

Louis Armstrong & His Orchestra

New York, April 5, 1930

Dinah



Score

Transcriptions by Klaus Pehl 1998/2001 © 2024

♩ = 212

1 Dinah

Louis Armstrong & His Orchestra, New York, April 5, 1930

Lewis, Young, Akst 1930
Transcr. Klaus Pehl 1998

Alto Sax 1 A

Alto Sax 2

Tenor Sax 1

Trumpet 1 A

Trumpet 2 $\overset{=212}{\text{♩}}$

Trumpet 3

Trombone 1

Guitar A $A^{\flat 6}$ Reeds $E^{\flat 7}$ $A^{\flat 6}$ Cdim $B^{\flat 7}$ $E^{\flat 7}$

Bass

Piano

Drums

Vocal A

as 1

as 2

ts

Solo ad lib.

tp 1

tp 2

tp 3

tr

gtr

b

dr

A^b6

E^b7

A^b6 B^bm7 A^b6 C7

17

vpc

17 **B**

as 1

as 2

17 **B**

tp 1

tp 2

tp 3

17 **B** Fm^6 *Alto* $Fm^{\#7}$ Fm^7 $B^{\flat7}$ $E^{\flat7}$ Fm^7 $B^{\flat7}$ $E^{\flat7}$ $B^{\flat m7}$ $E^{\flat7}$

g

b

dr

17 **B** *Alto*

vpc

25
as 1
as 2
ts

4

Solo break

25
tp 1
tp 2
tp 3
tr

25
A^b6
E^b7
A^b6

dr

25
vpc

33 **C** *Vocal*

as 2

ts

33 **C** *Vocal*

tp 2

tp 3

tb

33 **C** *Vocal* $A^{\flat 6}$ $E^{\flat 7}$ $A^{\flat 6}$ $Cdim$ $B^{\flat 7}$ $E^{\flat 7}$

b

dr

33 **C** *Vocal*

Din - ah, is there an - y - one fin - er in the state of Car - o - lin - a If there is and you know 'er show 'er to me.

41
as 1
as 2
ts

tp 1
tp 2
tp 3
tr

41
A^b6
E^b7
A^b6 B^b7m A^b6 C⁷

dr

41
voc

Din - ah, with her Dix - ie eyes blas - in', how I love to sit and gase in - to the eyes of Din - nah Lee.

49
 as 1
 as 2
 ts

tp 1
 tp 2
 tp 3
 tb
 db

49
 Fm⁶ Fm^{#7} Fm⁷ B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7}

49
 vpc

Scat Solo break

Ev - 'ry night why do I shake with fright be - cause my Din - ah might change her mind a - bout me. -----

57 1 8

as 1

as 2

ts

tp 1

tp 2

tp 3

tb

Tbn. Solo Break

57 $A^{\flat 6}$ $E^{\flat 7}$ $A^{\flat 6}$

dr

57 $A^{\flat 6}$

voc

Din - ah if she wan - dered to Chin a I would hop an o - cean - lin - er, -- Just to be with Din - ah Lee.

51 **D**

9

as 2

ts

51 **D**

tp 2

tp 3

Tbn. Solo

65 **D** A^b6 *Tbn.* E^b7 A^b6 Cdim B^b7 E^b7

b

dr

65 **D** *Tbn. Solo*

vpc

73 1 **E** 10

as 2

ts

to Clarinet

73 1 **E**

tp 1

tp 2

tp 3

tb

73 **E A^b6** Clarinet (Tenor) **E^b7** **A^b6 B^b7 A^b6 C⁷**

b

b

dr

81 vpc

81 **E** Clarinet (Tenor)

as 2

ts

81 **E** Clarinet (Tenor)

tp 2

tp 3

81 **E** Fm^6 Clarinet (Tenor) $Fm^{#7}$ Fm^7 B^b7 E^b7 B^b7 E^b7 B^b7 E^b7

dr

81 **E** Clarinet (Tenor)

vpc

89 **F** 12 *Tpt. Solo break*

as 2 *to Alto*

89 **F** *Solo break*

tp 1

tp 2

tp 3

F *1st Tpt. Solo Break*

89 **F** **A^b6** **E^b7** **A^b6**

b

dr

89 **F**

vpc

97 **G** *1st Tpt. Solo*

13

1st Tpt. Solo

97 **G** *1st Tpt. Solo*

1st Tpt. Solo

97 **G** **A^b6** *1st Tpt. Solo*

E^b7 **A^b6** **Cdim** **B^b7** **E^b7**

1st Tpt. Solo

97 **G** *1st Tpt. Solo*

vpc

1st Tpt. Solo

105

14

as 1

as 2

ts

tp 1

tp 2

tp 3

tb

105

A^b6

E^b7

A^b6

B^bm7

A^b6

C7

g

b

dr

113

voc

113

as 1

as 2

ts

15

tp 1

tp 2

tp 3

113

Fm⁶ Fm^{#7} Fm⁷ B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7}

b

dr

113

voc

121
as 1
16
as 2
ts

121
tp 1
tp 2
tp 3
tb
dr

121
A^b6
E^b7
A^b6
g
b
p
dr

121
voc

129 **H** 17

as 1
as 2
ts
tp 1
tp 2
tp 3
tb

Detailed description: This system contains seven staves for brass and woodwinds. The top staff is for Horn 1 (H), followed by Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, and Trombone. The music is in a key with two flats and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are double bar lines with repeat dots at the end of the first and third measures of each staff.

129 A^b6 E^b7 A^b6 Cdim B^b7 E^b7

g
b
p
dr

Detailed description: This system contains four staves for piano and drums. The top two staves are for the grand piano (g and b), the third is for the right hand (p), and the fourth is for the drums (dr). The piano part features chords and arpeggios corresponding to the chord changes indicated above the staff. The drum part consists of a simple rhythmic pattern with 'x' marks indicating cymbal hits. Chord changes are marked as A^b6 , E^b7 , A^b6 , Cdim, B^b7 , and E^b7 .

129 voc

Detailed description: This system contains a single staff for the vocal line (voc). The staff is mostly empty, with a few notes and rests, indicating that the vocal part is silent or has very little activity in this section.

137 18

as 2

ts

tp 1

tp 2

tp 3

tb

137 A^b6 E^b7 A^b6 B^bm7 A^b6 $C7$

b

dr

vpc

145
 as 1
 as 2
 ts

145
 tp 1
 tp 2
 tp 3
 sb

145
 Fm⁶ Fm^{#7} Fm⁷ B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7} B^{m7} E^{b7}

153
 voc

153 20

as 2
ts
tp 1
tp 2
tp 3
tb

Detailed description: This section of the score covers measures 153 to 160. It features five staves for saxophones and trumpets. The saxophone parts (as 2, ts) and the first trumpet part (tp 1) have melodic lines with accents and breath marks. The second (tp 2) and third (tp 3) trumpet parts play a rhythmic accompaniment. The trombone part (tb) provides a harmonic foundation. Double bar lines with repeat dots are used to indicate where the music repeats. The key signature is B-flat major, and the time signature is 4/4.

153 A^b6 E^b7 A^b6

dr

Detailed description: This section covers measures 153 to 160 for piano and drums. The piano part consists of two staves (treble and bass clef) showing chordal accompaniment. The drum part (dr) is on a single staff with 'x' marks indicating hits. Above the piano staves, the chord changes are labeled: A^b6, E^b7, and A^b6. The piano accompaniment includes chords and single notes, with some measures containing repeat signs. The drum part follows a consistent rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

153 voc

voc

Detailed description: This section covers measures 153 to 160 for the vocal line. It consists of a single staff in treble clef. The vocal line is mostly silent, indicated by horizontal lines, suggesting the singer is resting or that the lyrics are not written for this section. The key signature is B-flat major, and the time signature is 4/4.

J

161

as 1

as 2

ts

tp 1

tp 2

tp 3

tb

161

A^b6

E^b7

A^b6

Cdim

B^b7

E^b7

161

voc

169

as 2

ts

tp 1

tp 2

tp 3

tb

169

A^b6

E^b7

A^b6 B^bm7 A^b6 C7

dr

vpc

177
as 1
23
as 2
ts

tp 1
tp 2
tp 3
tb

177 Fm⁶ Fm^{#7} Fm⁷ B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} E^{b7} B^{m7} E^{b7}

185
voc

185

as 2

ts

tp 1

tp 2

tp 3

tb

185

A^b6

E^b7

A^b6

185

voc

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Score

<i>Body And Soul</i>	<i>Love You Funny Thing</i>
<i>Dinah</i>	<i>Mahogany Hall Stomp</i>
<i>Home</i>	<i>On Treasure Island</i>
<i>I Double Dare You</i>	<i>Them Their Eyes</i>
<i>I Surrender Dear</i>	<i>When It's Sleepy Time Down South</i>