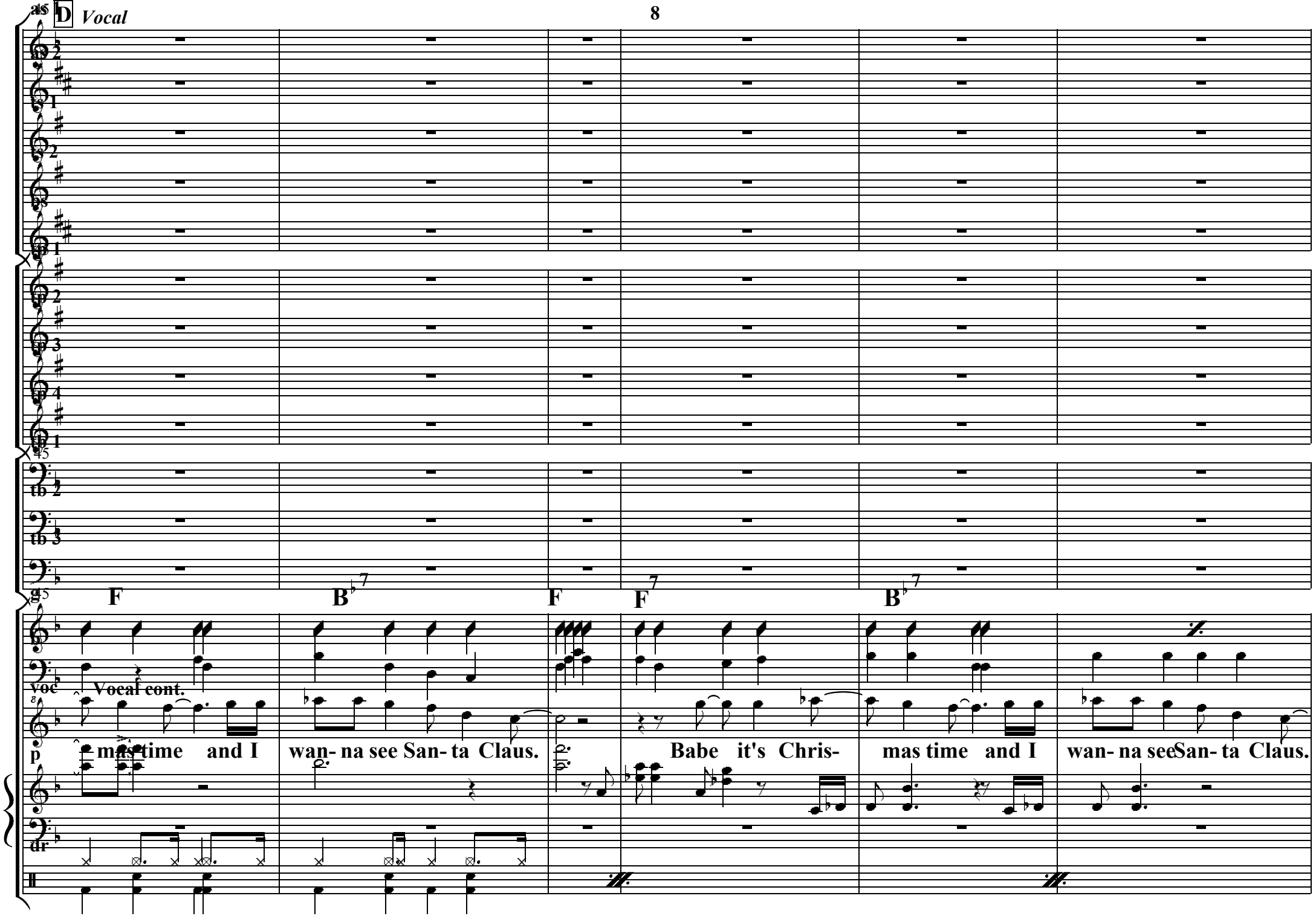

as 1
3
tb 2
tb 3
g 3
Gm D Gm D Gm D Gm D Dm Dm B♭9 A Dm
voc
p
dr

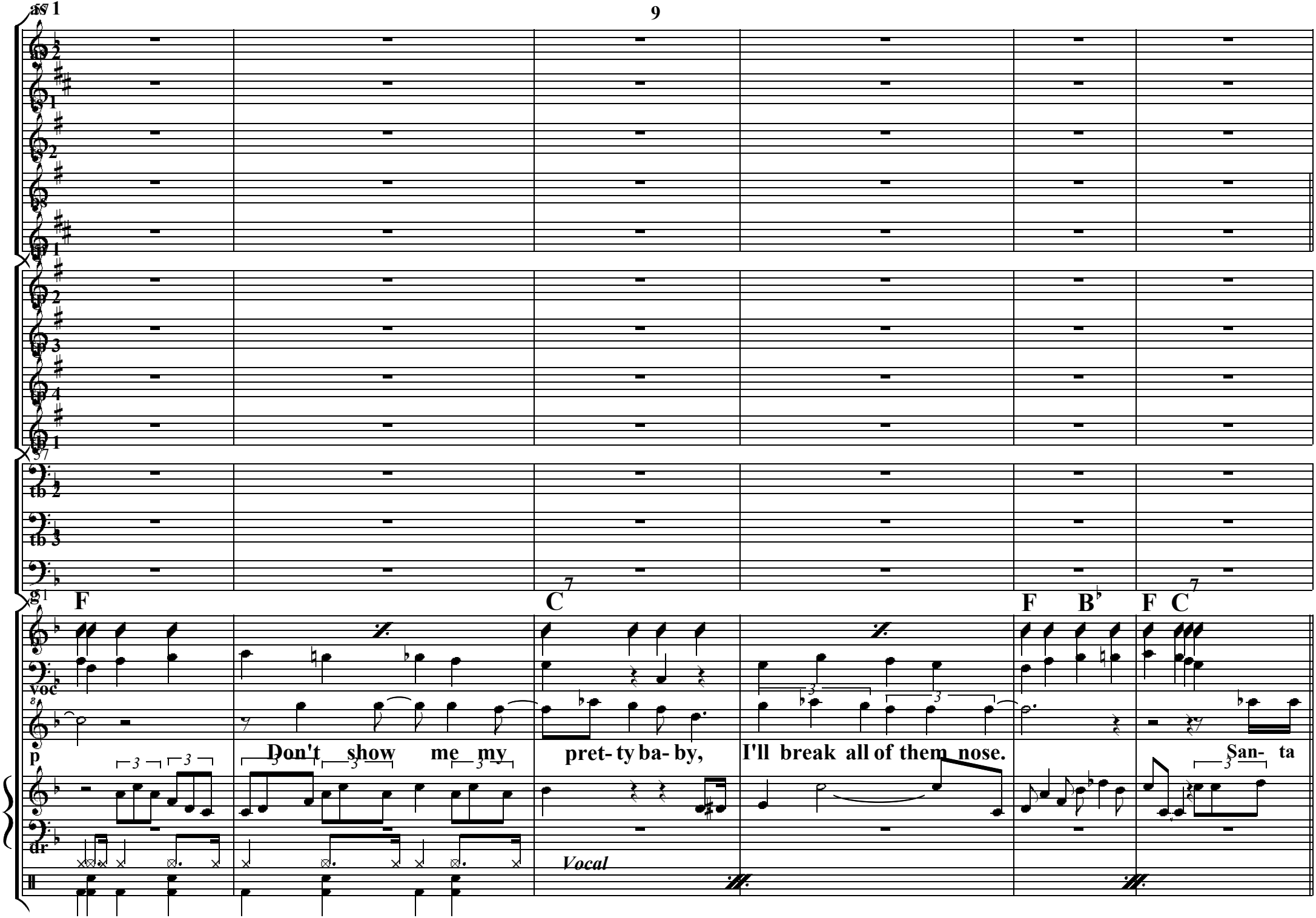

B
Piano Solo
as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
g 1
F
B♭
F
F7
B♭7
voc
p
dr


as 1
tb 2
tb 3
F
C 7
F
B♭
F
C 7
voc
p
dr


C
Vocal
as 1
as 2
ts 1
ts 2
bs
tp 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
g
F
B♭7
F
F7
B♭7
voc
Vocal (Jimmy Rushing)
p
Good mor- ning blues, blues how do you do.
Good mor- ning blu- es blues how do you
dr


as 1
tb 2
tb 3
voc
dr
F
C7
F
B♭
F
C7
p
do.
Babe I
feel al- right, but I
come to wor- ry
you.
Babe it's Chris-


D
Vocal
as 1
as 2
ts 1
ts 2
bs
tb 1
tp 2
tp 3
tp 4
tb 1
tb 2
tb 3
F
B♭7
F
F7
B♭7
voc
Vocal cont.
p
mas time and I wan- na see San- ta Claus.
Babe it's Chris- mas time and I wan- na see San- ta Claus.
dr

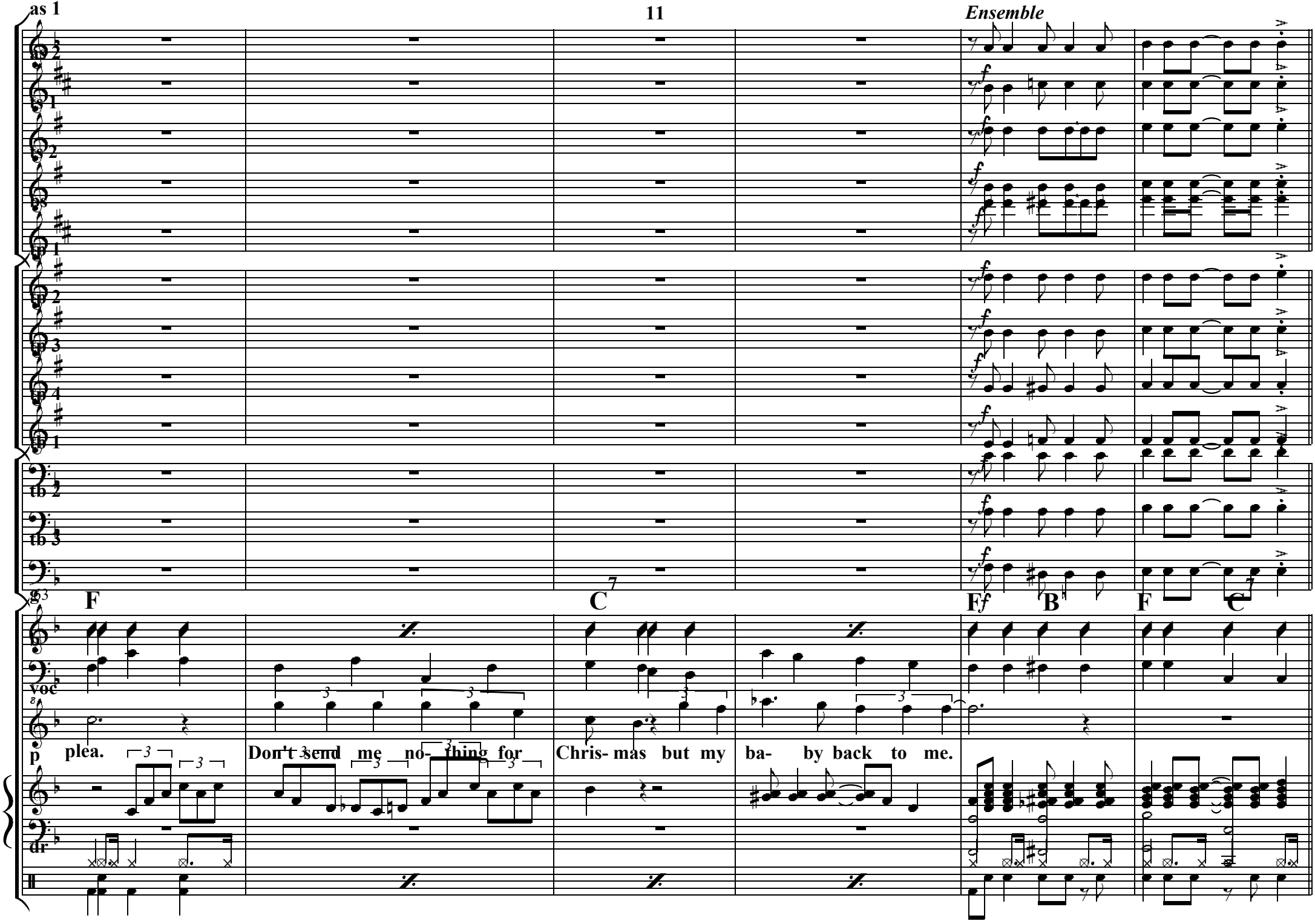

F
C
F
B♭
F
C
voc
p
Don't show me my
pret- ty ba- by,
I'll break all of them nose.
San- ta
Vocal

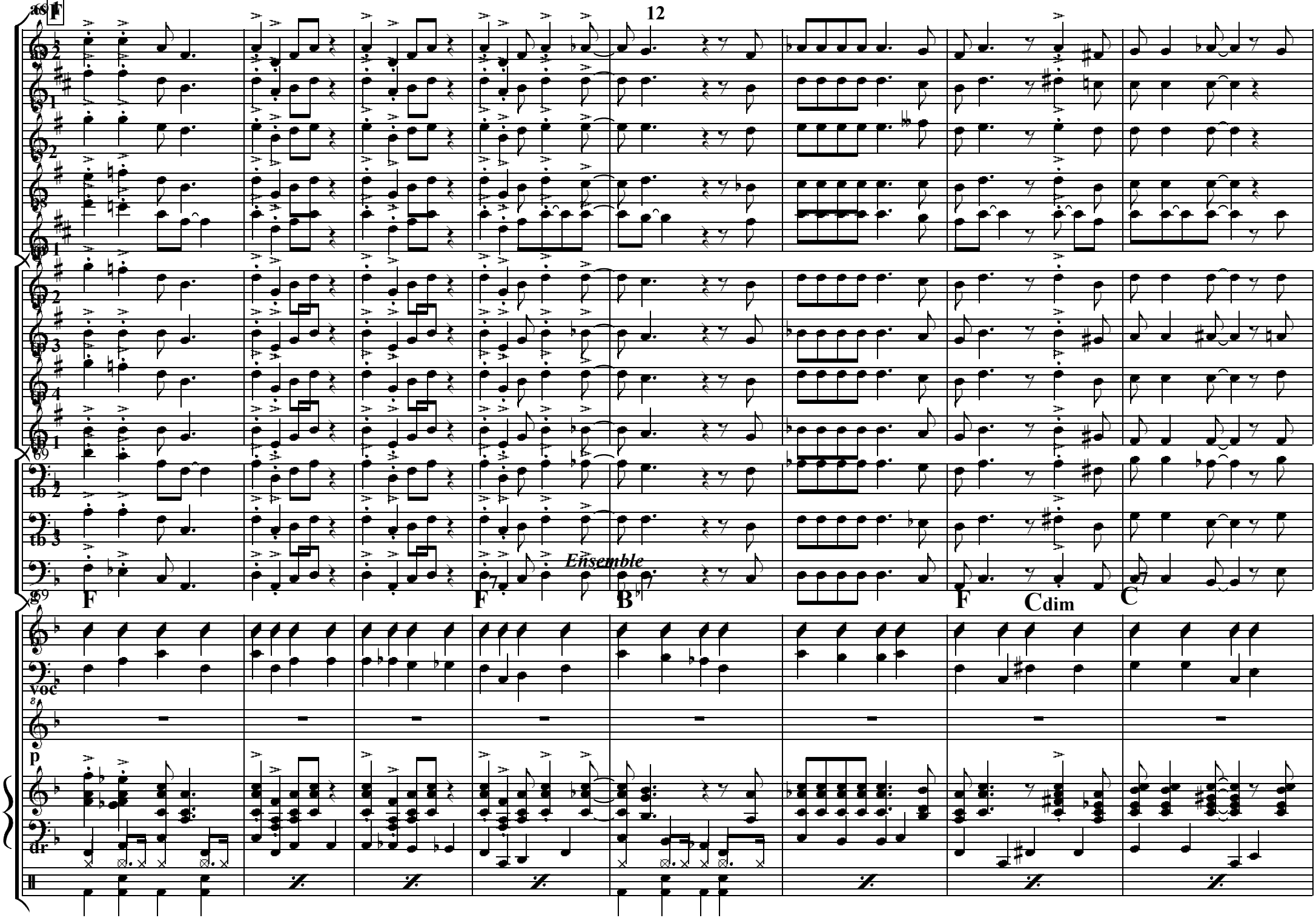
E *Vocal*

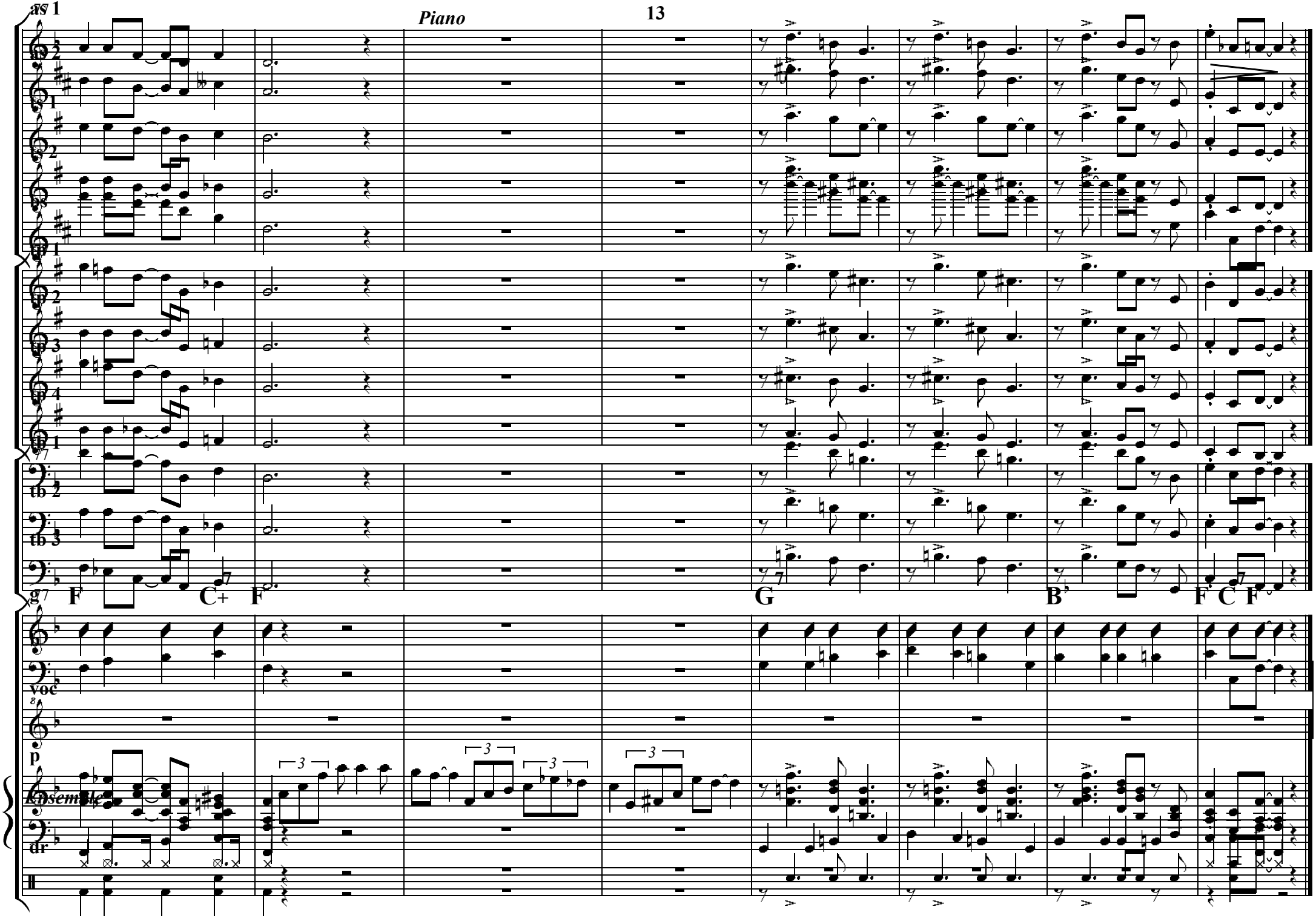
F B♭7 F F7 B♭7

Vocal cont. Vocal cont.

p Claus, San- ta Claus, list- en to my plea. San- ta Claus, San- ta Claus, list- en to my


as 1
11
Ensemble
F
C7
Ff
B
F
C7
voc
p
plea.
Don't send me no- thing for
Chris- mas but my
ba- by back to me.
tb 2
tb 3
dr


F
as 2
tb 1
tb 2
tb 3
tb 4
tb 1
tb 2
tb 3
Ensemble
F
F
B
F
Cdim
C
voc
p
dr


as 1
2
1
2
1
2
3
4
1
tb 2
tb 3
g 7
F
C+
F
G
B
F
C
F
voc
8
p
Ensemble
dr

Good Morning Blues
09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham
Time Out
09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham
Topsy
09.08.1937, NYC, B. Clayton, arr. E. Durham
Georgianna
03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham
Every Tub
16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham
Sent For You Yesterday
16.02.1938, NYC, E. Durham-J. Rushing, head arr.
Swingin' The Blues
16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham
Blue and Sentimental
06.06.1938, NYC, J. Livingston, arr. E. Durham
Texas Shuffle
22.08.1938, NYC, H. Evans, arr. H. Evans
Shorty George
16.11.1938, NYC, C. Basie, arr. A. Gibson
Cherokee
03.02.1939, NYC, R. Noble, arr. J. Mundy
Jive At Five
04.02.1939, NYC, H. Edison, arr. H. Edison
Lady Be Good
04.02.1939, NYC, G. Gershwin, head arr.
Tickle Toe
19.03.1940, NYC, L. Young, arr. A. Gibson
Easy Does It
20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy
Moten Swing
08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham
Basie Boogie
02.07.1941, NYC, M. Ebbins, arr. unbekannt
Gee Baby Ain't I Good To You
27.05.1944, NYC, D. Redman, arr. D. Redman
Taps Miller
06.12.1944, NYC, B. Clayton, arr. B. Clayton

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