



„Gee Baby Ain't I Good To You“

(D. Redman)

aufgenommen 27. Mai 1944 in New York City

arr. D. Redman, transkr. Klaus Pehl 1995

- Partitur -

*Transkriptionen von 18 Stücken, aufgenommen
zwischen 1937 und 1944 in der „Old Testament“-Ära
des Orchesters*



Vocal Jimmy Rushing

Gee Baby, Ain't I Good To You

Don Redmann 1929, arr. don Redman 1944

As recorded by Count Basie & His Orchestra, Liederkrantz Hall NY, 27th May 1944

transcr. K. Pe4hl 1995

$\text{♩} = 84$

Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Bass

Voice

Piano

Drums

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Bass, Voice, Piano, and Drums. The score is written in 4/4 time with a tempo of 84 beats per minute. The key signature is one flat (B-flat major or D minor). The music features a complex arrangement with many notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *mf* and *f* written above the staves. The score is divided into measures by vertical bar lines, and there are repeat signs at the bottom of the page. The vocal line for Jimmy Rushing is present but mostly contains rests, indicating that the vocal part is not fully transcribed on this page.

A

This musical score is for a band and is divided into two systems. The first system contains staves for:

- Clarinets (cl): 1 and 2
- Flutes (fl): 1 and 2
- Saxophones (sa): 1 and 2
- Trumpets (tr): 1, 2, 3, and 4
- Trombones (tb): 1, 2, and 3
- Piano (p): mf
- Guitar (g): C7, A7, G, F, B7, E7
- Vocals (voc)
- Drums (dr): marked with 'x' for hits

 The second system contains:

- Saxophone Solo (sa): Solo (H. Edison)
- Piano (p): mf
- Guitar (g): C7, A7, G, C, F, B7, E7
- Drums (dr): marked with 'x' for hits

 The score includes various musical notations such as dynamics (mf), articulation (accents), and chord symbols. There are double bar lines with repeat signs at the end of the second system.

This musical score is for a jazz ensemble, likely a big band or a similar group. It features the following parts:

- Clarinets (cl):** Two parts, labeled 1 and 2.
- Saxophones (sax):** Four parts, labeled 1, 2, 3, and 4.
- Trumpets (tb):** Three parts, labeled 1, 2, and 3.
- Drums (dr):** A single part with a standard drum set notation.
- Vocals (voc):** A part for a singer, currently silent.
- Piano:** A part for a pianist, indicated by the 'p' dynamic marking.

The score is divided into measures, with a section starting at measure 3. The key signature is one flat (B-flat major or D minor). The tempo is marked with a '3' above the first measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Ens.* (ensemble) and *Solo*. The piano part includes a sequence of chords: A, A^{dim}, E^b, E^b, A^b, A^{dim}, F^m, G, C⁷, A^{b7}, G⁷, C, F⁷, B^{b7}, and E^b. The drum part includes various rhythmic patterns and rests.

Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Piano, Violin 1, Violin 2, Viola, Cello, Double Bass, Drum Set.

Measures 1-4. Dynamics include *mf*, *ff*, and *mf*. Chords include $Cm^{4/7}$ and $E^{7/9}$. The score includes various musical notations such as slurs, triplets, and dynamic markings.

C Vocal Verse (J. Rushing)

The musical score is arranged in a standard orchestral layout. At the top, there are four staves for strings (Violins 1 & 2, and Violas 1 & 2), each marked with a dynamic of *mf*. Below these are four staves for woodwinds (Flutes 1 & 2, and Clarinets 1 & 2), also marked with *mf*. The next section contains four staves for brass (Trumpets 1 & 2, and Trombones 1 & 2), with a *mf* dynamic. The piano accompaniment consists of a grand staff (treble and bass clefs) with a *mf* dynamic. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "List- en, List- ento what I'm gone to say, what I'm gone to say." The score includes various musical notations such as slurs, ties, and triplets. A rehearsal mark "Eus." is present in the woodwind section. The piano part features chord symbols: A^b, A^b dim, B^b m, E^b, A^b, B^b m E^b 7, and E^b 7. The drum part is indicated by 'x' marks on a staff. The score concludes with a double bar line and repeat dots.

Vocal Verse

1
 2
 1
 2
 1
 2
 3
 4
 1
 tb 2
 tb 3
 A^b A^bdim B^b7 E^b7 A^b B^b7 E^b7 A^b G⁷

voc
 List- en, List- en to why I feel this way, whyt I feel this way?

dr

The musical score is arranged in a standard jazz ensemble format. At the top, there are four staves for trumpets (labeled 1 and 2) and four staves for saxophones (labeled 1 and 2). Below these are four staves for trombones (labeled 1, 2, 3, and 4). The piano part consists of two staves (treble and bass clef). The bass part consists of two staves (treble and bass clef). The drum part consists of two staves (treble and bass clef). The vocal line is written on a single staff with lyrics underneath. The piano accompaniment includes a variety of chords and rhythmic patterns. The saxophone and trombone parts feature melodic lines with some triplets and accents. The overall style is classic jazz.

Straight

Straight

Straight

Straight

Do You --- ev- er won- der --- why I'll nev- er blue?

//

cl 1
 2
 1
 2
 1
 2

mf
mf
mf
mf
mf

1
 2
 3
 4
 1

tb 2
 3

Fm⁷ B⁷ B⁷ Fm⁷ B⁷ E⁹ C⁹

voc
 Do - You --- ev - er won - der --- why I'm good to You? 'Cause

dr

D *Vocal Chorus (J. Rushing)*

The musical score is arranged in a grand staff format. At the top, there are four staves for woodwinds (Saxophones 1 and 2, Clarinets 1 and 2). Below these are four staves for strings (Violins 1 and 2, Violas 1 and 2). The next section contains three staves for brass (Trumpets 1, 2, and 3). Below the brass is a piano part with two staves (Right and Left Hand). The vocal part is on a single staff with lyrics. The drum part is on a single staff with 'x' marks indicating hits. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal line and piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure features a piano solo with triplets and a double bar line with repeat dots.

Vocal Chorus (J. Rushing)

Love makes me treat You the way that I do. Gee ba-by ain't I Good to You There's

Vocal Chorus

The musical score is arranged for a jazz ensemble. The instruments listed on the left are: Clarinet (cl), Saxophones 1 and 2 (sax 1, sax 2), Trumpets 1, 2, and 3 (tr 1, tr 2, tr 3), Trombones 1 and 2 (tb 1, tb 2), Piano (p), Bass (b), and Drums (dr). The score is divided into four measures. The piano part features a complex harmonic structure with chords: C⁷, A^{♭7}, G⁷, C⁷, F⁷, B^{♭7}, E[♭], and E^{♭7}. The vocal line includes the lyrics: "no-thing to good for a gal that's true. Gee ba-by ah't I Good to You. You've got a". The drum part includes a double bar line with a slash and a repeat sign (//) at the end of the second and fourth measures.

The musical score is arranged in a standard orchestral layout. At the top, there are five staves for woodwinds: Clarinet (Cl), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Saxophone 3 (Sax 3), and Saxophone 4 (Sax 4). Below these are three staves for Trombone (tb 1, 2, 3). The bottom section includes a Drums (dr) staff, a vocal line (voc), and a piano accompaniment section with a grand staff (treble and bass clefs). The piano part includes chord symbols: A^b, Adim, E^b, E^b7, A^b, Adim, Fm, and G⁷. The lyrics are written below the vocal line.

fur-coat for Christ-mas and a dia-mond ring, a Ca-dil-lac car and ev-ry thing.



Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2
Double Bass 1
Double Bass 2
Double Bass 3
Piano Right Hand
Piano Left Hand
Guitar
Vocals
Drums

mf.
mf
mf
mf
mf

mf

C⁷ A⁷ G⁷ C⁷ F⁷ B⁷ E^b

voc
Love makes me treat You the way that I do. Gee ba-by, ain't good to You.

dr

This musical score is for the vocal chorus of the song "Vocal Chorus cont. (J. Rushing)". It is page 13 of the score. The score is arranged for a 12-piece band and includes a vocal line. The instruments are: Trumpet 1 & 2, Trombone 1, 2, & 3, Saxophone 1 & 2, Baritone Saxophone, Bass, Drums, and Piano. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures. The vocal line begins with the lyrics "Love makes me treat You the way that I do. Gee-ba-by I'm good to You. There's". The piano accompaniment features a steady bass line and chords: C7, Ab7, G7, C7, F7, Bb7, and Eb. The saxophone parts feature melodic lines with slurs and accents. The drum part includes a consistent pattern of eighth notes and rests. The score ends with a double bar line and repeat dots.

Vocal Chorus cont. (J. Rushing)

Love makes me treat You the way that I do. Gee-ba-by I'm good to You. There's

The musical score is arranged in a standard concert band layout. At the top, there are two Clarinet (Cl) staves (1 and 2) and two Saxophone (Sax) staves (1 and 2). Below these are four Trombone (tb) staves (1, 2, 3, 4). The bottom section contains a Drums (dr) staff, a Piano (p) staff with chord symbols, and a Vocal (voc) staff with lyrics. The score is divided into four measures. The first two measures end with a double bar line and repeat sign. The last two measures end with a double bar line and repeat sign. The vocal line features a melodic line with lyrics: "no-thing to good for a gal that's true. Gee ba-by can't I Good to You. A". The piano accompaniment includes chords: C7, A^b7, G7, C7, F7, B^b7, E^b, and E^b7. The drum part shows a steady bass drum and snare pattern.

no-thing to good for a gal that's true. Gee ba-by can't I Good to You. A

The musical score is arranged in a standard concert band format. At the top, there are staves for Clarinet (Cl), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Trombone 1 (tb 1), Trombone 2 (tb 2), and Trombone 3 (tb 3). Below these are the vocal line (voc) and the drum line (dr). The vocal line includes lyrics: "fur-coat for Christ-mas and a dia-mond ring, a Ca-di-lac car and ev-ry thing." The piano accompaniment is indicated by chord symbols: A^b, Adim, E^b, E^b7, A^b, Adim, Fm, and G⁷. The score includes various musical notations such as slurs, accents, and triplets.



The musical score is arranged in a standard orchestral layout. At the top, the Clarinet (Cl) part is shown with two staves. Below it are the Saxophone sections: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone 1 and 2. The Trumpet section consists of three staves (1, 2, 3), and the Trombone section consists of three staves (1, 2, 3). The Piano part is split into four staves (1-4). The Bass part is split into three staves (1, 2, 3). The Drums part is on a single staff. The Vocal part is on a single staff with lyrics. The piano accompaniment includes a series of chords: C7, A7, G7, C7, F7, B7, and Eb7. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'open' and 'Solo oblig.'. The piece concludes with a double bar line and repeat dots.

Love makes me treat You the way that I do.

Gee ba-by I'm good to You.

Solo (B. Tute)

Ensemble

Chord progression: G⁷ C⁷ F⁷ B^{b7} E^b C⁷ A^{b7} G⁷ C⁷

18

Cl 1

Cl 2

Fl 1

Fl 2

Oboe 1

Oboe 2

Bsn 1

Bsn 2

Bsn 3

Bsn 4

Horn 1

Horn 2

Horn 3

Horn 4

Trp 1

Trp 2

Trp 3

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Vln 1

Vln 2

Vla

Vcl

Dr

Ensl

p

mf

ff

*F*⁷

B^{b7}

E^b

dr

||

||

Good Morning Blues

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller

06.12.1944, NYC, B. Clayton, arr. B. Clayton



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