

Trombone 4

(optional)

*Transkriptionen von 19
Stücken, aufgenommen
zwischen 1937 und 1944
in der „Old Testament“-
Ära des Orchesters*



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Every Tub

Count Basie Orchestra 16. Feb. 1938 New York City

Count Basie & Eddie Durham, arr. Eddie Durham
transcr. Klaus Pehl 1990

$\text{♩} = 192$

Bass Trombone Intro (Tenor & tutti)

1

mf

9

mf

17 **Bridge Tenor** 8

25

mf

33 **B** **Piano Solo** 8 **Bridge (Piano)** 8 **Piano Solo cont.** 8 **Interlude (Tpts.)** 4

61 **C** **Trumpet Solo** 16 **Bridge (Trumpet)** 77

85

mf

93 **D** **tutti** 16 **Bridge (Piano)** 8 109 117 8

125 **E** **tutti** 6

133 6

141 **Bridge (Tenor)** 8

2 / 9

149 6

Musical staff for measures 149-156. Measure 149 has a fermata. Measures 150-156 contain a melodic line with six accents (v) and a fermata over measures 154-156.

157 **F** tutti 6

Musical staff for measures 157-164. Measure 157 has a fermata. Measures 158-164 contain a melodic line with five accents (v) and a fermata over measures 162-164.

165 6

Musical staff for measures 165-172. Measure 165 has a fermata. Measures 166-172 contain a melodic line with five accents (v) and a fermata over measures 170-172.

173 **Bridge (Trumpet)** 8

Musical staff for measures 173-180. Measure 173 has a fermata. Measures 174-180 are empty.

181 6

Musical staff for measures 181-188. Measure 181 has a fermata. Measures 182-188 contain a melodic line with five accents (v) and a fermata over measures 186-188.

189 **Extro (Tpts. & Tenor)** 7

Musical staff for measures 189-196. Measure 189 has a fermata. Measures 190-196 contain a melodic line.

BLUE AND SENTIMENTAL

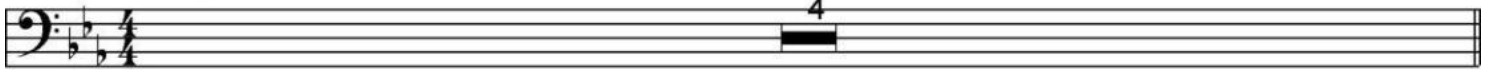
Count Basie Orchestra, New York 6-6-1938

1

Count Basie, arr. Eddie Durham
Transcription Klaus Pehl 1987

 =84
Trombone

4



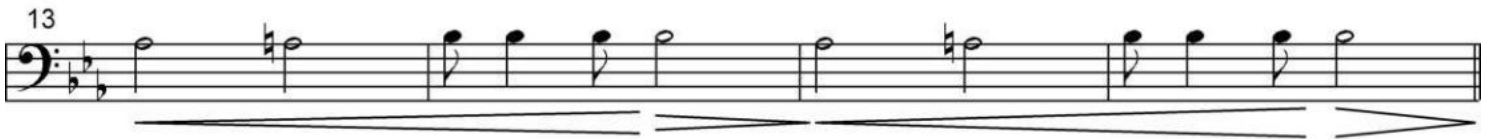
5 **A** 1st time only

Tenor Solo acc.

p



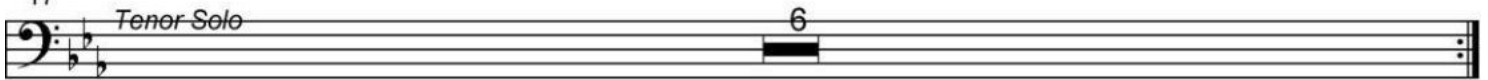
13



17

Tenor Solo

6



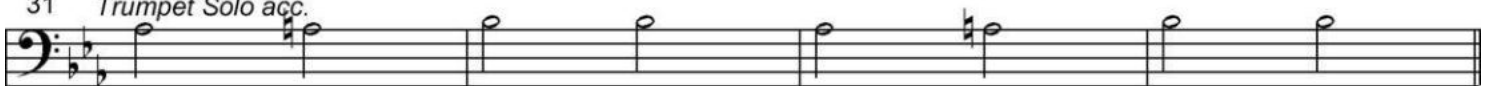
23 **B** On Cue

Piano Solo acc.

pp



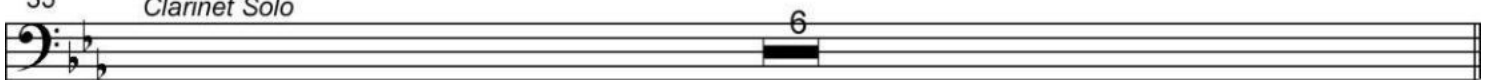
31 *Trumpet Solo acc.*



35

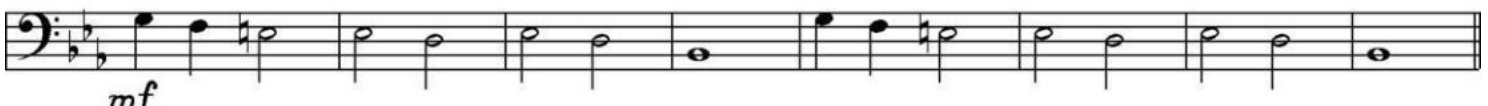
Clarinet Solo

6

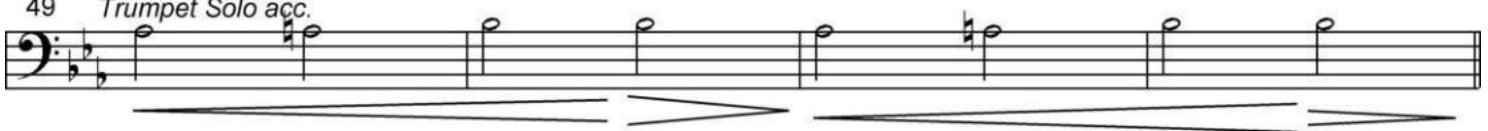


41 **C** *tutti & Clarinet*

mf

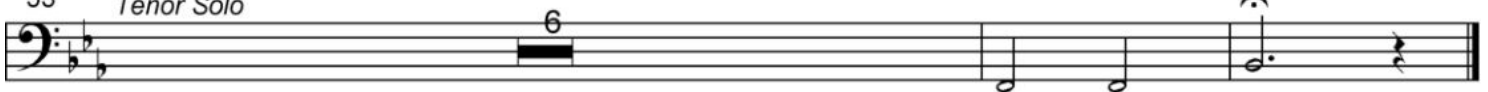


49 *Trumpet Solo acc.*



53 *Tenor Solo*

6



rit.

TEXAS SHUFFLE

p. 1

Count Basie Orchestra, rec. 22 Aug. 1938 New York City

Hershel Evans, arr. Hershel Evans

Transcription Klaus Pehl 1990

$\text{♩} = 192$

Bass Trombone

Piano Solo

32

37 **B** *Trumpet Solo*

16

53 **C**

8

61

8

69 **D** *Clarinet Solo (= 2nd Tenor Sax)*

1

1

77 1

1

1

1

85 **E**

8

93 1

1

1

1

101 **F** *Trombone Solo*

16

111 **G** *Tenor Solo*

125

8

133 **H** *tutti*

141

149 **I** *Piano Solo*

8

157 **J**

BASIE BOOGIE

Count Basie Orchestra, New York 2-07-1941

Milton Ebbins, head arr.
Transcription Klaus Pehl 1989

♩ = 167

Trombone

Musical staff 1: Trombone part, measures 1-4. Includes a '4' with an accent mark above the first measure.

Musical staff 2: Trombone part, measures 5-8. Includes a '5' with an accent mark above the first measure.

Musical staff 3: Trombone part, measures 9-21. Includes a boxed 'A' above measure 9 and bar lines at measures 12 and 21.

Musical staff 4: Trombone part, measures 33-45. Includes a boxed 'B' above measure 33 and bar lines at measures 38 and 45.

f

Musical staff 5: Trombone part, measures 57-69. Includes a boxed 'C' above measure 57 and bar lines at measures 60 and 69.

p

Musical staff 6: Trombone part, measures 81-93. Includes a boxed 'D' above measure 81 and bar lines at measures 86 and 93.

Musical staff 7: Trombone part, measures 99-107. Includes a '5' above measure 99, a '4' above measure 103, and a '1' above measure 107. Includes a 'ff' dynamic marking below measure 103.

Musical staff 8: Trombone part, measures 109-117. Includes a '1' above measure 113 and a 'f' dynamic marking below measure 117.

Taps Miller

as recorded by "Count Basie Orchestra" 1944

Buck Clayton 1944, arr. Buck Clayton
transcr. Klaus Pehl 1997

Bass Trombone
=172
A *Reeds*

7

1. 1 2.

10

B *Brass & Reeds*

14

18

Reeds

8

26

C *Alto Sax Solo (Jimmy Powell) & Brass*

mp

1 1

34

8

42

D

f

2

46

50

8

58

E *tutti*

f

62 2

66 *Trumpet Solo (Harry Edison)* 1 **F** **f**

82 *Tenor Sax Solo (Lucky Thompson)* 8

90 **G** *Brass* 1

94

98 **H** *Trombone Solo (Dicky Wells)* 8 106 8

114 **J** *tutti* 2

118 1 1. 122 1

123 **K** *Bass & Piano Solo* 7

131 *Theme* 6

139 **L** *tutti*

Good Morning Blues

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub - S. 2

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental - S. 4

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle - S. 5

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie - S. 6

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller - S. 7

06.12.1944, NYC, B. Clayton, arr. B. Clayton

