

Louis Armstrong & His Orchestra

Chicago, April 29, 1931

Them Their Eyes



Score

Transcriptions by Klaus Pehl 1998/2001 © 2024

♩=180

1 Them Their Eyes

Louis Armstrong & His Orchestra, Chicago, April 29, 1935

Pinkard - Tracey - Tauber 1930
transcr. Klaus Pehl 1998

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor, Ipt. 1, Ipt. 2, Ipt. 3, Pbn., Vocal, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 180. The score is divided into measures, with a section starting at measure 5 marked with a boxed 'A' and the number '5'. The Alto 1 part has a melodic line with accents and slurs. The Alto 2 and Tenor parts have dynamic markings of *f* and *ff*. The Ipt. 1, 2, and 3 parts have dynamic markings of *f* and *ff*. The Pbn. part has dynamic markings of *f* and *ff*. The Vocal part has dynamic markings of *f* and *ff*. The Guitar part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The Bass part has a dynamic marking of *f*. The Drums part has dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is arranged in a system with multiple staves. The top section includes three vocal parts labeled 'as 1', 'as 2', and 'fp 1', 'fp 2', and 'fp 3'. The 'as 1' and 'as 2' parts are in treble clef, while 'fp 1', 'fp 2', and 'fp 3' are in bass clef. A 'vocal' part is also present in treble clef. The bottom section features a piano accompaniment with a grand staff (treble and bass clefs) and a drum part labeled 'dr' in a single staff. The piano part includes chord symbols: F⁹, B^b7, and E^b. The drum part uses asterisks for accents and double slashes for rests. A rehearsal mark '2' is placed above the first vocal staff. The score is written in a key signature of two flats and a common time signature.

This musical score is for a jazz ensemble. It consists of the following parts:

- Saxophones:** Four staves labeled *as 1*, *as 2*, *fp 1*, and *fp 2*. *as 1* and *as 2* have rests with a slash and a vertical line. *fp 1* has a melodic line with triplets and accents. *fp 2* has rests.
- Trumpets:** A staff labeled *fp 3* with rests.
- Tuba:** A staff labeled *Tbn.* with rests.
- Double Bass:** A staff labeled *db* with a melodic line.
- Drums:** A staff labeled *dr* with rests and asterisks.
- Piano:** A grand staff with two staves. The right hand has chords and the left hand has a bass line. Chord symbols *F*, *B^b7*, *E^b*, and *B^b + E^b* are present.

Rehearsal marks are indicated by a box containing the letter **B** at measures 21, 22, and 23. Measure numbers 7, 11, 15, 19, and 23 are also present. The score includes various musical notations such as rests, notes, triplets, and accents.

as 1

as 2

fp 1

fp 2

fp 3

fp 4

This section of the score covers measures 1 through 8. It features five staves: two for woodwinds (as 1 and as 2), three for flutes (fp 1, fp 2, fp 3), and one for piano (fp 4). The woodwinds and flutes play melodic lines with accents (^) and slurs. Dynamics range from forte (f) to mezzo-forte (mf). The piano part provides harmonic support with chords and a melodic line in the right hand. A measure rest is present in measure 4.

voc

A single staff for the vocal line, which is mostly empty with measure rests, indicating the singer is silent during this passage.

g5

dr

This section covers measures 5 through 8. It features three staves: two for piano (g5) and one for drums (dr). The piano part includes a grand staff with chords and arpeggiated figures. Chords are labeled as E^b, A^b, Cdim, and E^b. The drum part shows a simple pattern with asterisks and accents (>) in measures 6 and 7, and a double bar line in measure 8.

This musical score is arranged in a multi-staff format. The top section includes five staves for strings: **as 1**, **as 2**, **fb 1**, **fb 2**, and **fb 3**. The **as** staves are in treble clef, and the **fb** staves are in bass clef. The piano part consists of two staves, **p** (treble clef) and **b** (bass clef), with a **dr** (drum) staff below. The score begins with a **ff** dynamic marking and a **c** time signature. A measure rest is indicated by a double slash (//) in the drum staff. At measure 37, a **C** time signature change is marked. An **Interlude** section is labeled in the piano part. The score concludes with a final double bar line and repeat sign (//).

as 1 **D**

as 2

fp 1 **D**

fp 2

fp 3 **Verse**

40c **D**

g1

C Cm G7 C Cm G7

b

C Cm G7 C Cm G7

dr

This musical score is divided into two systems. The top system features a drum set (dr) and three piano parts (fp 1, fp 2, fp 3). The bottom system features a grand piano (p) and a double bass (b). The score is in 4/4 time and consists of 53 measures. The key signature has three sharps (F#, C#, G#).

Drum Set (dr): The drum set part consists of quarter notes on the snare and bass drum, with accents (>) and cross-sticks (x) indicated. A double bar line with repeat dots (//) appears at the end of measures 28 and 50.

Piano Parts (fp 1, fp 2, fp 3): The piano parts are primarily rests. fp 1 and fp 2 have rests in measures 1-48. fp 3 has rests in measures 1-48 and is labeled "Vamp" in measures 1-48 and "Vamp cont." in measures 49-53. Measures 49-53 contain eighth-note patterns with accents.

Grand Piano (p): The grand piano part consists of chords in the right hand and a bass line in the left hand. Chords are labeled with "C" (Chord) in measures 1, 28, and 49. The bass line consists of quarter notes.

Measures 49-53: This section is marked with a box containing "53" and a chord symbol "F". It features a melodic line in the upper piano parts and a bass line in the grand piano part.

This musical score is arranged in a system with five main staves. The top staff is for saxophones, with parts for **as 1** and **as 2** in G major. The second system contains the **Clar.** (clarinet) part, with **fp 1**, **fp 2**, and **fp 3** staves. The piano accompaniment is split across two systems: the first system has **50c** (piano) and **57** (piano) staves, and the second system has **b** (piano) and **dr** (drums) staves. The piano part includes chord markings: **C**, **G+**, **C**, **C**, **D**, and **D**. The drum part features a simple rhythmic pattern with **x** and **v** markings, and includes double bar lines with repeat dots. A page number **8** is located at the top center of the page.

as 1

as 2

fp 1

fp 2

fp 3

1st Tpt.

v/c

55

G⁷ C C⁶ D⁷ G⁷

G⁷ C C⁶ D⁷ G⁷

dr

as 1 H

as 2

fp 1 H

fp 2

fp 3 Clar.

v6c H

g3

C

G+

C

C7

F6

b

C

G+

C

C7

F6

dr

1
2

1
2
3

80c

Detailed description: This section of the score covers measures 1 through 8. It features five staves. The top two staves are for strings (Violins 1 and 2), and the bottom three are for woodwinds (Flutes 1, 2, and 3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with some rests. A fermata is present over the first measure of the woodwinds.

81

p

b

dr

Cdim C Dm G7 C D G7 C C7

Detailed description: This section covers measures 8 through 11. It features three staves: piano (p), bass (b), and drums (dr). The piano part includes a treble and bass clef staff with chord voicings and a melodic line. The bass staff provides a simple accompaniment. The drum staff shows a pattern of eighth notes with accents. Chord symbols are written above the piano staff: Cdim, C, Dm, G7, C, D, G7, C, C7. A double bar line with repeat dots is used at the end of measures 9 and 10.

801 **J**

as 2

12

80c **J**

89

fell in love with you first time I looked in - to **THEM** **THERE** **EYES**

F C+ F

b C+ F

dr

as 1

as 2

fp 1

fp 2

fp 3

vc

93

You've got a cer - tain lil' cute way of flir - tin' with THEM THERE EYES

F

b F

dr

as 1
as 2
fp 1
fp 2
fp 3

14

97c

97

They make me feel hap - py they make me blue

C⁷ F F⁶

b C⁷ F F⁶

dr

as1
as 2
fp1
fp 2
fp 3

15

mod
g01
dr

as1 **K** 16

Violins 1 & 2, Violas, Cellos, Double Basses

v06 **K**

g05 My heart is jump - in' you sure start - ed some - thing with THEM THERE EYES

Piano (P), Bass (b), Drums (dr)

as 2

fp 1

fp 2

fp 3

g 09

You'd bet- ter watch them if you're wise

F

F

B^b

B^b

dr

as 1
as 2

fp 1
fp 2
fp 3

18

vd6

g 13

They spark - le they hub - ble, they're gon - na get you in a whole lot of troub - le.

B \flat B \flat B \flat ⁷ F G \flat ⁷

B \flat B \flat B \flat ⁷ F G \flat ⁷

dr

as 1
as 2

19

fp 1
fp 2
fp 3

Tbn.

g 17

You're o-ver-work-in' 'em there's dan-ger lurk-in' in THEM THERE EYES

F Cz F

b Cz F

dr

f

as 1 L

20

fp 1 L

fp 2

fp 3

vd

g 21

F C+ F F G

b F C+ F F G

dr

as 2

fp 2

fp 3 1st Tpt.

21

g 29

dr

as1 M 3 3 22 3 3 3 3

fp1

fp2

fp3

166 M

g37

p

b

dr

as1

23

fp1

fp2

fp3

voc

g43

B^b6

B^b7

F

B^b6

B^b6

B^b7

F

B^b6

dr

as 19

24

168

g 49

F

G⁷

C⁷

F

b

F

G⁷

C⁷

F

dr

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Score

<i>Body And Soul</i>	<i>Love You Funny Thing</i>
<i>Dinah</i>	<i>Mahogany Hall Stomp</i>
<i>Home</i>	<i>On Treasure Island</i>
<i>I Double Dare You</i>	<i>Them Their Eyes</i>
<i>I Surrender Dear</i>	<i>When It's Sleepy Time Down South</i>