

# Louis Armstrong & His Orchestra

New York, January 27, 1932

## *Home (When Shadows Fall)*



### Score

Transcriptions by Klaus Pehl 1998/2001 © 2024

# 1 Home

Louis Armstrong & His Orchestra, Jan 27, 1932

Van Steeden - Clarkson 1931  
Transcr. Klaus Pehl 1998

♩ = 180

Alto Sax 1 *hot*

Alto Sax 2

Tenor Sax 1 *Clarinet ad lib*

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Vocal *ad lib (N.O. Style)*

Guitar

Piano

Bass

Drums

as 1 *rit.* 2

as 2 *rit.*

ts *to Tenor*

tp 1 *rit.*

tp 2 *rit.*

tp 3 *rit.*

tb *rit.* *rit.*

voc *rit.*

*B<sup>b</sup>7* *rit.* *E<sup>b</sup>*

*Solo Interlude rit.*

*Piano Interlude*

*Piano Interlude*

dr *rit.* *Piano Interlude*

as 1  $\text{♩} = 92$  *half tempo*  
 as 2  
 ts

tp 1  $\text{♩} = 92$  *half tempo*  
 tp 2  
 tp 3  
 tb

voc  $\text{♩} = 92$  *half tempo*

g  $\text{♩} = 92$  *half tempo*  
 When shad - ows fall And trees whis - per day is end - ing, My thoughts are ev - en when then HOME

E<sup>b</sup> D Fm Gm B<sup>b</sup> Fm Gm B<sup>b</sup> E<sup>b</sup> C<sup>m</sup> Fm B<sup>b</sup>

p  $\text{♩} = 92$   
 b  $\text{♩} = 92$   
 dr

as 1  
as 2  
ts

tp 1  
tp 2  
tp 3  
tb

*Vocal*

voc

When rick - ets call, My heart is for - ev - er yearn - ing<sup>7</sup> Some - day to be - turn - ing<sup>7</sup> HOME<sup>7-9</sup>

g7  
E<sup>b</sup> D Fm Gm B<sup>7</sup> Fm Gm B<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

b

dr

as 1 **B**

as 2

ts

tp 1 **B**

tp 2

tp 3

tb

voc **B**

When the hills con - ceal the set - ting sun, Stars be - gina peep - in', one by one

g 25 **B** A<sup>b</sup>m E<sup>b</sup> A<sup>b</sup>m B<sup>b7</sup> B<sup>b7</sup> B<sup>b+</sup>7

p

b

dr

as 1

as 2

ts

tp 1

tp 2

tp 3

tb

voc

Night - o - vers all and no for - tune may for - sake, Sweet dreams will ev - er be HOME.

E<sup>b</sup> D Fm Gm B<sup>b</sup> Fm Fm Gm B<sup>b</sup> E<sup>b</sup>

g33

p

b

dr

as 1 **C** *Piano Interlude* **D** *1st Tpt. Solo*

as 2

ts

tp 1 **C** *Piano Interlude* **D** *Solo*

tp 2

tp 3

tb

voc **C** *Piano Interlude* **D** *1st Tpt. Solo*

g1 **C** *Piano Interlude* **D** *1st Tpt. Solo* **F** **E<sup>7</sup>** **Gm** **Am** **C<sup>7</sup>**

*Piano Interlude*

b

dr



as 1  
as 2  
ts  
tp 1  
tp 2  
tp 3  
b  
voc

This section of the score covers measures 47 through 52. It features four saxophone parts (as 1, as 2, ts) and three trumpet parts (tp 1, tp 2, tp 3). The saxophones play melodic lines with triplets and slurs. The trumpets play rhythmic patterns, including eighth-note runs and triplets. The trombone part is mostly rests with some notes. The vocal line is mostly rests.

47  
Gm Am C<sup>7</sup> F Dm Gm<sup>7</sup> C<sup>7</sup>  
b  
dr

This section shows the piano accompaniment and drum part for measures 47 through 52. The piano part consists of chords and bass lines for the right and left hands. The drum part shows a simple pattern with double bar lines indicating rests in measures 48 and 51.

Musical score for strings and piano. The score is divided into two systems. The first system contains staves for Violin 1 (vln1), Violin 2 (vln2), Viola (vln), Violoncello (vc), and Double Bass (db). The second system contains staves for Violoncello (vc), Double Bass (db), and Voice (voc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the strings with triplets and a piano accompaniment with chords and arpeggios.

Musical score for piano accompaniment. The score is divided into two systems. The first system contains staves for the right hand (RH) and left hand (LH). The second system contains staves for the right hand (RH), left hand (LH), and drums (dr). The key signature is one sharp (F#) and the time signature is 4/4. The score includes a series of chords and arpeggios, with a drum part consisting of a simple rhythmic pattern.

**Chord Progression:**

Measure	Chord
51	F
52	E <sup>7</sup>
53	Gm
54	Am C <sup>7</sup>
55	Gm
56	Am C <sup>7</sup>
57	F
58	B <sup>b</sup> 7-9
59	F

as 1 E

10

ts

String 1 (as) and String 2 (as) parts are in treble clef with a key signature of one sharp (F#). String 3 (ts) is in treble clef with a key signature of two sharps (F#, C#). The score shows melodic lines with slurs and a measure rest at measure 10.

tp 1 E

tp 2

tp 3

Trumpet 1 (tp 1), Trumpet 2 (tp 2), and Trumpet 3 (tp 3) parts are in treble clef with a key signature of one sharp (F#). The score includes triplets and slurs.

voc E

Vocal line (voc) in treble clef with a key signature of one sharp (F#). It consists of a measure rest for the entire duration.

59 E B<sup>b</sup>m F B<sup>b</sup>m C<sup>7</sup> C<sup>7</sup>

b

dr

Piano (p) and Drums (dr) parts. The piano part is in bass clef with a key signature of one flat (Bb). The drum part is in bass clef. Chord changes are indicated above the piano part: E, Bbm, F, Bbm, C7, C7. The piano part features a steady bass line and chords. The drum part shows a consistent rhythm with occasional accents.

Musical score for guitar, bass, and drums. The score is written in 3/4 time and features a key signature of one sharp (F#). The guitar part (top) includes a first ending bracket with a double bar line and repeat sign. The bass part (middle) includes a first ending bracket with a double bar line and repeat sign. The drums part (bottom) includes a first ending bracket with a double bar line and repeat sign.

Chord chart for guitar. The chart is written in 3/4 time and features a key signature of one sharp (F#). The chords are: F, D<sup>7</sup>, Gm, Am, C<sup>7</sup>, Gm, Gm<sup>b9</sup>, Am, C<sup>7</sup>. The chart includes a first ending bracket with a double bar line and repeat sign.

This musical score is for a 12-measure section. It features several parts: three vocal lines (as1, as2, ts), three trumpet lines (tp1, tp2, tp3), a vocal line (voc), and a piano accompaniment (p) with a drum line (dr). The key signature is F major (one sharp, F#), and the time signature is 4/4. The piano accompaniment consists of a steady bass line and chords in the right hand. The vocal lines have specific melodic lines, with some notes marked with accents (^) and breath marks (v). The drum line has a simple pattern with accents (^) on the first and third beats of each measure.

12

as1 **F**

as2

ts

tp1 **F**

tp2

tp3

voc **F**

73 **F** **F** **F** **F**

p

b

dr

as 1

as 2

ts

fp 1

fp 2

fp 3

sb

voc

so

b

dr

The musical score is arranged in a system of seven staves. The top three staves are for vocal parts: 'as 1' (soprano), 'as 2' (alto), and 'ts' (tenor). The next three staves are for piano accompaniment: 'fp 1' (right hand), 'fp 2' (left hand), and 'fp 3' (left hand). The bottom two staves are for 'sb' (bass) and 'dr' (drum). The score is divided into three measures. The first measure contains a vocal line with a triplet of eighth notes and several sixteenth notes, and piano accompaniment with a bass line. The second measure continues the vocal line and piano accompaniment. The third measure features a vocal line with a fermata over a note, and piano accompaniment with a bass line. The page number '13' is centered at the top.

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## Score

<i>Body And Soul</i>	<i>Love You Funny Thing</i>
<i>Dinah</i>	<i>Mahogany Hall Stomp</i>
<i>Home</i>	<i>On Treasure Island</i>
<i>I Double Dare You</i>	<i>Them Their Eyes</i>
<i>I Surrender Dear</i>	<i>When It's Sleepy Time Down South</i>