

Clarinet

as played by

***Lester Young, Elmon „Rudy“
Rutherford***



**COUNT
BASIE
ORCHESTRA**

***Transkriptionen von 19
Stücken, aufgenommen
zwischen 1937 und 1944
in der „Old Testament“-
Ära des Orchesters***



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BLUE AND SENTIMENTAL

Count Basie Orchestra, New York 6-6-1938

1

Count Basie, arr. Eddie Durham
Transcription Klaus Pehl 1987

$\text{♩} = 84$
Tenor Sax II & Clarinet

4 5 **A** 1st time only
Tenor I Solo acc.
p

11 13

17

23 **B** On Cue *Piano acc.* *pp* *pp* *pp* **Trumpet Solo** 31 4 **to Clarinet**

35 3 3 3

38

41 **C** 3

44 3

47 **to Tenor**

49 4 53 *mf* *mf* *rit.*

Gee Baby, Ain't I Good To You

As recorded by Count Basie & His Orchestra, Liederkranz Hall NY, 27th May 1944

Vocal Jimmy Rushing

Don Redman, arr. Don Redman
transcr. Klaus Pehl 1995

♩ = 84

Clarinet

4 5 **A** 4 12

21 **B** *Interlude* 4 25 **C** *Vocal Verse (J. Rushing)* 8

41 **D** *Vocal Chorus (J. Rushing)* 16

57 **E** *Vocal Chorus cont. (J. Rushing)* 16

73 **F** *Ensemble* 6 **Clarinet (R. Rutherford)**

81

Good Morning Blues

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental - S. 2

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You - S. 3

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller

06.12.1944, NYC, B. Clayton, arr. B. Clayton

