



„Every Tub“

(W. McKenzie-F. Carle)

aufgenommen 16. Feb. 1938 in New York City

arr. E. Durham, transkr. Klaus Pehl 1995

- Partitur -

*Transkriptionen von 18 Stücken, aufgenommen
zwischen 1937 und 1944 in der „Old Testament“-Ära
des Orchesters*



♩ = 192

Every Tub

Count Basie & Eddie Durham, arr. Eddie Durham

Count Basie Orchestra 16. Feb. 1938 New York City

transcr. Klaus Pehl 1990

Alto Sax 1 Intro (Tenor & tutti)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts begin with an *mf* dynamic. The first staff has an *mf* marking.
- Tenor Sax 1 & 2:** Both parts begin with an *mf* dynamic.
- Bari Sax:** Part begins with an *mf* dynamic.
- Trumpet 1-4:** All four parts begin with an *mf* dynamic.
- Trombone 1-3 & Bass Trombone:** All five parts begin with an *mf* dynamic.
- Guitar:** Part begins with an *mf* dynamic.
- Bass:** Part begins with an *mf* dynamic.
- Piano:** Part begins with an *mf* dynamic.
- Drums:** Part begins with an *mf* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and symbols, including a large bracket on the left side of the piano and drums staves, and the word "Roll" written above the drum staff in the later measures.

as 1 **A** Tenor Solo

Musical score for Tenor Solo and piano accompaniment. The Tenor Solo part is marked "Solo ad lib (Lester Young)". The piano accompaniment includes staves for strings (1, 2), woodwinds (1, 2), and brass (1, 2, 3, 4).

Musical score for woodwinds and brass. It includes staves for Clarinet 1, Clarinet 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Dynamics are marked as *mf*.

Musical score for piano and drums. The piano part includes staves for Right Hand and Left Hand. The drum part is marked "dr" and includes a snare drum staff. Dynamics are marked as *mf*. A **D⁷** chord is indicated in the piano part.

as 1 Bridge (Tenor)

This musical score is for a tenor saxophone bridge. It consists of 8 measures. The saxophone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef, and the drum part is in bass clef. The piano part includes chord changes to G7, C7, and F7. The drum part includes a snare drum line with 'x' marks indicating hits.

Saxophone Part:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Piano Part:

- Measure 1: G7 chord
- Measure 2: G7 chord
- Measure 3: G7 chord
- Measure 4: G7 chord
- Measure 5: C7 chord
- Measure 6: C7 chord
- Measure 7: F7 chord
- Measure 8: F7 chord

Drum Part:

- Measure 1: Snare hits on beats 1, 2, 3, 4
- Measure 2: Snare hits on beats 1, 2, 3, 4
- Measure 3: Snare hits on beats 1, 2, 3, 4
- Measure 4: Snare hits on beats 1, 2, 3, 4
- Measure 5: Snare hits on beats 1, 2, 3, 4
- Measure 6: Snare hits on beats 1, 2, 3, 4
- Measure 7: Snare hits on beats 1, 2, 3, 4
- Measure 8: Snare hits on beats 1, 2, 3, 4

25

1
2
1
2

mf
mf
mf
mf
mf
mf
mf
mf

p
dr
Solo (C. Basie)

B Piano Solo

The musical score for measures 33-39 is as follows:

- Measures 33-34:** Chords B \flat and B \flat ⁷. The piano part features a melodic line with eighth notes and a rhythmic accompaniment with eighth notes.
- Measures 35-36:** Chords E \flat and E \flat _m. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 37-38:** Chords B \flat and B \flat ⁷. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 39-40:** Chords E \flat and E \flat _m. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 41-42:** Chords B \flat and B \flat ⁷. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 43-44:** Chords E \flat and E \flat _m. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 45-46:** Chords B \flat and B \flat ⁷. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 47-48:** Chords E \flat and E \flat _m. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 49-50:** Chords B \flat and B \flat ⁷. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 51-52:** Chords E \flat and E \flat _m. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 53-54:** Chords B \flat and B \flat ⁷. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 55-56:** Chords E \flat and E \flat _m. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 57-58:** Chords B \flat and B \flat ⁷. The piano part continues with the melodic line and rhythmic accompaniment.
- Measures 59-60:** Chords E \flat and E \flat _m. The piano part continues with the melodic line and rhythmic accompaniment.

Bridge (Piano)

This musical score is for a piano bridge section, measures 1 through 6. The score is arranged in a grand staff format with the following parts:

- Right Hand (RH):** Treble clef, 1-2 fingerings. Measures 1-6 contain rests.
- Left Hand (LH):** Bass clef, 1-4 fingerings. Measures 1-6 contain rests.
- Chords:** Chord symbols D^7 , G^7 , C^7 , and F^7 are placed above the staff at the beginning of measures 1, 3, 5, and 6 respectively.
- Piano (P):** Treble clef. Contains a melodic line with slurs, ties, and a triplet in measure 6.
- Drums (dr):** Bass clef. Shows a drum pattern in measure 1 (marked with 'x' symbols) and rests in measures 2-6.
- Hi-Hat:** Bottom staff with rests in measures 1-6.

49 Piano Solo cont.

The musical score is arranged in a standard orchestral layout. The top section contains string parts: Violins 1 and 2, Violas 1 and 2, Cellos 1 and 2, and Double Basses 1 through 4. The middle section contains woodwind parts: Flutes 1-4, Clarinets 1-4, and Bassoons 1-4. The bottom section contains brass parts: Trumpets 1-4, Trombones 1-4, Piano (P), Drums (dr), and a Bass line. The piano part is highly detailed, showing chord voicings and a complex rhythmic pattern. The drum part consists of a series of 'x' marks, likely representing cymbal hits. The bass line features slash marks, possibly indicating rests or specific notes.

Interlude (Tpts.)

This musical score is for an interlude for trumpets. It consists of 8 measures. The top section features four trumpet staves (labeled 1, 2, 3, 4) with a treble clef and a key signature of one sharp (F#). The first four measures show a melodic line with eighth and quarter notes, including slurs and ties. The final two measures show a more complex rhythmic pattern with eighth notes and rests. The bottom section includes four tuba staves (labeled tb 2, 3, 4) with a bass clef, which are mostly silent. Below the tuba staves are staves for a baritone horn (labeled B), a trombone (labeled B), and a drum set (labeled dr). The drum set part includes a snare drum (x) and a cymbal (r) in the first two measures. The bottom-most staff is for the snare drum (labeled H).

Trumpet Solo

mf

mf

mf

Solo ad lib (H. Edison)

1

2

3

4

1

2

3

4

B \flat B \flat ⁷ E \flat F⁷ B \flat B \flat ⁷

dr

This musical score is arranged in a standard band format. The top section consists of three staves for saxophones (Sax 1, 2, 3), each with a treble clef and a key signature of one sharp (F#). The saxophone parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs. A measure number '10' is indicated above the second staff. Below the saxophones are four staves for woodwinds (Flute 1, Flute 2, Clarinet 3, Clarinet 4), all with treble clefs. The Clarinet 3 part has a melodic line with grace notes. The next section contains four staves for brass instruments (Trumpet 1, Trumpet 2, Trombone 3, Trombone 4), all with bass clefs. The brass parts are mostly silent, with some notes in the final measures. The bottom section is the rhythm section, including piano (p), drums (dr), and a bass line. The piano part has a bass clef and includes dynamic markings like B^{\flat} , $B^{\flat 7}$, E^{\flat} , and F^7 . The drums part has a bass clef and includes 'x' marks for cymbal hits. The bass line has a bass clef and includes slash marks for rests.

as 1 Bridge (Trumpet)

Musical staves for Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Saxophone 1, and Saxophone 2. Measures 1-10 show rests for all instruments. Measure 11 contains notes for Trumpet 1, Trombone 1, and Saxophone 1, with dynamics markings like 'f' and 'ff'.

Bridge (Trumpet Solo H. Edison cont.)

Musical staff for Trumpet 3, showing a solo line with eighth and quarter notes. Other staves (Trumpet 1, 2, Trombone 1-4) show rests.

Musical staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4, showing rests for all instruments.

Piano accompaniment section including piano (p), double bass (dr), and drums (dr) parts. Chords D7, G7, C7, and F+ are indicated above the piano part. The piano part features chords and moving lines, while the drums and bass provide rhythmic accompaniment.

85

12

mf

mf

1

2

3

4

1

2

3

4

B^b B^b7 E^b F B^b B^b F

dr

||

||

||

||

||

||

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||

Musical score for strings and woodwinds. The score is divided into two systems. The first system includes five staves: Violin 1 (V1), Violin 2 (V2), Viola (V), Violoncello 1 (C1), and Violoncello 2 (C2). The second system includes four staves: Flute 1 (F1), Flute 2 (F2), Clarinet in B-flat (Cl), and Bassoon (B). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#).

Musical score for tubas, consisting of four staves labeled tb 1, tb 2, tb 3, and tb 4. All staves are currently empty, indicating that the tubas are silent during this section of the music.

Musical score for piano and drums. The piano part consists of two staves (treble and bass clef) showing chords and single notes. The drum part (dr) is on a single staff with 'x' marks indicating hits. The piano accompaniment includes chords such as B^b, B^b7, E^b, and F⁷. The drum part features a simple rhythmic pattern. The key signature has one flat (B^b).

14

1
2
1
2
3
4

tb 2
tb 3
tb 4
dr

B⁷ B⁷ E⁷ F⁷ B⁷ B⁷ F⁷

Musical score for strings and woodwinds, measures 109-114. The score consists of 12 staves, grouped into three sections of four staves each. The top section contains Violin 1 (Vn 1), Violin 2 (Vn 2), and Viola (Va). The middle section contains Violoncello 1 (Vcl 1), Violoncello 2 (Vcl 2), and Double Bass 1 (Cb 1). The bottom section contains Double Bass 2 (Cb 2), Double Bass 3 (Cb 3), and Double Bass 4 (Cb 4). All staves are currently empty, indicating that the instruments are silent during these measures.

Musical score for tubas, measures 109-114. The score consists of five staves, labeled tb 1 through tb 5. All staves are currently empty, indicating that the tubas are silent during these measures.

Musical score for piano and drums, measures 109-114. The piano part (measures 109-114) is written in a grand staff (treble and bass clefs) and includes a piano solo by C. Basie. The piano part features a sequence of chords: D⁷, G⁷, C⁷, and F⁷. The piano solo consists of eighth-note patterns in the right hand and bass lines in the left hand. The drum part (dr) is written on a single staff and includes a pattern of eighth notes with accents (x) and rests. The percussion part (H) is written on a single staff and includes a pattern of slashes (/) and rests. The piano part is labeled "Bridge (Piano Solo C. Basie)".

Musical score for five vocal parts and piano accompaniment. The vocal parts are labeled 1 through 5. The piano accompaniment is labeled 1 through 4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. There are double bar lines with repeat dots in measures 16 and 17.

Musical score for four tubas (tb 2, 3, 4) and a double bass (B). The tuba parts are mostly rests. The double bass part includes chords and notes, with dynamic markings like *pp*. There are double bar lines with repeat dots in measures 16 and 17.

Musical score for piano accompaniment and drums. The piano part includes chords and notes, with dynamic markings like *pp*. The drum part is labeled 'dr' and includes various rhythmic notations. There are double bar lines with repeat dots in measures 16 and 17.

Musical score for strings and woodwinds in E major, measures 17-25. The score includes parts for Violins 1 and 2, Violas 1 and 2, Cellos 1 and 2, Double Basses 1-4, Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoons. The woodwinds enter in measure 17. The string parts feature a rhythmic pattern of eighth notes with accents. The woodwinds play a melodic line with various articulations and dynamics.

B^b

Musical score for piano and drums in B-flat major, measures 25-35. The piano part features a melodic line with slurs and dynamics. The drums play a rhythmic pattern of eighth notes. The score includes parts for Piano (p), Drums (dr), and a Percussion line.

433

Violin 1
Violin 2
Viola
Cello
Double Bass 1
Double Bass 2
Double Bass 3
Double Bass 4
Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2

433

B

Piano
Drums (dr)

Bridge (Tenor)

1
2

Bridge ad lib (H. Evans)

tb 2

tb 3

tb 4

41

D⁷ G⁷ C⁷ F⁷

dr

49

mf

1 *mf*

2 *mf*

mf

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

tb 2

tb 3

tb 4

B

dr

4571 **F** tutti

21

Musical score for strings and woodwinds, measures 21-28. The score is divided into two systems. The first system includes five staves for strings (1-5) and four staves for woodwinds (1-4). The second system includes four staves for trombones (tb 2-5). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *mf*. The score is marked with double bar lines and repeat signs.

B

Musical score for brass and percussion, measures 21-28. The score is divided into two systems. The first system includes two staves for brass (trumpets and trombones) and two staves for percussion (drums and cymbals). The second system includes one staff for brass and one staff for percussion. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*. The score is marked with double bar lines and repeat signs.

65

1
2
3
4

1
2
3
4
1
2
3
4

65

B₁

dr

Bridge (Trumpet)

mf

1 Bridge (Trumpet)

2 Bridge (Trumpet)

mf

mf

3 Bridge (Trumpet Solo H. Edison)

4

tb 1

tb 2

tb 3

tb 4

173

D⁷ G⁷ C⁷ F⁺

dr

81 **tutti** 24

This musical score page contains the following parts and markings:

- Strings:** Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, and Double Basses (tb 2, 3, 4). All string parts are marked *mf* and feature dynamic markings such as accents (^) and hairpins (> and <).
- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon. These parts include various articulations like accents and slurs.
- Brass:** Trumpets 1 & 2, Trombones 1 & 2, and Euphonium/Tuba. The Euphonium/Tuba part is marked **B**.
- Percussion:** Drums (dr) and Cymbals (cym). The drum part includes a pattern of 'x' marks, and the cymbal part features a series of slashes (/).
- Rehearsal Marks:** Multiple double bar lines with repeat dots (//) are placed throughout the score to indicate rehearsal points.

This musical score is for the 'Extro (Tpts. & Tenor)' section, page 25. It features a solo for the Tenor Saxophone (Tpt. 2) starting at measure 189. The solo is marked 'Solo as written (L. Young)'. The score includes parts for four Trumpets (Tpt. 1-4), four Trombones (Tb. 1-4), Piano (p), Drums (dr), and a Bass Drum (bd). The key signature is B major (two sharps). The tempo is marked 'Moderato'. The score is divided into measures 189-192 and 193-196. The piano part includes chord changes: B major, B major 7, E major, F major 7, B major, B major 7, E major, F major 7, B major, and B major 7. The drum part includes a pattern of eighth notes and rests, with a double bar line in measure 194.

Good Morning Blues

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller

06.12.1944, NYC, B. Clayton, arr. B. Clayton



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