COUNT
BASIE
ORCHESTRA

„Blue and Sentimental“

(J. Livingston)
aufgenommen 6. Jun. 1938 in New York City
arr. E. Durham, transkr. Klaus Pehl 1987

- Partitur -

Transkriptionen von 18 Stücken, aufgenommen zwischen 1937 und 1944 in der „Old Testament“-Ära des Orchesters

BLUE AND SENTIMENTAL

Count Basie Orchestra, New York 6-6-1938

Count Basie, arr. Eddie Durham

Transcription Klaus Pehl 1987

=84

Alto Sax 1

Piano Intro

Alto Sax 2

Tenor Sax I

Tenor Sax II & Clarinet

Bariton Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

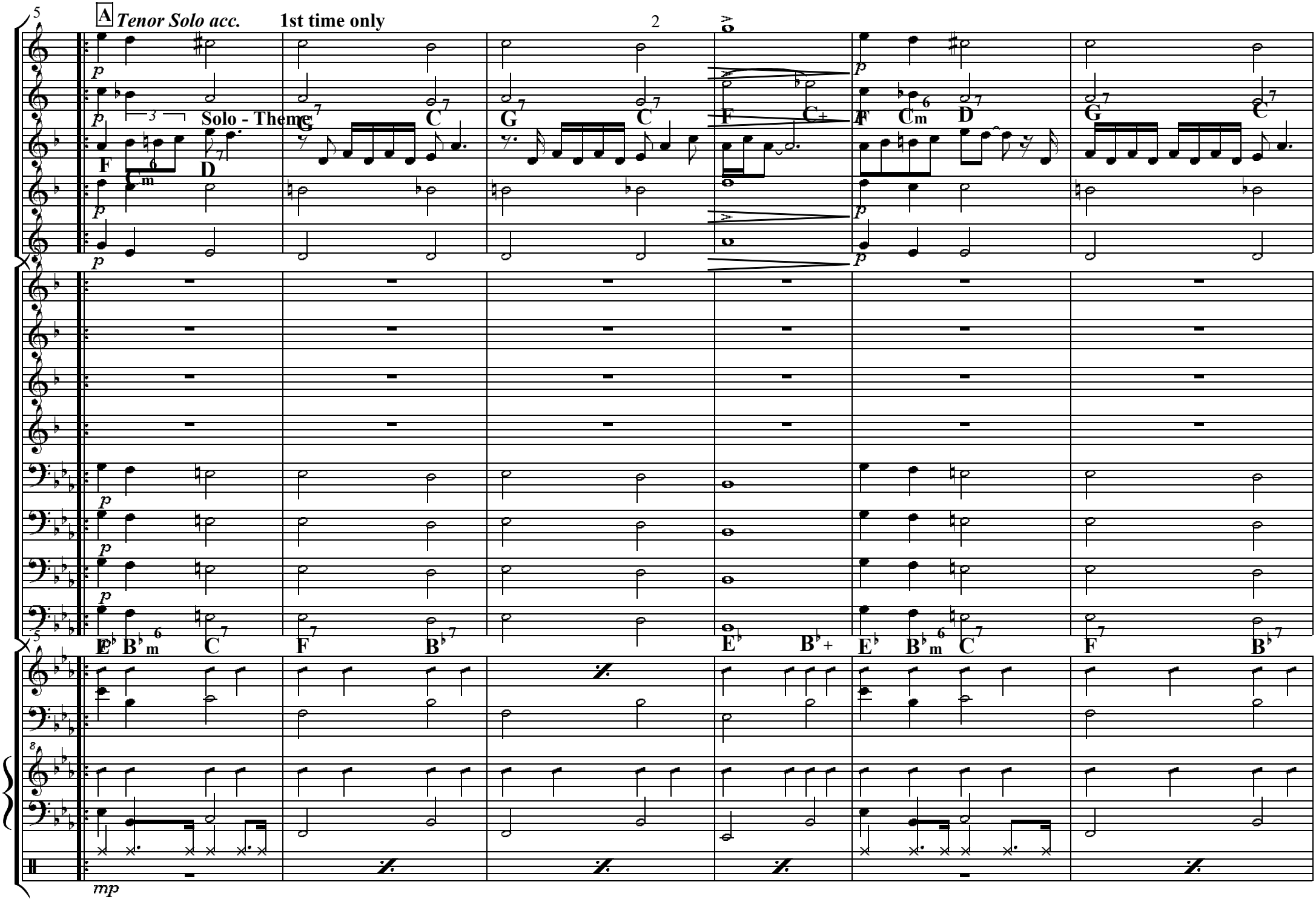
=84

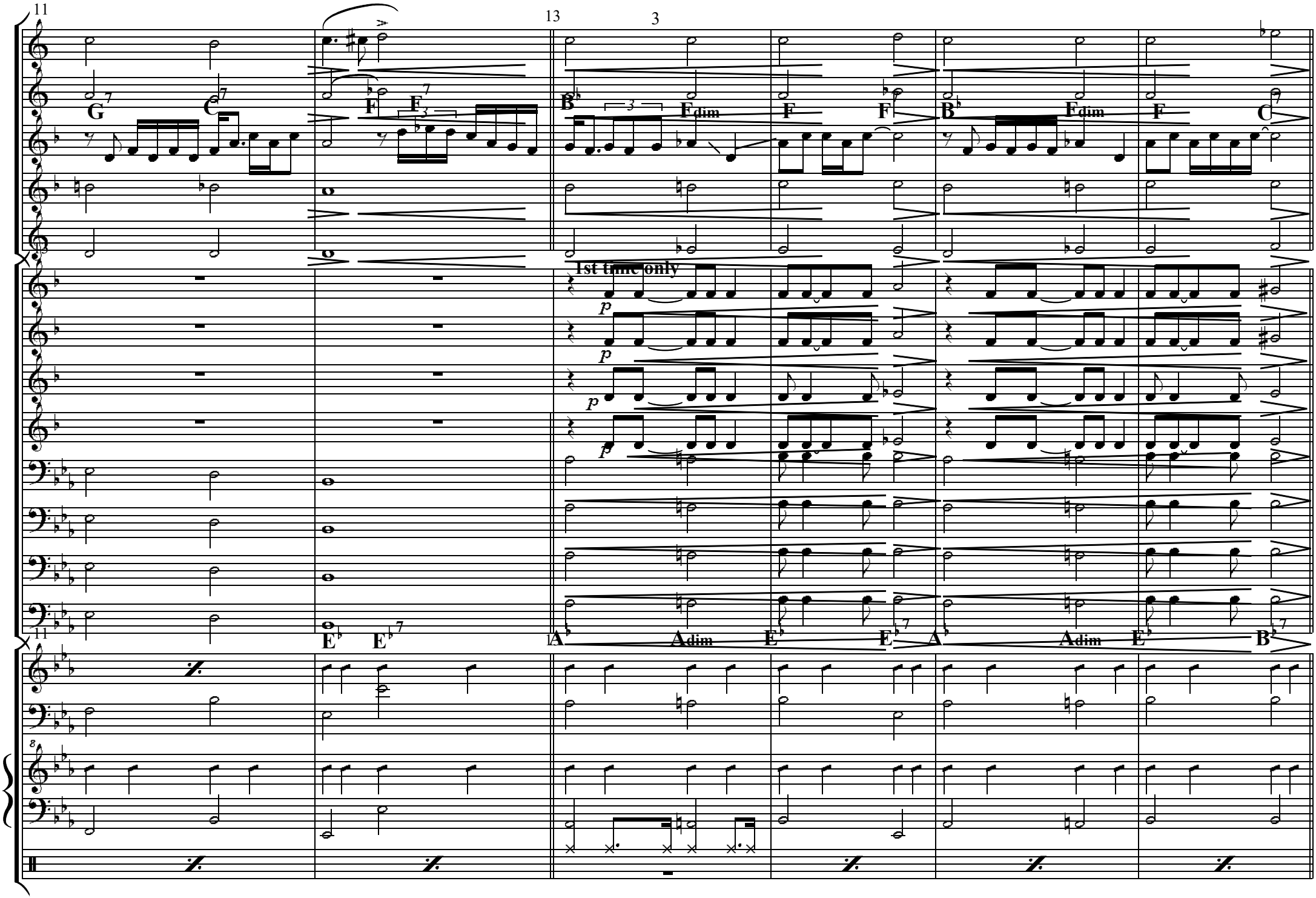
Guitar

Bass

Piano

Drums


A
Tenor Solo acc.
1st time only
Solo - Theme
mp

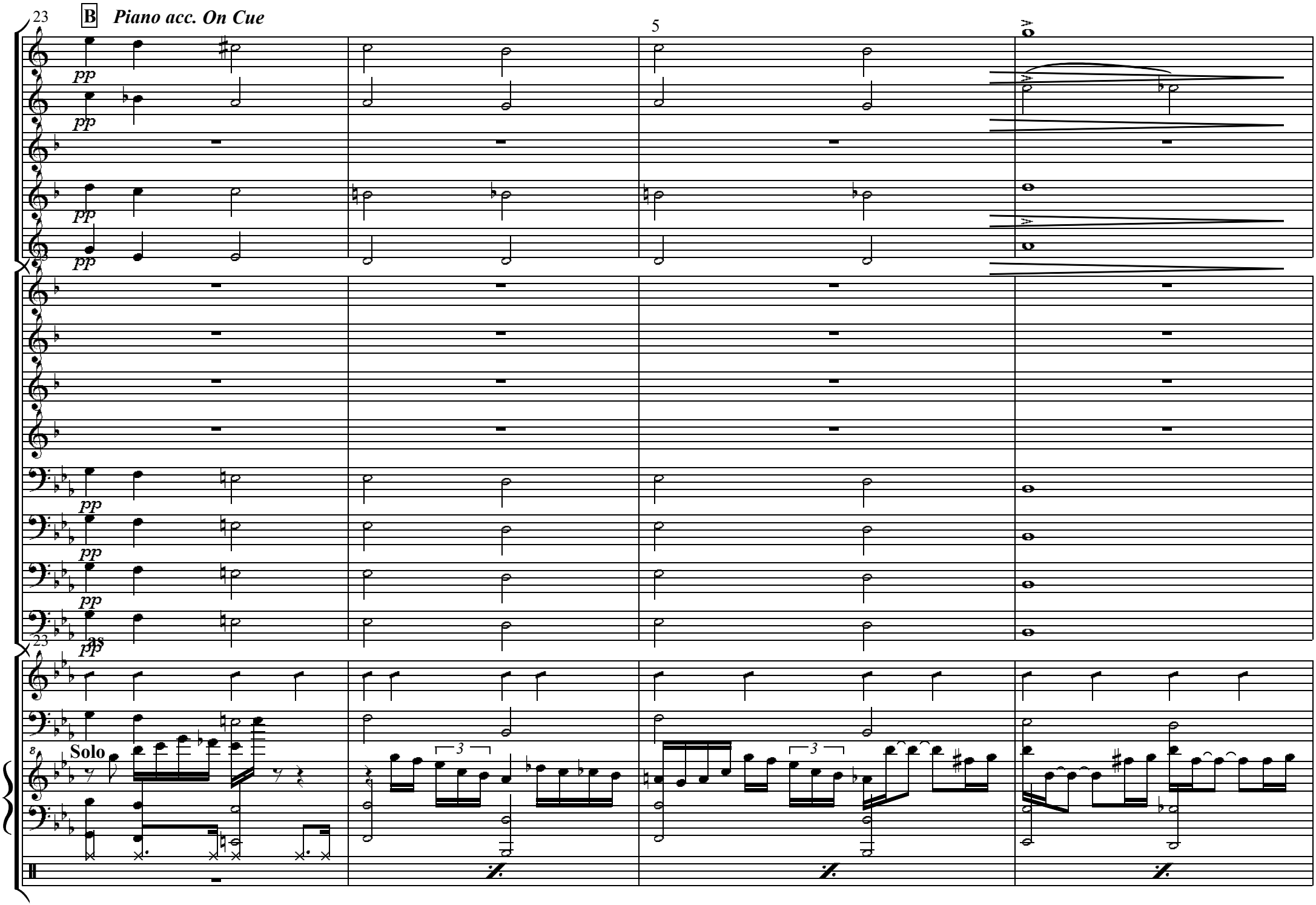

11
13
3
G7
C7
F
F7
B♭
Fdim
F
F
B♭
Fdim
F
C
1st time only
p
p
p
p
11
E♭
E♭7
A♭
Adim
E♭
E♭7
A♭
Adim
E♭
B♭7
8

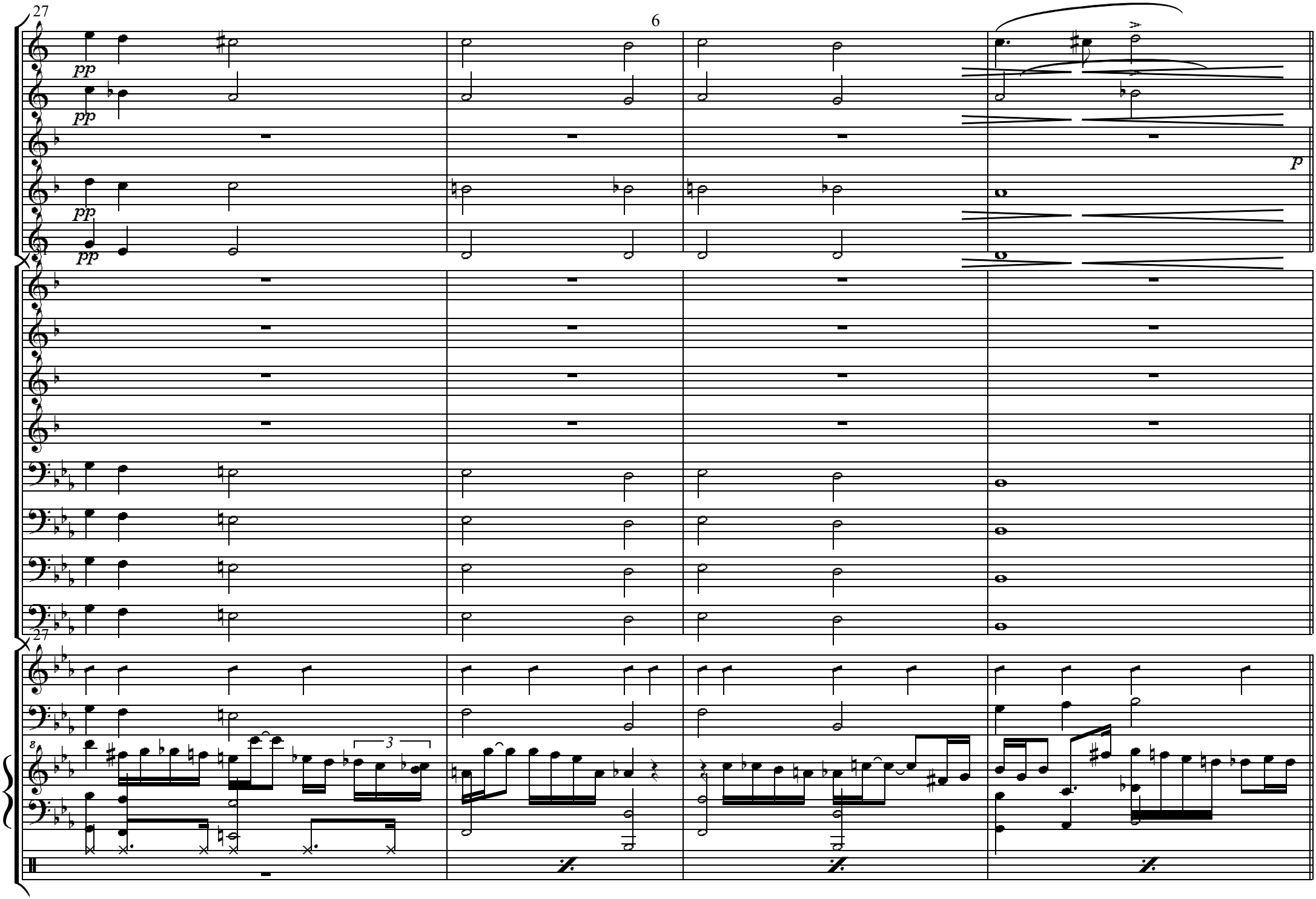
17 *Tenor Solo cont.*

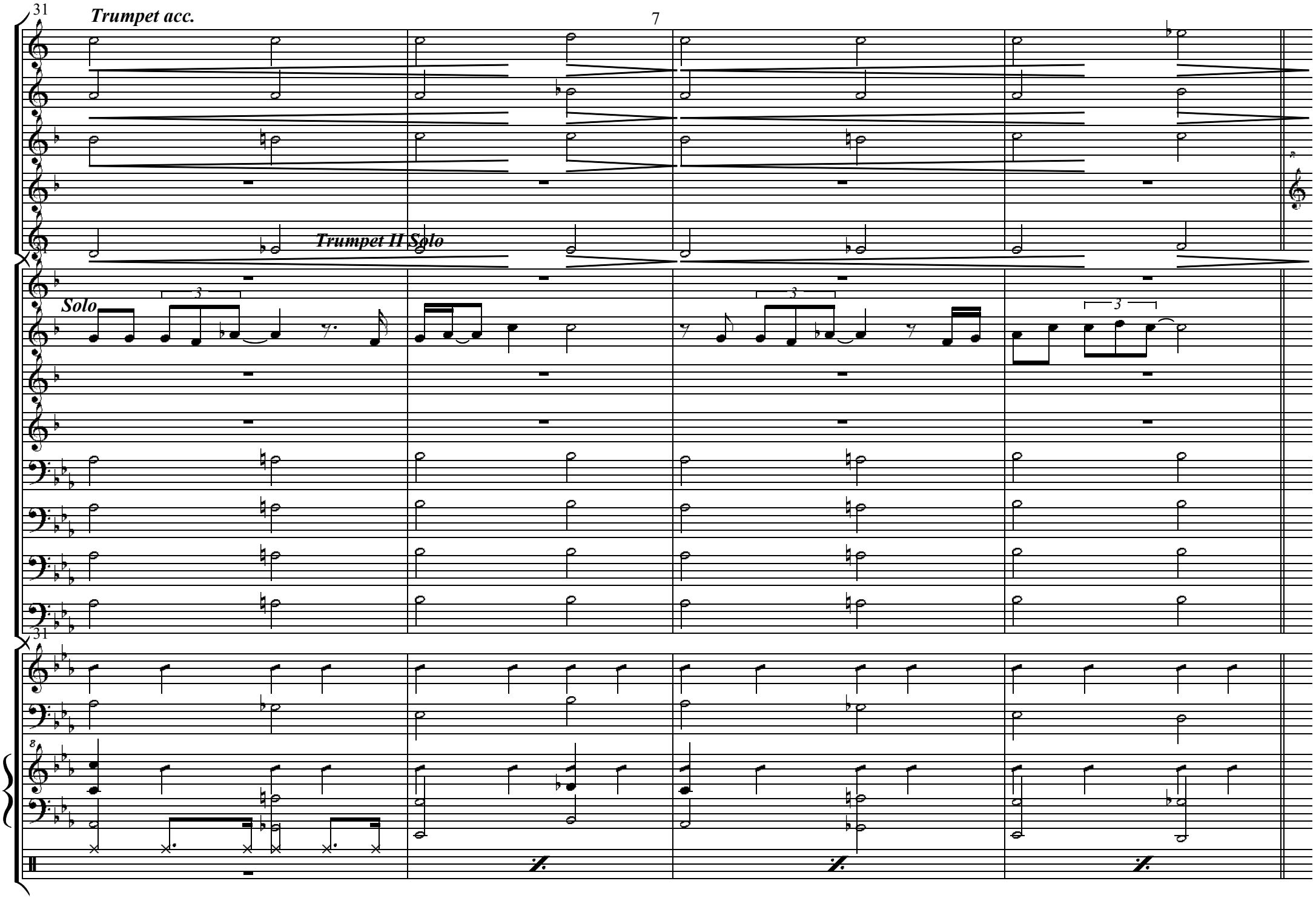
F Cm6/3 D7 G7 C7 G7 C7 F7 E7 E♭7 D7 G7 C7 F

Orch Cue

17 E♭ B♭m6 C7 F7 B♭7 E♭7 D7 D♭7 C7 F7 B♭7 E♭


23
B
Piano acc. On Cue
5
pp
pp
pp
pp
pp
pp
as
23
Solo
8
3
3


27
pp
pp
pp
pp
p
27
8
3

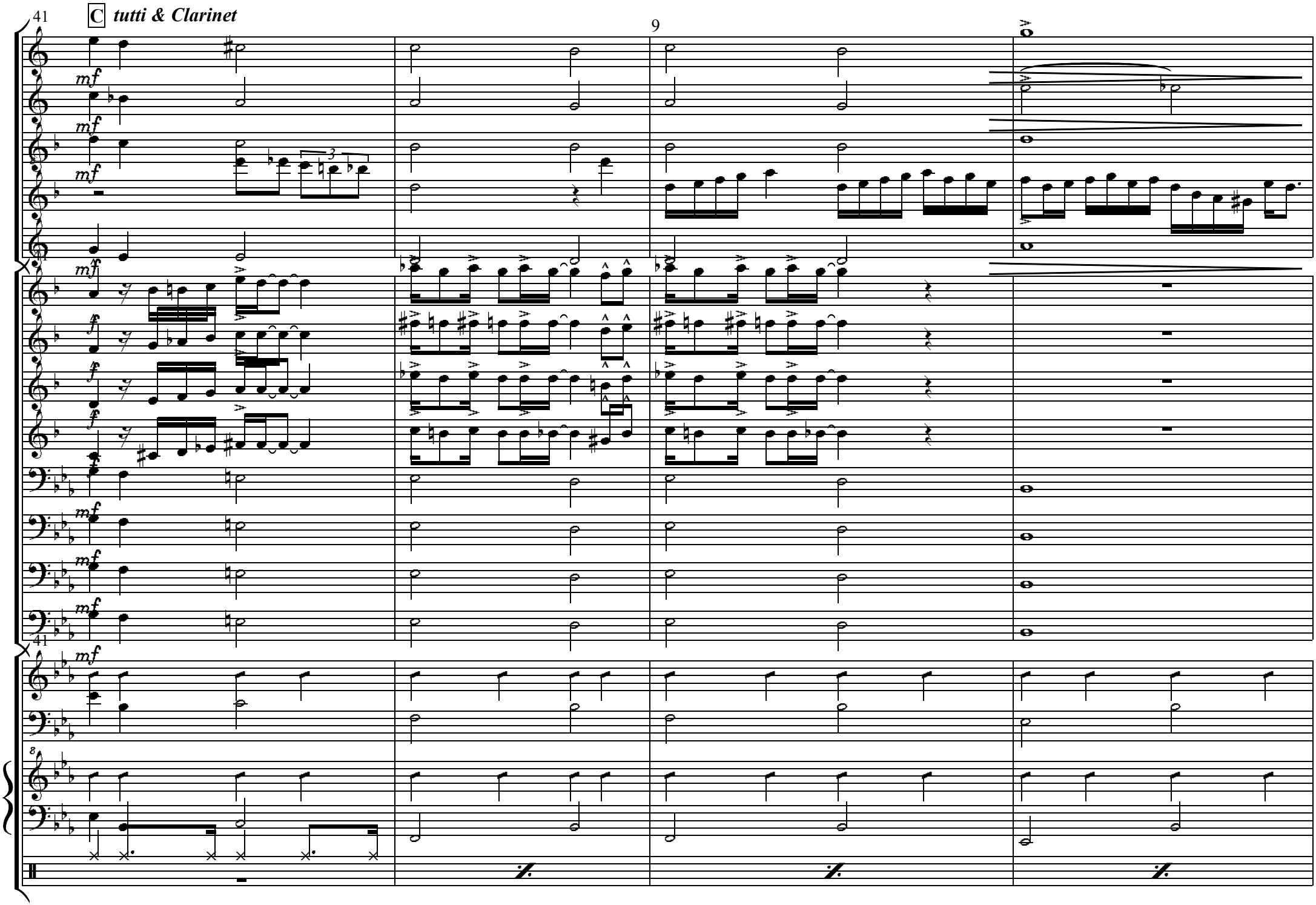

31
Trumpet acc.
Trumpet II Solo
Solo
3
3
3
31
8

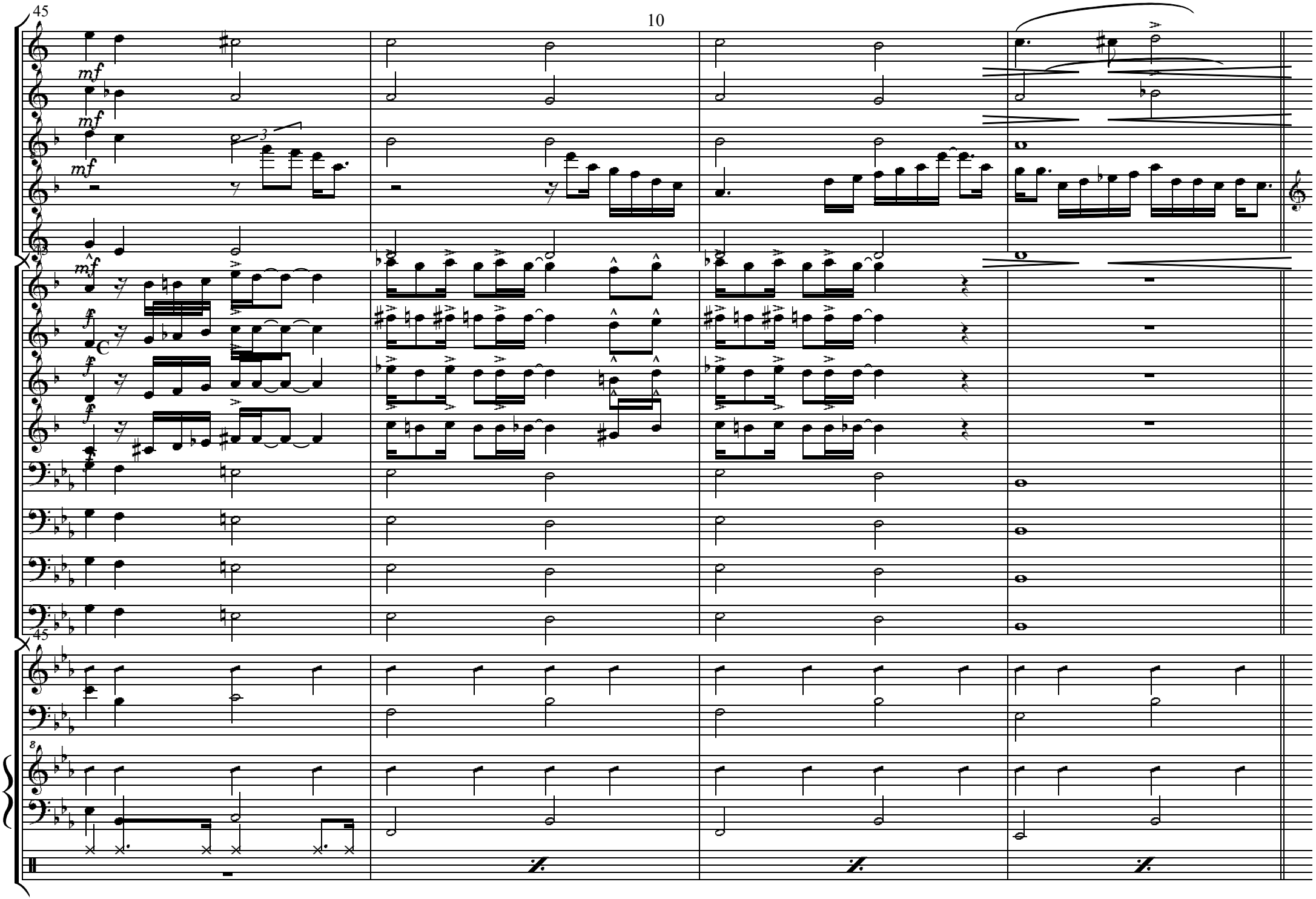
35 *Clarinet acc.*

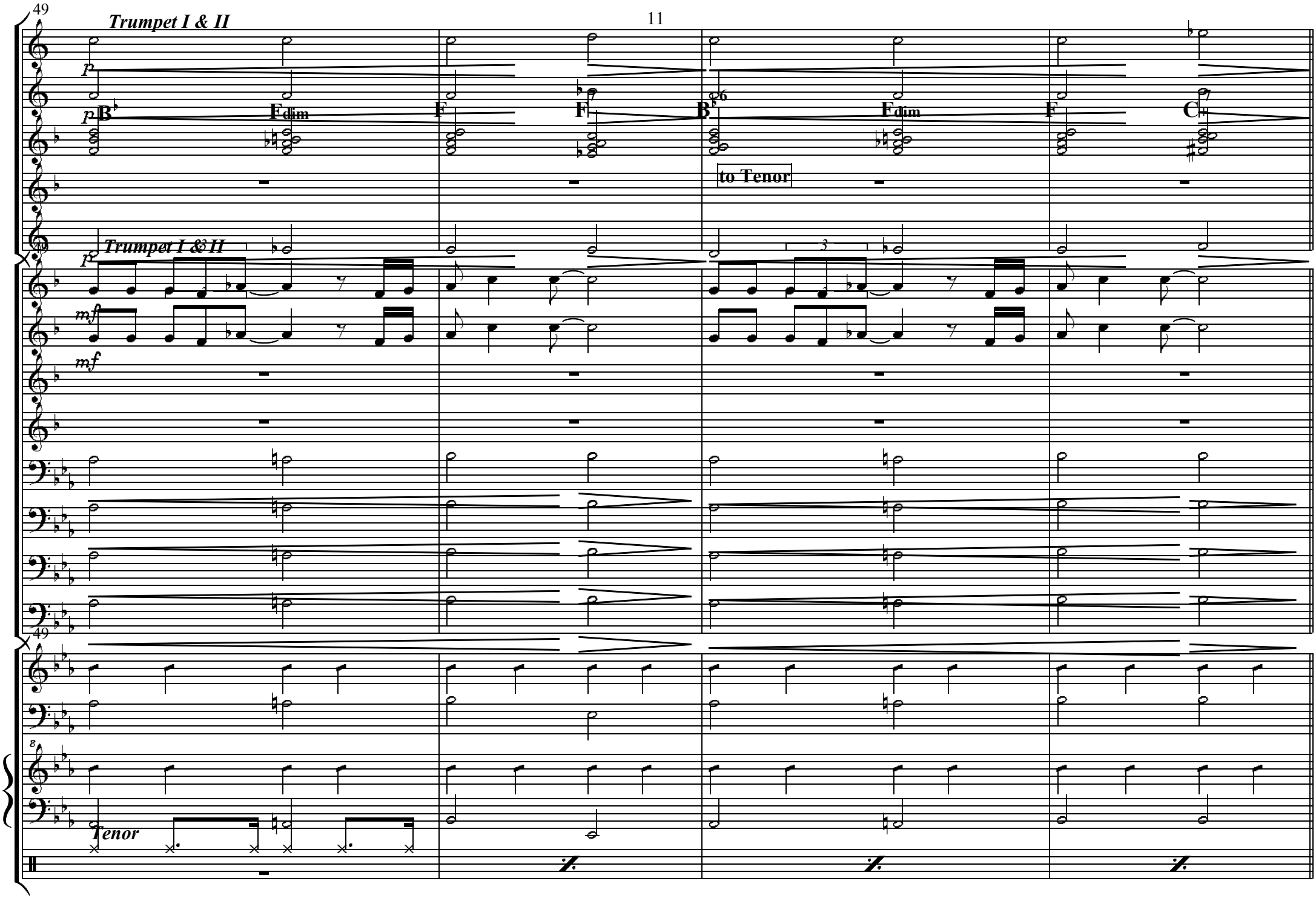
tuti

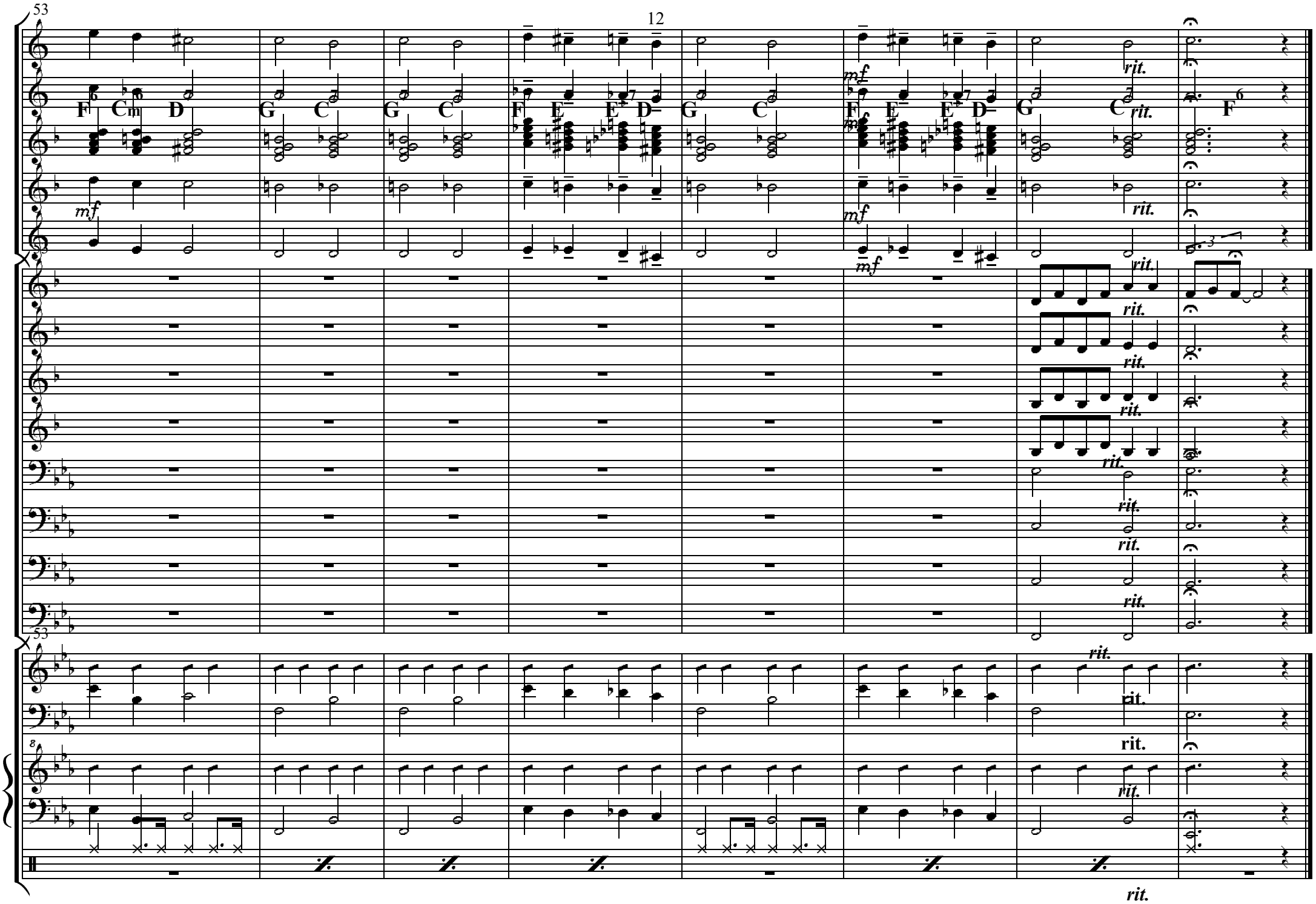
35

8


41
C tutti & Clarinet
9
mf
f
41
8


45
mf
mf
mf
mf
f
f
f
f
45
8


49
Trumpet I & II
p
B♭
Fdim
F
F
B♭6
Fdim
F
C
to Tenor
Trumpet I & II
p
mf
mf
3
49
8
Tenor


53
F
Cm
D
G
C
G
C
F
E
E
D
G
C
F
E
E
D
G
C
F
mf
mf
mf
mf
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
53
8
rit.
rit.
rit.
rit.

Good Morning Blues
09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham
Time Out
09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham
Topsy
09.08.1937, NYC, B. Clayton, arr. E. Durham
Georgianna
03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham
Every Tub
16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham
Sent For You Yesterday
16.02.1938, NYC, E. Durham-J. Rushing, head arr.
Swingin' The Blues
16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham
Blue and Sentimental
06.06.1938, NYC, J. Livingston, arr. E. Durham
Texas Shuffle
22.08.1938, NYC, H. Evans, arr. H. Evans
Shorty George
16.11.1938, NYC, C. Basie, arr. A. Gibson
Cherokee
03.02.1939, NYC, R. Noble, arr. J. Mundy
Jive At Five
04.02.1939, NYC, H. Edison, arr. H. Edison
Lady Be Good
04.02.1939, NYC, G. Gershwin, head arr.
Tickle Toe
19.03.1940, NYC, L. Young, arr. A. Gibson
Easy Does It
20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy
Moten Swing
08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham
Basie Boogie
02.07.1941, NYC, M. Ebbins, arr. unbekannt
Gee Baby Ain't I Good To You
27.05.1944, NYC, D. Redman, arr. D. Redman
Taps Miller
06.12.1944, NYC, B. Clayton, arr. B. Clayton

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