COUNT
BASIE
ORCHESTRA

„Basie Boogie“

(M. Ebbins)
aufgenommen 2. Jul. 1941 in New York City
arr. unbekannt, transkr. Klaus Pehl 1989

- Partitur -

Transkriptionen von 18 Stücken, aufgenommen zwischen 1937 und 1944 in der „Old Testament“-Ära des Orchesters

BASIE BOOGIE

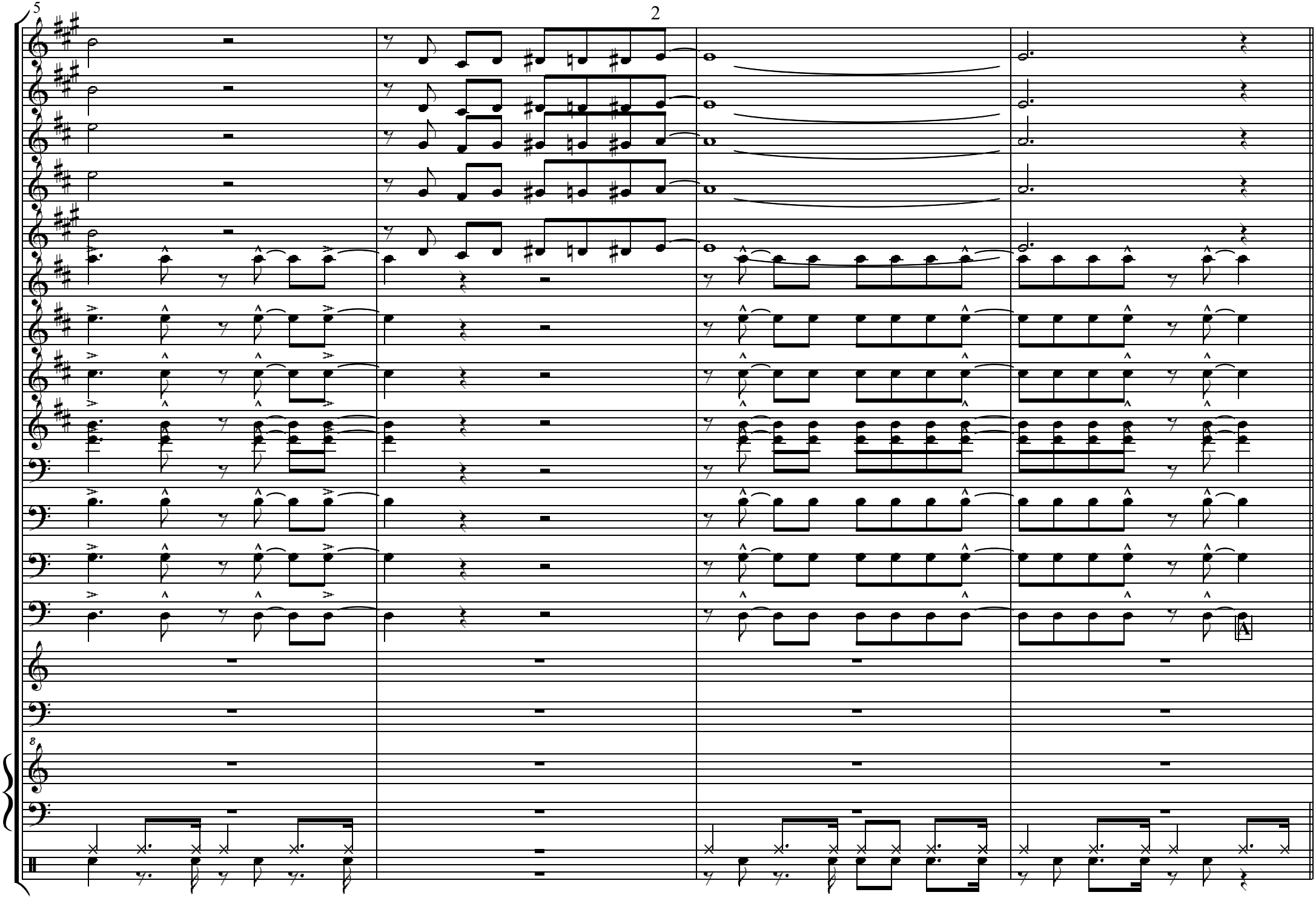
Count Basie Orchestra, New York 2-07-1941

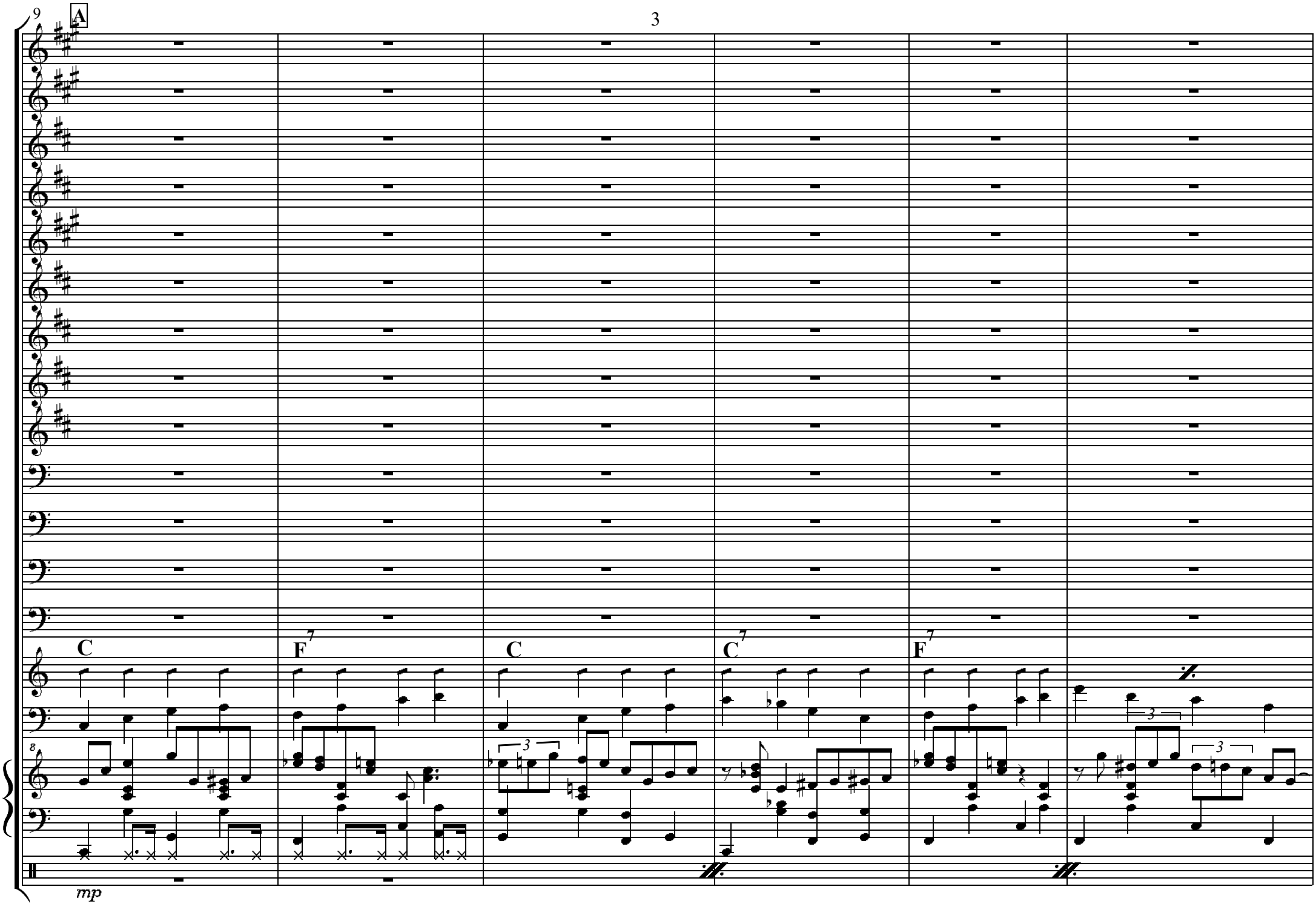
Milton Ebbins, head arr.
Transcription Klaus Pehl 1989

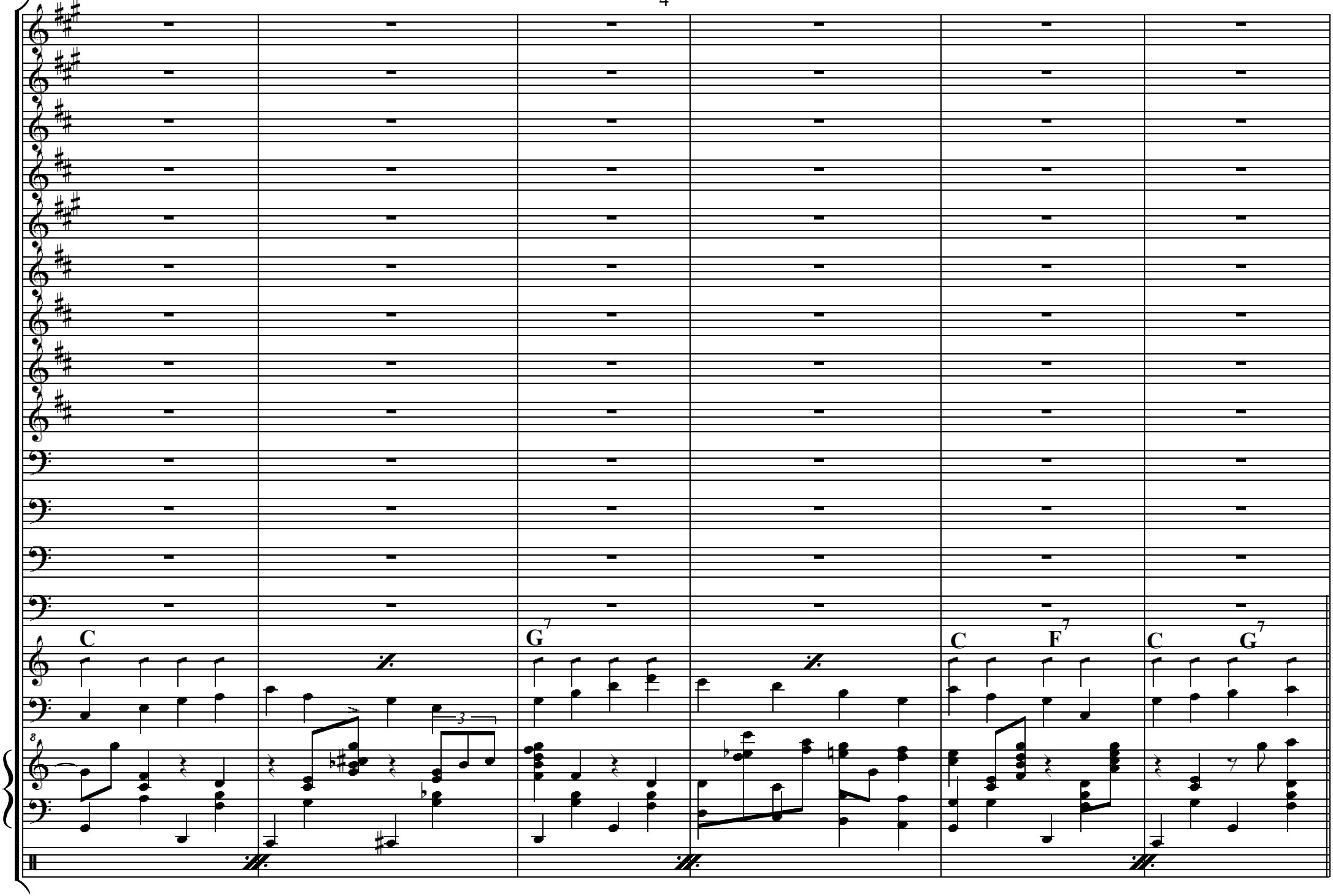
Intro

=167

Alto Sax 1
Alto Sax 2
Tenor Sax I
Tenor Sax II
Bariton
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Bass
Piano
Drums


8
A


9
A
C
F7
C
C7
F7
8
3
3
3
mp

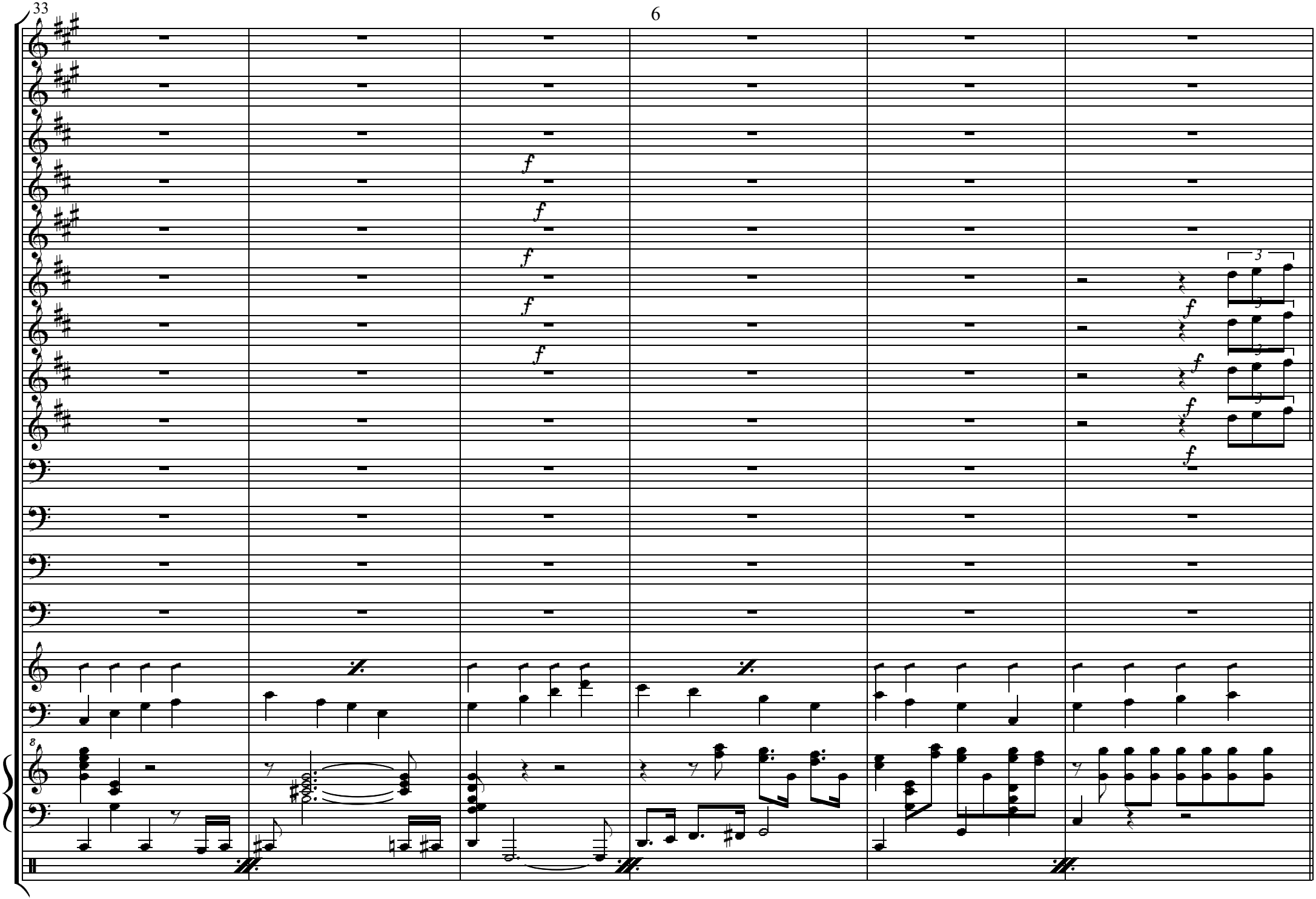

C
G7
C
F7
C
G7
3
8

21

same Blues chords

8

33



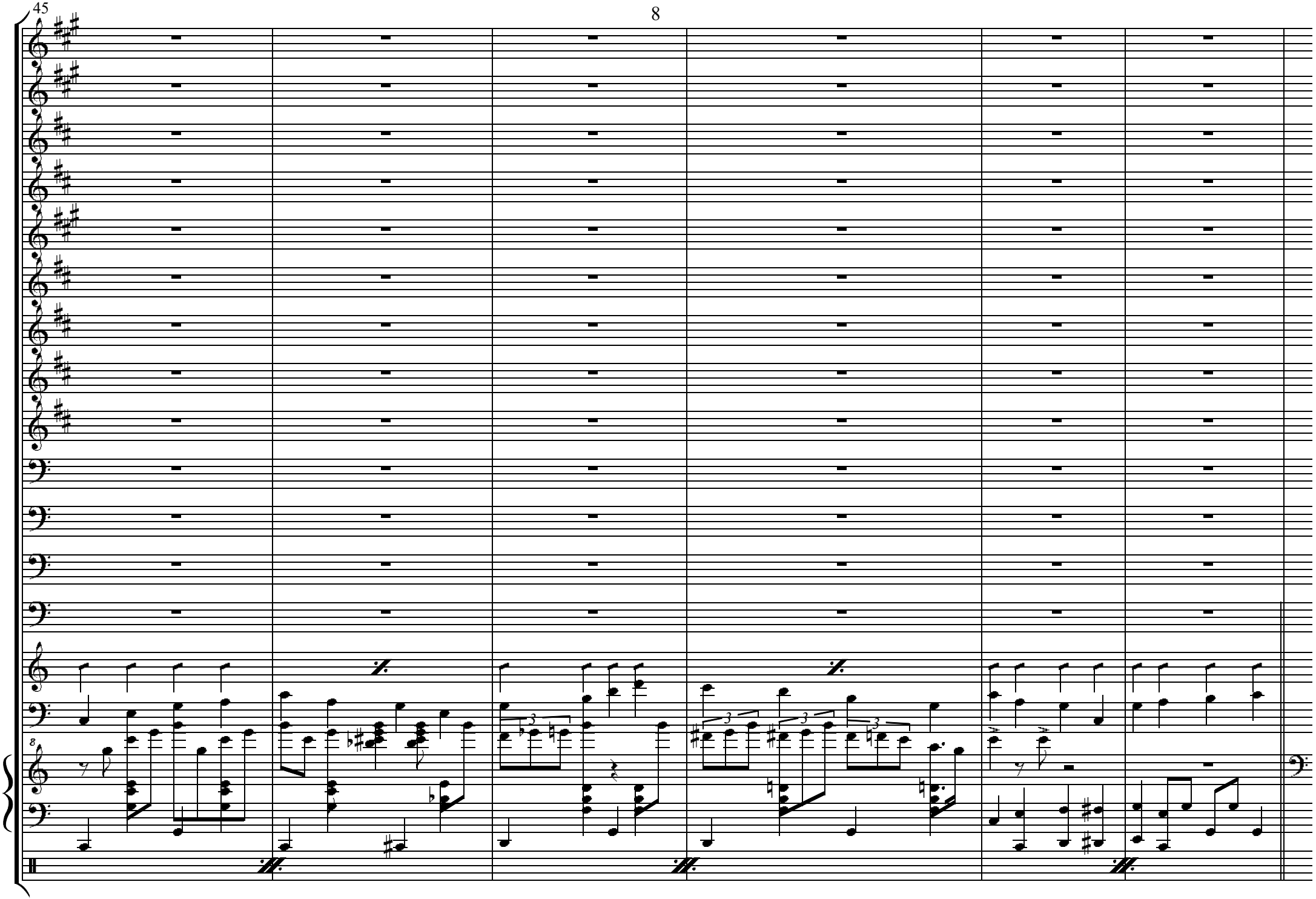
33 **B**

same Blues chords

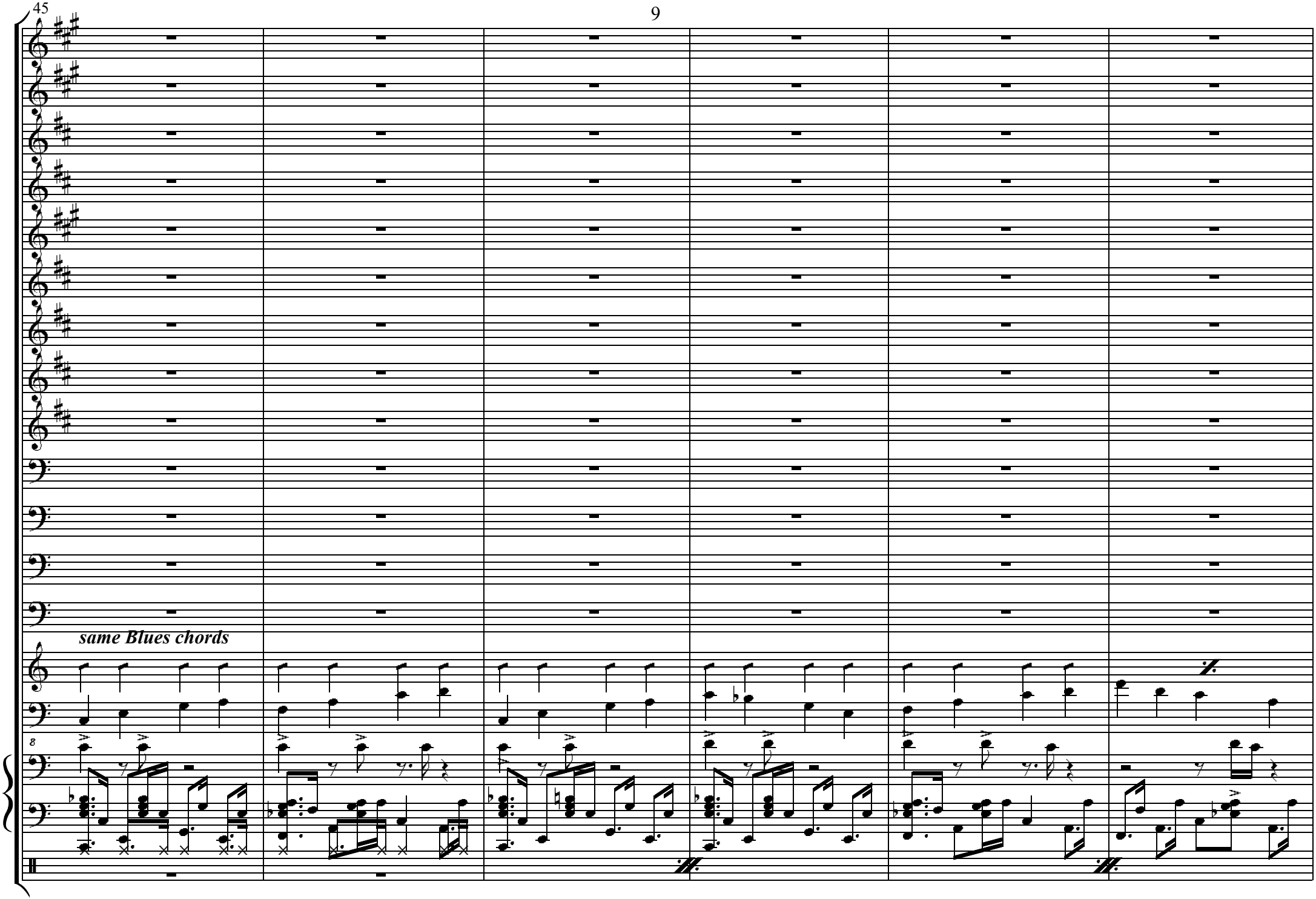
mf

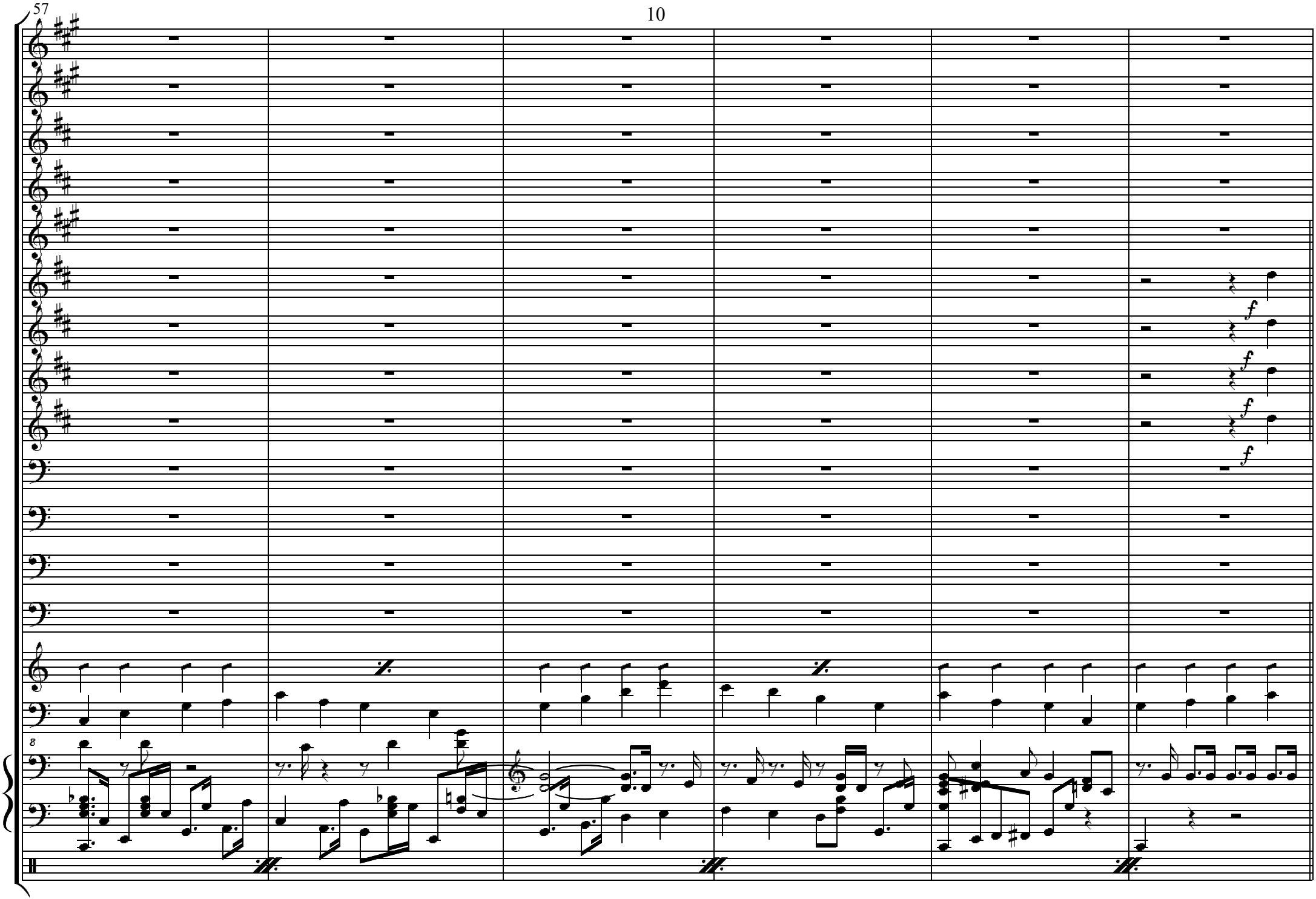
mp

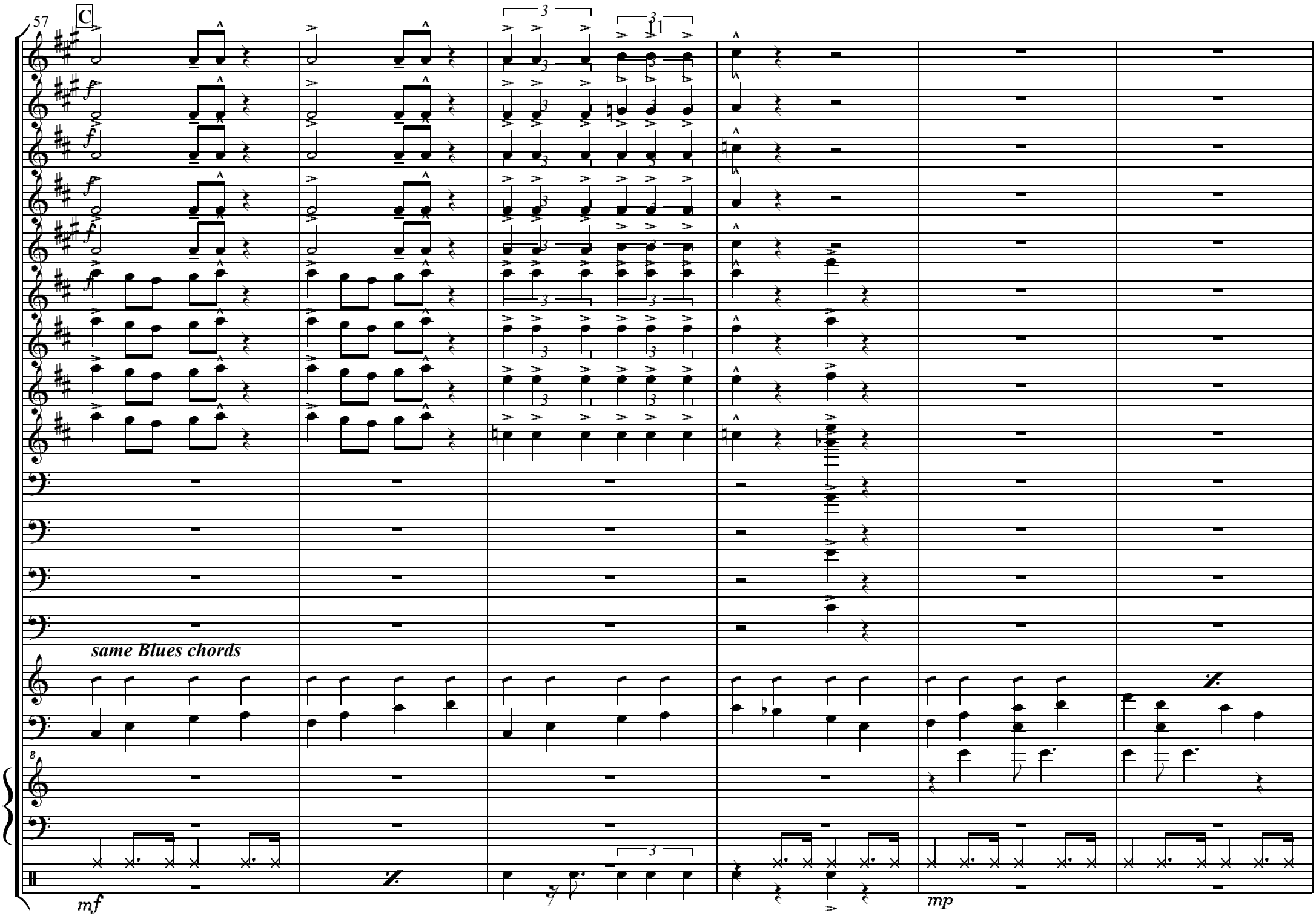
45

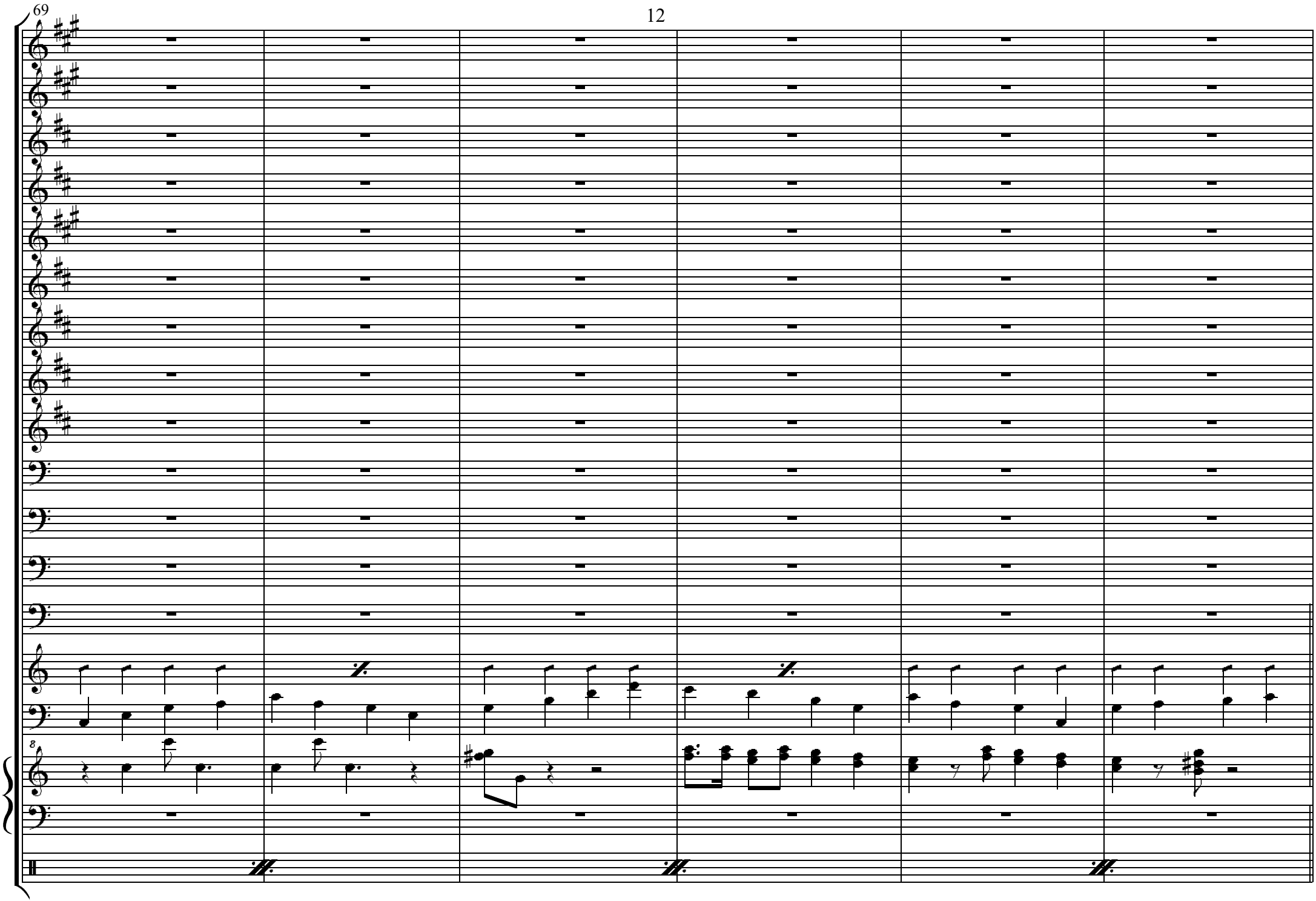


45




57
f
f
f
f
8

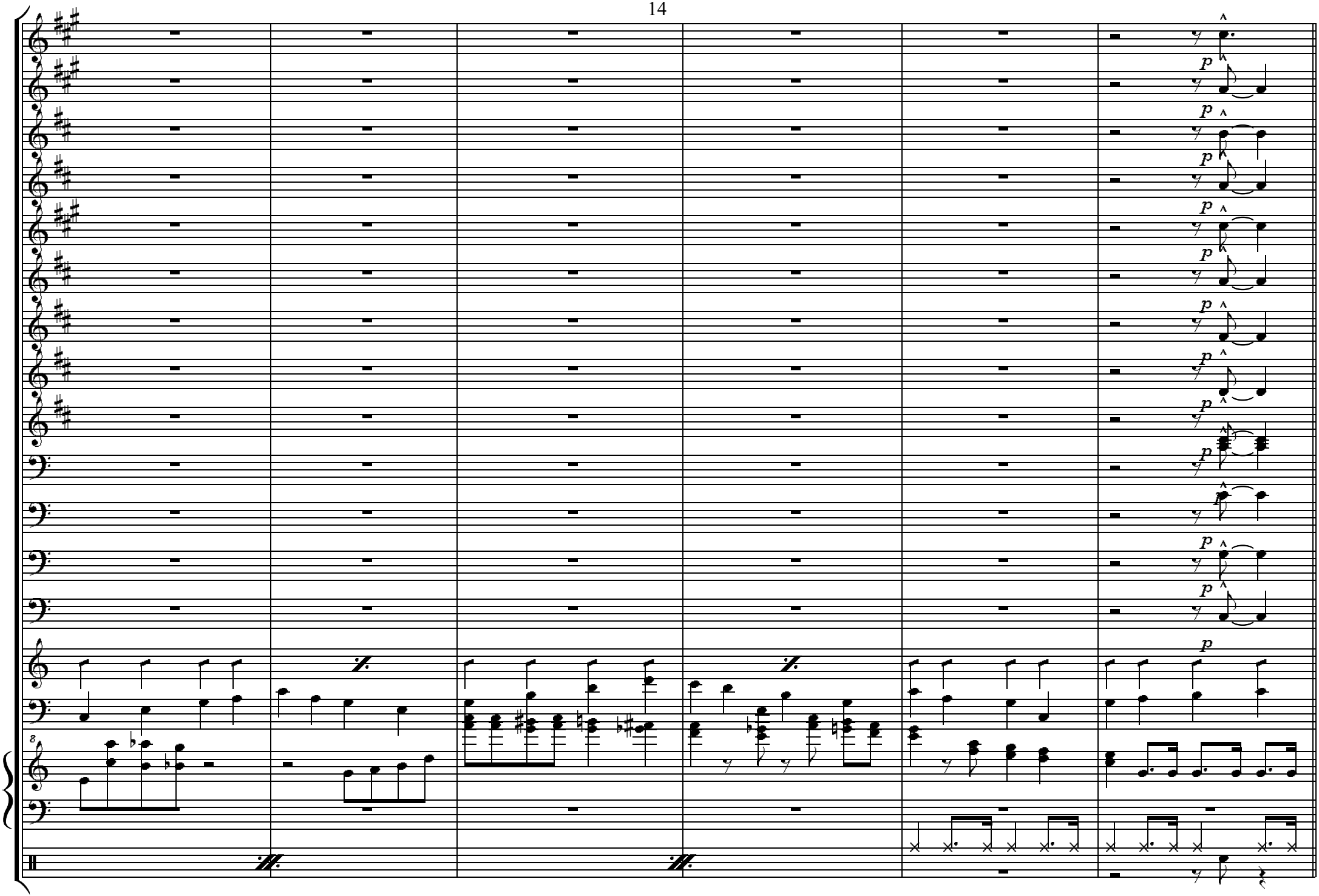

57
C
11
same Blues chords
mf
mp

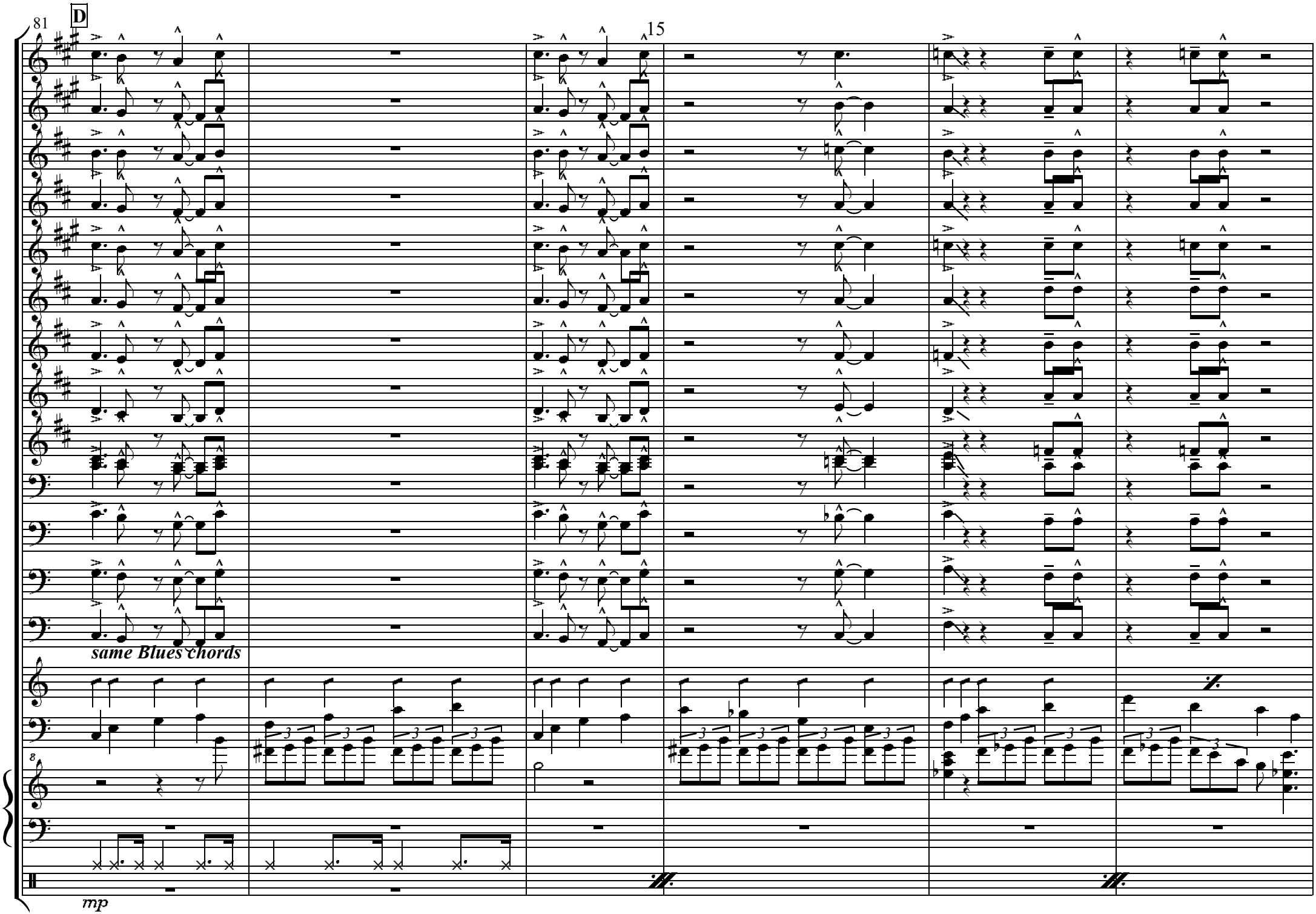

69
8

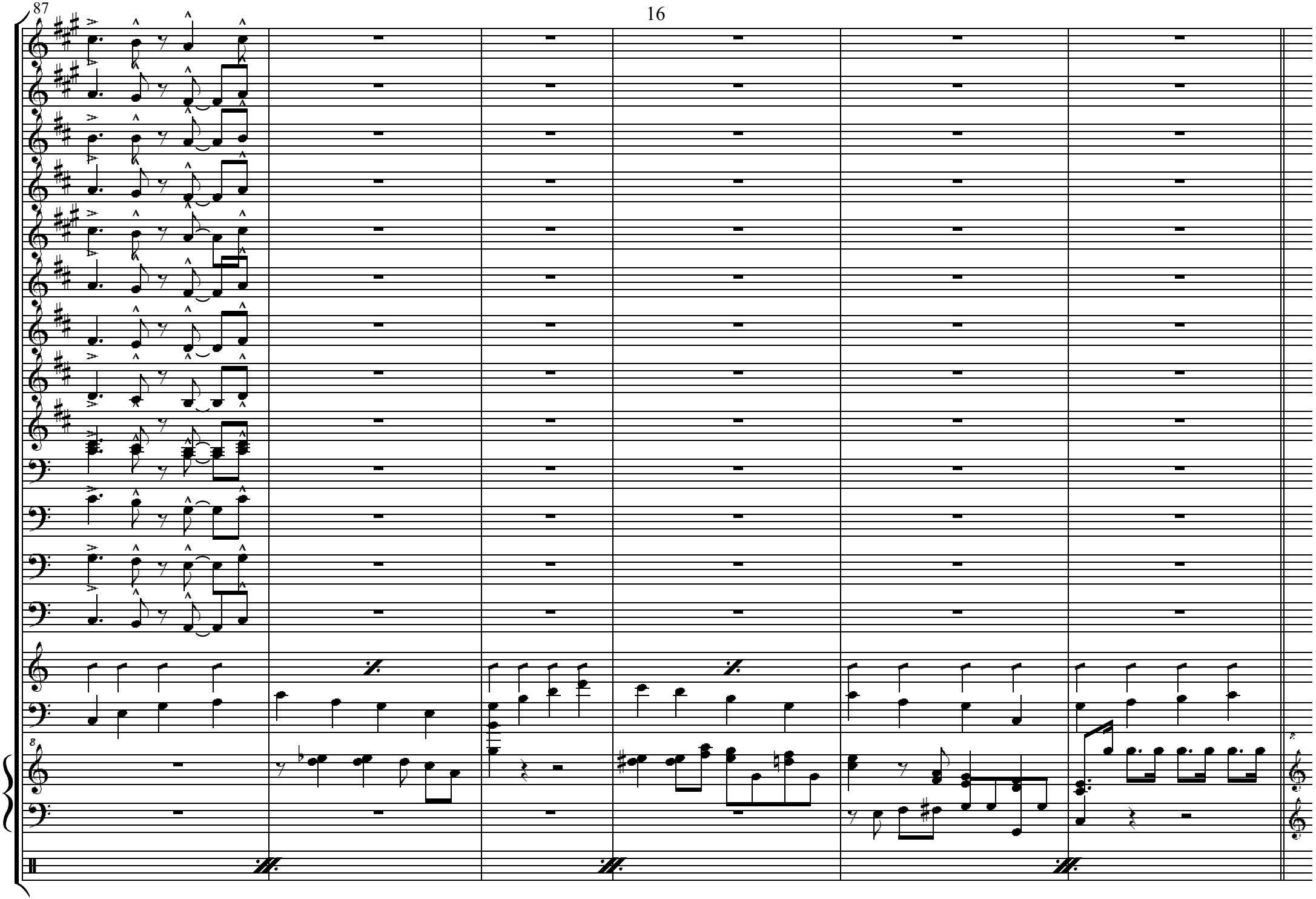
69

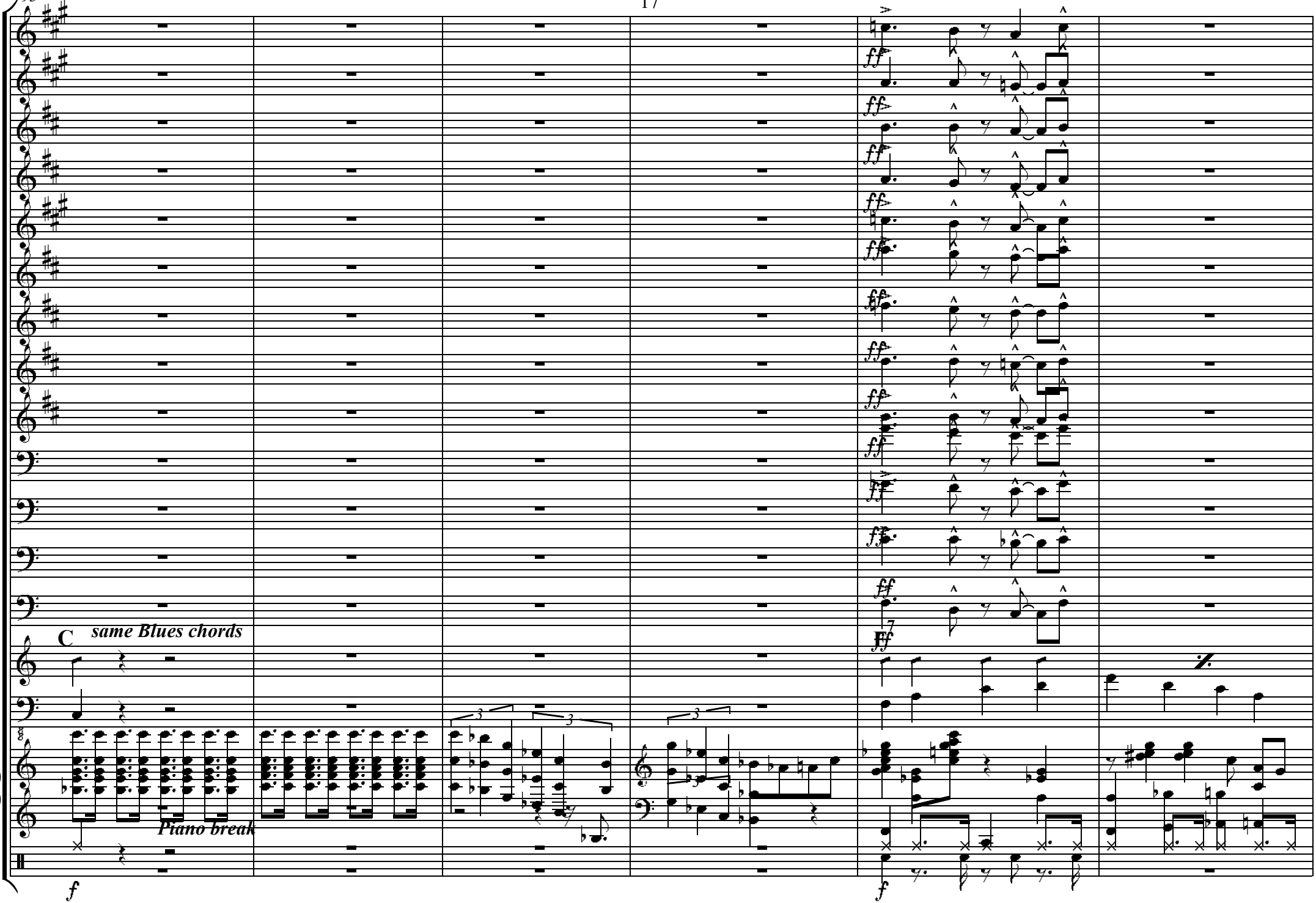
same Blues chords

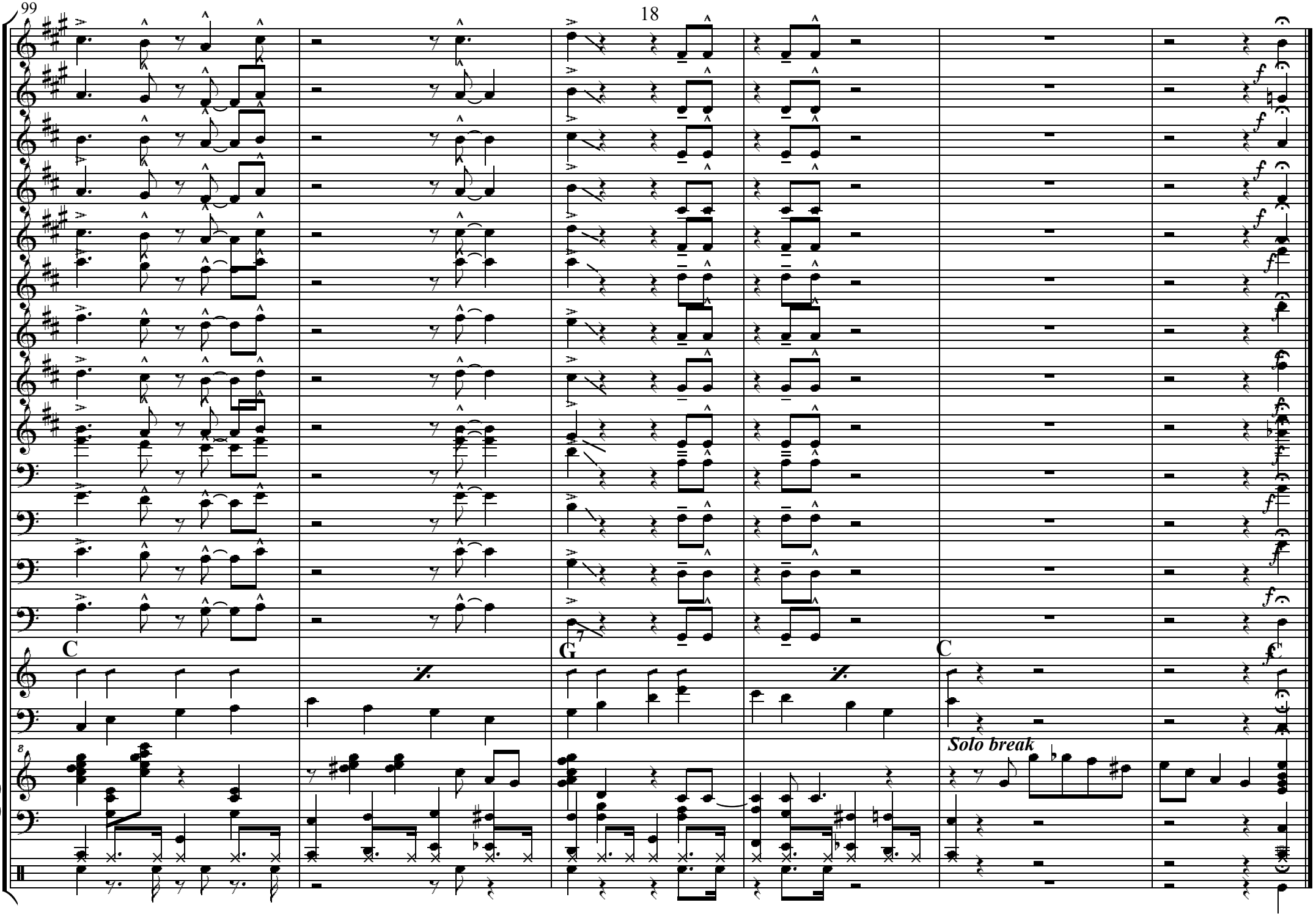
8




81
D
15
same Blues chords
mp




C
same Blues chords
Piano break
f
ff
7
ff
f


C
G
7
C
Solo break

Good Morning Blues
09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham
Time Out
09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham
Topsy
09.08.1937, NYC, B. Clayton, arr. E. Durham
Georgianna
03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham
Every Tub
16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham
Sent For You Yesterday
16.02.1938, NYC, E. Durham-J. Rushing, head arr.
Swingin' The Blues
16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham
Blue and Sentimental
06.06.1938, NYC, J. Livingston, arr. E. Durham
Texas Shuffle
22.08.1938, NYC, H. Evans, arr. H. Evans
Shorty George
16.11.1938, NYC, C. Basie, arr. A. Gibson
Cherokee
03.02.1939, NYC, R. Noble, arr. J. Mundy
Jive At Five
04.02.1939, NYC, H. Edison, arr. H. Edison
Lady Be Good
04.02.1939, NYC, G. Gershwin, head arr.
Tickle Toe
19.03.1940, NYC, L. Young, arr. A. Gibson
Easy Does It
20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy
Moten Swing
08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham
Basie Boogie
02.07.1941, NYC, M. Ebbins, arr. unbekannt
Gee Baby Ain't I Good To You
27.05.1944, NYC, D. Redman, arr. D. Redman
Taps Miller
06.12.1944, NYC, B. Clayton, arr. B. Clayton

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