COUNT
BASIE
ORCHESTRA

„Georgianna“

(W. McKenzie-F. Carle)
aufgenommen 3. Jan. 1938 in New York City
arr. E. Durham, transkr. Klaus Pehl 1993

- Partitur -

Transkriptionen von 18 Stücken, aufgenommen zwischen 1937 und 1944 in der „Old Testament“-Ära des Orchesters

Georgianna

Red McKenzie-Frank Carle, arr. Eddie Durham
transcr. Klaus Pehl 1993

♩=160

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariton Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

G Gdim A7 D7 G Gdim A7 D7

Bass

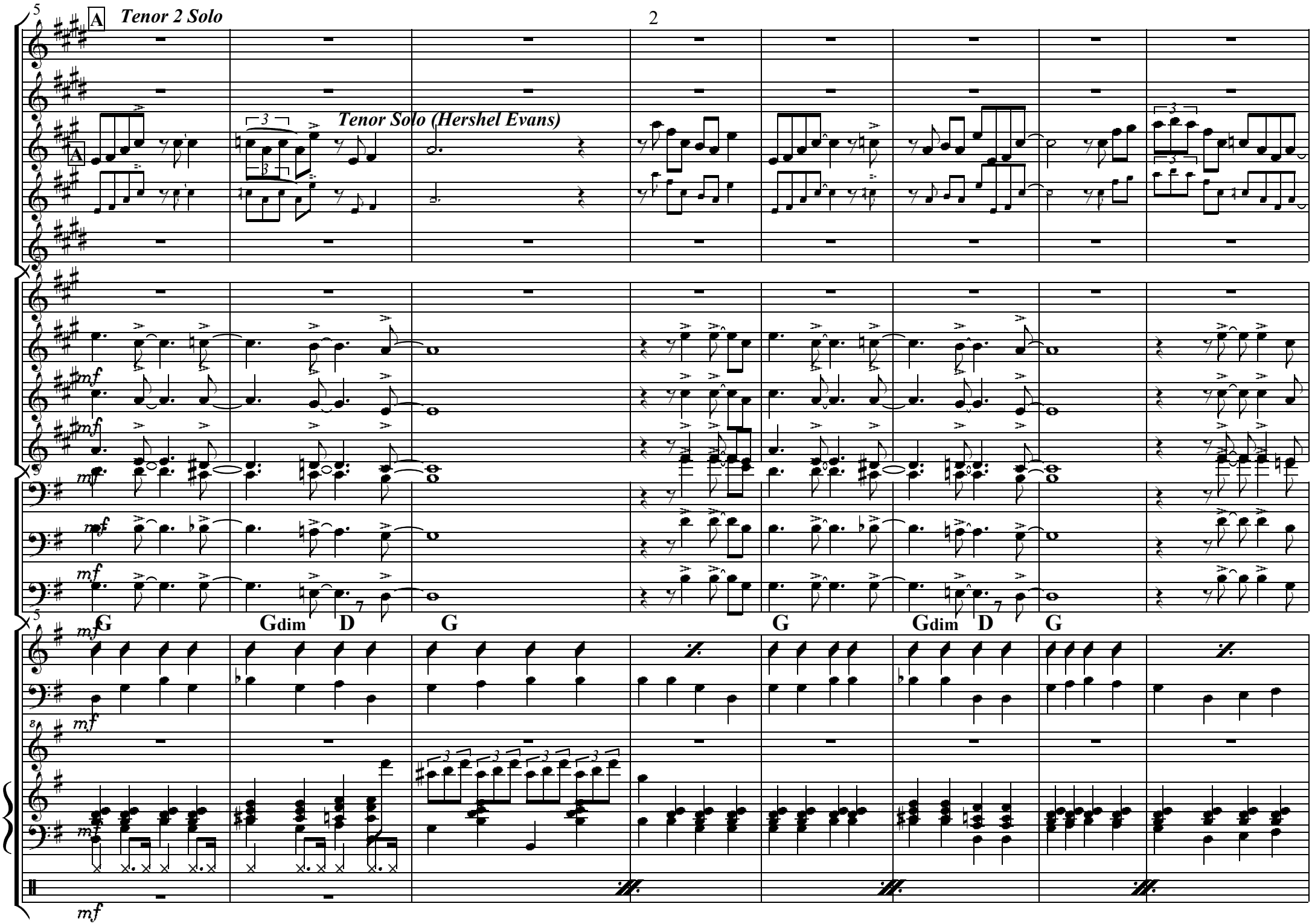
Voice

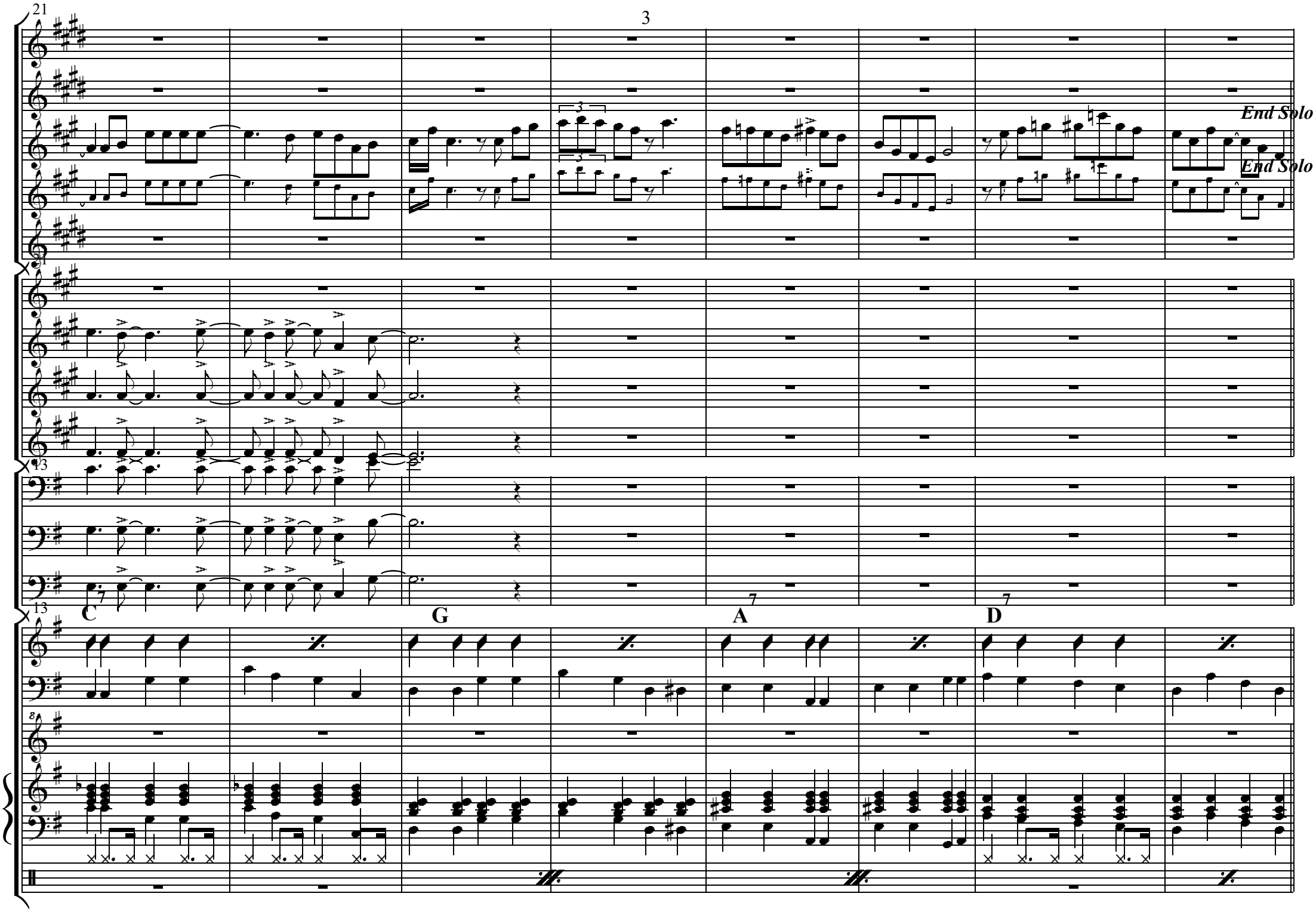
A

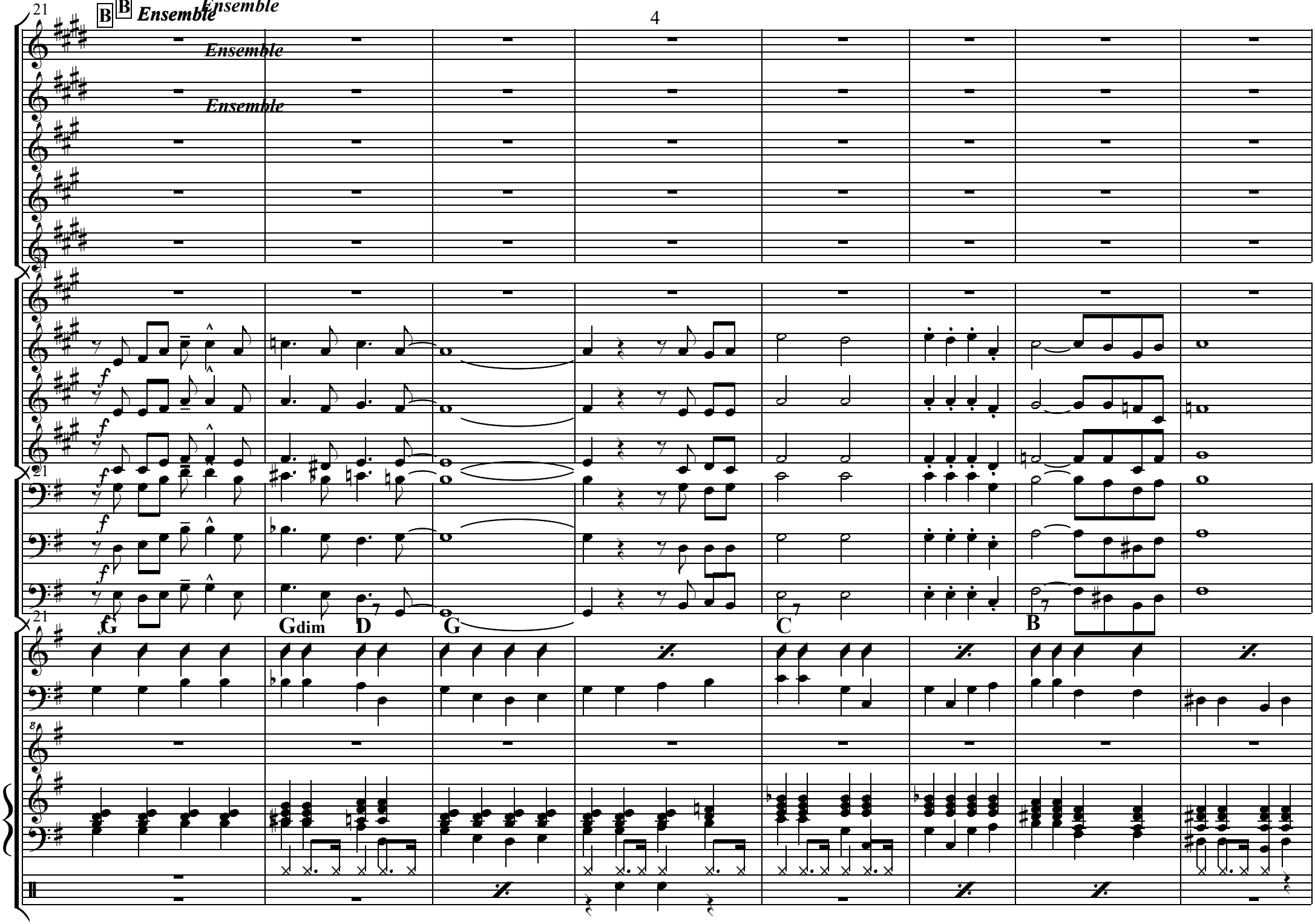
Piano

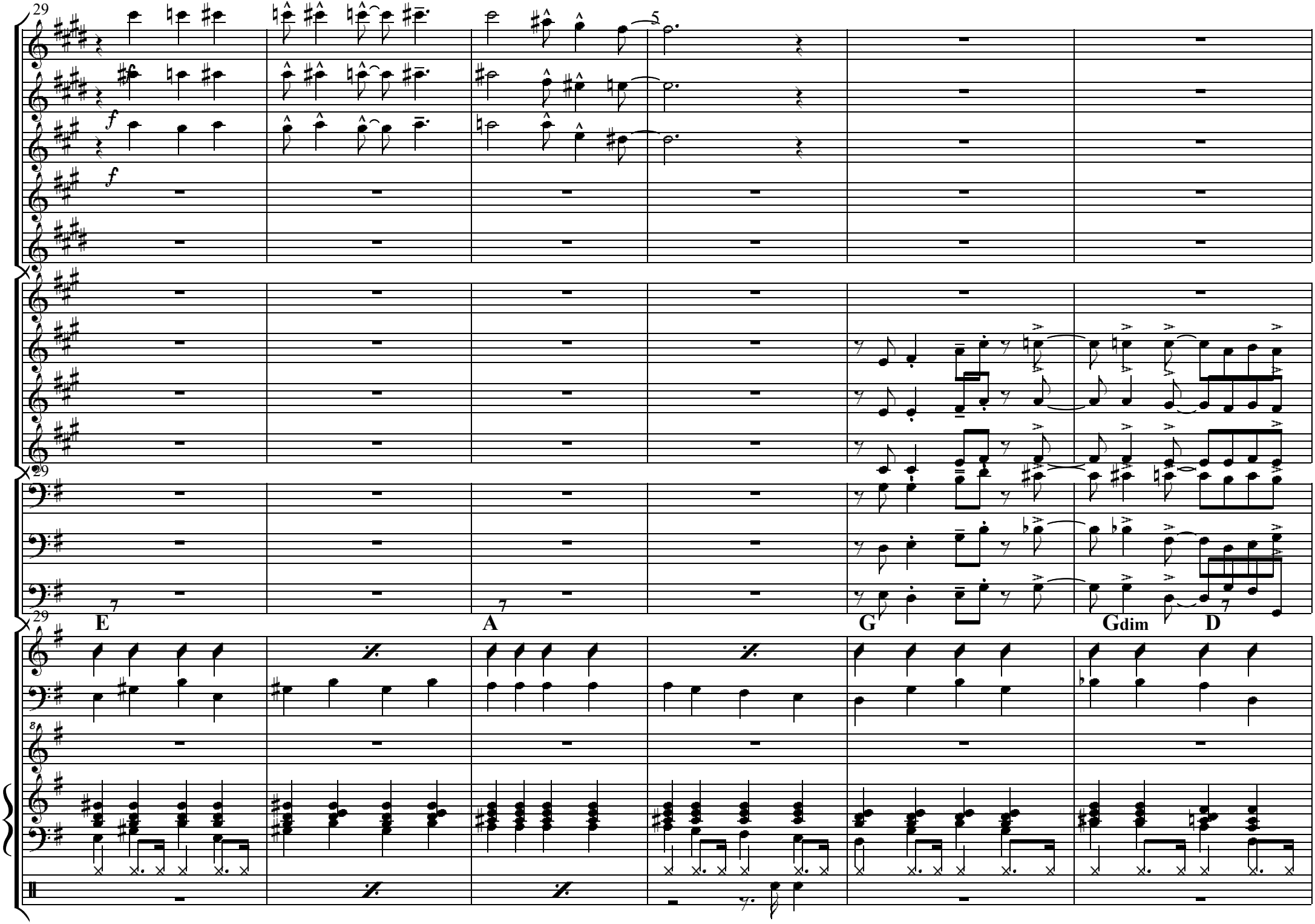
Solo

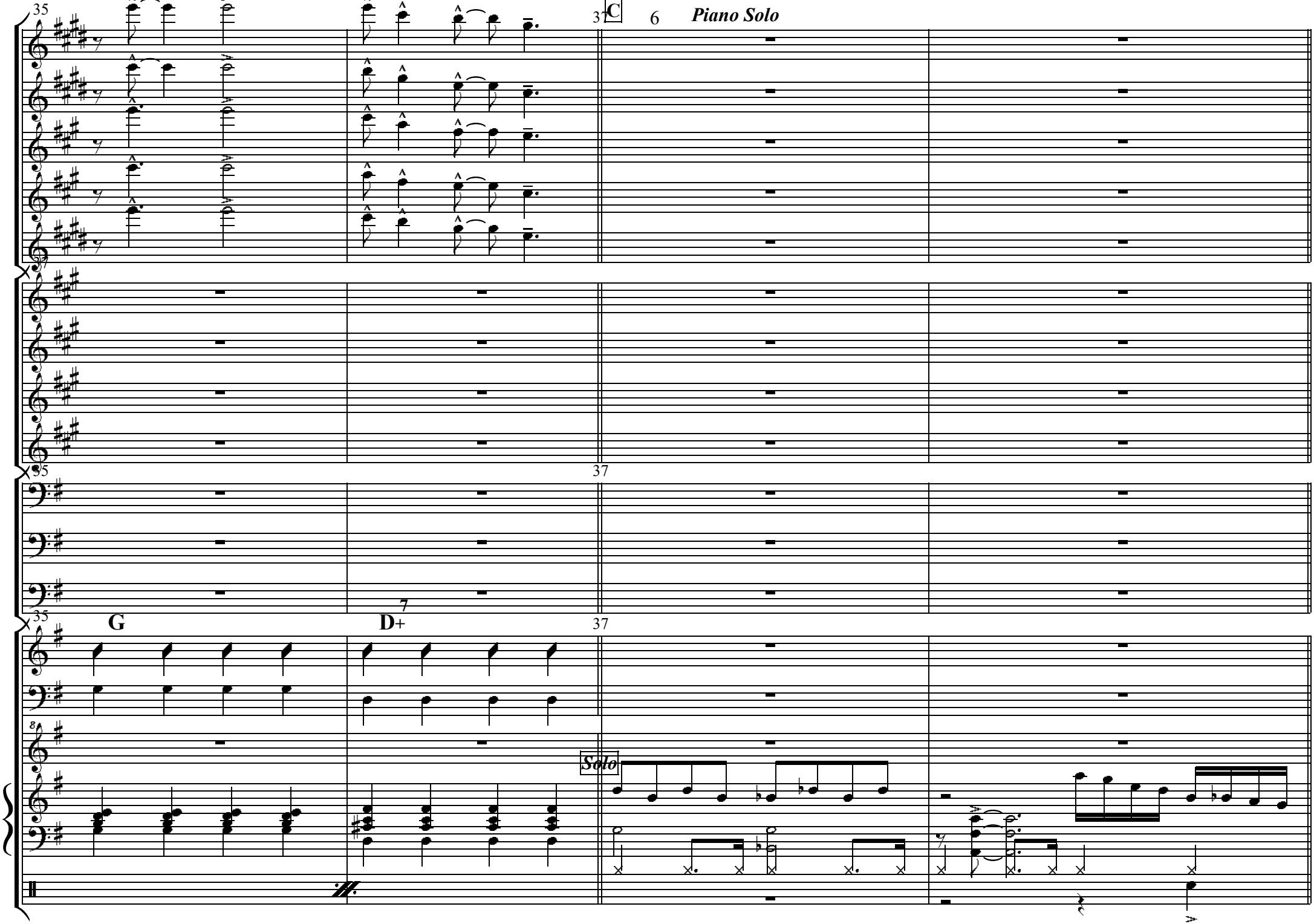
Drums

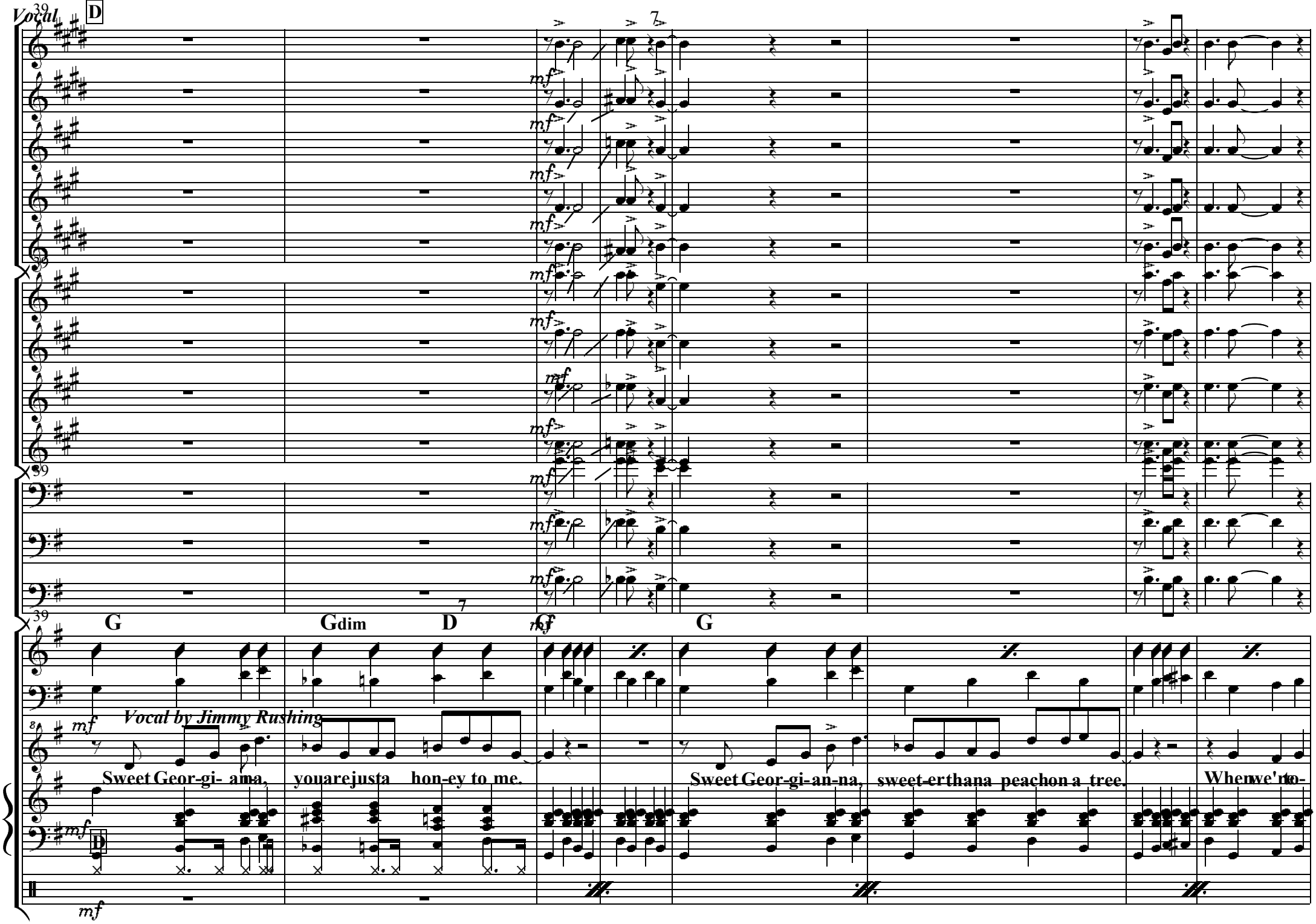

A
Tenor 2 Solo
Tenor Solo (Hershel Evans)
A
mf
mf
mf
mf
mf
G
Gdim
D
G
G
Gdim
D
G
mf
mf
mf
mf

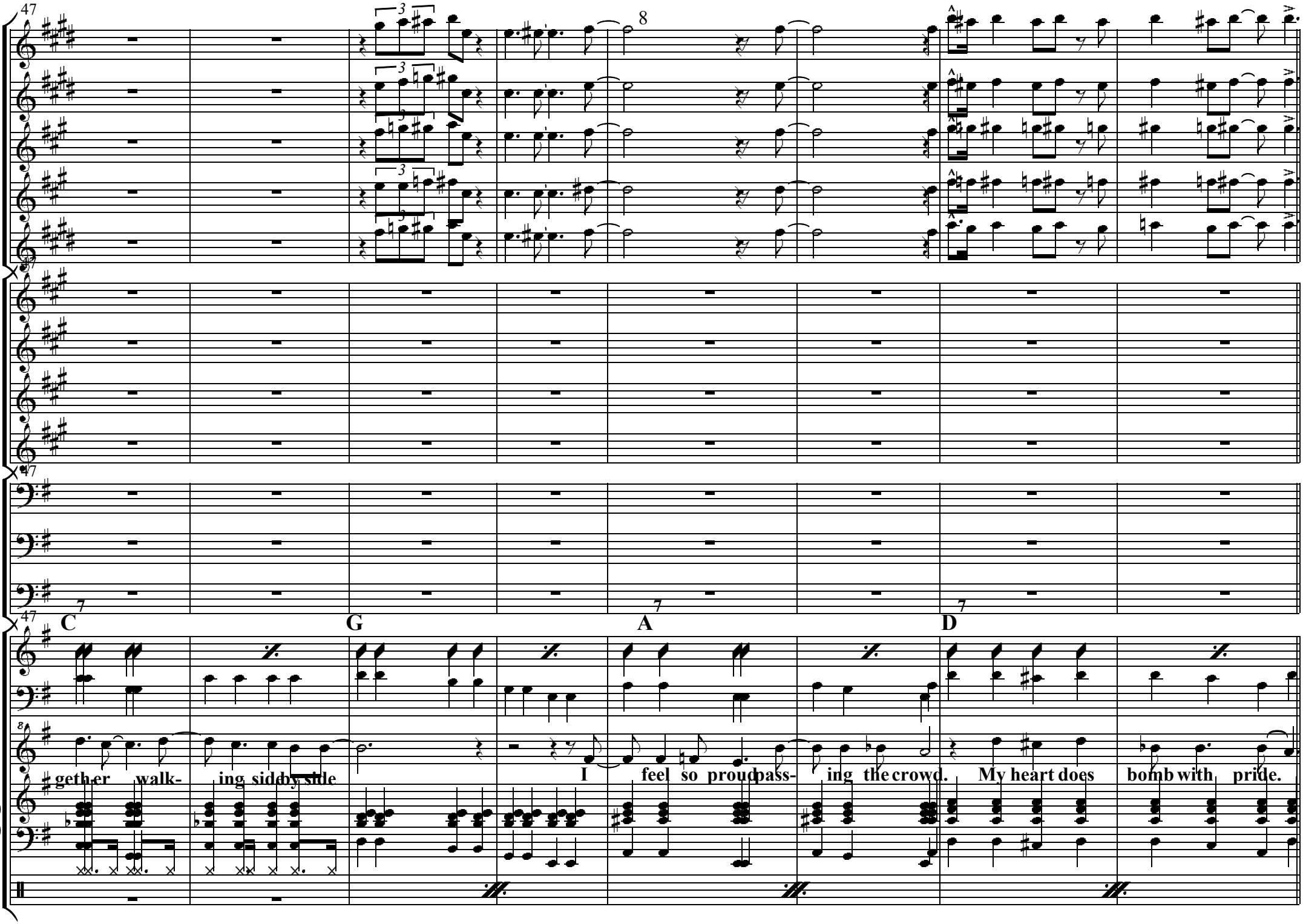

21
End Solo
End Solo
31
13
C
G
A
D
13

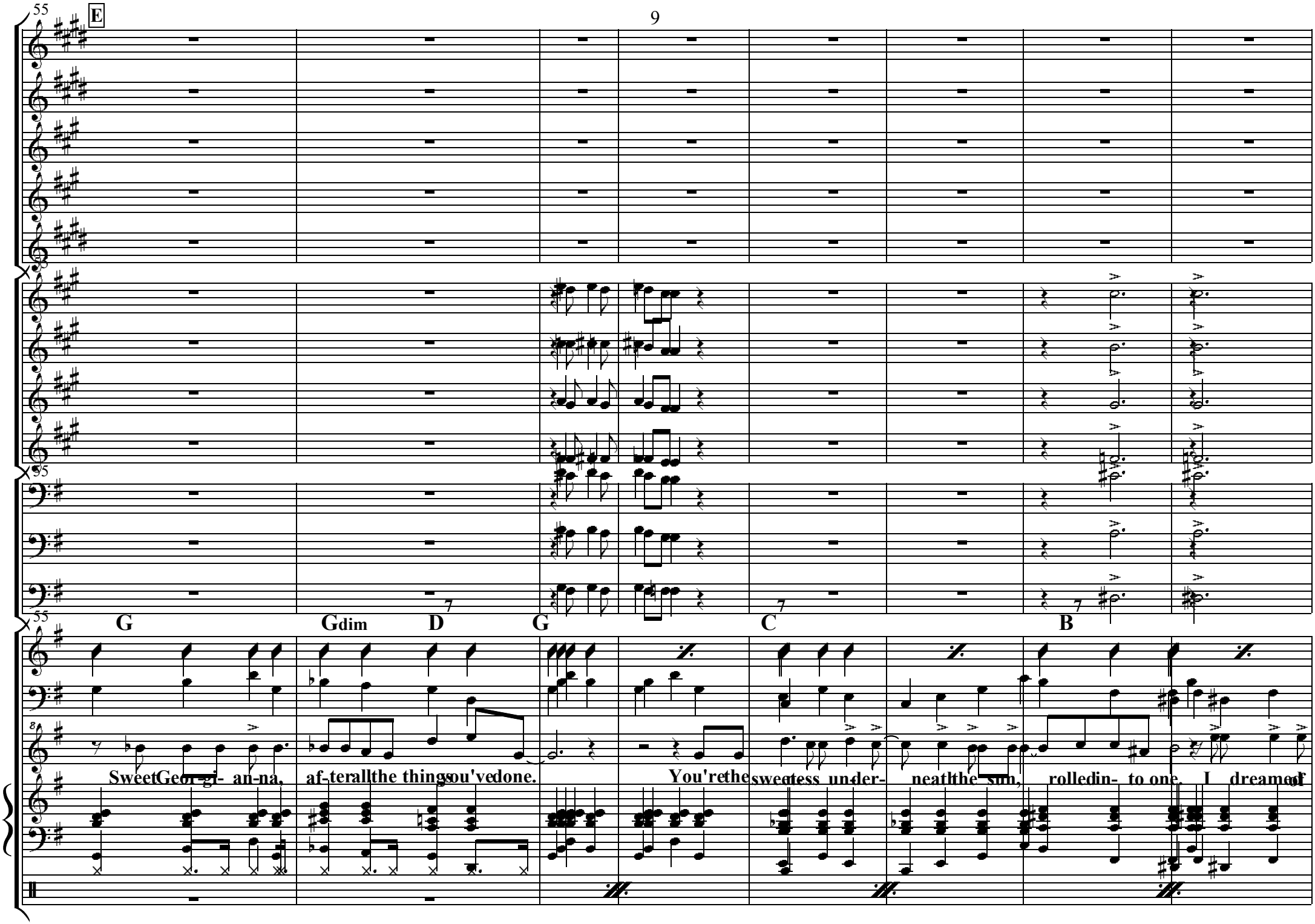

B
B
Ensemble
Ensemble
Ensemble
Ensemble
21
f
G
Gdim
D
G
C
B

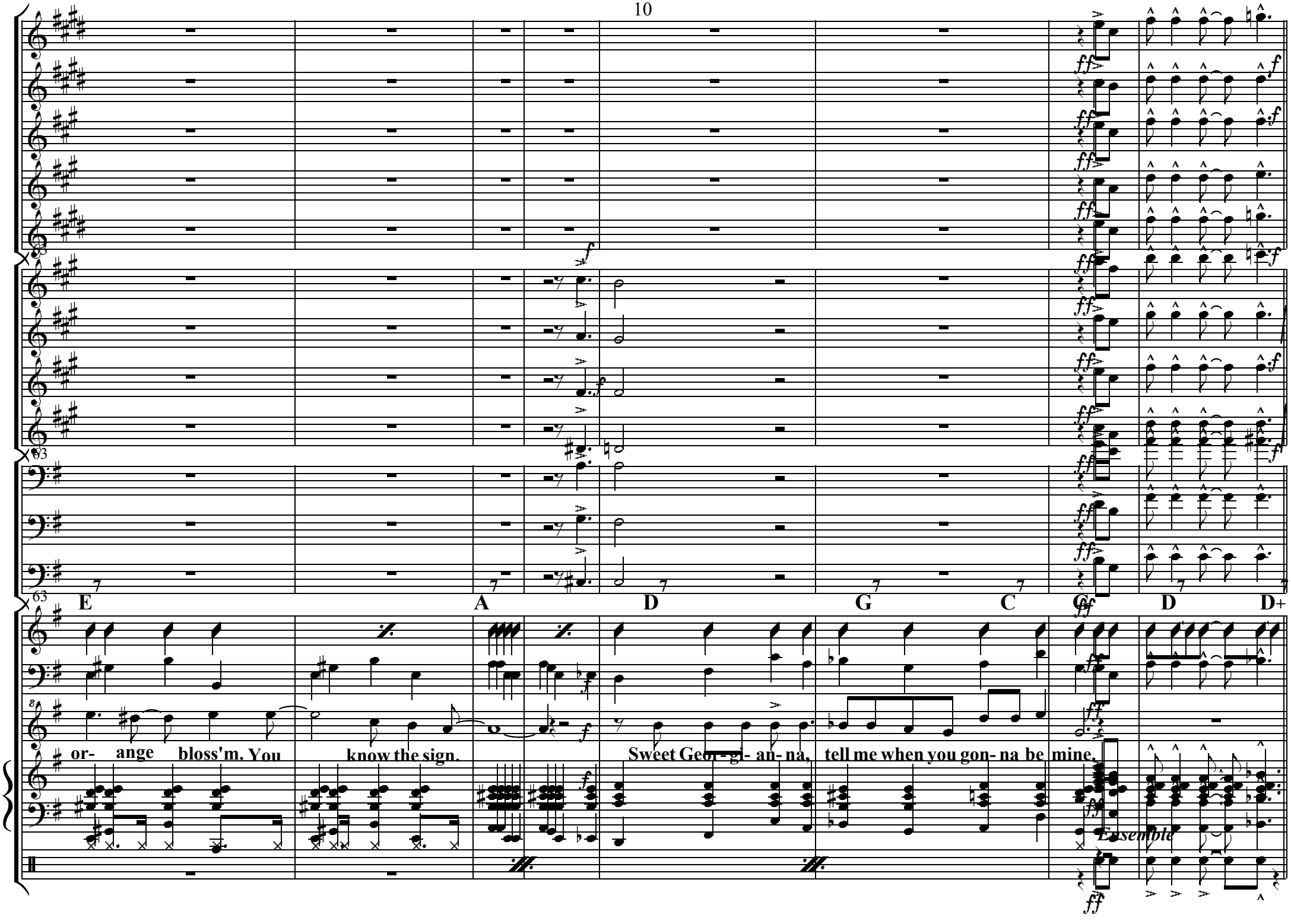

29
5
f
f
29
7
7
29
E
A
G
Gdim
D
8

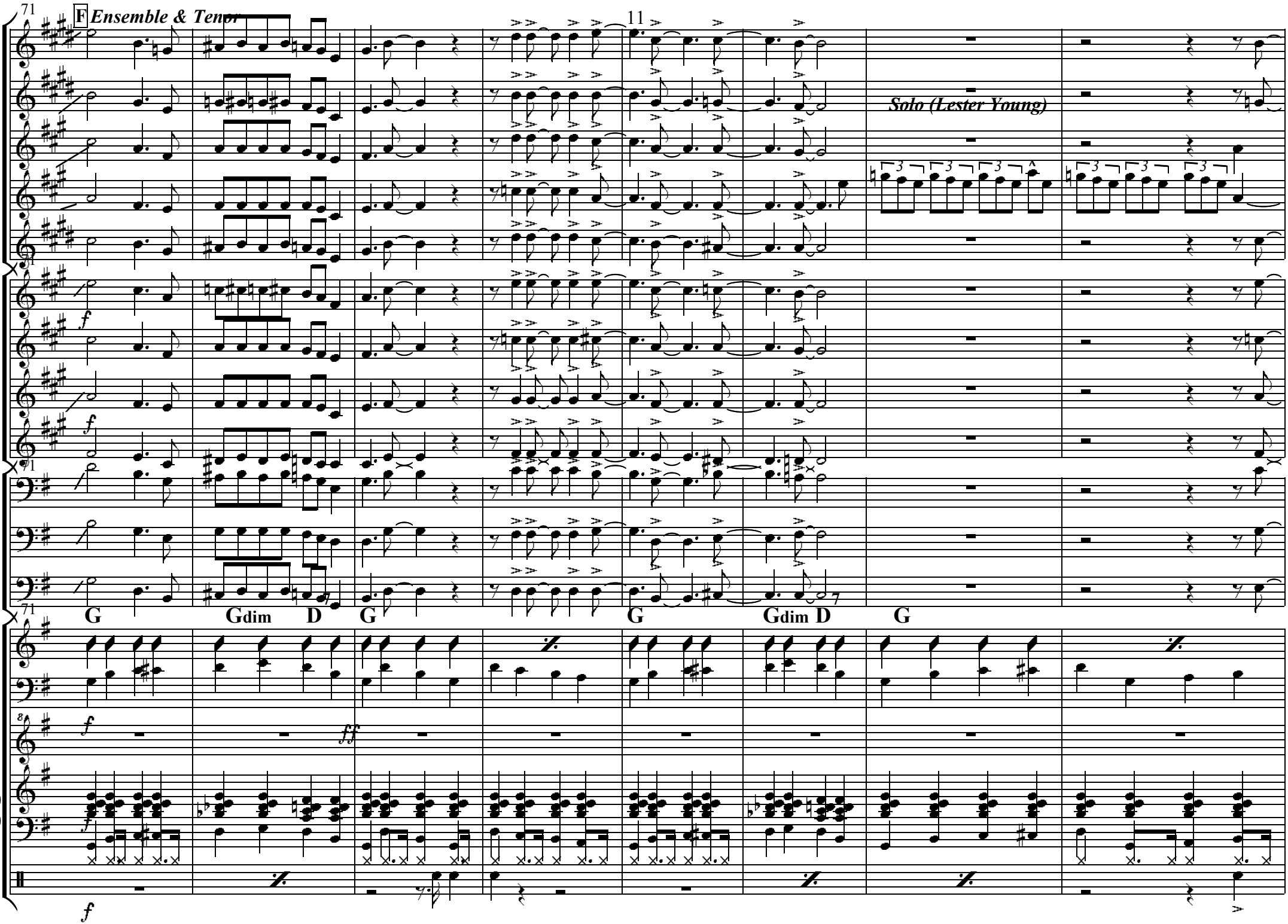

35
37
C
6
Piano Solo
35
37
35
G
7
D+
37
Solo

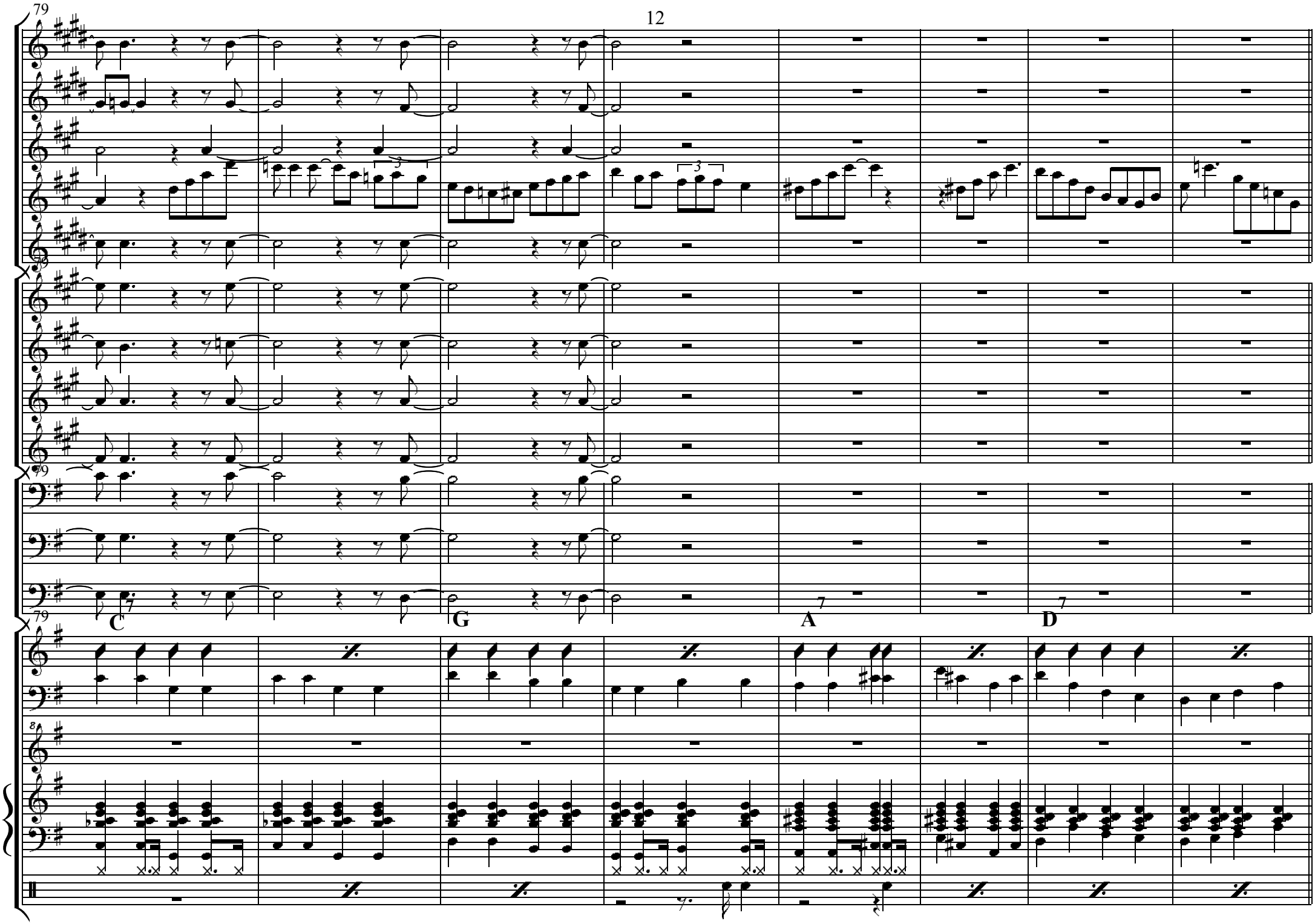

Vocal
39
D
7
mf
39
39
G
Gdim
D
7
mf
G
Vocal by Jimmy Rushing
mf
Sweet Geor-gi- ana, youarejusta hon-ey to me.
Sweet Geor-gi-an-na, sweet-erthana peachon a tree.
When we're to-
D
mf

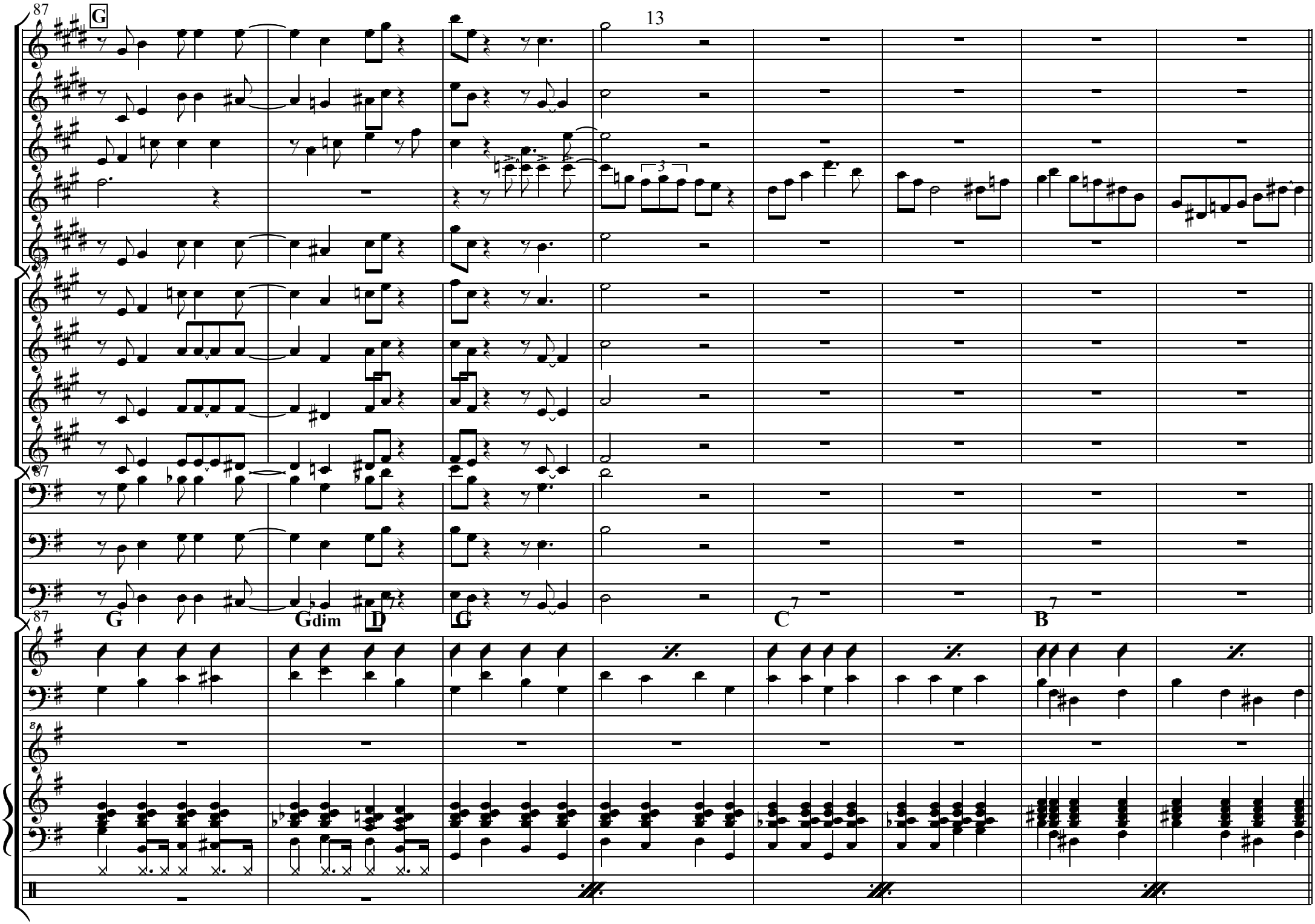

47
8
47
47
7
7
7
C
G
A
D
8
gether walk- ing side by side
I feel so proud pass- ing the crowd. My heart does bomb with pride.

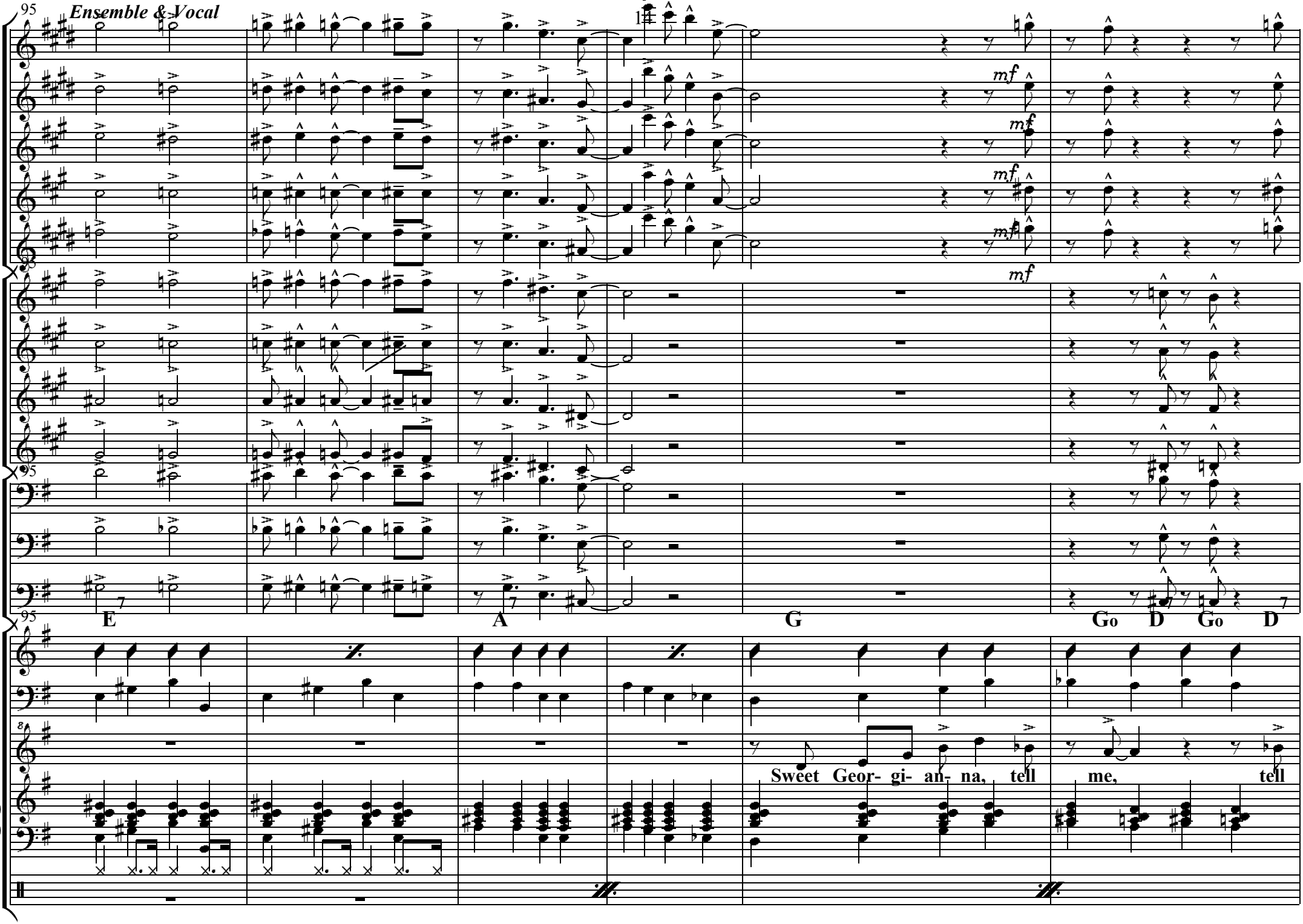

55
E
55
55
G
Gdim
D
G
C
B
Sweet Geor-gi- an-na, af-ter all the things you've done. You're the sweetest un-der- neath the sun, rolled in- to one. I dreamed of

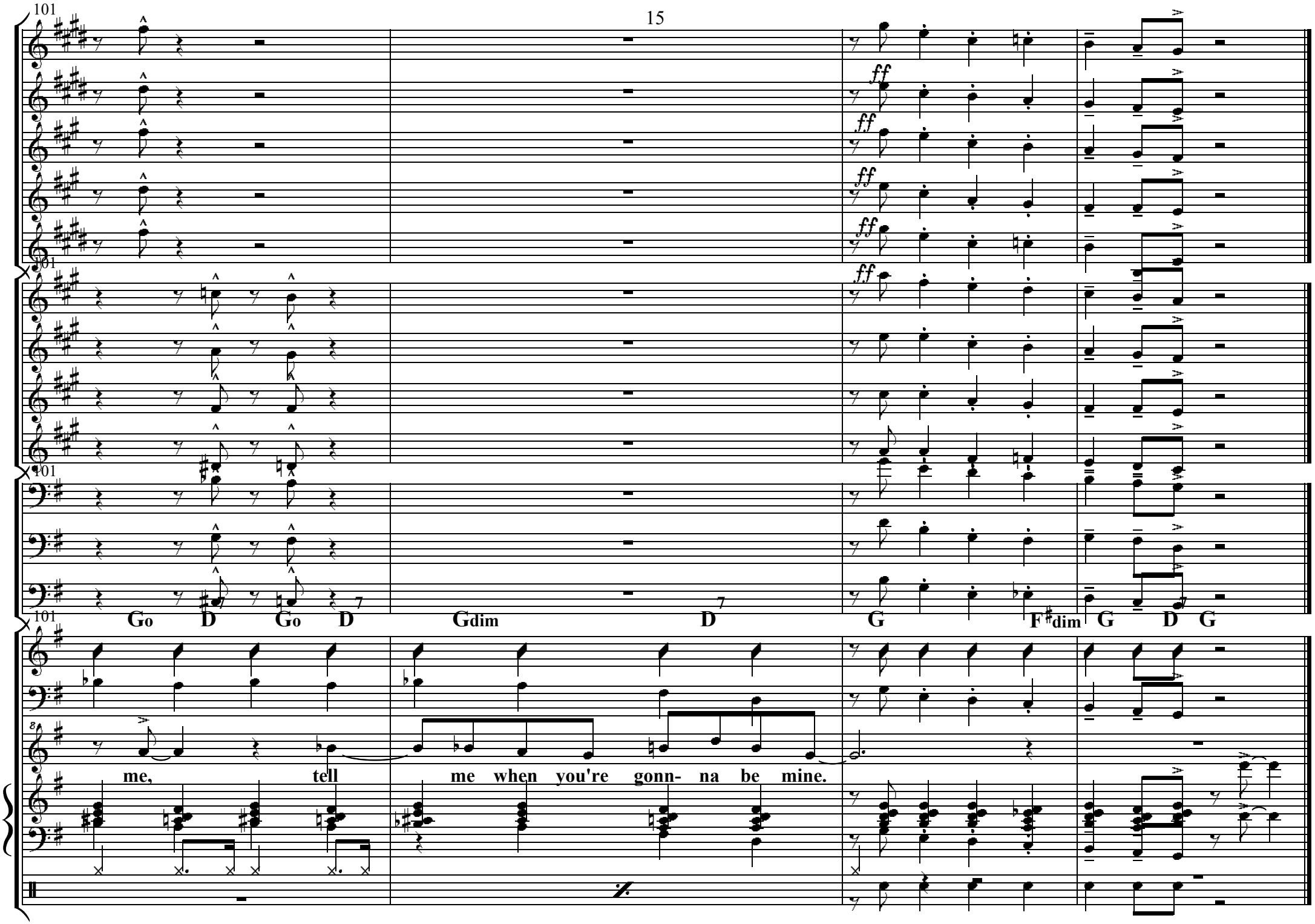

63
63
63
E
A
D
G
C
G
D
D+
or- ange bloss'm. You know the sign. Sweet Geor- gi- an- na, tell me when you gon- na be mine.
Ensemble


71
F Ensemble & Tenor
11
Solo (Lester Young)
f
71
G
Gdim
D
G
G
Gdim
D
G
71
8
f
ff
f
f


79
C
7
G
A
7
D
7


87
G
87
87
G
Gdim
D
G
C
7
B
7
8


Ensemble & Vocal
14
mf
E
A
G
Go D Go D
Sweet Geor- gi- an- na, tell me, tell


101
ff
101
101
Go D Go D 7 Gdim D 7 G F♯dim G D G
me, tell me when you're gonn- na be mine.

Good Morning Blues
09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham
Time Out
09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham
Topsy
09.08.1937, NYC, B. Clayton, arr. E. Durham
Georgianna
03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham
Every Tub
16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham
Sent For You Yesterday
16.02.1938, NYC, E. Durham-J. Rushing, head arr.
Swingin' The Blues
16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham
Blue and Sentimental
06.06.1938, NYC, J. Livingston, arr. E. Durham
Texas Shuffle
22.08.1938, NYC, H. Evans, arr. H. Evans
Shorty George
16.11.1938, NYC, C. Basie, arr. A. Gibson
Cherokee
03.02.1939, NYC, R. Noble, arr. J. Mundy
Jive At Five
04.02.1939, NYC, H. Edison, arr. H. Edison
Lady Be Good
04.02.1939, NYC, G. Gershwin, head arr.
Tickle Toe
19.03.1940, NYC, L. Young, arr. A. Gibson
Easy Does It
20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy
Moten Swing
08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham
Basie Boogie
02.07.1941, NYC, M. Ebbins, arr. unbekannt
Gee Baby Ain't I Good To You
27.05.1944, NYC, D. Redman, arr. D. Redman
Taps Miller
06.12.1944, NYC, B. Clayton, arr. B. Clayton

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