

Vocal
as sung by
Jimmy Rushing

*Transkriptionen von 19
Stücken, aufgenommen
zwischen 1937 und 1944
in der „Old Testament“-
Ära des Orchesters*



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Good Morning Blues

As recorded by Count Basie & His Orchestra 9. Aug. 1937, New York City, Vocal Jimmy Rushing

Jimmy Rushing - Count Basie, arr. Eddie Durham
transcr. Klaus Pehl 1993

♩ = 104

Voice 4 **A** Trumpet Melody 16 **B** Piano Solo 12

33 **C** Vocal (Jimmy Rushing)

Good mor-ning blues, blues how do you do. Good mor-ning

37

blu- es blues how do you do. Babe I

41

feel al- right, but I come to wor- ry you. Babe it's Chris-

45 **D** Vocal cont.

mas time and I wan- na see San- ta Claus. Babe it's Chris-

49

mas time and I wan- na see San- ta Claus. Don't show me my

53

pret- ty ba- by, I'll break all of them nose. San- ta

57 **E** Vocal cont.

Claus, San- ta Claus, list- en to my plea. San- ta

61 Vocal cont.

Claus, San- ta Claus, list- en to my plea. Don't send me no- thing for

65 Ensemble **F** 16

Chris- mas but my ba- by back to me.

Georgianna

As recorded by Count Basie and his Orchestra 3rd Jan. 1938, New York City

Vocal Jimmy Rushing

Red McKenzie-Frank Carle, arr. Eddie Durham
transcr. Klaus Pehl 1993

$\text{♩} = 160$

Voice 4 5 **A** Tenor 16 21 **B** Ensemble 16 37 **C** Piano 2

39 **D** *Vocal by Jimmy Rushing*

Sweet Geor- gi- an- na, you are just a hon- ey to me.

43

Sweet Geor- gi- an- na, sweet- er than a peach on a tree. When we're to-

47

geth- er walk- ing side by side I

51

feel so proud pass- ing the crowd. My heart does bomb with pride.

55 **E** *Vocal cont.*

Sweet Geor- gi- an- na, af- ter all the things you've done. You're the

59

sweet-ness un- der- neath the sun, rolled in- to one. I dreamed of

63

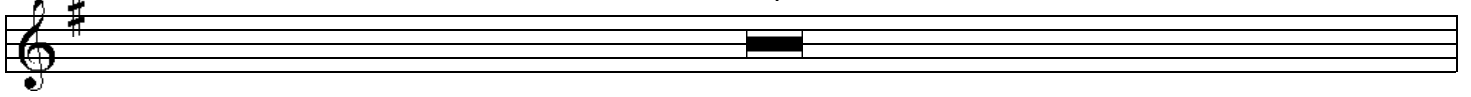
or- ange bloss'm. You know the sign.

67

Sweet Geor- gi- an- na, tell me when you gon- na be mine.

71 **F** *Ensemble & Tenor* 16

87 **G** 8 4 / 10



99
Sweet Geor- gi- an- na, tell me, tell me, tell

A musical staff in treble clef with a key signature of one sharp (F#). Measures 99-101 contain the vocal line for the lyrics "Sweet Geor- gi- an- na, tell me, tell me, tell". The melody consists of quarter and eighth notes with slurs and accents.

102
me when you're gonn- na be mine.

A musical staff in treble clef with a key signature of one sharp (F#). Measures 102-104 contain the vocal line for the lyrics "me when you're gonn- na be mine.". The melody continues with quarter and eighth notes, ending with a double bar line.

Sent For You Yesterday

Count Basie and his Orchestra 16.2.1938

Vocal Jimmy Rushing

Jimmy Rushing - Eddie Durham, arr. Eddie Durham

transcr. Klaus Pehl 1993

$\text{♩} = 167$

Voice

4 5 4

9 **A** Ensemble 12 21 **B** Piano 12 33 **C** Tenor 12 45 **D** Vamp 3

48 **E** Vocal (J. Rushing) 49
Don't the moon look lone- some shin- ing through the tree ----?

52
Don't the moon look lone- some shin- ing through the tree ----?

56
Don't your love look lone- some when your ba- by backed up to me?

60 **F** Vocal cont. (J. Rushing) 61
Sent for You yes- ter- day, ba- by here You come to- day.

64
Sent for You yes- ter- day, ba- by here You come to- day.

68
Ba- by, You can't love me, treat me that a- way. 1

73 **G** Trumpet acc. 77 12 89 12 101 12 113 **Coda** 8

Gee Baby, Ain't I Good To You

As recorded by Count Basie & His Orchestra, Liederkrantz Hall NY, 27th May 1944
Vocal Jimmy Rushing

Don Redman, arr. Don Redman
transcr. Klaus Pehl 1995

♩ = 84

Voice

4 **A** 5 4 12 **B** 21 Interlude 4

25 **C** *Vocal Verse (J. Rushing)*

List- en, List- en to what I'm gone to say, what I'm gone to say.

29

List- en, List- en to why I feel this way, why I feel this way?

33

Do You --- ev- er won- der --- why I'll nev- er blue?

37

Do You --- ev- er won- der --- why I'm good to You? 'Cause

41 **D** *Vocal Chorus (J. Rushing)*

Love makes me treat You the way that I do.

43

Gee ba- by am't I Good to You. There's

45

no- thing to good for a gal that's true.

47

Gee ba- by am't I Good to You. You've got a

49

fur- coat for Christ- mas and a dia- mond ring, a

51
 Ca- dil- lac car and ev- ry thing.

53
 Love makes me treat You the way that I do.

55
 Gee ba- by, ain't I good to You.

57
 Love makes me treat You the way that I do.

59
 Gee ba- by I'm good to You. There's

61
 no- thing to good for a gal that's true.

63
 Gee ba- by ain't I Good to You. A

65
 fur- coat for Christ- mas and a dia- mond ring, a

67
 Ca- dil- lac car and ev- ry thing.

69
 Love makes me treat You the way that I do.

71
 Gee ba- by I'm good ^{8/10} to You.

E *Vocal Chorus cont. (J. Rushing)*

F *Ensemble* 11

Good Morning Blues - S. 2

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna - S. 4

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday - S. 6

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You - S. 7

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller

06.12.1944, NYC, B. Clayton, arr. B. Clayton

